

FEITIÇO

TANGO

Oferecido a seu amigo. L.T. Campos

por ERNESTO NAZARETH.

PIANO.

Handwritten markings: 4, 8, 12, and a circled 'F' with a dot.

Dynamic markings: *p* (piano) appears in the first and third systems.

Ending: *Fim.*

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67 E. A. M.

17

Handwritten number 17 in the top left. The system consists of a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). The music features a melody in the treble with many beamed sixteenth notes and a bass line with chords and eighth notes. A forte (f) dynamic marking is present in the bass staff.

22

Handwritten number 22 in the top left. The system continues the musical piece with similar notation and dynamics.

27

Handwritten number 27 in the top left. The system includes a *ritard.* (ritardando) marking in the treble staff and a *a Tempo* marking in the bass staff.

32

Handwritten number 32 in the top left. The system begins with a double bar line and a key signature change to two flats (B-flat, E-flat). A handwritten note "D.C. 2.ª" is written above the staff. The tempo marking *Bem jocoso* is present.

37

Handwritten number 37 in the top left. The system continues the piece, ending with a forte (f) dynamic marking in the bass staff.

42

Handwritten measure number 42. This system contains five measures of music. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has four flats.

47

Handwritten measure number 47. This system contains five measures. Measure 49 includes a dynamic marking of *p* (piano). The musical texture continues with complex chordal structures in both staves.

52

Handwritten measure number 52. This system contains four measures. The treble staff has a more active melodic line with eighth notes, and the bass staff continues with a steady accompaniment.

56

Handwritten measure number 56. This system contains four measures. The music features dense block chords and moving lines in both staves, maintaining the harmonic complexity.

60

Handwritten measure number 60. This system contains five measures. The final measure (64) ends with a double bar line and a fermata over the final chord. The key signature remains consistent throughout the page.