

Concerto para Cravo

Henrique R. V. Armond

Baseado em um sonata de Albeto J. G. da Silva

Alberto José Gomes da Silva

Allegro

The musical score is divided into two systems. The first system (measures 1-4) features Violins I and II, Violas, Cravo (harp), Violoncellos, and Contrabasses. The Cravo part is mostly silent in the first system. The second system (measures 5-12) features Violins I and II, Viola, Cravo, Violoncello, and Contrabasso. The Cravo part becomes more active in the second system.

Violins I

Violins II

Violas

Cravo

Violoncellos

Contrabasses

Vln. I

Vln. II

Vla.

Crv.

Vc.

Cb.

7

Vln. I

Vln. II

Vla.

Crv.

Vc.

Cb.

10

Vln. I

Vln. II

Vla.

Crv.

Vc.

Cb.

p

p

19

Vln. I

Vln. II

Vla.

Crv.

Vc.

Cb.

22

Vln. I

Vln. II

Vla.

Crv.

Vc.

Cb.

25

Vln. I

Vln. II

Vla.

Crv.

Vc.

Cb.

28

Vln. I

Vln. II

Vla.

Crv.

Vc.

Cb.

31

Vln. I

Vln. II

Vla.

Crv.

Vc.

Cb.

This musical system covers measures 31 to 33. The key signature is two sharps (F# and C#). The time signature is 4/4. The instruments are Violin I, Violin II, Viola, Cello, Double Bass, and Contrabass. The music features a steady eighth-note pattern in the lower strings and a more complex melodic line in the upper strings.

34

Vln. I

Vln. II

Vla.

Crv.

Vc.

Cb.

This musical system covers measures 34 to 35. The key signature is two sharps (F# and C#). The time signature is 4/4. The instruments are Violin I, Violin II, Viola, Cello, Double Bass, and Contrabass. The music features a steady eighth-note pattern in the lower strings and a more complex melodic line in the upper strings.

36

Vln. I

Vln. II

Vla.

Crv.

Vc.

Cb.

38

Vln. I

Vln. II

Vla.

Crv.

Vc.

Cb.

40

Vln. I

Vln. II

Vla.

Crv.

Vc.

Cb.

f

f

f

43

Vln. I

Vln. II

Vla.

Crv.

Vc.

Cb.

46

Vln. I

Vln. II

Vla.

Crv.

Vc.

Cb.

49

Vln. I

Vln. II

Vla.

Crv.

Vc.

Cb.

52

Vln. I

Vln. II

Vla.

Crv.

Vc.

Cb.

55

Vln. I

Vln. II

Vla.

Crv.

Vc.

Cb.

Violino I

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Allegro

4

6

8

14

16

18

20

22

24

26

mf

p

mp

4

28

32

34

40

42

44

46

48

50

55

57

4

4

f

4

Violino II

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Alberto José Gomes da Silva

Allegro

4

6

8

14

16

18

20

22

24

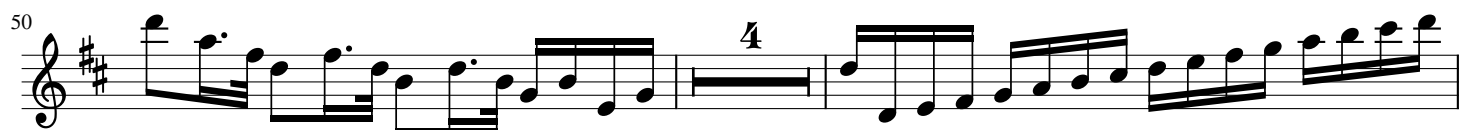
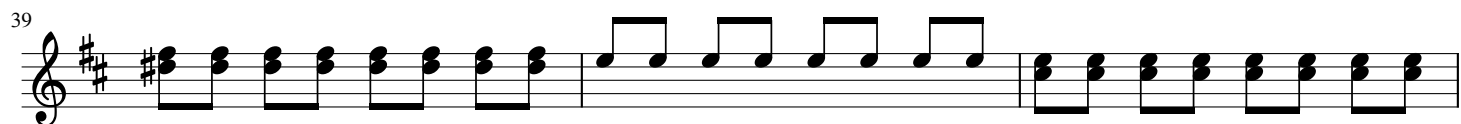
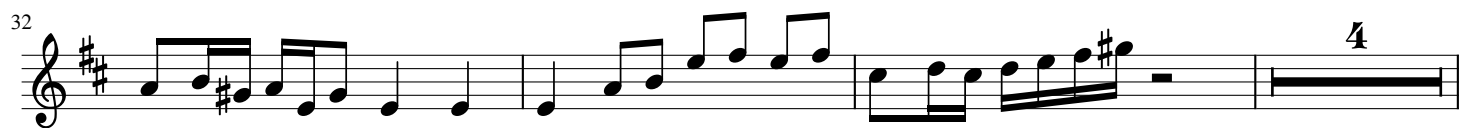
26

