

Sopranino

Andante Cantabile

5th Symphony, Op. 64

P. Tschaikowsky

Trans. Edwin H. Lemare/D. Kemp

Largo ♩. = 54

Con Moto ♩. = 60

23

p

Sostenuto ♩. = 50

Tempo 1 ♩. = 54

27

6

36

rit.

p

f

2 6 2

48

rit.

♩. = 54

2

cresc.

Poco Pui Moso ♩. = 69

53

2 2 2 2

f

2 2 2 2

ff

Tempo 1 ♩. = 54

57

f

mf

p

Pui animato ♩. = 72

61

4

mf

5

Poco meno ♩. = 60

Moderato con anima ♩. = 88

69

6

79

79

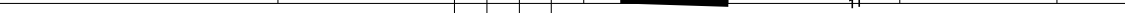
80

81

82

90

93

96 

101

101

107 $\text{♩} = 54$

122

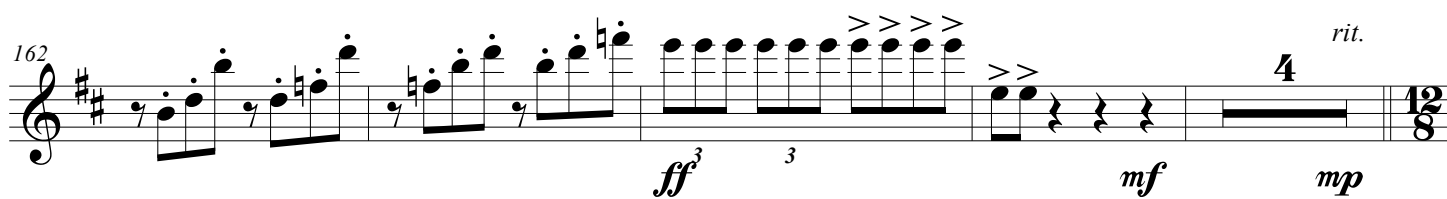
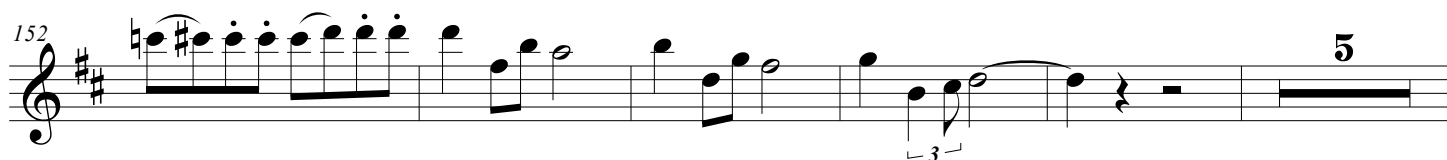
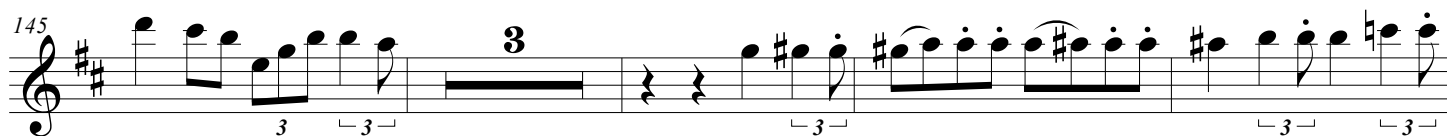
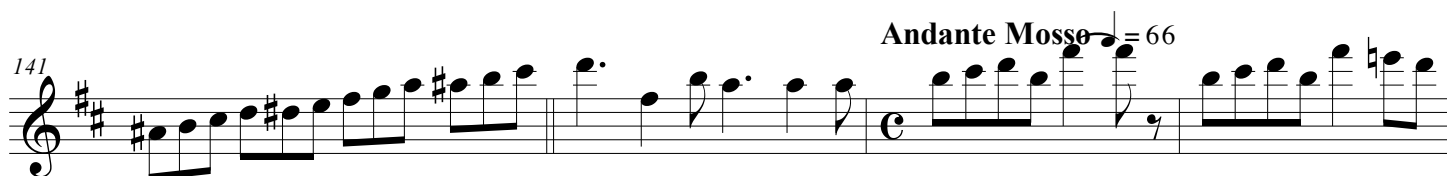
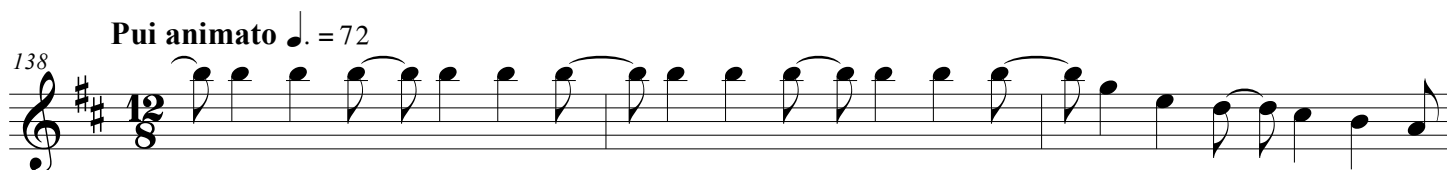
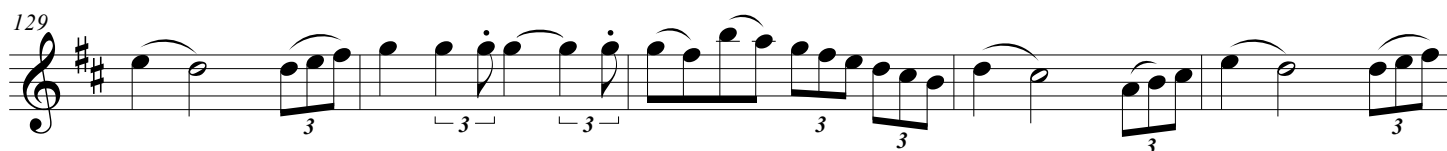
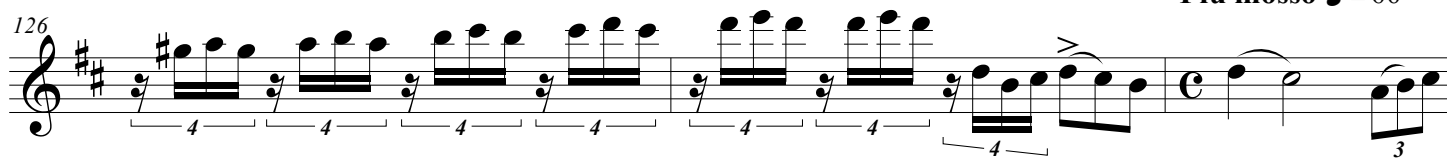
Example 122

The first system of the musical score for 'The Rose Tree' begins at measure 124. It is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, often beamed together in groups of four. The system concludes with a double bar line and repeat signs.

Andante Cantabile

3

Piu mosso ♩ = 60



Soprano 1

Andante Cantabile

5th Symphony, Op. 64

P. Tschaikowsky

Trans. Edwin H. Lemare/D. Kemp

Largo ♩. = 54

Con Moto ♩. = 60

23

Sostenuito ♩. = 50

p

Tempo 1 ♩. = 54

27

p

Pui animato ♩. = 72

35

f

40

Tempo 1 ♩. = 54

44

rit. mp p mp

cresc. accel.

f

48

Poco Pui Moso ♩. = 69

cresc.

52

Tempo 1 ♩. = 54

f

55

Pui animato ♩. = 72

ff

Poco me *ff* ♩. = 60

mf

59

p

Moderato con anima ♩. = 88

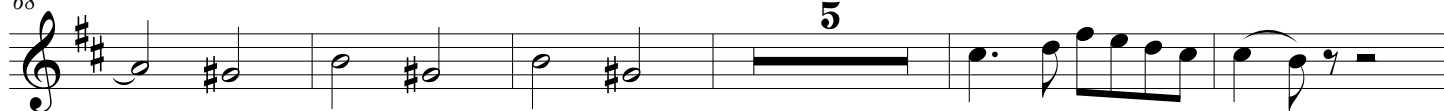
63

mp

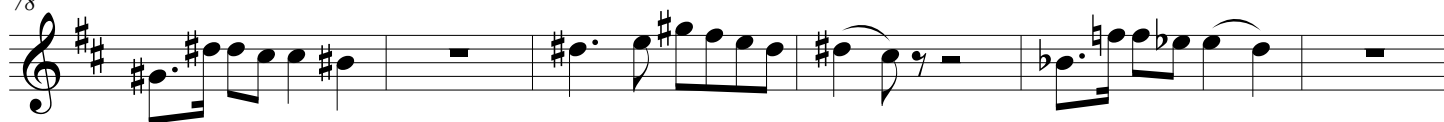
2

Andante Cantabile

68



78



84



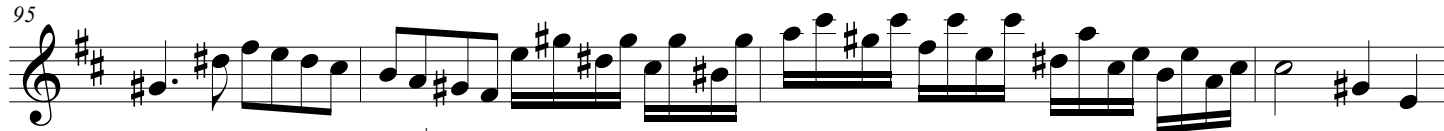
88



92

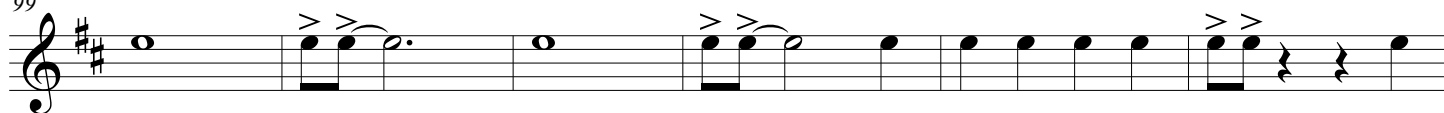


95



Tempo Precedente ♩ = 96

99



♩. = 54

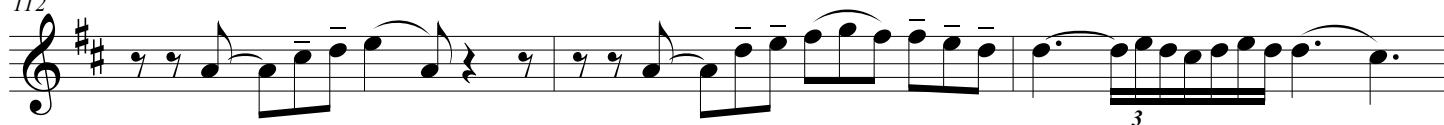
105



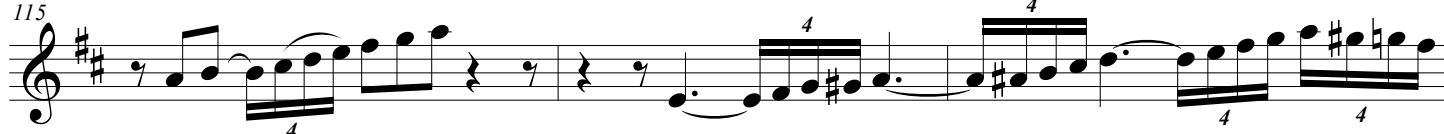
109



112



115



118

2

4 4 4

121

4 4 4

4 4 4 4 4 4

124

4 4 4

4 4 4

Piu mosso ♩ = 60

127

4 4 4

130

133

accel.

