

Haru no Umi

The Sea in Spring
(for Flute in F)

Michio Miyagi

Lento

Oboe

Clarinet in B \flat

Xylophone

Marimba

Vibraphone

Harp

Flute Piccolo in F

Violin I

Violin II

Viola

Violoncello

Contrabass

motor on

mp

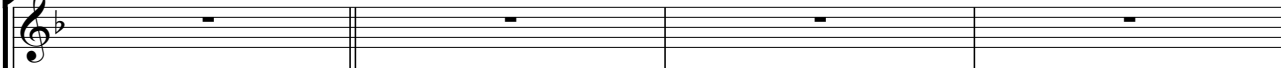
mf

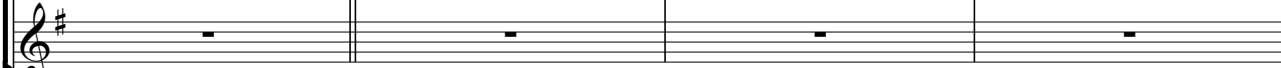
Lento

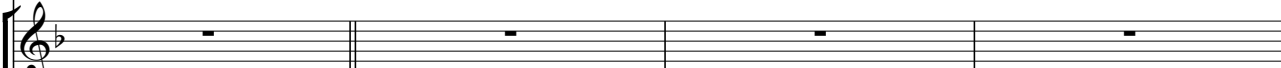
mf

1

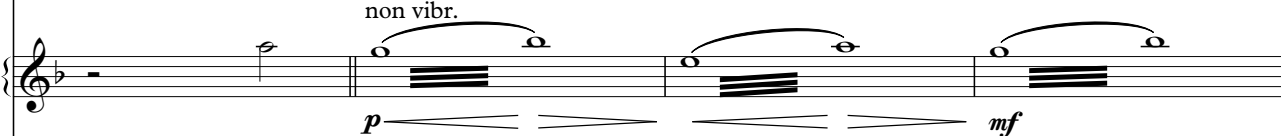



10

Ob. 

Cl. 

Xyl. 

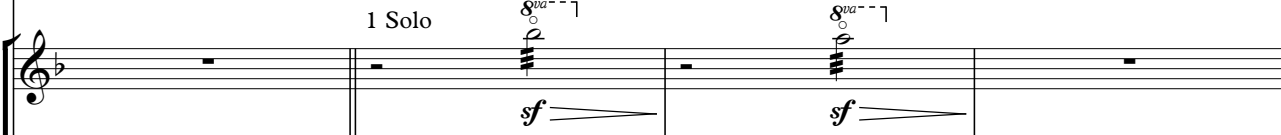





Mar. 
p  *8^{vb}* 

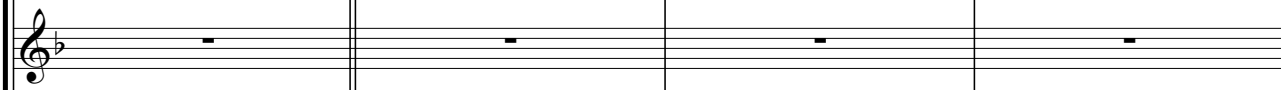
Vib. 
p  *mf* 
 non vibr. 

Hp. 

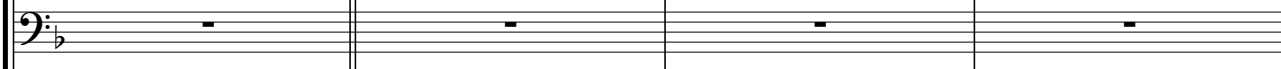
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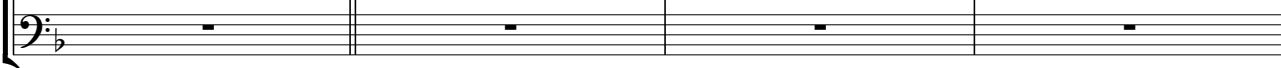
Fl. 
p  *f*  *p*  *f*  *p*  *mf* 

Vln. I 
 1 Solo  *sf*  *sf* 
 8^{va}  8^{va} 

Vln. II 

Vla. 

Vc. 

