

Grand
QUINTETTO

pour

deux Violons, deux Altos
& Violoncelle,

composé par

FRANÇOIS KROMMER.

Op: 70.


N^o 3655.

Prix f 3,30. fr.

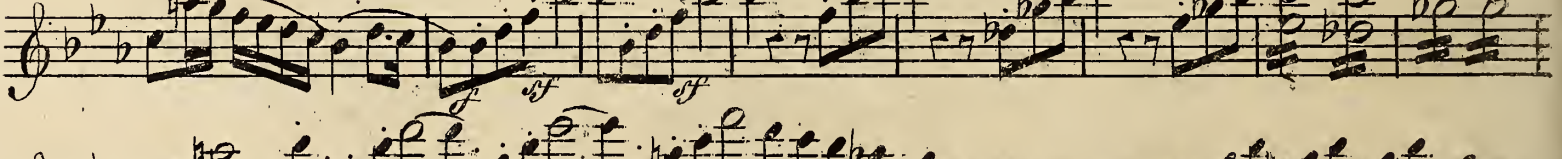
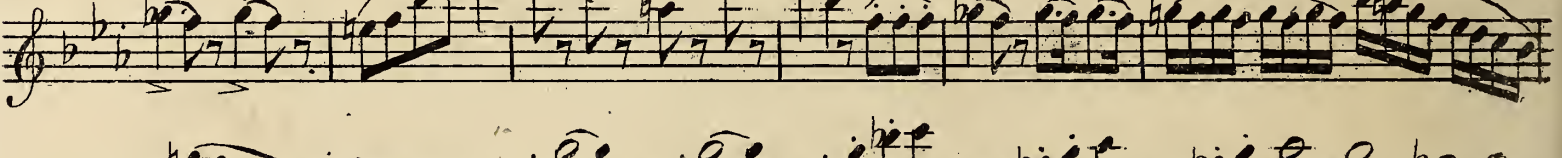
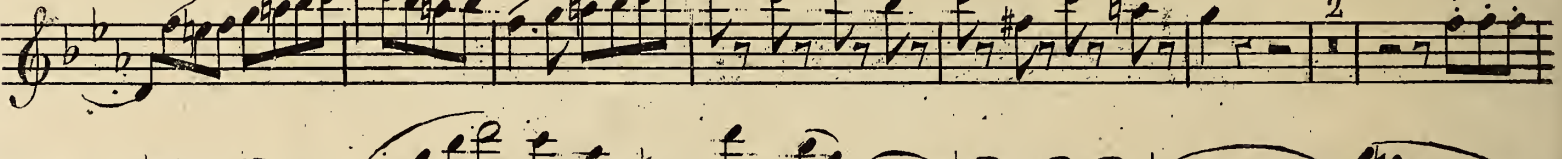
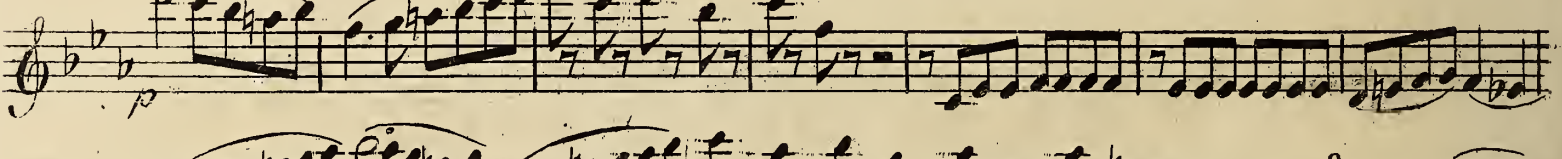
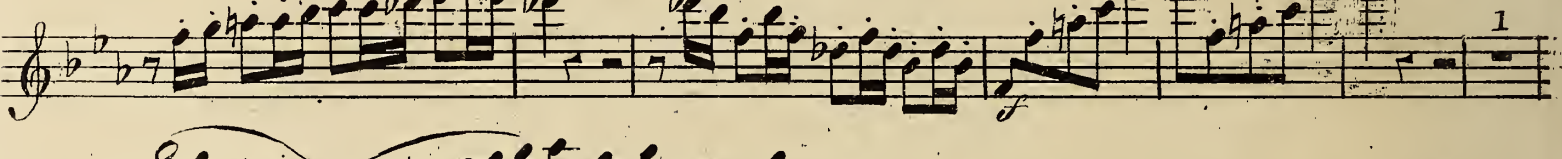
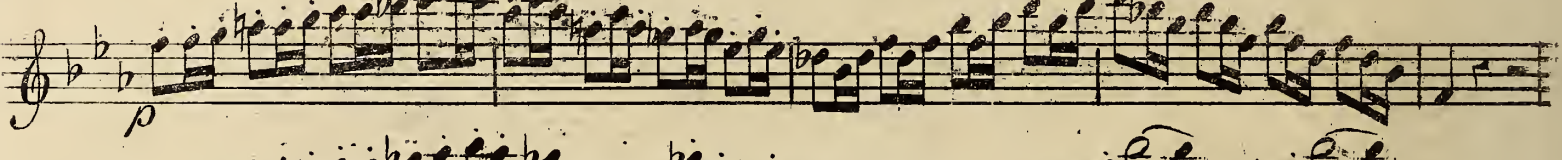
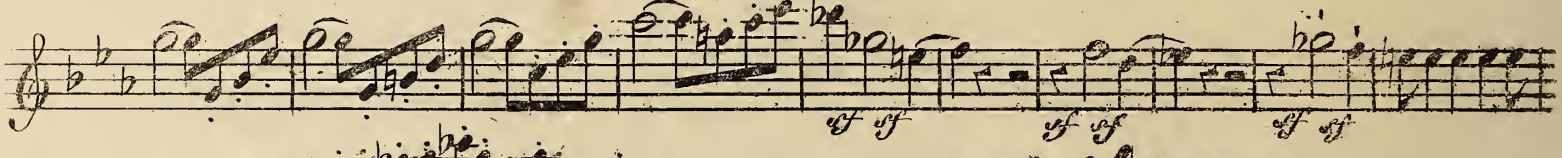
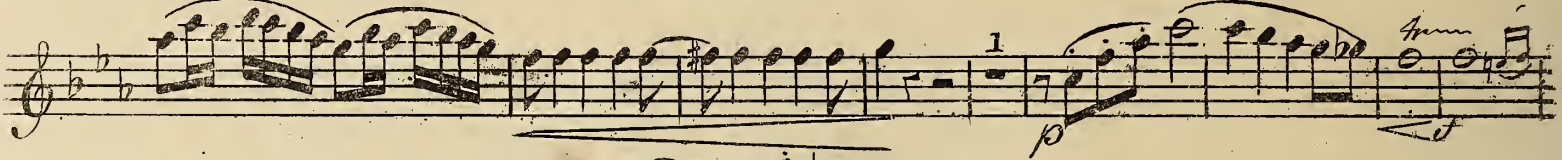
A Offenbach ^M, chez J. André.