Pui animato ♩ = 72

136

12/8

139

Andante Mosso ♩ = 66

142

4 4 4 4

145

3 3 3

149

3

152

155

159

163

168

173

177

182

*ff*³ Tempo 1 ♩. = 54 *mf* *mp* *p*

pp

The musical score is written for a single melodic line in treble clef. The key signature consists of two sharps (F# and C#). The tempo is marked 'Andante Cantabile'. The score begins at measure 152 and ends at measure 182. Measure 152 starts with a treble clef and a key signature of two sharps. The first staff (measures 152-154) contains a triplet of eighth notes. The second staff (measures 155-158) features a triplet of eighth notes and a triplet of quarter notes. The third staff (measures 159-162) includes a triplet of eighth notes and a triplet of quarter notes. The fourth staff (measures 163-167) contains a triplet of eighth notes, a triplet of quarter notes, and a triplet of eighth notes. The fifth staff (measures 168-172) shows a change to 12/8 time, with a triplet of eighth notes and a triplet of quarter notes. The sixth staff (measures 173-176) features a triplet of eighth notes and a triplet of quarter notes. The seventh staff (measures 177-181) includes a triplet of eighth notes and a triplet of quarter notes. The eighth staff (measures 182) concludes the piece with a double bar line.

Andante Cantabile

5th Symphony, Op. 64

P. Tschaikowsky

Trans. Edwin H. Lemare/D. Kemp

Con Moto ♩ = 60

Largo ♩ = 54

15

7

Sostenuto ♩ = 50

25

28

3

Tempo 1 ♩ = 54

34

2

p

Pui animato ♩ = 72

39

f

Tempo 1 ♩ = 54

43

rit. *mp* *p* *mp* *mp* *cresc. accel.* 2

47

2 2 2

Poco Pui Moso ♩ = 69

51

2 2 *cresc.*

Tempo 1 ♩ = 54

54

f

Pui animato *ff* ♩ = 72

57

f *mf* *p*

2
61 **Poco meno** ♩ = 60 **Andante Cantabile**

64 *p* **Moderato con anima** ♩ = 88

69 5

79

85 3

89 5

93

96

99 **Tempo Precedente** ♩ = 96

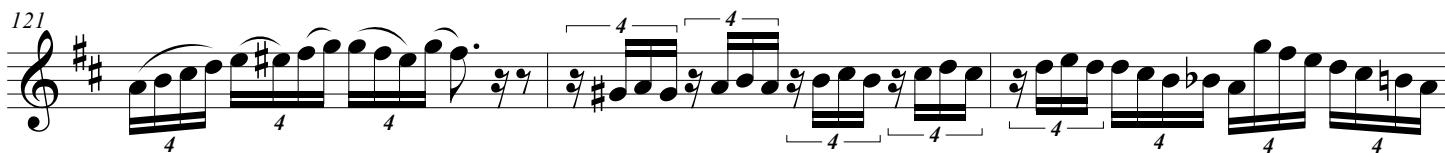
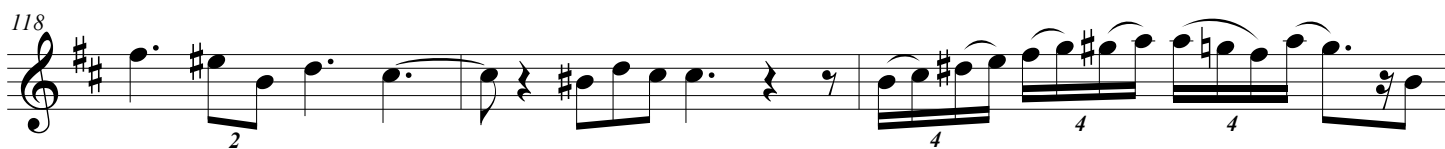
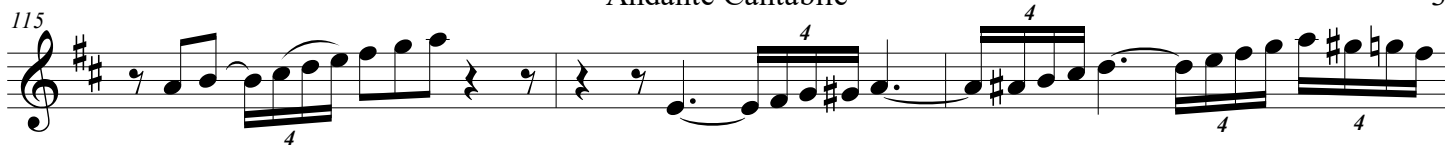
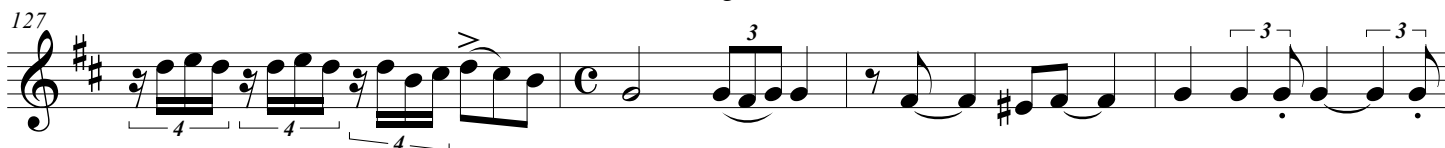
104 ♩ = 54 *mf*

109 *mp*

112 3

Andante Cantabile

3

**Piu mosso** ♩ = 60*accel.***Pui animato** ♩ = 72**Andante Mosso** ♩ = 66

156



160



164



170



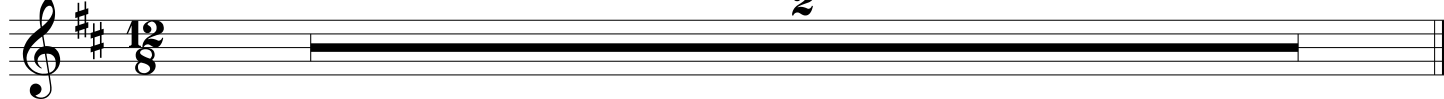
174



178



183



Andante Cantabile

5th Symphony, Op. 64

P. Tschaikowsky

Trans. Edwin H. Lemare/D. Kemp

Largo $\text{♩} = 54$

7

p

11

rit.

15

accel.

19

mf **Con Moto** $\text{♩} = 60$

23

Sostenuto $\text{♩} = 50$

27

mf

Tempo 1 $\text{♩} = 54$

32

mp

rit.

36

Pui animato $\text{♩} = 72$

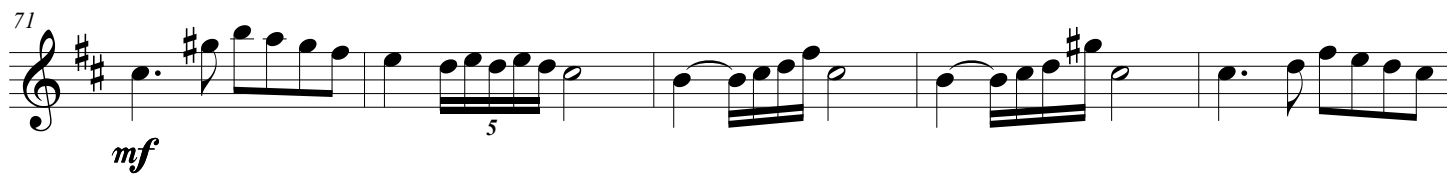
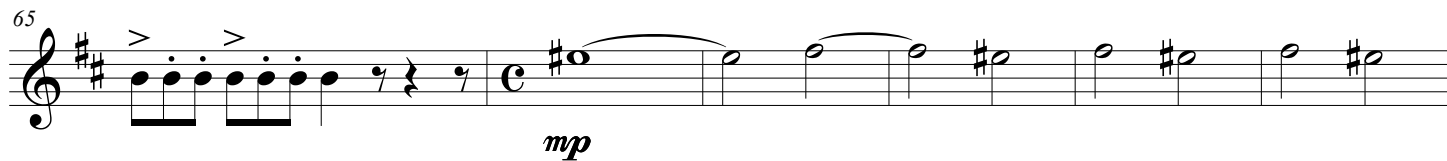
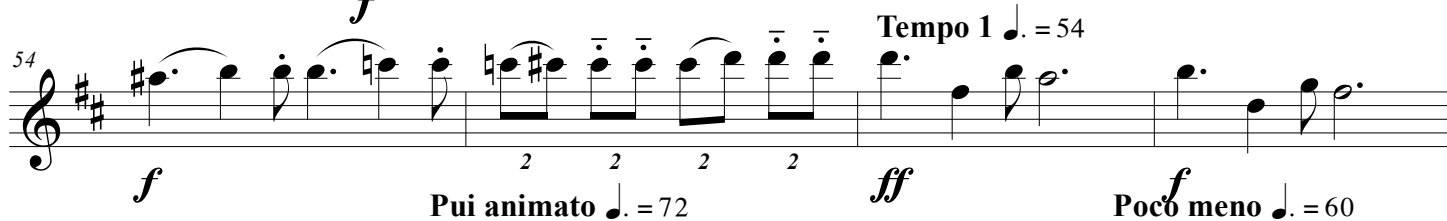
39