Cb. 

14

rall.

Ob.

Cl.

Xyl.

Mar.

Vib.

Hp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

8vb

8va

rall.

accel.

ral.

19 **2** Poco piu mosso (♩=96)

Ob.
Cl.

Xyl.

Mar.

Vib.

Hp.

Poco piu mosso (♩=96)

2

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ob. [Rest]

Cl. [Rest]

Xyl. [Rest]

Mar. *sf* [Notes with accents]

Vib. [Notes with accents]

Hp. [Complex piano accompaniment with triplets]

Fl. *mf* [Notes with triplets and accents]

Vln. I [Notes with accents and *mp* dynamic]

Vln. II [Rest]

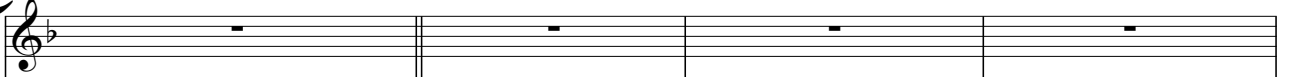
Vla. [Rest]



Vc. [Rest]

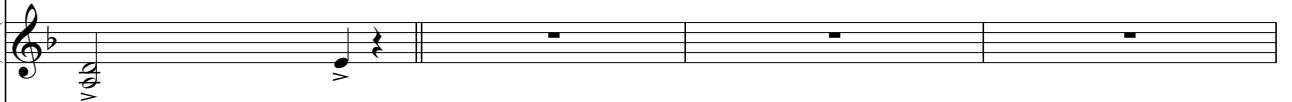
Cb. [Rest]

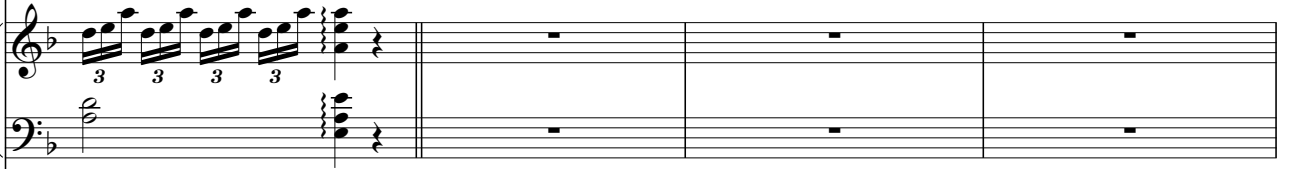
3 Allegro

26

Ob. 
Cl. 

Xyl. 
Mar. 

Vib. 

Hp. 

3 Allegro

Fl. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

mf

34 Solo *mp*

Ob.

Cl.

Xyl.

Mar.

Vib.

Hp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

Ob. *mf*

Cl.

Xyl.

Mar.

Vib. *ped.* *

Hp.

Fl. *mf*

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf* pizz.

Vc. pizz.

Cb. pizz.

Detailed description: This page of a musical score covers measures 38 to 41. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Flute (Fl.), and Violin (Vib.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Xylophone (Xyl.) and Maracas (Mar.). The Oboe part features a melodic line starting in measure 38 with a dynamic of *mf*. The Flute part has a melodic line starting in measure 39 with a dynamic of *mf*. The Violin I and II parts play a rhythmic pattern of eighth notes, also marked *mf*. The Viola part plays a similar rhythmic pattern. The Violoncello and Contrabass parts play a simple bass line. The Violin part has a pizzicato (pizz.) instruction in measure 41. The Vibraphone part has a *ped.* (pedal) instruction and an asterisk (*) in measure 41. The Xylophone and Maracas parts are silent throughout the measures.

42

Ob. *Ob.*

Cl. *Cl.*

Xyl. *Xyl.*

Mar. *Mar.*

Vib. *Vib.*
Red. *

Hp. *Hp.*

Fl. *Fl.*

Vln. I *Vln. I*

Vln. II *Vln. II*

Vla. *Vla.*

Vc. *Vc.*

Cb. *Cb.*

Detailed description: This page of a musical score, numbered 42 and 11, features ten staves. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Xylophone (Xyl.), and Maracas (Mar.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Vibraphone (Vib.) part includes a 'Red.' marking and an asterisk. The Flute (Fl.) part has a long melodic line. The Oboe and Maracas parts play a rhythmic pattern of eighth notes. The Clarinet part has a few notes at the end of the measure. The string parts provide harmonic support with various note values and rests.

