

ARIA in G MINOR

(from: 'Vergiß mein nicht', BWV 505)

for 2 Flugelhorns and Bass Trombone

Score (01':00")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Adagio ♩ = 65

Flugelhorn 1

Flugelhorn 2

Bass Trombone

Flghn. 1

Flghn. 2

B. Tbn.

Flghn. 1

Flghn. 2

B. Tbn.

Flghn. 1

Flghn. 2

B. Tbn.

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B $\flat$ Flugelhorns

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Adagio $\text{♩} = 65$

Flugelhorn 1

Flugelhorn 2

Flghn. 1

Flghn. 2

Flghn. 1

Flghn. 2

Flghn. 1

Flghn. 2

ARIA in G MINOR

(from: 'Vergiß mein nicht', BWV 505)
for 2 Flugelhorn and Bass Trombone

Johann Sebastian Bach (1685 - 1750)

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Bass Trombone

Flugelhorn

Adagio ♩ = 65

Bass Trombone

Flghn.

B. Tbn.

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The image displays a musical score for the Bass Trombone and Flugelhorn parts of an ARIA in G Minor. The score is arranged in three systems. The first system shows measures 1 through 7, with the tempo marked 'Adagio' and a metronome indication of 65 beats per minute. The second system shows measures 8 through 13, and the third system shows measures 14 through 20, which concludes with a double bar line. The Flugelhorn part is written in treble clef, and the Bass Trombone part is written in bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and phrasing slurs.