f

2

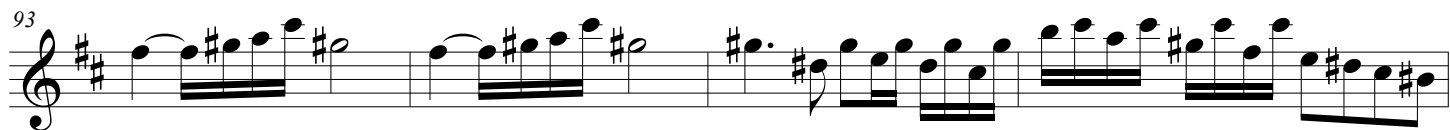
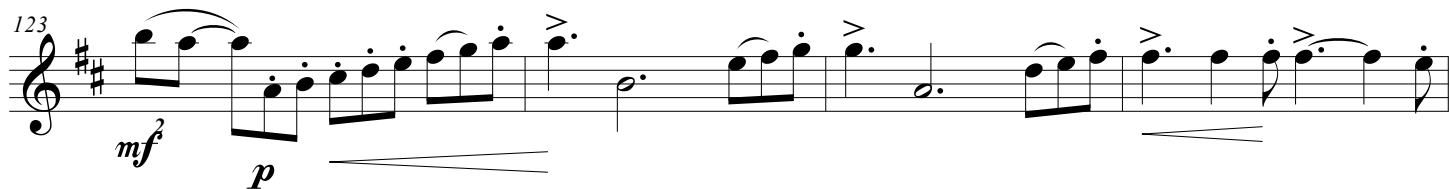
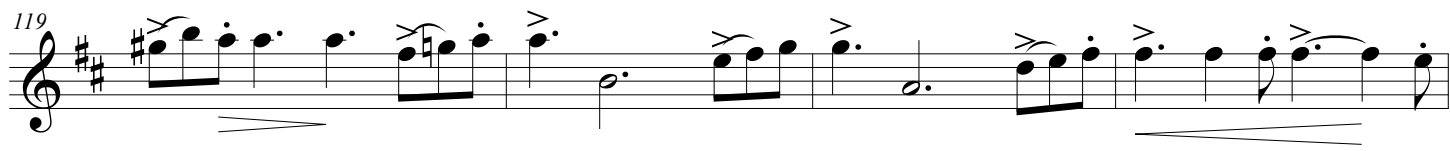
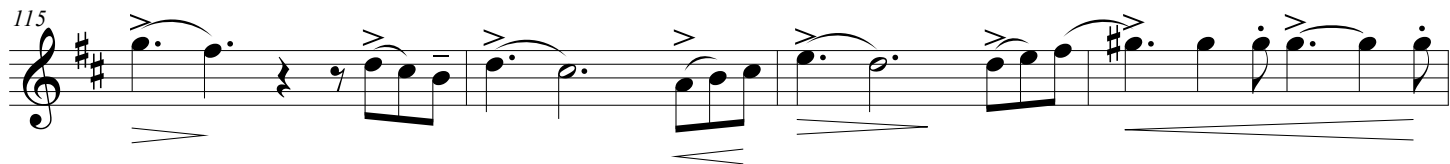
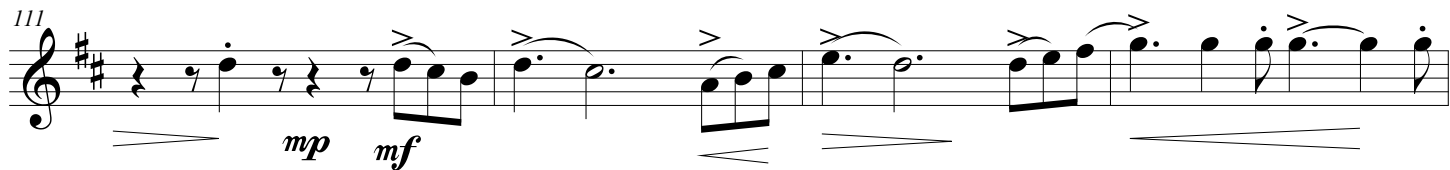
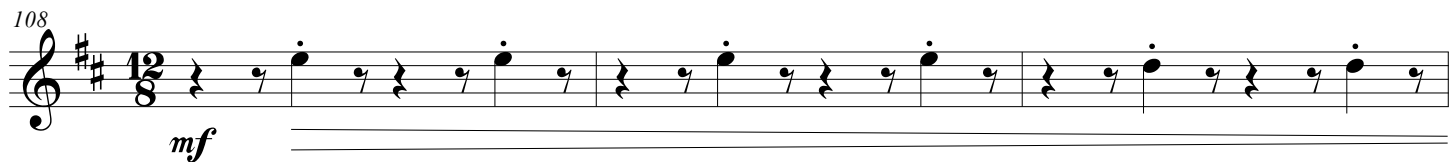
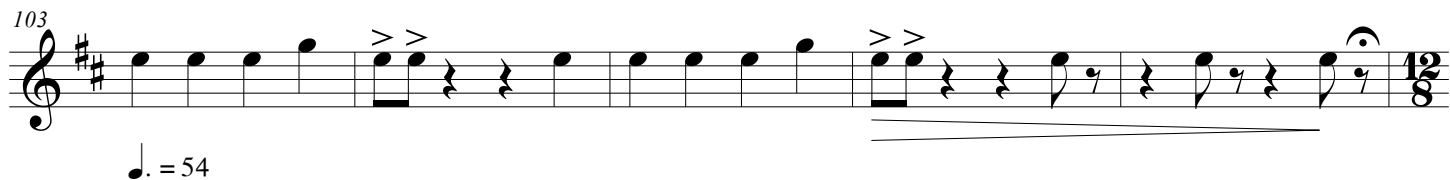
Andante Cantabile

Tempo 1 ♩. = 54



Andante Cantabile

3

Tempo Precedente $\text{♩} = 96$ 

Piu mosso **Andante Cantabile** $\text{♩} = 60$

♩ = 60

127 *Allegretto*

128 129 130 131 132

131

Musical notation for exercise 131, a single staff in treble clef with key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, including triplets and slurs. The exercise is 16 measures long.

accel.

Pui animato ♩. = 72

136

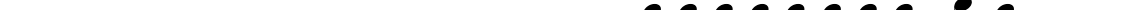
3 3 3 3 12/8

139

Musical notation for measure 139. The staff is in treble clef with a key signature of two sharps (F# and C#). The notation includes a series of eighth and sixteenth notes, some beamed together, with various slurs and ties indicating phrasing and articulation.

Andante Mosso ♩ = 66

142

[illegible]

148

3 3 3 3

157

f

rit.

167

p *p*

172

175

178

183

2

Andante Cantabile

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Largo ♩. = 54

7

p

11

rit.

15

accel.

19

mf **Con Moto** ♩. = 60

23

Sostenuto ♩. = 50

27

2 2 2 2

mf **Tempo 1** ♩. = 54

32

mp *rit.*

36

2 2

Piu animato ♩. = 72

39

f

Tempo 1 ♩. = 54

43

mp *p* *p* *mf*

2
46

Andante Cantabile *rit.*

49 *p* *mf*² *2* *accel.* *p* *f*² *p* *2*

52 *Poco Piu Moso* *mf* = 69 *p* *mf*² *2* *p* *f*² *2*

55 *Tempo 1* ♩ = 54 *f*

58 *Pui animato* ♩ = 72 *f* *Poco meno* ♩ = 60

62 *mf* *p* *Moderato con anima* ♩ = 88 *2* *mp*

69 *mf* *5*

74

79

84 *5* *5*

88

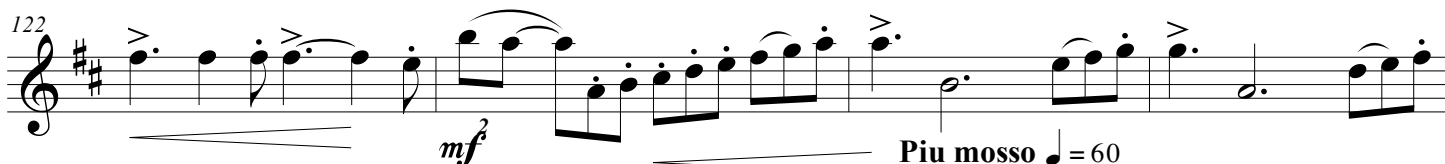
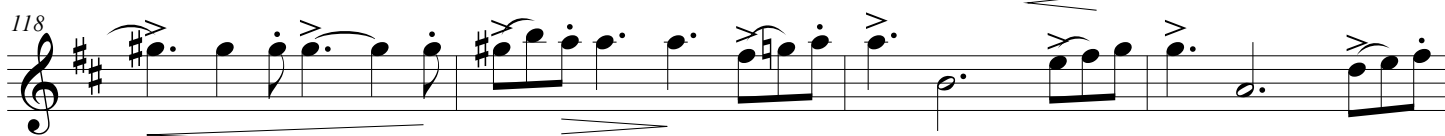
92

Andante Cantabile

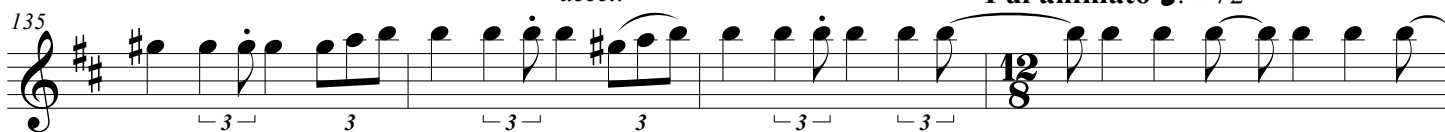
Tempo Pręenden



$\text{♩} = 54$



Piu mosso $\text{♩} = 60$



Andante Mosso $\text{♩} = 66$



4

Andante Cantabile

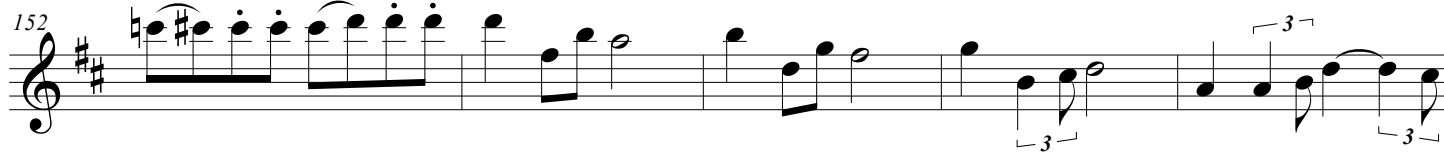
145



148



152



157



162



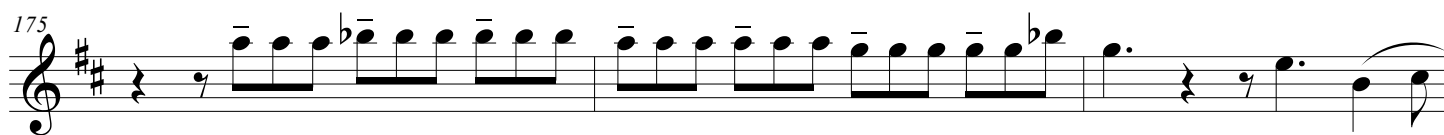
167



172



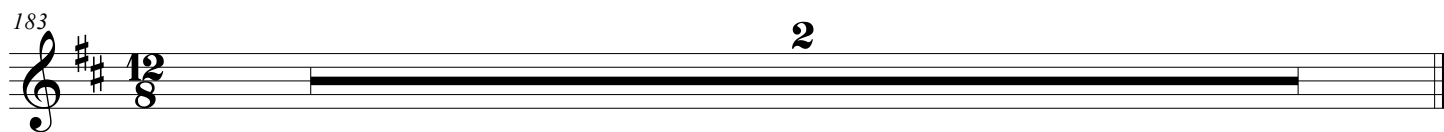
175



178



183



Tenor 1

Andante Cantabile

5th Symphony, Op. 64

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Trans. Edwin H. Lemare/D. Kemp