45

Ob. *f*

Cl. *f*

Xyl. Solo *mf*

Mar. *f*

Vib.

Hp.

Fl. *f* *mf*

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc. *f* arco

Cb.

Detailed description: This page of a musical score covers measures 45 through 48. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Xylophone (Xyl.), and Flute (Fl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Maracas (Mar.) and Vibraphone (Vib.). The score is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 45 and 46 feature a rhythmic pattern of eighth and sixteenth notes in the woodwinds and maracas, with a dynamic of *f*. Measure 47 features a Xylophone solo (*mf*) and a Flute solo (*mf*) with a melodic line. Measure 48 continues the woodwind and flute parts. The strings play a rhythmic accompaniment of eighth notes in the violins and cello/bass, with a dynamic of *f*. The vibraphone is silent throughout.

49

Ob. *mp*

Cl. *p*

Xyl.

Mar.

Vib.

Hp.

Fl. *mp* *p* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

1 ϕ 4

This musical score page contains measures 52, 53, and 54. The instruments and their parts are as follows:

- Ob. (Oboe):** Rests in all three measures.
- Cl. (Clarinet):** Rests in all three measures.
- Xyl. (Xylophone):** Rests in all three measures.
- Mar. (Maracas):** Measure 52: *mf* (mezzo-forte), rhythmic pattern. Measures 53 and 54: Rests.
- Vib. (Vibraphone):** Measure 52: *mf*, rhythmic pattern. Measures 53 and 54: Rests.
- Hp. (Harp):** Measure 52: *mf*, arpeggiated chords with triplets and sextuplets. Measures 53 and 54: Rests.
- Fl. (Flute):** Measure 52: *mf*, melodic line. Measures 53 and 54: Rests.
- Vln. I (Violin I):** Measure 52: Rest. Measure 53: *mf*, melodic phrase. Measure 54: Rest.
- Vln. II (Violin II):** Measure 52: Rest. Measure 53: *mf*, melodic phrase. Measure 54: *mf*, melodic phrase.
- Vla. (Viola):** Measure 52: Rest. Measure 53: Rest. Measure 54: *mf*, melodic phrase.
- Vc. (Violoncello):** Rests in all three measures.
- Cb. (Contrabasso):** Rests in all three measures.

55

Ob.

Cl.

Xyl.

Mar. *6* *6*

Vib.

Hp. *Bb* *gliss.*

Fl. *f* *f*

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Cb. *arco*

Detailed description: This page of a musical score, numbered 55, features a variety of instruments. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Xylophone (Xyl.), all of which are silent in this section. The Maracas (Mar.) play a rhythmic pattern with two sixteenth-note runs marked with the number '6'. The Vibraphone (Vib.) is also silent. The Harp (Hp.) provides accompaniment with chords and a glissando effect, marked with 'Bb' and 'gliss.'. The Flute (Fl.) plays a melodic line with accents and dynamic markings of 'f'. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violins and Viola play a complex, fast-moving melodic line with accents and dynamic markings of 'sf'. The Violoncello and Contrabass play a more rhythmic accompaniment, with the Contrabass marked 'arco'.

59

Ob.

Cl.

Xyl.

Mar.

Vib.

Hp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

pizz.

arco

1 ϕ

62

Ob. *mf*

Cl. *mp*

Xyl. *mf*

Mar. *mp*

Vib.

Hp.

Fl. *mf* *mf* *mp* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 62 through 65. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Xylophone (Xyl.), and Flute (Fl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Maracas (Mar.) and Vibraphone (Vib.). The Oboe and Flute parts feature melodic lines with dynamic markings of *mf* and *mp*. The Xylophone and Maracas provide rhythmic accompaniment. The strings play sustained chords in the lower register. The score is written in a key signature of one flat and a common time signature.

5 2 ϕ

66

Ob.

Cl. *mp*

Xyl.

