

Symphony No. 3 in B-flat major

II. Fugue

Geert Van Hoorick, Op. 75
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Moderato con moto ♩ = 96

Flutes 1.2.3.

Oboes 1.2.3.

Clarinets in B \flat 1.2.

Bassoons 1.2.

Horn in F 1.2.

Horns in F 3.4.

Trumpets in B \flat 1.2.3.

Trombone 1.2.
Bass Trombone

Tuba

Timpani

Cymbals

Violin I

Violin II

Viola

Violoncello

Contrabass

mf

Moderato con moto ♩ = 96

f con brio

mp

mf

f

p

pp

p

pp

p

pp

A

7

Fl. *a 2*
mf *sostenuto, ben legato*

Ob.

Cl. 1.
mf

Bsn. *a 2*
mf

Hn. *a 2*
f *con brio*

Hn.

Tpt. 1.
mf

Tbn. 1. *p*
2. *mf*
3. *p*

Tba. *mf*

Timp. *f*

Cym. **A**

Vln. I *f*
mf *sostenuto, ben legato*

Vln. II *mp* *mf* *f*
mf *f* *sostenuto, ben legato*

Vla. *ff* *con brio*

Vc. *ff* *con brio* *mp*

Cb. *ff* *con brio* *mp*

12

1.2.
3.

Fl. *f*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mp* a 2

Hn. *mf* a 2 *zart hervortretend* *mf*

Tpt. *mp* 1. *zart hervortretend*

Tbn. *mp* a 2 *mf*

Tba. *mf*

Timp. *mf* *f*

Cym. **H**

Vln. I *f* *f* *ff*

Vln. II *f* *ff*

Vla. *mp* *mf* *f* *ff*

Vc. *f* *mp* *mf* *f* *sostenuto, ben legato*

Cb. *f* *mp* *f* *sostenuto, ben legato*

17 **B**

Fl. *mf* sostenuto, ben legato *p* *mf*

Ob. 1. *mf* *p*

Cl. 1. *mf* *p* 1. *mp*

Bsn. 1. *mf* sostenuto, ben legato 2. *mp* *pp* 1. *mp*

Hn. 1. *mp* sostenuto, ben legato

Hn. 3. *p* *pp*

Tpt. *mf* 1. *pp* *dolciss.*

Tbn. *mf*

Tba. *mf*

Timp. *f*

B

Cym. **H**

Vln. I *p* sostenuto, ben legato

Vln. II *p* sostenuto, ben legato

Vla. *mp* sostenuto, ben legato

Vc. *mf*

Cb. *mf*

23

Fl.

Ob. 1. *mp sostenuto, ben legato*

Cl. *pp* 1. *mf* *p*

Bsn. 1. *pp* 1. *mp sostenuto, ben legato* 2. *mp*

Hn. 2. *p*

Hn. 4. *pp*

Tpt.

Tbn.

Tba.

Timp.

Cym.

Vln. I *pp* *pp poco cres. meno pp*

Vln. II *pp*

Vla. *pp* *p sostenuto, ben legato*

Vc. *p sostenuto, ben legato*

Cb. *pizz.* *mp*

C

29

Fl. *mp* *sostenuto, ben legato* *p*

Ob. *mf* *p* *pp*

Cl. *mp* *pp*

Bsn. *pp* *mp* *pp* *pp*

Hn. *P dolce ma non troppo (e sostenuto e ben legato)* *pp*

Hn.

Tpt. *p* *pp*

Tbn.

Tba.

Timp.

Cym. **C**

Vln. I

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb.

34

Fl. *a 2*
p *f*

Ob. *a 2*
p *f*

Cl. *p* *mf*

Bsn. *p* *mf* *mf* *a 2* *mf*

Hn. *a 2*
f con brio

Hn. *a 2*
mf

Tpt. *a 2 hervortetend*
f con brio

Tbn. 1.2. (*hervortetend*) *con brio*
3. *f* *con brio* *mp* *a 2* *mf*

Tba. *con brio* *mf*

Timp. *mp* *f* *p* *mf*

Cym. H

Vln. I *div.*
pp p *f ma non troppo* *mf* *f ma non troppo*

Vln. II *p* *f ma non troppo* *mf* *f ma non troppo* *mp*

Vla. *p* *mf* *mf* *mf*

Vc. *p* *mf* *div.* *mp* *mf* *mf*

Cb. *arco* *mf* *mf*

This page of a musical score, numbered 8, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), with dynamic markings such as *p*, *mf*, and *ff*. The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.), with dynamics ranging from *mp* to *f*. The percussion section includes Timpani (Timp.) and Cymbals (Cym.), with a **D** dynamic marking. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with dynamics like *f* and *mf*. The score is written in a key signature of three flats and includes various time signatures such as 4/4, 3/4, and 2/4. A **D** dynamic marking is present in the upper right quadrant. The page number '8' is located at the top left corner.