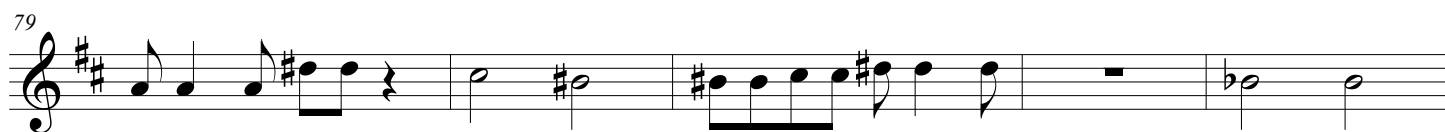
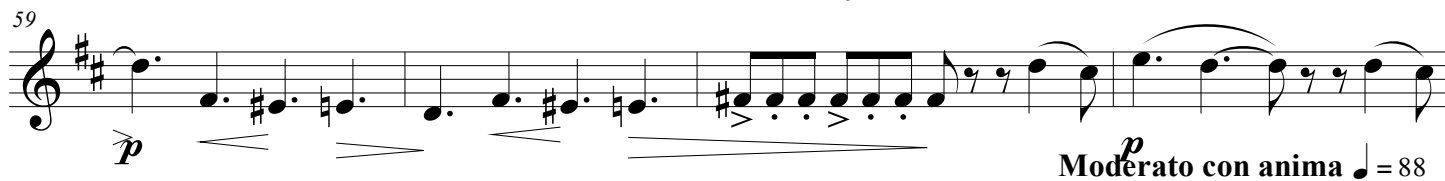
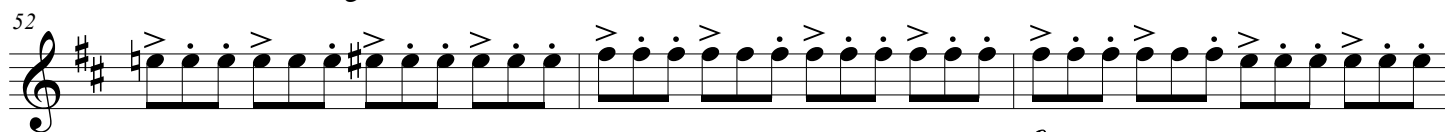
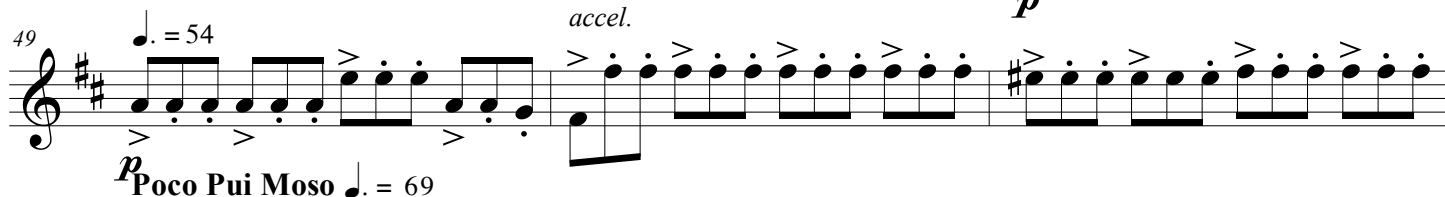
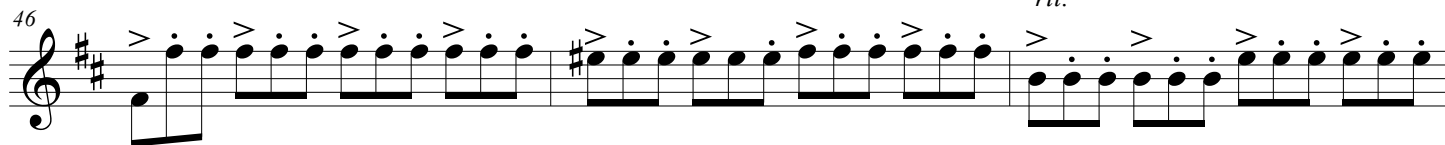
Largo ♩. = 54

Musical score for "Lento" by Franz Schubert, Op. 92, No. 3. The score is in G major (one sharp) and 12/8 time. It consists of 40 measures across 8 staves. The tempo is marked "Lento" with a quarter note equal to 60 beats. The score includes various dynamics (p, mp, f), articulations (accents, slurs), and performance instructions like "rit.", "accel.", "Con Moto", "Sostenuto", "Tempo 1", and "Pui animato". The piece ends with a repeat sign and a fermata.

2

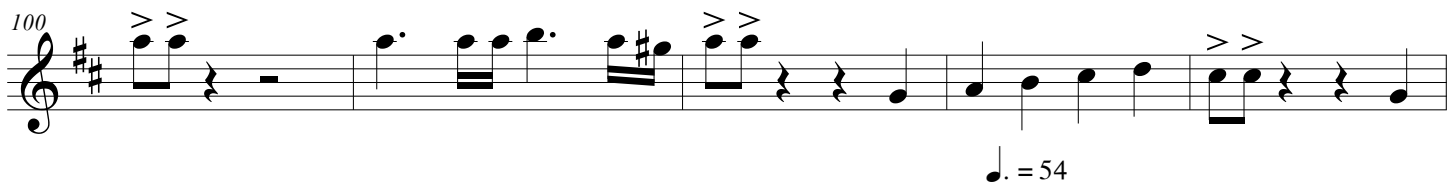
Andante Cantabile

Tempo 1 ♩. = 54

rit.

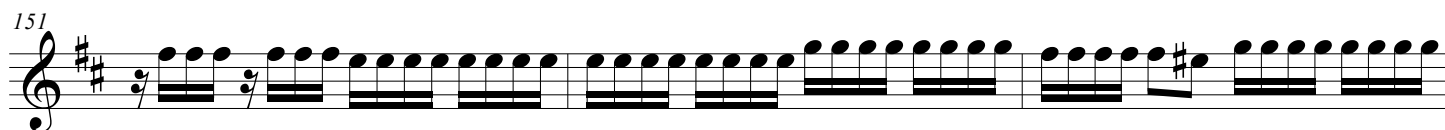
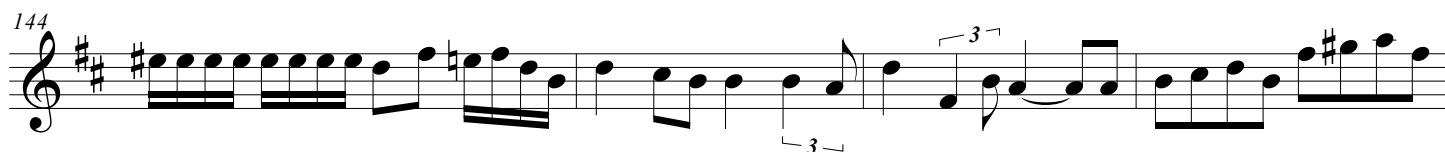
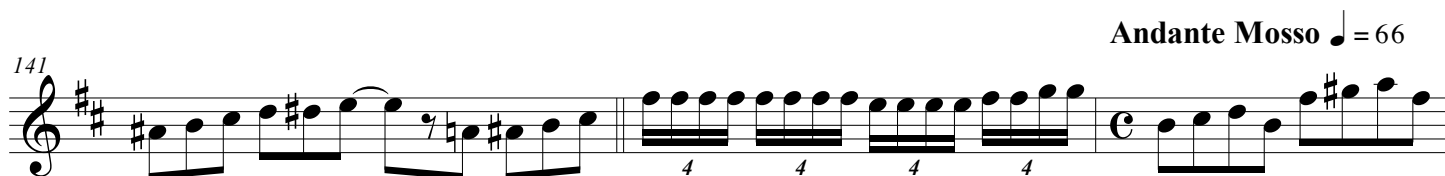


