

Basel, April 1934.

4 Mus. pl. 65954

QUINTETTO

VIOLA I a

di HOFFMEISTER

1754-1812

Andante

A page of musical notation for orchestra, featuring six staves of music with various dynamics and markings. The staves include measures with different time signatures and key changes, such as A major and B-flat major. Dynamics include *p*, *f*, *cres.*, *ff*, *attacca*, *All.*, *a poco cres.*, *f*, *cres.*, and *v.s.*. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and various slurs and beams.

Handwritten musical score for Viola I, page 2. The score consists of 12 staves of music. The dynamics and performance instructions include:

- Staff 1: *p*, *p*, *p*
- Staff 2: *p*, *f*
- Staff 3: *ff*, *p*
- Staff 4: *poco cres.*, *f*, *cres.*
- Staff 5: *ff*, *p*
- Staff 6: *p*, *ff*, *p*, *poco cres.*
- Staff 7: *p*, *ff*, *p*, *ff*
- Staff 8: *f*, *cres.*, *ff*
- Staff 9: *p*
- Staff 10: *p*
- Staff 11: *p*
- Staff 12: *p*

VIOLA I.

The score consists of six staves of handwritten musical notation for Viola I. The key signature is mostly A major (three sharps). The first five staves begin with dynamic marks: *f*, *cres.*, *ff*, *p*, and *ff*. The sixth staff begins with *pp*. The music includes various note heads, stems, and bar lines. The first five staves are grouped together by a brace. The sixth staff is separate. The score ends with a dynamic marking of *pp*.


Menuetto
Allegretto

Trio

Men. Dac.

VIOLA I.

Allegro



VIOLA I.

5

2
3
5
f
dot
pp
f
f
p
f
p
ff
p
f
p
ff
pp