Mar. *mp*

Vib. *Red.* * *Red.* *

Hp.

Fl. *mp* *mf*

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

69

Ob. *f*

Cl. *f*

Xyl.

Mar. *f*

Vib.

Hp.

Fl. *f*

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc. *f* arco

Cb.

Detailed description: This page of a musical score covers measures 69, 70, and 71. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Flute (Fl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Xylophone (Xyl.) and Maracas (Mar.). In measure 69, the Oboe and Maracas play a sixteenth-note pattern, while the Clarinet and Flute play a similar pattern. The strings play chords. In measure 70, the woodwinds continue their patterns. In measure 71, the woodwinds play a few notes, and the strings play chords. Dynamics include *f* (forte) for the woodwinds and strings. The strings are marked *arco* (arco) in measure 71.

72

Ob. *mp*

Cl.

Xyl.

Mar. Solo

Vib.

Hp.

Fl. *mf* *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

Ob. [Musical staff with rests]

Cl. [Musical staff with notes, *p* dynamic]

Xyl. [Musical staff with rests]

Mar. [Musical staff with notes]

Vib. [Musical staff with notes]

Hp. [Musical staff with notes, triplets, and sixteenth notes]

Fl. [Musical staff with notes, *p* dynamic, and a 6-measure rest]

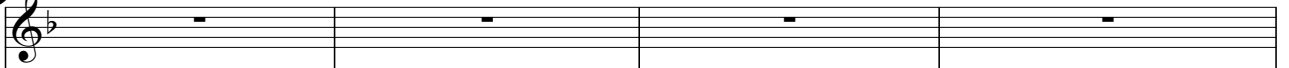
Vln. I [Musical staff with rests]

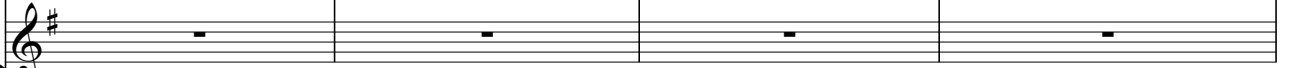
Vln. II [Musical staff with rests]

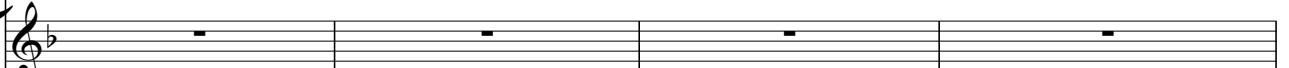
Vla. [Musical staff with rests]


Vc. [Musical staff with rests]

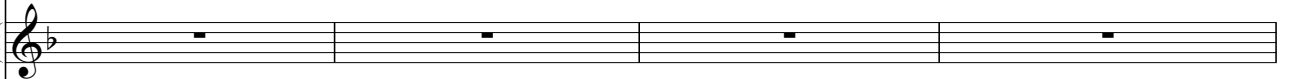
Cb. [Musical staff with rests]

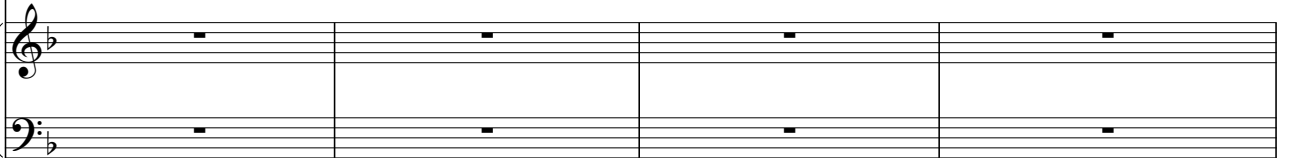
Ob. 

Cl. 

Xyl. 

Mar. 

Vib. 

Hp. 

Fl. 


Vln. I 


Vln. II 


Vla. 


Vc. 

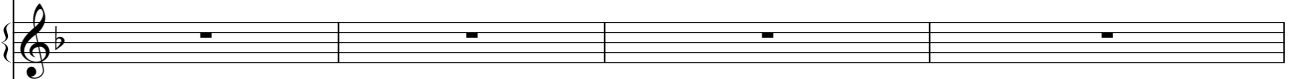
Cb. 

