

Score

Pomp And Circumstance

Military March No. 4

Edward Elgar, Op: 39

David Kemp

Allegro marziale ♩ = 100

Sopranino

Soprano 1

Soprano 2

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bass 1

Bass 2

Greatbass 1

Greatbass 2

ContraBass

Sub Greatbass

Sub Contrabass

6

This musical score is for the piece 'Pomp And Circumstance'. It features a variety of instruments and voices. The vocal parts include a Soprano (So.), two Soprano parts (S. 1, S. 2), three Alto parts (A. 1, A. 2, A. 3), two Tenor parts (T. 1, T. 2), and four Bass parts (B. 1, B. 2, Gb 1, Gb 2, Cb, Sgb, Scb). The instrumental parts include three Bassoon parts (B. 1, B. 2, Gb 1, Gb 2, Cb, Sgb, Scb). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a grand staff format, with each instrument or voice part on its own staff. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into measures by vertical bar lines. The first measure of the vocal parts is marked with a '6' above the staff, indicating a specific measure or section. The overall structure of the score is complex, with many overlapping parts and a rich harmonic texture.

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2.

Cb

Sgb

Scb

12

This musical score is for a large ensemble, featuring 14 vocal parts and a large brass section. The vocal parts are arranged in four groups: Soprano (So.), Soprano 1 (S. 1), Soprano 2 (S. 2), Alto 1 (A. 1), Alto 2 (A. 2), Alto 3 (A. 3), Tenor 1 (T. 1), Tenor 2 (T. 2), Bass 1 (B. 1), Bass 2 (B. 2), Baritone 1 (Gb 1), Baritone 2 (Gb 2), Contrabass (Cb), and Subbass (Sgb, Scb). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures by vertical bar lines. The vocal parts are written in treble clef, while the brass parts are written in bass clef. The score includes various musical notations such as notes, rests, and accidentals. A repeat sign is visible at the end of the first system of music.

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2.

Cb

Sgb

Scb

18

This musical score is for the piece 'Pomp And Circumstance'. It features a variety of instruments and voices, including Soprano (So.), Soprano 1 (S. 1), Soprano 2 (S. 2), Alto 1 (A. 1), Alto 2 (A. 2), Alto 3 (A. 3), Tenor 1 (T. 1), Tenor 2 (T. 2), Bass 1 (B. 1), Bass 2 (B. 2), Contrabass 1 (Gb 1), Contrabass 2 (Gb 2), Cello (Cb), String Bass (Sgb), and Double Bass (Scb). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into measures, with a large bracket on the left side indicating the first measure. The number 18 is written above the first measure of the Soprano part.

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2.

Cb

Sgb

Scb

23

1. 2.

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2.

Cb

Sgb

Scb

29

So.
S. 1
S. 2
A. 1
A. 2
A. 3
T. 1
T. 2
B. 1
B. 2
Gb 1
Gb 2
Cb
Sgb
Scb

34

This musical score is for the piece 'Pomp And Circumstance'. It features 14 staves, each representing a different vocal or instrumental part. The parts are labeled on the left: So. (Soprano), S. 1, S. 2, A. 1, A. 2, A. 3, T. 1, T. 2, B. 1, B. 2, Gb 1, Gb 2, Cb, Sgb, and Scb. The notation includes various musical symbols such as clefs, key signatures (one flat), time signatures, and note values. The score is organized into measures, with some measures containing rests for certain parts. The overall structure suggests a choral or orchestral setting of the piece.

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2.

Cb

Sgb

Scb

39

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2.

Cb

Sgb

Scb

45

This musical score is for the piece 'Pomp And Circumstance'. It features a variety of instruments and voices. The vocal parts include a Soprano (So.), two Soprano parts (S. 1, S. 2), three Alto parts (A. 1, A. 2, A. 3), two Tenor parts (T. 1, T. 2), and three Bass parts (B. 1, B. 2, Gb 1, Gb 2, Cb, Sgb, Scb). The instrumental parts include three Bassoon parts (B. 1, B. 2, Gb 1, Gb 2, Cb, Sgb, Scb). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a grand staff format, with each instrument or voice part on its own staff. The score begins with a measure number of 45. The music is characterized by a mix of melodic lines and rhythmic patterns, with some parts featuring triplets and other complex rhythmic figures. The overall style is that of a classical or romantic-era orchestral or choral work.

