

**Auguste Descarries**  
(1896-1958)

*Souvenir*  
pour piano

Édition : Hélène Panneton  
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# Souvenir

Auguste Descarries  
op. 24

Cantabile e mesto

The first system of music is in 3/4 time and B-flat major. It features a piano (*p*) dynamic. The right hand plays a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with slurs and a fermata over the final measure.

The second system continues the piece, starting at measure 4. It maintains the piano (*p*) dynamic and includes slurs and accents in both hands.

The third system begins at measure 8. It includes the instruction "alto en relief" and a "3" marking above a triplet in the right hand. The dynamic is piano (*p*). The system concludes with the instruction "Stretto" and a "cresc." marking with a dashed line, indicating a crescendo.

12

*(cresc.)*

3

3

15

*cresc. molto*

8va

3

*fff*

6

17

*pp*

*Presser l'accord sans frapper  
et quitter la pédale*

21

*p e morendo*

\* Le manuscrit suggère une liaison entre ce do et celui du 1<sup>er</sup> temps de la mesure précédente à la main gauche.