Ob. 

Cl. 

Xyl. 

Mar. 

Vib. 

Hp. 

Fl. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

87 **rall.**

Ob. *p*

Cl.

Xyl.

Mar.

Vib.

Hp.

Fl. **rall.** *p* *pp* *div.a3*

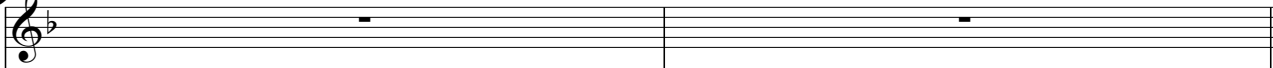
Vln. I *p* *pp*

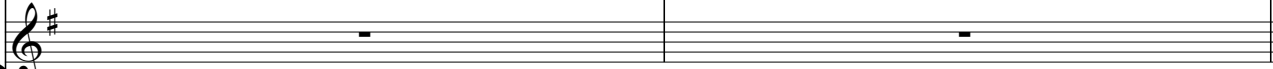
Vln. II *p*

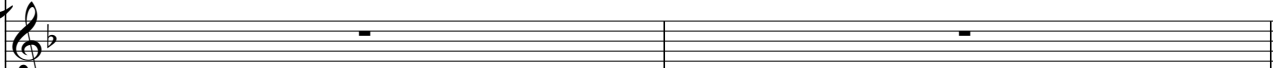
Vla.

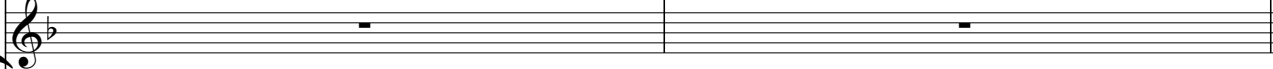
Vc.

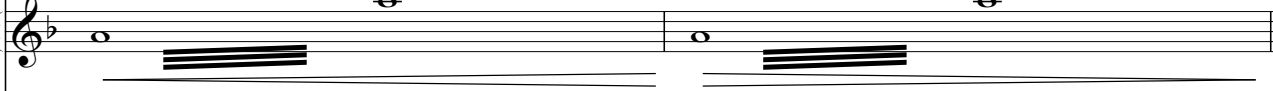
Cb.

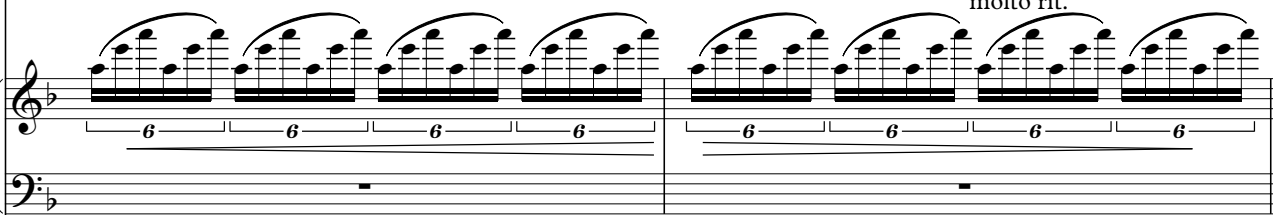
Ob. 

Cl. 


Xyl. 


Mar. 

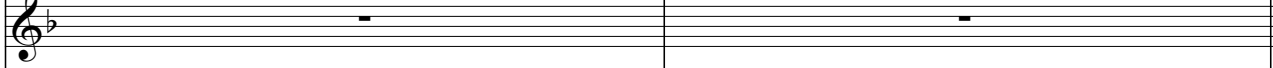
Vib. 

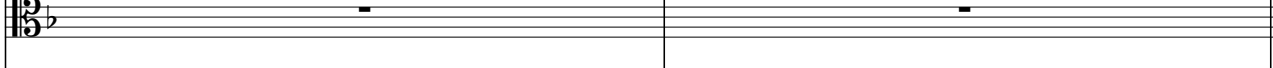
Hp. 