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2.

Cb

Sgb

Scb

50

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2.

Cb

Sgb

Scb

Pomp And Circumstance

rit.

55

55

rit.

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

a tempo

62

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2.

Cb

Sgb

Scb

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

71

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2.

Cb

Sgb

Scb

80

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2.

Cb

Sgb

Scb

89

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2.

Cb

Sgb

Scb

sf

sf

sf

[illegible]

107

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2.

Cb

Sgb

Scb

The musical score is written for 14 voices and instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 107. The Soprano parts (So., S. 1, S. 2) and Tenor parts (T. 1, T. 2) feature melodic lines with various note values and rests. The Bass parts (B. 1, B. 2) and Contrabass parts (Gb 1, Gb 2., Cb, Sgb, Scb) provide harmonic support with sustained notes and some rhythmic movement. The Alto parts (A. 1, A. 2, A. 3) also contribute to the harmonic texture. The score is arranged in a standard choral format with staves grouped together.

116

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2.

Cb

Sgb

Scb

125

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2.

Cb

Sgb

Scb

sf

ff

134

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2.

Cb

Sgb

Scb

141

This musical score is for a large ensemble, likely a school band or choir. It features 14 staves, each with a specific part. The parts are: Soprano (So.), Soprano 1 (S. 1), Soprano 2 (S. 2), Alto 1 (A. 1), Alto 2 (A. 2), Alto 3 (A. 3), Tenor 1 (T. 1), Tenor 2 (T. 2), Bass 1 (B. 1), Bass 2 (B. 2), Contrabass 1 (Gb 1), Contrabass 2 (Gb 2), Contrabass 3 (Cb), Subcontrabass 1 (Sgb), and Subcontrabass 2 (Scb). The music is written in a key with one flat (B-flat) and a common time signature. The score begins at measure 141. The Soprano part has a rest for the first three measures before entering. The other parts enter in measure 141. The music is characterized by a strong, rhythmic pulse, with many notes beamed together in eighth and sixteenth notes. The ensemble builds to a powerful conclusion in the final measures shown.

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2.

Cb

Sgb

Scb

147

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2.

Cb

Sgb

Scb

153

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2.

Cb

Sgb

Scb

158

1. 2.

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2.

Cb

Sgb

Scb

164

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2.

Cb

Sgb

Scb

170

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2.

Cb

Sgb

Scb

175

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2.

Cb

Sgb

Scb

185

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

The musical score for measures 185-189 features a vocal ensemble and a large brass section. The vocal parts (Soprano, Soprano 1, Soprano 2, Alto 1, Alto 2, Alto 3, Tenor 1, Tenor 2, Bass 1, Bass 2, Gb 1, Gb 2, Cb, Sgb, and Scb) are written in treble and bass staves. The brass section (B. 1, B. 2, Gb 1, Gb 2, Cb, Sgb, and Scb) is written in bass staves. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures 185, 186, 187, 188, and 189.

[illegible]

198

This musical score page contains measures 198 through 201 of the piece 'Pomp And Circumstance'. The score is written for a large ensemble, including Soprano (So.), Soprano 1 (S. 1), Soprano 2 (S. 2), Alto 1 (A. 1), Alto 2 (A. 2), Alto 3 (A. 3), Tenor 1 (T. 1), Tenor 2 (T. 2), Bass 1 (B. 1), Bass 2 (B. 2), Contrabass 1 (Gb 1), Contrabass 2 (Gb 2), Cello (Cb), Double Bass (Sgb), and Double Bass (Scb). The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. The Soprano parts (So., S. 1, S. 2, A. 1, A. 2, A. 3) feature melodic lines with some grace notes and slurs. The Tenor and Bass parts (T. 1, T. 2, B. 1, B. 2) provide harmonic support. The lower strings (Gb 1, Gb 2, Cb, Sgb, Scb) play a steady, rhythmic accompaniment, often using accents and slurs. The page number '198' is written above the first measure of the Soprano part.

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2.

Cb

Sgb

Scb

207

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

G♭ 1

G♭ 2.

C♭

S♭

C♭

217

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2.

Cb

Sgb

Scb

226

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2.

Cb

Sgb

Scb

233

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2.

Cb

Sgb

Scb

239

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2.

Cb

Sgb

Scb

246

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2.

Cb

Sgb

Scb