48

Fl. *f* *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *f* *mf* *f*

Hn. *mf* *mf* *ff hervortretend* *mf* *f*

Hn. *mf* *ff hervortretend* *mf* *f*

Tpt. *mf* *f* *mf* *f*

Tbn. *mf* *mp* *mf* *f*

Tba. *f* *mp* *mf* *f*

Timp. *mf* *rall.* *f* *molto dim.*

Cym.

Vln. I *mf* *f* *mf* *f* *mf* *f*

Vln. II *mf* *f* *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f* *mf* *f*

Vc. *f* *mf* *f* *mf* *f*

Cb. *f*

E A tempo ♩ = 96

57

Fl. *p* a 2

Ob. 1. *p* *pp*

Cl. 1. *p* *pp* *dolciss.* *pp*

Bsn. 1. *p*

Hn. 1. *mp* 2. *mf*

Hn. *pp* *dolciss.*

Tpt.

Tbn.

Tba.

Timp.

E A tempo ♩ = 96

Cym.

Vln. I *pp*

Vln. II *pp*

Vla. pizz. *p* arco *pp*

Vc. pizz. *p* pizz. *p*

Cb. pizz. *p* pizz. *p*

64 F

Fl. *mf* 1. *p*

Ob.

Cl. 2.

Bsn. 2. *p* *pp* *p* a 2

Hn. 1. *p* 2. *pp*

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym. F

Vln. I *pizz.* *mf*

Vln. II *p* *pp* *mf* *pizz.*

Vla. *p* *pp*

Vc. *pp* *f* *mf*

Cb. *f* *mf*

70

Fl. *mf* 1.

Ob.

Cl. *p* 1.

Bsn. *p* 1. 2.

Hn. *mf* 1. *zart hervortretend*

Hn.

Tpt.

Tbn. *p* 1.

Tba.

Timp.

Cym.

Vln. I *pp* arco

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f*

Cb. *f*

76

Fl.

Ob. 1. *p*

Cl.

Bsn.

Hn.

Hn.

Tpt. 1. *p* a 2. *mf*

Tbn. *zart hervortretend* *pp* a 2. *mf*

Tba. *mf*

Timp.

Cym.

Vln. I *mp*

Vln. II *mf* arco tr~~

Vla. *arco* *p* *mf* arco

Vc. *mf* *mf*

Cb. *mf* *mf* arco

82

Fl. *mf* *a 3* *p* *a 2*

Ob. 1. *mp*

Cl. 1. *p*

Bsn. *mf* *a 2*

Hn. *mf* *a 2*

Hn. 3. *p*

Tpt. *mf*

Tbn.

Tba.

Timp.

Cym.

Vln. I

Vln. II *tr*

Vla.

Vc.

Cb.

G

86

1.
2.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

G

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *mp*

Ob.

Cl.

Bsn. *mp*

Hn.

Hn.

Tpt. *mf* *dolce* *zart*

Tbn.

Tba.

Timp.

Cym.

Vln. I *mp* *mp*

Vln. II *p* *mp*

Vla. *p* *mp* *mp*

Vc. *mp*

Cb. *mp*

91

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

ma sonore
hervortretend

2.

mp

mf

mp

Detailed description: This page of a musical score contains measures 91 through 95. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbals (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins at measure 91 with a melodic line, marked 'a 2' at measure 93. The Bassoon part has a similar melodic line. The Trumpet part has a melodic line starting at measure 91, marked 'ma sonore' and 'hervortretend', with a second ending at measure 93 marked '2.' and 'mp'. The Violin I part has a melodic line starting at measure 91, marked 'mf' at measure 93. The Violin II part has a rhythmic accompaniment starting at measure 91, marked 'mf' at measure 93. The Viola part has a rhythmic accompaniment starting at measure 91, marked 'mp' at measure 93. The Violoncello and Contrabass parts have a rhythmic accompaniment starting at measure 91. The Horns, Oboe, Clarinet, Tuba, Timpani, and Cymbals parts are mostly silent, with some rests and occasional notes.