Tempo Precedente ♩ = 96



♩. = 54

*mf**mp*



158 *f* *rit.*

163 *ff* *Tempo 1* ♩. = 54 *mf* *mp* *p*

169

173 *mf*

177

182

Andante Cantabile

5th Symphony, Op. 64

P. Tschaikowsky

Trans. Edwin H. Lemare/D. Kemp

Largo ♩. = 54

6 *p*

12 *rit.*

17 *accel.*

22 *Con Moto* ♩. = 60

25 *Sostenuto* ♩. = 50

28

34 *Tempo 1* ♩. = 54 *rit.*

39 *Pui animato* ♩. = 72 *rit.*

44 *f* *Tempo 1* ♩. = 54 *mp* *p* *p*

2
47 *rit* Andante Cantabile $\text{♩} = 54$

accel. *p* Poco Più Moso $\text{♩} = 69$

50

53

Tempo 1 $\text{♩} = 54$ *f*

56 *ff* Più animato $\text{♩} = 72$ *f* Poco meno $\text{♩} = 60$ *mf*

59 *p* Moderato con anima $\text{♩} = 88$

63 *mp*

68

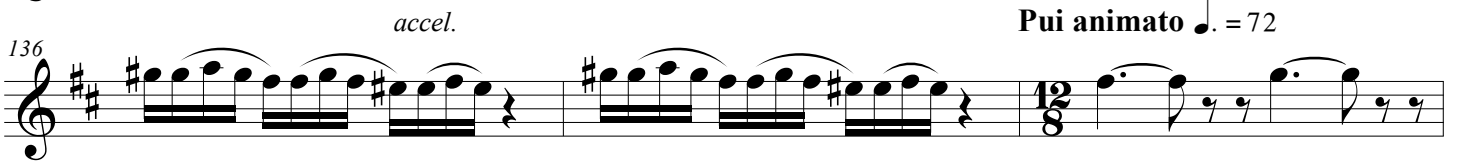
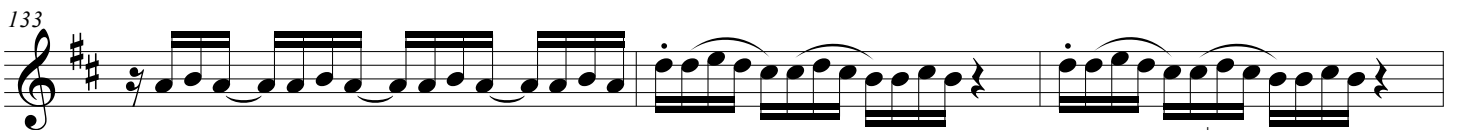
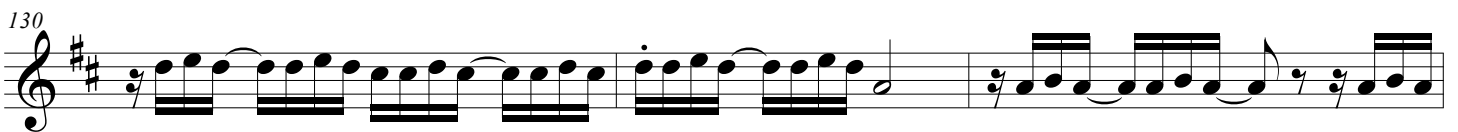
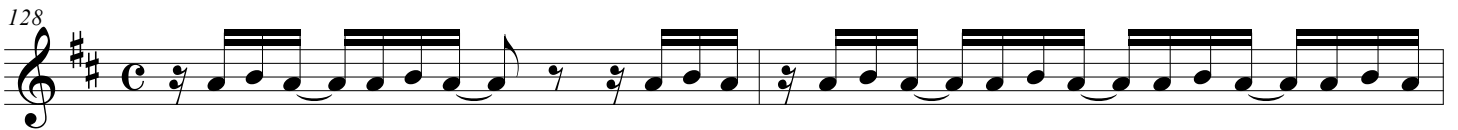
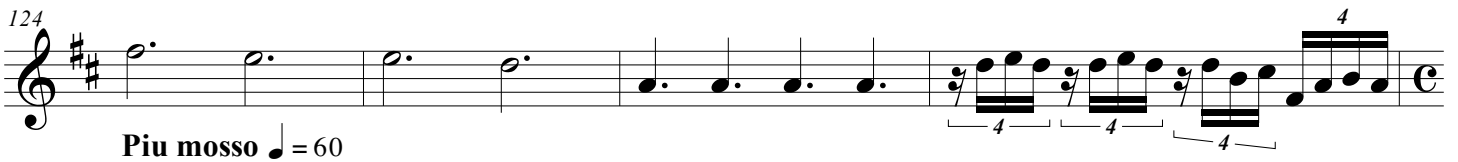
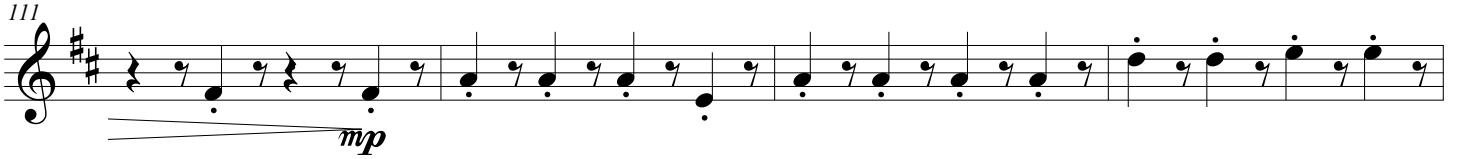
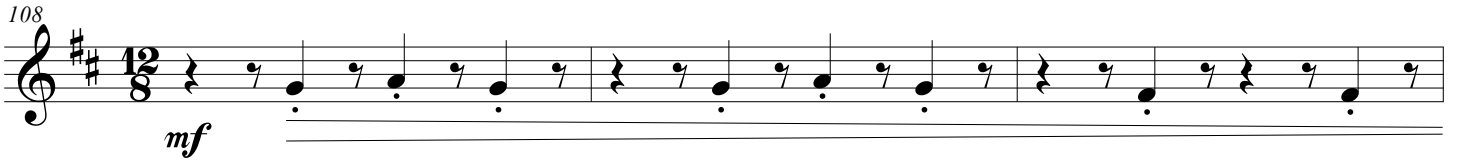
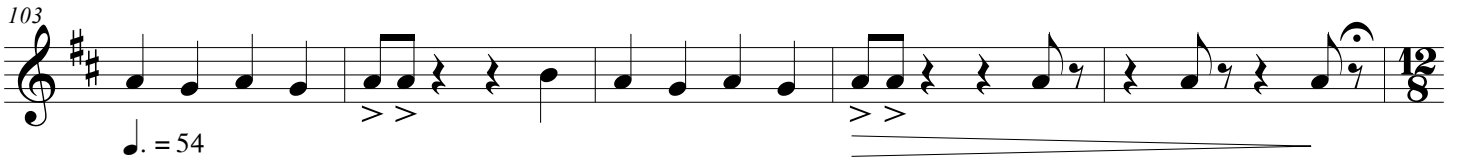
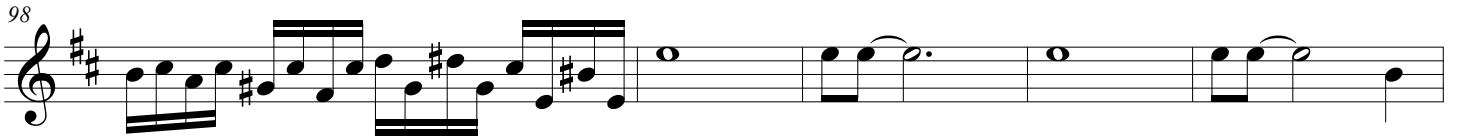
73

78

84

90

94



4
142

Andante Cantabile
Andante Mosso $\text{♩} = 66$

146

150

153

157

163

169

174

178

183

f *rit.*

ff *mp* *p*

mf

$\text{♩} = 54$

$\frac{12}{8}$ $\frac{4}{4}$ $\frac{12}{8}$

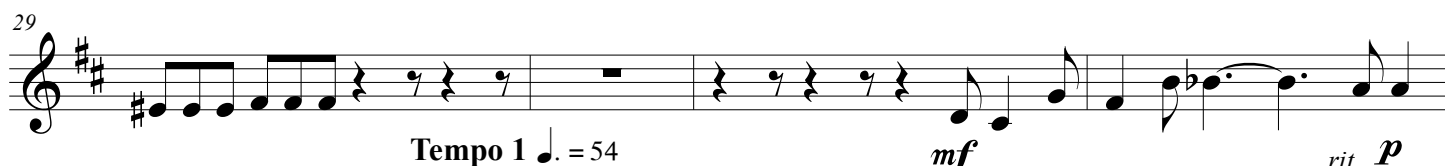
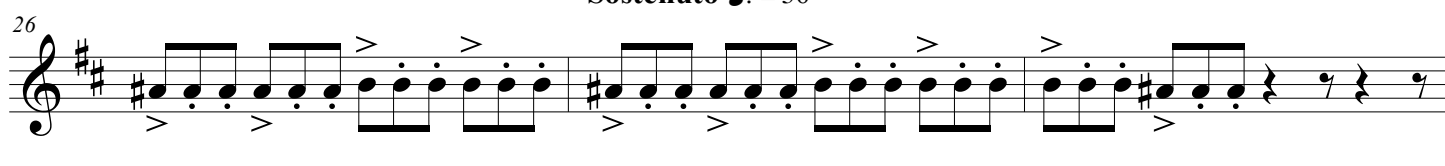
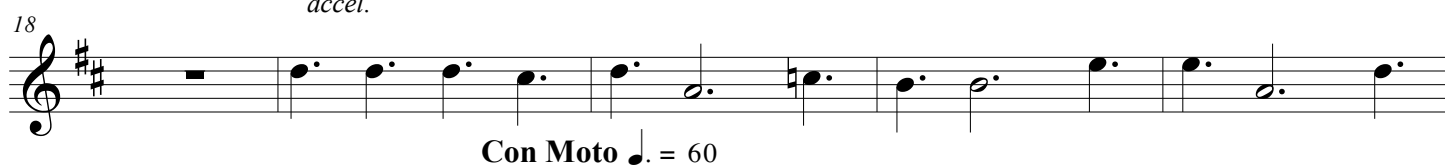
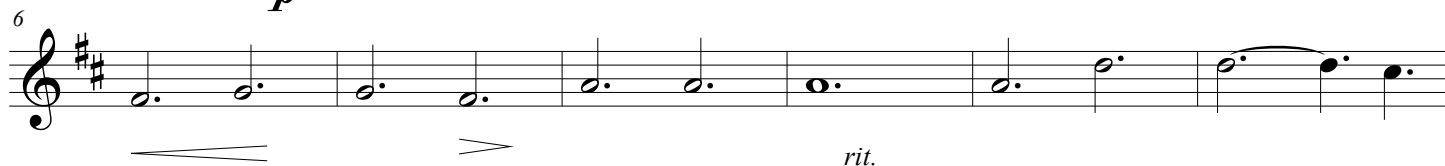
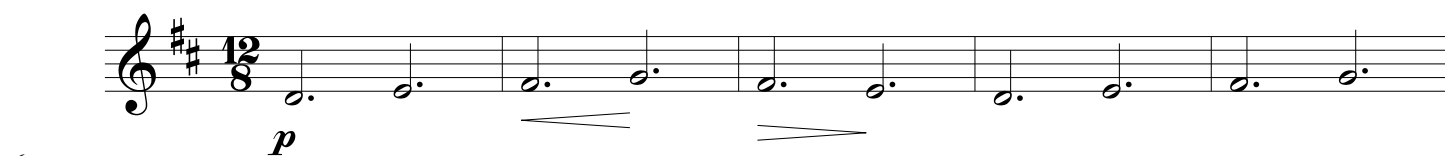
Andante Cantabile

5th Symphony, Op. 64

P. Tschaikowsky

Trans. Edwin H. Lemare/D. Kemp

Largo ♩. = 54



2
46

Andante Cantabile *rit.*

49 $\text{♩} = 54$ *accel.* *p*

pp Poco Pui Moso $\text{♩} = 69$

52

Tempo 1 $\text{♩} = 54$ *f*

55

Pui animato $\text{♩} = 72$ *ff* *f* Poco meno $\text{♩} = 60$

58

mf *p* Moderato con anima $\text{♩} = 88$

62

3 5

72 *p*

77 2

84

90

94

Tempo Precedente $\text{♩} = 96$

98

103

♩. = 54

12/8

108

mf

111

mp

115

mp

119

mp

123

mp

127

mp

131

mp

136

mp

140

mp

143

mp

146

mp

4
149

Andante Cantabile

153

157

163

Tempo 1 ♩. = 54

ff *mf* *mp* *p*

170

173

177

183

12/8

12/8

12/8

12/8

12/8

12/8

12/8

12/8

Andante Cantabile

5th Symphony, Op. 64

P. Tschaikowsky

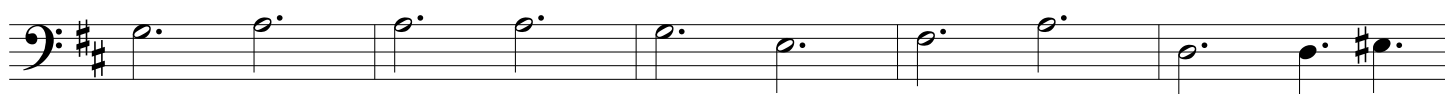
Trans. Edwin H. Lemare/D. Kemp

Largo $\text{♩} = 54$ 

6



11



16



21



25



28



32



36



41

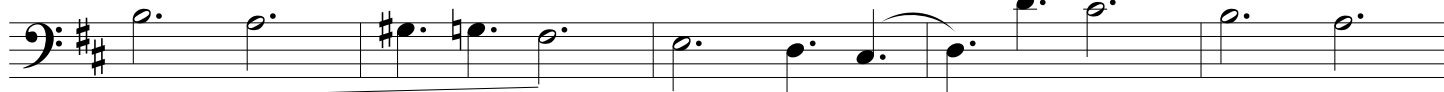
*mp**p*

2
46

Andante Cantabile

accel.

