

# SUCCESSE à LA SALLE



BUSCHMANN & GUIMARÃES



# O NOME D'ELLA

POLKA

Offerida a seu íntimo amigo Saturnino Madeira da Silva

COMPOSIÇÃO DE E. NAZARETH

The sheet music consists of five staves of musical notation for piano. The first staff is for the right hand (treble clef) and the second staff is for the left hand (bass clef). The third staff is for the right hand, the fourth for the left hand, and the fifth for the right hand. The music is in 2/4 time and includes various dynamics such as *f*, *mf*, *com graça*, *sempre f*, and *p*. There are also numerous grace notes and slurs. The notation is highly rhythmic and melodic, typical of a polka.

1a

2a

*mf*

*f*

*f*

*com grazia*

5

*mf*

*f*

Fim

*allargando*

1a

2a

(4059)