mf

p

mp

4



Viola

Concerto para Cravo

Henrique R. V. Armond

Baseado em um sonata de Albeto J. G. da Silva

Alberto José Gomes da Silva

Allegro

mf

4

6

8

p

11

14

p *mp*

16

mf

18

20

22

24

26



28



32



39



42



44



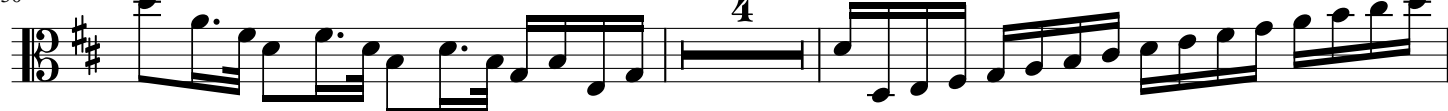
46



48



50



56



Cravo

Henrique R. V. Armond

Concerto para Cravo

Baseado em um sonata de Albeto J. G. da Silva

Alberto José Gomes da Silva

Allegro

Measures 1-4 of the Cravo Concerto. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The first staff (treble clef) has a whole rest in measure 1, followed by whole rests in measures 2, 3, and 4. The second staff (bass clef) begins with a mezzo-forte (*mf*) dynamic and a quarter rest, followed by eighth-note patterns in measures 2, 3, and 4.

Measures 5-8 of the Cravo Concerto. The first staff (treble clef) has whole rests in measures 5, 6, 7, and 8. The second staff (bass clef) continues the eighth-note pattern from the previous system.

Measures 9-10 of the Cravo Concerto. In measure 9, the first staff (treble clef) has a whole rest, and the second staff (bass clef) continues the eighth-note pattern. In measure 10, the first staff has a quarter rest followed by a quarter note, while the second staff continues the eighth-note pattern.

Measures 11-12 of the Cravo Concerto. Both staves feature eighth-note patterns. The first staff (treble clef) has a melodic line with slurs, and the second staff (bass clef) has a supporting eighth-note line.

Measures 13-14 of the Cravo Concerto. Both staves continue with eighth-note patterns. The first staff (treble clef) has a melodic line with slurs, and the second staff (bass clef) has a supporting eighth-note line.

Measures 15-16 of the Cravo Concerto. Both staves continue with eighth-note patterns. The first staff (treble clef) has a melodic line with slurs, and the second staff (bass clef) has a supporting eighth-note line.

17

20

24

28

31

34

36

Measures 36-37. Treble clef: Melodic line with eighth and sixteenth notes. Bass clef: Harmonic accompaniment of chords and single notes.

38

Measures 38-39. Treble clef: Continues the melodic line. Bass clef: Steady accompaniment of eighth notes.

40

Measures 40-41. Treble clef: More active melodic line with eighth notes. Bass clef: Continues with eighth notes.

42

Measures 42-43. Treble clef: Melodic line with a grace note and an accent. Bass clef: Simple accompaniment.

44

Measures 44-45. Treble clef: Continues the melodic line. Bass clef: Simple accompaniment.

46

Measures 46-47. Treble clef: Continues the melodic line. Bass clef: Simple accompaniment.

48

Measures 48-49. Treble clef: Rapid ascending eighth-note scale. Bass clef: Slower eighth-note accompaniment.

50

Measures 50-51. Treble clef: Continues the scale with some dotted rhythms. Bass clef: Steady eighth-note accompaniment.

52

Measures 52-53. Treble clef: More complex rhythmic pattern with dotted eighth notes. Bass clef: Continues the eighth-note accompaniment.

54

Measures 54-55. Treble clef: Series of beamed eighth notes. Bass clef: Continues the eighth-note accompaniment.

56

Measures 56-58. Treble clef: Descending eighth-note scale. Bass clef: Continues the eighth-note accompaniment. Measure 58 ends with a double bar line and repeat signs.