$\text{♩} = 54$



Poco Piu Moso $\text{♩} = 69$

51



Tempo 1 $\text{♩} = 54$

54



f

Piu animato ***ff*** $\text{♩} = 72$

57



f Poco meno $\text{♩} = 60$

mf

p

61



Moderato con anima $\text{♩} = 88$

65



mp

70



mf

75



81



88



94



98

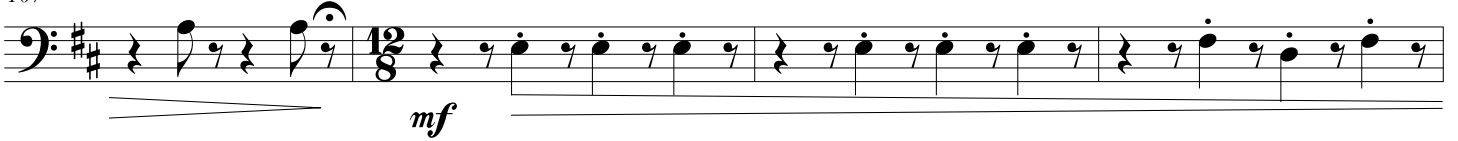


102

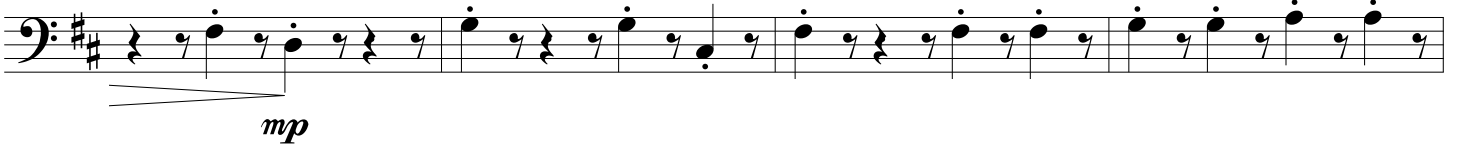


♩ = 54

107



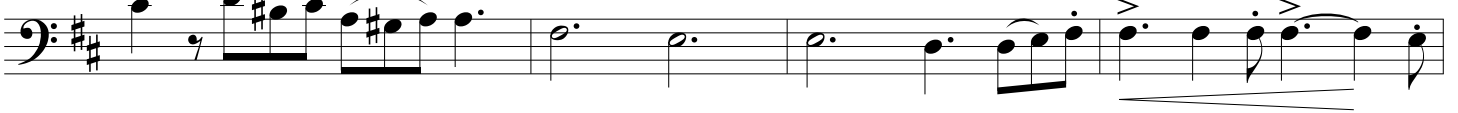
111



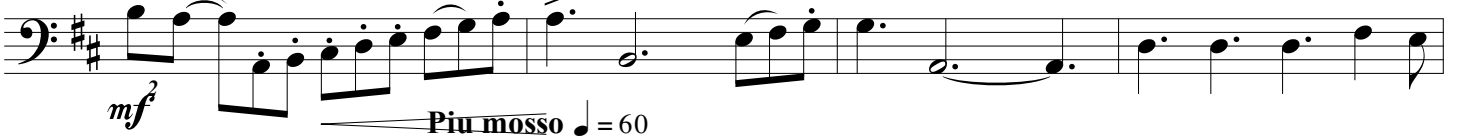
115



119



123

*Piu mosso* ♩ = 60

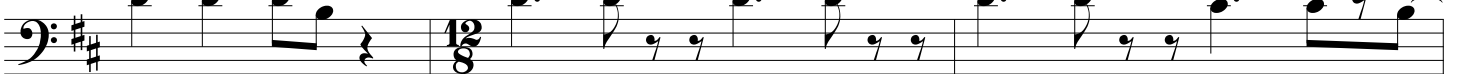
127



132

*accel.*

137

*Piu animato* ♩ = 72

140



4 Andante Mosso ♩ = 66

Andante Cantabile

143



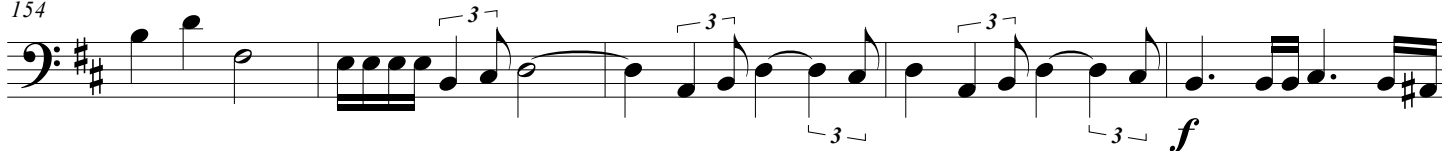
146



149



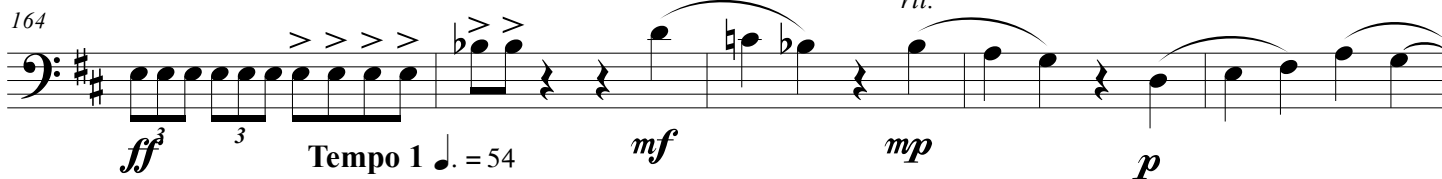
154



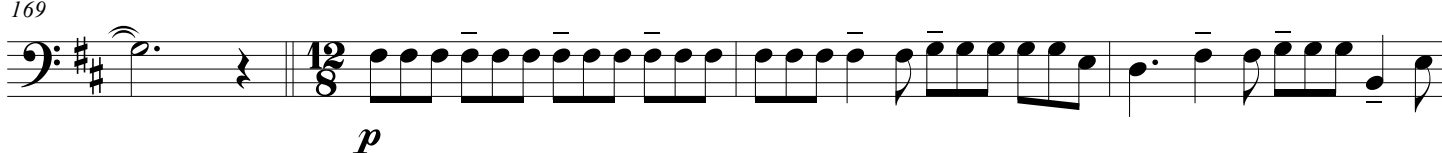
159



164



169



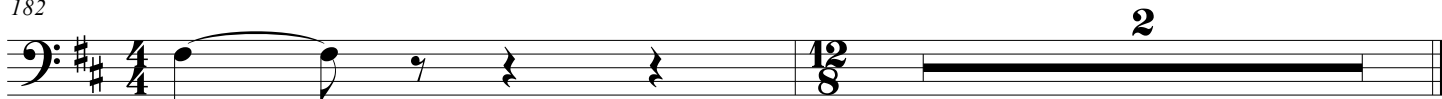
173



178



182



Andante Cantabile

5th Symphony, Op. 64

P. Tschaikowsky

Trans. Edwin H. Lemare/D. Kemp

Largo ♩. = 54

6

11

16

21

25

28

31

35

40

p

rit.

accel.

Con Moto ♩. = 60

Sostenuto ♩. = 50

mf

Tempo 1 ♩. = 54

rit. p

Pui animato ♩. = 72

f

rit.

mp *p*

2
45

Tempo 1 ♩. = 54

Andante Cantabile rit.

♩. = 54.

50 accel.