Violino primo

Quintetto. *Allegro*



cras.



Violino primo

Handwritten musical score for Violino primo, page 3. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including *p*, *f*, and *cres.*, along with technical markings like "1", "2", "3", and "4". The notation includes eighth and sixteenth notes, often beamed together, and some slurs. The piece concludes with a first ending bracket.

Violino primo

The main musical score for Violino primo consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *sf* (sforzando). There are also articulation marks like accents and slurs. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages with multiple beams. The key signature has two flats, and the time signature is 3/4. The score concludes with a double bar line and repeat dots.

Minuetto.

Allegretto.

The Minuetto section consists of two staves of music. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked *Allegretto*. The music is characterized by a steady eighth-note rhythm with frequent slurs. The first staff ends with a double bar line and repeat dots, and the second staff continues the piece.

10.
Violino primo

First system of musical notation for Violino primo, measures 1-2. The music is in G major and 4/4 time. It features a melodic line with slurs and a lower line with chords. Dynamics include *p* and *f*.

Second system of musical notation for Violino primo, measures 3-4. The music continues with slurs and dynamic markings *p* and *f*.

Third system of musical notation for Violino primo, measures 5-6. The music continues with slurs and dynamic markings *p* and *f*.

Trio.

Trio section, first system of musical notation, measures 7-8. The music is in G major and 4/4 time. It features a melodic line with slurs and a lower line with chords. Dynamics include *p*.

Trio section, second system of musical notation, measures 9-10. The music continues with slurs and dynamic markings *sp*.

Trio section, third system of musical notation, measures 11-12. The music continues with slurs and dynamic markings *sp*.

Trio section, fourth system of musical notation, measures 13-14. The music continues with slurs and dynamic markings *sp*.

Trio section, fifth system of musical notation, measures 15-16. The music continues with slurs and dynamic markings *sp*.

Trio section, sixth system of musical notation, measures 17-18. The music continues with slurs and dynamic markings *sp*.

Trio section, seventh system of musical notation, measures 19-20. The music continues with slurs and dynamic markings *sp*.

Trio section, eighth system of musical notation, measures 21-22. The music concludes with slurs and dynamic markings *sp*.

M.D.C.

Violino primo

*Adagio
quasi Andante*

This page contains a handwritten musical score for the first violin part. It consists of 14 staves of music, all written in treble clef with a key signature of one flat (B-flat). The tempo is marked as *Adagio quasi Andante*. The score begins with a dynamic marking of *p* (piano). The music is characterized by long, sweeping melodic lines, often spanning multiple staves, with frequent use of slurs and ties. There are several dynamic markings throughout, including *p*, *f* (forte), and *pp* (pianissimo). Some staves include fingering numbers, such as '1' and '4'. The notation includes various note values, including eighth and sixteenth notes, as well as rests. The overall style is that of a classical manuscript.

Violino primo.

Handwritten musical score for Violino primo, consisting of 12 staves. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with the instruction *Adando* and a final *pp* marking.

Violino primo

Alla Polacca.

The musical score consists of 15 staves of handwritten notation. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked *Alla Polacca.* and begins with a dynamic marking of *p* (piano). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents. Dynamic markings include *p*, *sp* (sforzando), and *f* (forte). The score concludes with a double bar line and a final dynamic marking of *f*. The handwriting is in a cursive style typical of 19th-century manuscripts.

cres = = con = = do.

10
Violino primo

Handwritten musical score for Violino primo, page 10. The score consists of 12 staves of music in G major, featuring complex rhythmic patterns, slurs, and dynamic markings such as "di-mi-nu-en-do", "p", "ff", and "f".

Violino primo

Finale. Allegro

Handwritten musical score for Violino primo, Finale, Allegro. The score consists of 14 staves of music in G major, 2/4 time. It features various musical notations including dynamics (p, f, sf, pp), articulation (accents), and fingerings (1, 2, 3, 4, 6). The piece concludes with a double bar line and a key signature change to D major.

10
Violino primo

Handwritten musical score for Violino primo, page 11. The score consists of 14 staves of music in G major, 4/4 time. It features various musical notations including slurs, accents, and dynamic markings such as *f*, *ff*, *p*, and *sf*. Fingerings and bowings are indicated throughout the piece.