96

Fl.

Ob.

Cl. *a 2*
mf

Bsn. *a 2*
mp

Hn. *a 2 (zart) hervortretend*
f

Hn. *3.*
mp

Tpt. *1.*
mp

Tbn.

Tba.

Timp.

Cym.

Vln. I *mf*

Vln. II *mf* *f*

Vla. *mf* *mp*

Vc. *mf*

Cb. *mf*

101

Fl. *mf* a 2

Ob. *mf* a 2

Cl.

Bsn. *p* *mp* *mf*

Hn.

Hn. *f* a 2

Tpt. *p*

Tbn. *mf* hervortretend 1.2. 3.

Tba. *mf*

Timp.

Cym.

Vln. I *f*

Vln. II *f*

Vla. *mf* *f* *f*

Vc. *f*

Cb. *f*

106

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *mf* *mp* *mf* *f*

Hn. 1. *mf* 2. *mp*

Hn.

Tpt. 1. *mf* 2. *mp* 3. *f*

Tbn. 1. *mp*

Tba. *f*

Timp. *f*

Cym.

Vln. I *ff*

Vln. II *ff*

Vla. *mf* *f* *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 106 to 109. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.). The brass section includes Trumpets, Trombones, and Tuba. The percussion section includes Timpani (Timp.) and Cymbals (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). First and second endings are marked for the Horns and Trumpets. The music is in a key with one sharp (F#) and a 4/4 time signature.

115

Fl. *mf*

Ob. *mf*

Cl. *mp*

Bsn. *mp*

Hn. *f* *mp* 2.

Hn. *f*

Tpt. *mf* *f* *p* 1. *a 3 hervortretend*

Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *f*

Cym.

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f*

Cb. *f*

119

Fl. *mf* *p* a 2

Ob. *mf* *p* 1.

Cl. *mf*

Bsn. *mp* *p* 1.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp. *mp*

Cym.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mp*

Cb. *mp*

123 **H**

Fl. *pp* *mf* a 2

Ob. *pp*

Cl. 1. *mp*

Bsn. *pp*

Hn. a 2 *mf hervortretend* *mp* 1.

Hn. 3. *p*

Tpt.

Tbn.

Tba. *mf*

Timp. *p*

H

Cym. **H**

Vln. I *pp* *mf*

Vln. II *pp* *dolciss.* *mp*

Vla. *pp* *mp*

Vc. *mf* pizz. arco *mp*

Cb. *mf* pizz.

128

Fl. *a 2* *p* *mf* **I** *a 2*

Ob. *a 2* *p*

Cl. 1. *mp*

Bsn. *a 2* *mf* *f* 1. *p* *a 2* *mf*

Hn. *a 2* *mf*

Hn. 3. *mp*

Tpt. 2. *p* 1. *mf* *a 2*

Tbn. *p*

Tba.

Timp.

Cym. **I**

Vln. I *mp* *mf* *f*

Vln. II *p* *mf* *f* *f*

Vla. *p* *mf* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *mf* *f* *mf* pizz. arco

135

Fl. *ff* *a 3* *f* *mf* *cresc.*

Ob. *mf* *a 2* *mf* *a 3* *cresc.*

Cl. *ff* *a 2* *mf* *cresc.*

Bsn. *f* *a 2*

Hn. *p* *cresc.*

Hn. *mf* *a 2* *p* *cresc.*

Tpt. *mf* *a 2* *3.* *p* *cresc.*

Tbn. *mf* *a 3* *3.* *p* *cresc.*

Tba. *f*

Timp.

Cym.

Vln. I *mf* *div.* *f* *mf* *cresc.*

Vln. II *mf* *div.* *f* *mf* *cresc.*

Vla. *mf* *div.* *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf* *pizz.*

1.2.
3.

6'56"

142

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *mf cresc.* *ff*

Bsn. *ff*

Hn. *mf* *f* *ff*

Hn. *mf* *cresc.* *ff*

Tpt. 3. 2. *mf* *f* *hervortretend* *ff*

Tbn. *mf* *cresc.* *ff*

Tba. *ff*

Timp. *f* *molto rall.* *mf* *ff*

Cym. H

Vln. I *sfz* *f* *ff*

Vln. II *sfz* *f* *ff*

Vla. *f* *piu f* *ff*

Vc. *f* *piu f* *ff*

Cb. *f* *piu f* *arco* *ff*