Meno mosso

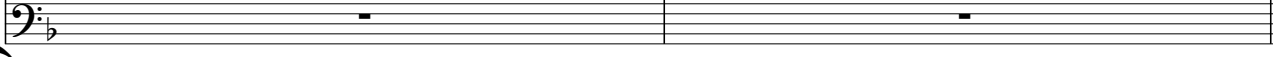
Fl. 

Vln. I 



Vln. II 

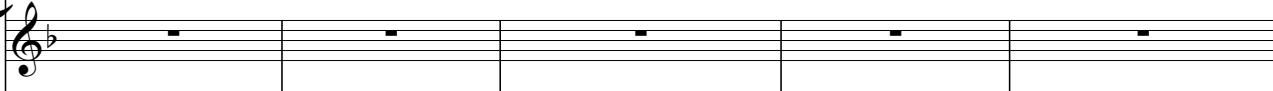

Vla. 


Vc. 

Cb. 

91 **7** Tempo I Lento

Ob. 
Cl. 

Xyl. 
Mar. 

Vib. 

Hp. 

7 Tempo I Lento


Fl. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

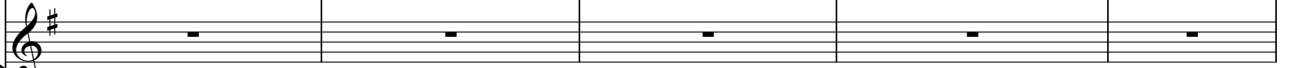
96

This musical score page contains measures 96 through 100. The instruments and their parts are as follows:

- Ob. (Oboe):** Rests in all five measures.
- Cl. (Clarinet):** Rests in all five measures.
- Xyl. (Xylophone):** Rests in all five measures.
- Mar. (Maracas):** Rests in all five measures.
- Vib. (Vibraphone):** Plays a sequence of notes: quarter, half, quarter, half, quarter, half, quarter, half, quarter, half.
- Hp. (Piano):** The right hand plays a rhythmic pattern of eighth and sixteenth notes with slurs. The left hand plays a steady accompaniment of quarter notes.
- Fl. (Flute):** Features a melodic line with slurs, a triplet of eighth notes in the second measure, and dynamic markings.
- Vln. I (Violin I):** Rests in all five measures.
- Vln. II (Violin II):** Rests in all five measures.
- Vla. (Viola):** Rests in all five measures.
- Vc. (Violoncello):** Rests in all five measures.
- Cb. (Contrabasso):** Rests in all five measures.

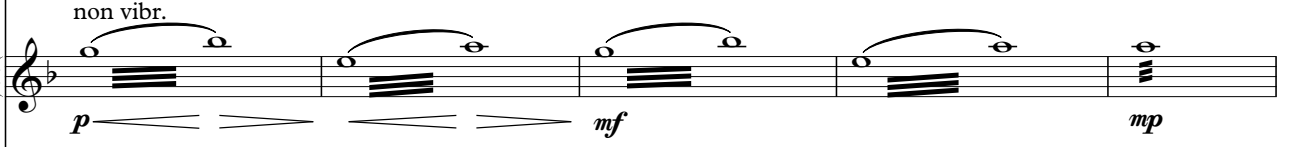
101 **8**

Ob. 

Cl. 

Xyl. 

Mar. 

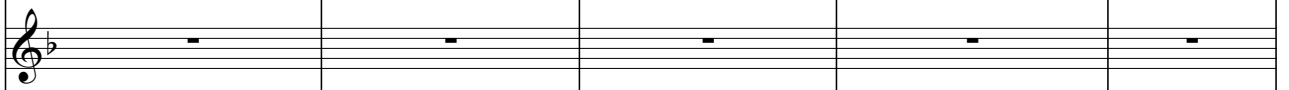
Vib. 

Hp. 