Poco Più Moso ♩. = 69

55

Tempo 1 ♩. = 54 *mf* *f* Pui animato ♩. = 72

60

Poco meno *ff* ♩. = 60 *f* *mf* *p*

66

Moderato con anima ♩. = 88

73 *mp*

80

87

93

97

Tempo Precedente ♩. = 96

102

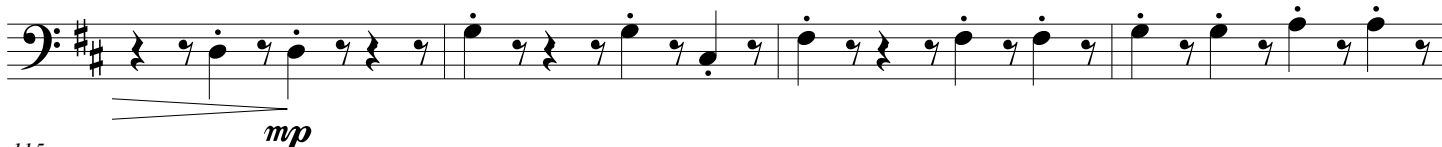
3

♩. = 54

107

mf

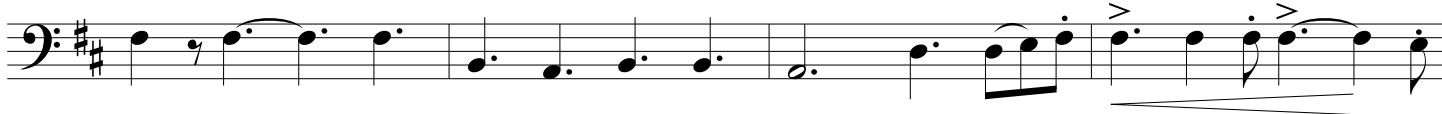
111



115



119



123



127



132



137



140



143



146



149



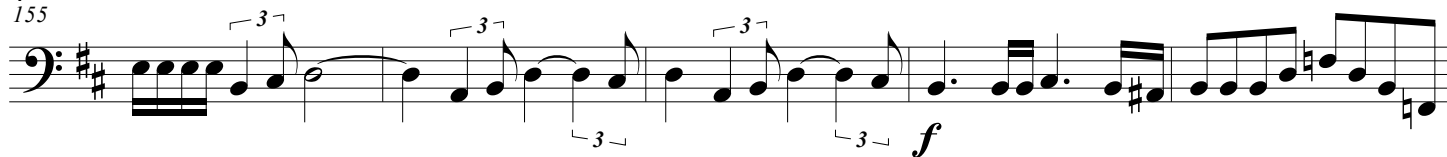
152



4

155

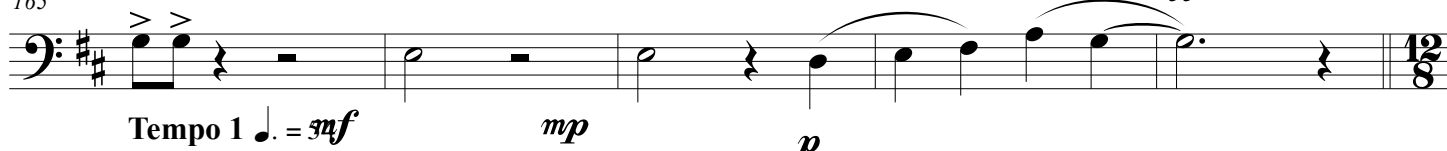
Andante Cantabile



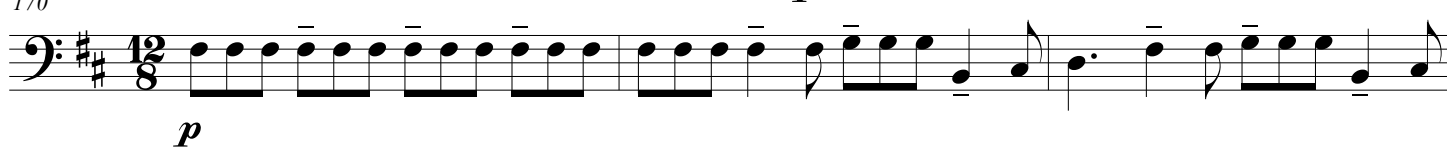
160



165



170



173



178



182



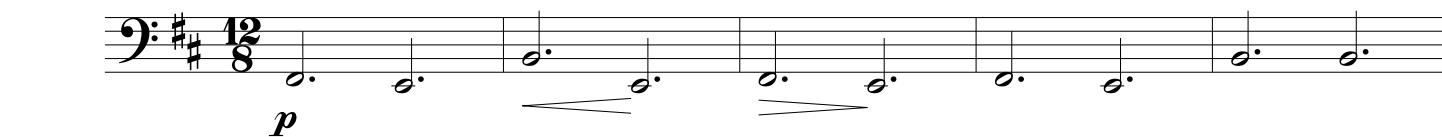
Andante Cantabile

5th Symphony, Op. 64

P. Tschaikowsky

Trans. Edwin H. Lemare/D. Kemp

Largo ♩. = 54



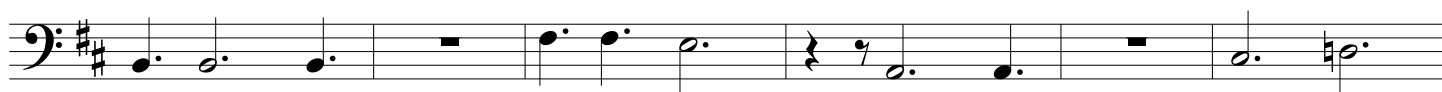
6



12



17



Con Moto ♩. = 60

23



Sostenuto ♩. = 50

27



30



Tempo 1 ♩. = 54

Poi animato ♩. = 72

*mf**p*

34

*f rit.*

Tempo 1 ♩. = 54

♩. = 54

42

*accel.*

Poco Più Moso ♩. = 69

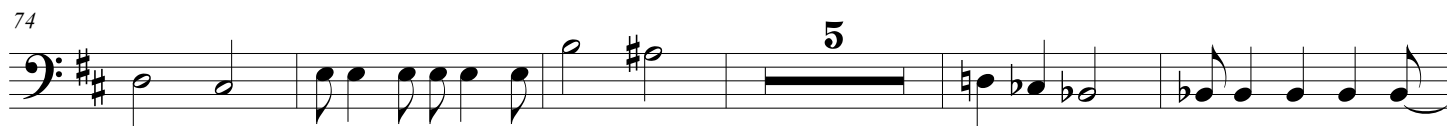
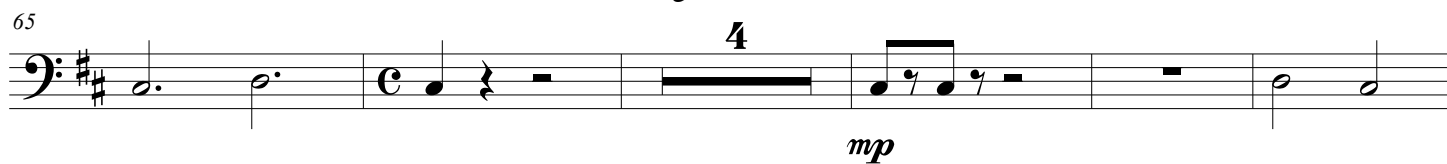
50

*mf**f*

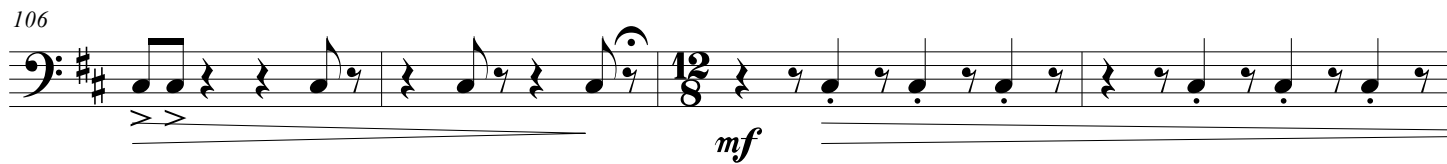
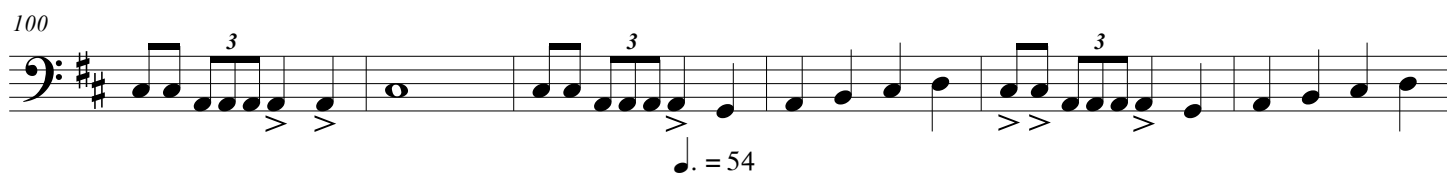
2
55

