

Duo in C major

Violin

I.

Michael Haydn

Edited by Alonso del Arte

Allegro ♩ = 120

Violin part of the Duo in C major by Michael Haydn, I. Movement. The score is written for a violin in 3/4 time, starting with a forte (f) dynamic. The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The key signature is C major. The score consists of 44 measures, divided into sections A, B, and C. Section A begins at measure 6 and ends at measure 19. Section B begins at measure 24 and ends at measure 33. Section C begins at measure 38 and ends at measure 44. The piece concludes with a forte (f) dynamic. The score includes various musical notations such as treble clef, key signature, time signature, dynamics (f, p), articulation (trills), and phrasing slurs.

6

10

14

19

24

29

33

38

44

f

p

f

A

B

C

48

52

57

62

65

68

71

74

78

82

88

f

p

f

D

E

Sul A

F

G

H

tr

This musical score is for a piece in C major, measures 48 through 92. It is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The score includes various musical notations: eighth and sixteenth notes, rests, trills (tr), and dynamic markings (*f* for fortissimo, *p* for piano). Measure numbers 48, 52, 57, 62, 65, 68, 71, 74, 78, 82, and 88 are indicated at the start of their respective staves. Chord symbols D, E, F, G, and H are placed above the staff at measures 57, 71, 78, 82, and 88 respectively. A 'Sul A' instruction with a dashed line appears above measure 74. Trills are marked in measures 52, 57, 82, and 88.

Duo in C major

3

93

97

102

107

K

117

L

122

129

134

M

138

144

p

f

The musical score is written for a single melodic line in treble clef, C major. It consists of ten staves of music, each containing five measures. The measures are numbered 93 through 144. The notation includes various musical symbols such as eighth and sixteenth notes, rests, trills (marked with 'tr'), and dynamic markings ('p' for piano and 'f' for forte). There are also lettered markers in boxes: 'I' above measure 105, 'K' above measure 110, 'L' above measure 117, and 'M' above measure 134. The piece concludes with a double bar line and repeat dots at the end of measure 144.

Adagio ♩ = 40

II.

4

7

8

9

10

11

12

13

14

17

2
20

Duo in C major

23

25

26

27

28

29

31

Cadenza ad libitum

33

pp ff p p

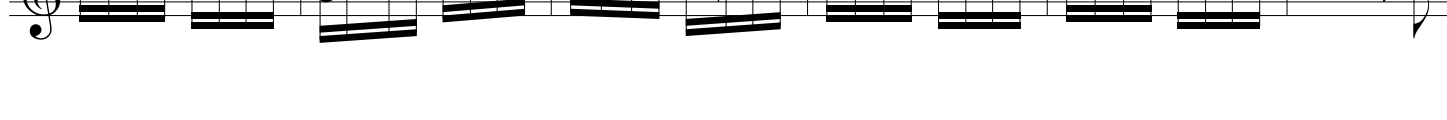
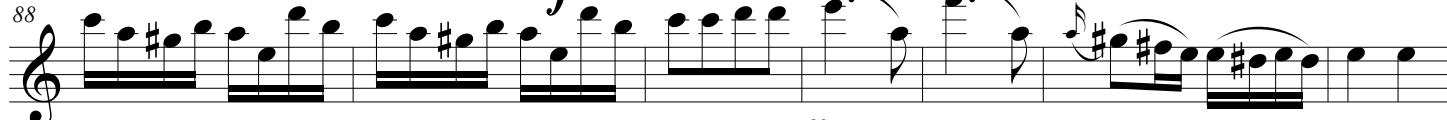
Rondo con spirito ♩ = 120

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2
82

C

Duo in C major



fr ~~~~~

3

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 70, by Camille Saint-Saëns. It is written for a single melodic line on a grand staff. The score includes measures 162 through 237. The key signature is one sharp (F#), and the time signature is 3/4. The score features various musical notations, including trills (tr), slurs, and dynamic markings (p, sf, f). A circled 'A4' is present in measure 217, indicating a specific performance instruction or a section marker. The notation is in a standard musical font, with notes, rests, and accidentals clearly visible.