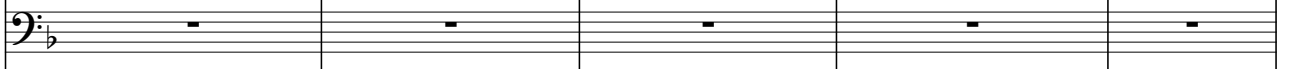
8

Fl. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

106 **rall.**

The musical score for measures 106-109 is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Ob. (Oboe):** Measure 106 begins with a quarter rest, followed by a half note G4. Measures 107-109 contain whole rests.
- Cl. (Clarinet):** Measures 106-109 contain whole rests.
- Xyl. (Xylophone):** Measures 106-109 contain whole rests.
- Mar. (Maracas):** Measure 106 features a rhythmic pattern of three eighth notes (G4, A4, B4) followed by a dotted quarter note (C5), with a circled 8 and a dashed line below. Measures 107-109 contain whole rests.
- Vib. (Vibraphone):** Measure 106 features a chord of G4, A4, B4, C5 with a tremolo line. Measures 107-109 contain whole rests.
- Hp. (Harp):** Measure 106 features a chord of G4, A4, B4, C5. Measures 107-109 feature a triplet of eighth notes (G4, A4, B4) in the right hand, with dynamics *mf*, *mp*, and *mf* respectively. The left hand contains whole rests.
- Fl. (Flute):** Measure 106 begins with a quarter rest, followed by a half note G4. Measures 107-109 feature a triplet of eighth notes (G4, A4, B4) in the right hand, with dynamics *mf*, *mp*, and *mf* respectively. The left hand contains whole rests.
- Vln. I (Violin I):** Measure 106 features a chord of G4, A4, B4, C5 with a tremolo line. Measures 107-109 contain whole rests.
- Vln. II (Violin II):** Measures 106-109 contain whole rests.
- Vla. (Viola):** Measures 106-109 contain whole rests.
- Vc. (Violoncello):** Measures 106-109 contain whole rests.
- Cb. (Contrabasso):** Measures 106-109 contain whole rests.

114

Ob.

Cl.

Xyl.

Mar. *sf*

Vib. *sf*

Hp.

Fl. *sf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

117

Ob. *mp*

Cl.

Xyl.

Mar.

Vib.

Hp.

Fl. *mp*

Vln. I *mp*

Vln. II

Vla.

Vc.

Cb.

3 div. *8va*

mp

molto rit.

Detailed description: This page of a musical score covers measures 117, 118, and 119. The score is for a full orchestra and includes parts for Oboe (Ob.), Clarinet (Cl.), Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), Harp (Hp.), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The tempo is marked 'molto rit.' at the top right and again above the Flute part. The Flute part features a melodic line with a triplet of eighth notes in measure 119. The Harp part has a triplet of eighth notes in measure 117. The Violin I part has a triplet of eighth notes in measure 117, with a dynamic marking of *mp* and a '3 div. 8va' instruction. The Maracas part has a rhythmic pattern of eighth notes in measure 117. The Vibraphone part has a rhythmic pattern of eighth notes in measure 117. The Oboe, Clarinet, Xylophone, Violin II, Viola, Violoncello, and Contrabass parts are mostly silent, indicated by rests.

120

This page of a musical score contains measures 120, 121, and 122. The instruments are arranged as follows:

- Ob. (Oboe):** Rests in all three measures.
- Cl. (Clarinet):** Rests in all three measures.
- Xyl. (Xylophone):** Rests in all three measures.
- Mar. (Maracas):** Measure 120 features a rhythmic pattern of eighth notes. Measure 121 is a rest. Measure 122 is a rest.
- Vib. (Vibraphone):** Measure 120 has a tremolo effect on a chord. Measure 121 is a rest. Measure 122 has a tremolo effect on a chord.
- Hrp. (Harp):** Measure 120 features a triplet of eighth notes in the right hand and a chord in the left hand. Measure 121 has a melodic line in the right hand and a chord in the left hand. Measure 122 has a tremolo effect on a chord in the right hand and a chord in the left hand.
- Fl. (Flute):** Measure 120 has a dynamic marking of *sf*. Measure 121 has a *rall.* marking and a long note. Measure 122 has a long note.
- Vln. I (Violin I):** Measure 120 has a circled 8 and a dynamic marking of *sf*. Measure 121 is a rest. Measure 122 is a rest.
- Vln. II (Violin II):** Rests in all three measures.
- Vla. (Viola):** Rests in all three measures.
- Vc. (Violoncello):** Rests in all three measures.
- Cb. (Contrabasso):** Rests in all three measures.