Violoncellos

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Allegro

4

7

14

17

20

23

26

30

34

41

mf

p

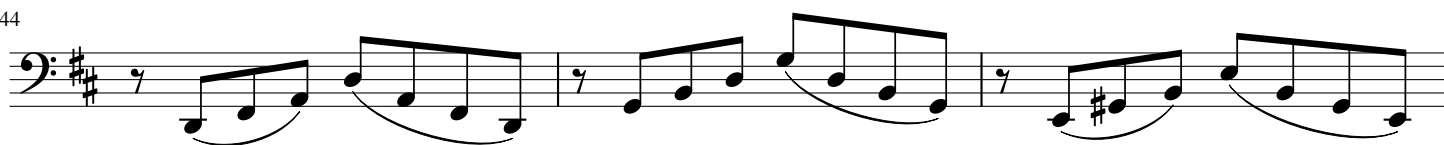
mp

mf

f

4

44



47



50



Contrabaixos

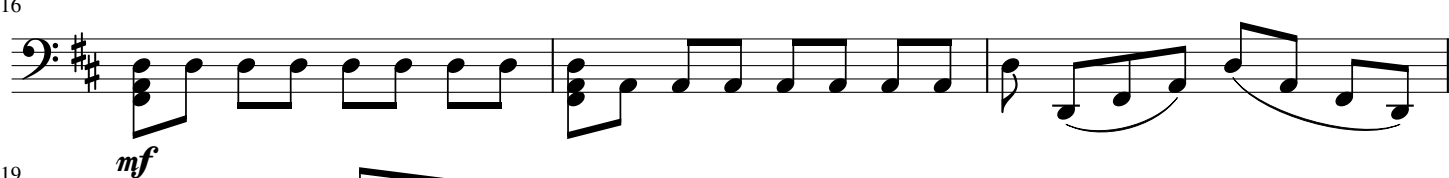
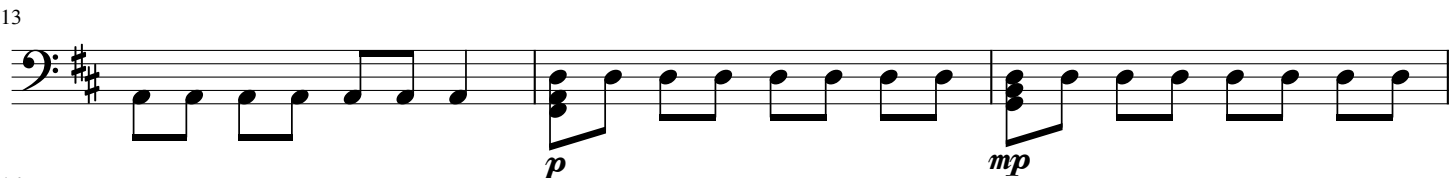
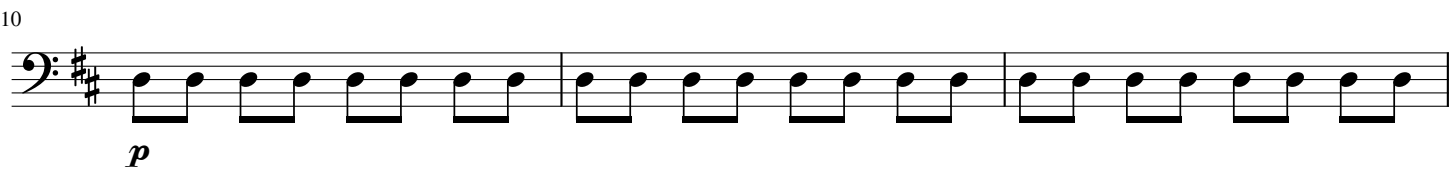
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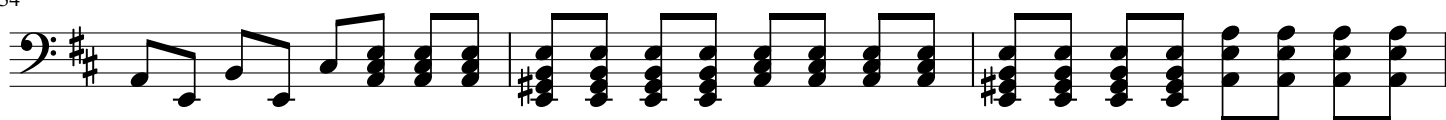
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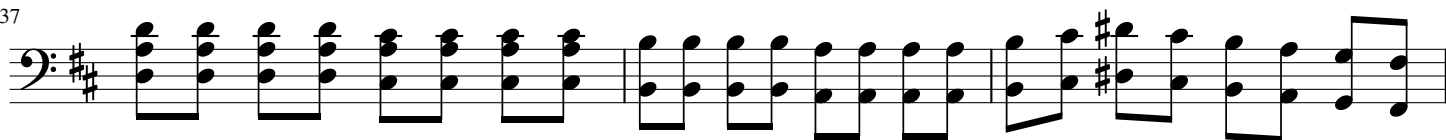
Allegro



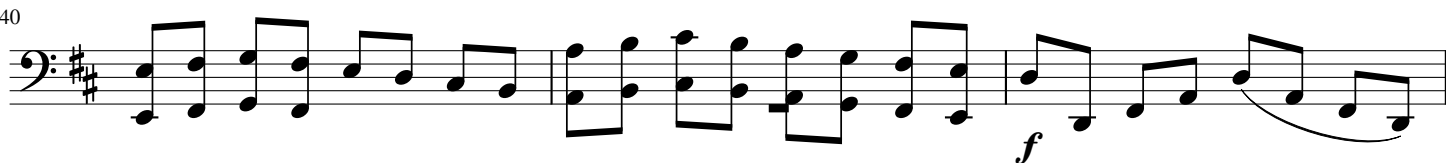
34



37



40



43



46



49



52



55