Tempo 1 ♩. = 54 Andante Cantabile

Pui animato ♩. = 72



Tempo Preceden



118



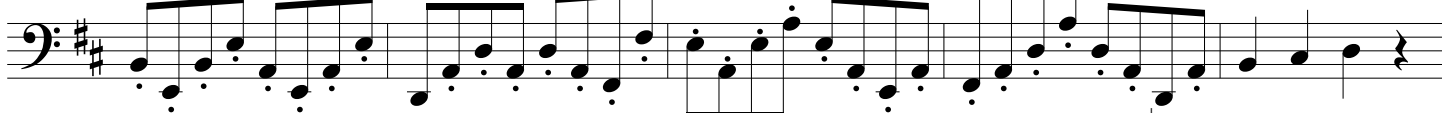
122



126



130



135



139



142



145



148



152



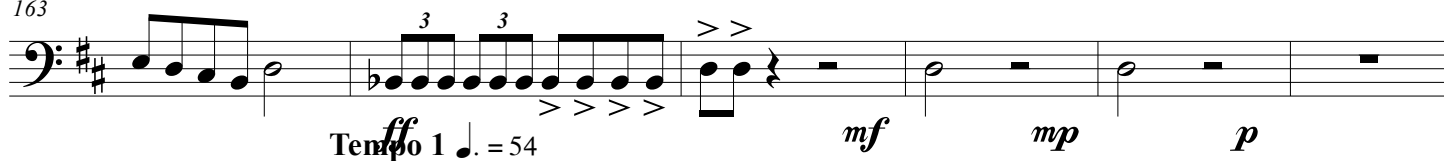
155



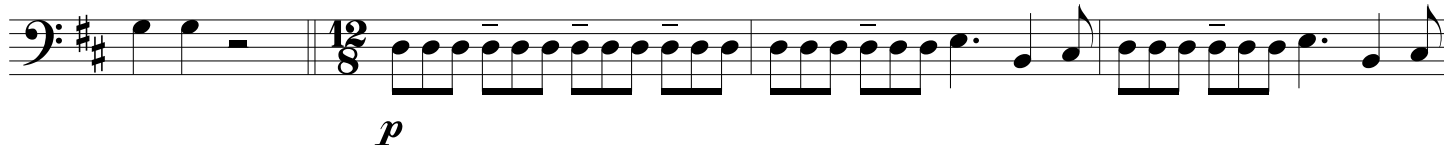
159



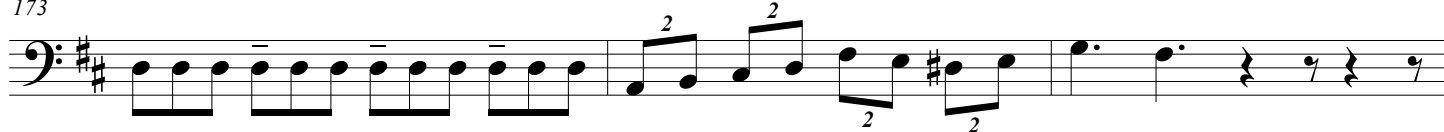
163



169



173



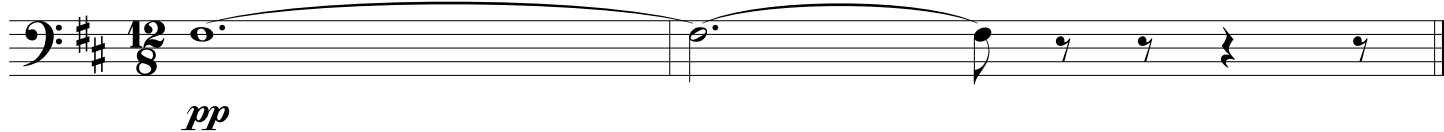
176



179



183



Andante Cantabile

5th Symphony, Op. 64

P. Tschaikowsky

Trans. Edwin H. Lemare/D. Kemp

Largo ♩. = 54

6 *p*

12 *rit.*

17 *accel.*

22 **Con Moto** ♩. = 60

26 **Sostenuto** ♩. = 50

29

32 **Tempo 1** ♩. = 54 *rit.* **mf**

39 **Pui animato** ♩. = 72 **p**

43 *f* *rit.* **Tempo 1** ♩. = 54 *rit.*

49 ♩. = 54 *accel.* **mp** **p** **Poco Pui Moso** ♩. = 69 **mf**

2
54

Andante Cantabile

Tempo 1 ♩. = 54

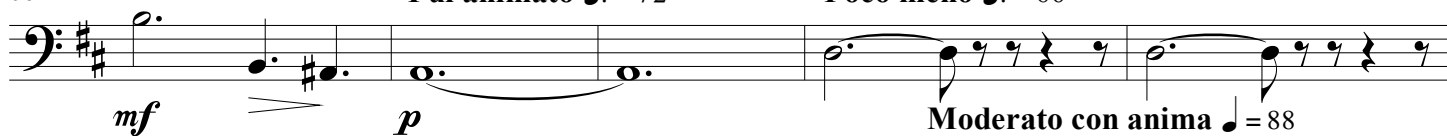


58

Piu animato ♩. = 72

ff

Poco meno ♩. = 60

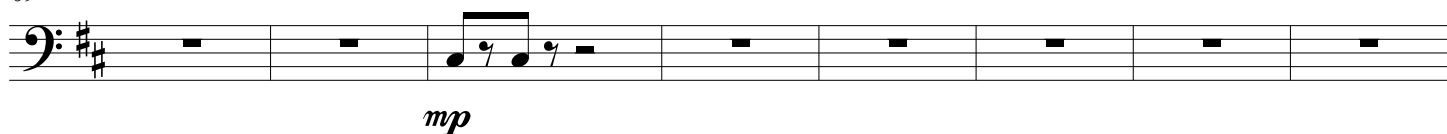
f

63

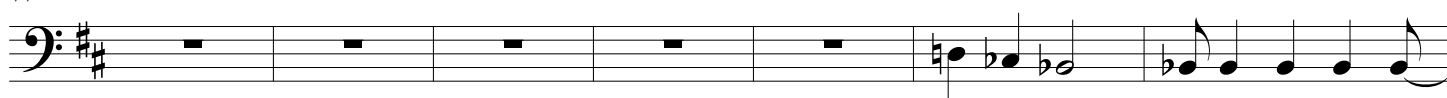
Moderato con anima ♩. = 88



69



77



84

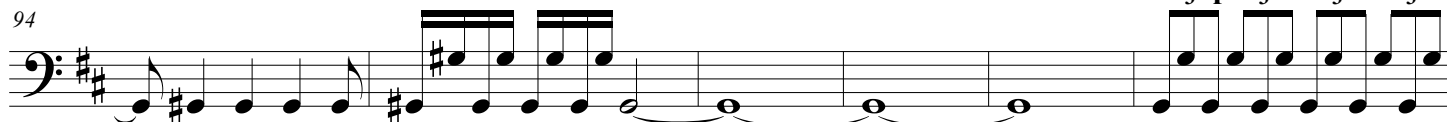


89



94

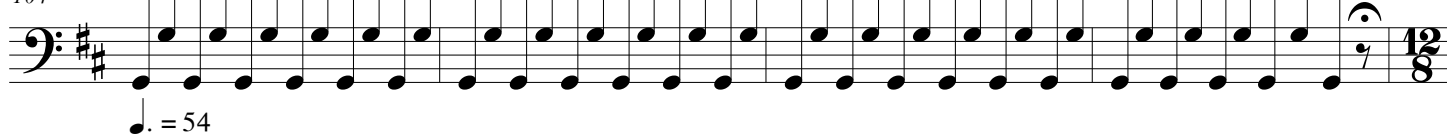
Tempo Precedente ♩. = 96



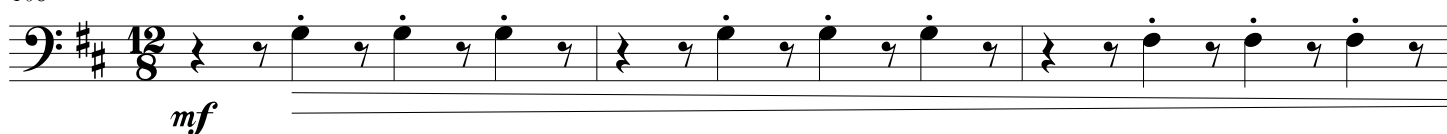
100



104



108



111



115



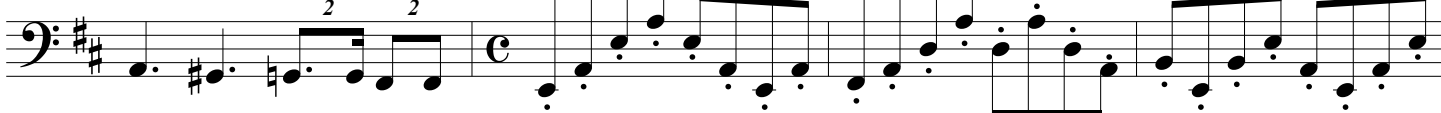
119



123

Piu mosso $\text{♩} = 60$

127



131



136



140



143



146



149



152



156



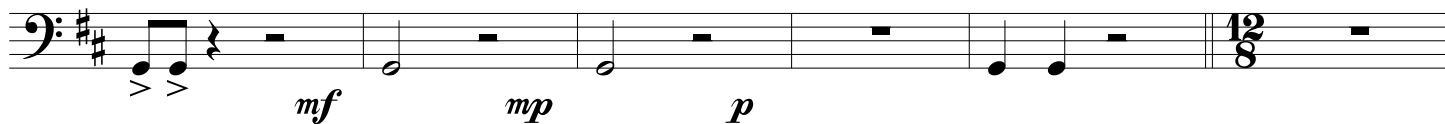
4

161

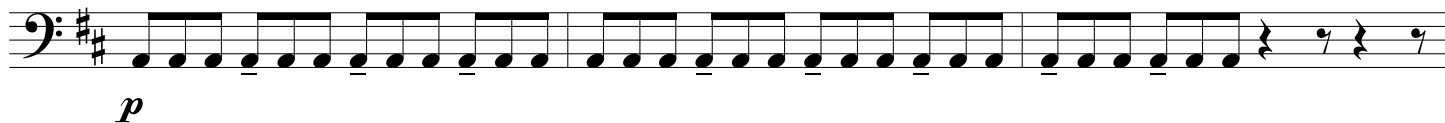
Andante Cantabile



165



171



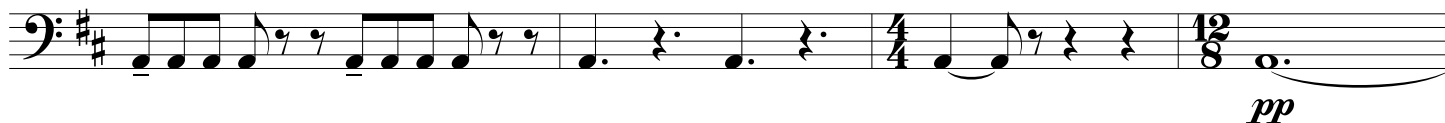
174



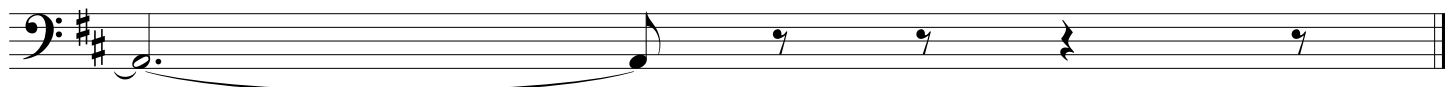
177



180



184



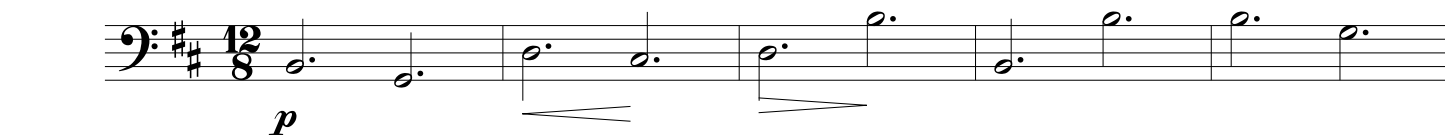
Andante Cantabile

5th Symphony, Op. 64

P. Tschaikowsky

Trans. Edwin H. Lemare/D. Kemp

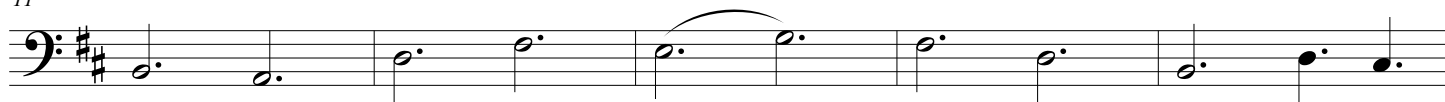
Largo ♩. = 54



6



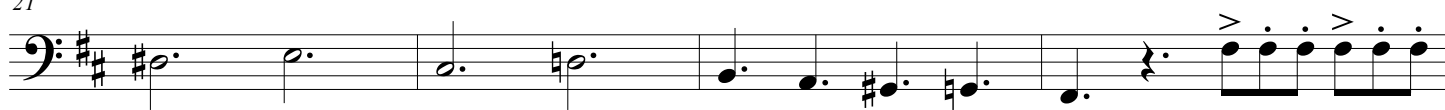
11



16



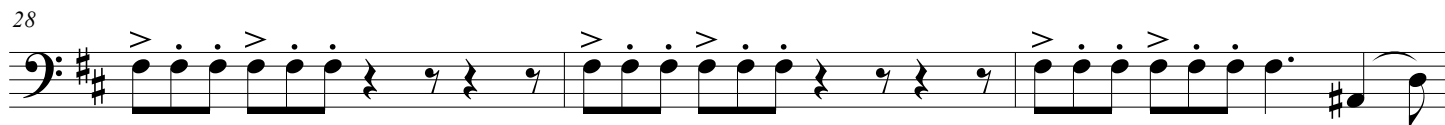
21



25



28



31



36



41



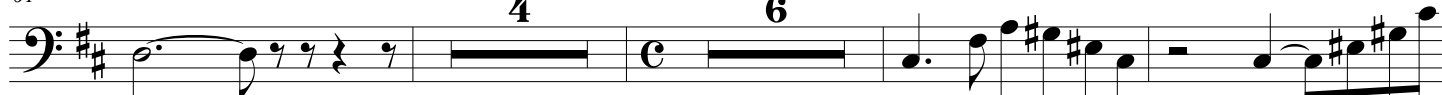
mp *p*

2
49Poco Piu Moso $\text{♩} = 54$ Andante Cantabile $\text{♩} = 54$
3Tempo 1 $\text{♩} = 54$ *mf**f*Piu animato $\text{♩} = 72$

56

*ff* Poco meno $\text{♩} = 60$ *f*Moderato *mf* con anima $\text{♩} = 88$ *p*

61

*mf*

74



80



85

Tempo Precedente $\text{♩} = 96$

91



102



106

*mf*

110

*mp*

114



118



122

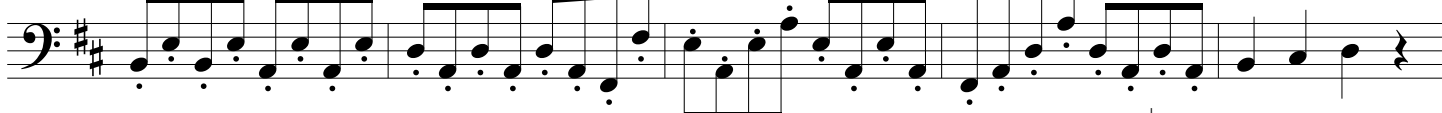


Piu mosso ♩ = 60

126



130



accel.

Pui animato ♩ = 72

135



139



Andante Mosso ♩ = 66

142



148



154



159



161



163

163

Tempo 1 $\text{♩} = 54$

mf *mp* *p*

168

[illegible]

172

[illegible]

175

175

The musical score for measures 175-178 is as follows:

Measure 175: The voice part begins with a half-note G4, followed by a half-note A4. The piano accompaniment consists of eighth notes G4, A4, B4, C5, D5, E5, F#5, G5 in the right hand, and dotted half notes G3, A3, B3 in the left hand.

Measure 176: The voice part continues with a half-note F#4, followed by a half-note E4. The piano accompaniment continues with the same eighth-note pattern in the right hand and dotted half-note pattern in the left hand.

Measure 177: The voice part begins with a half-note D4, followed by a half-note C4. The piano accompaniment continues with the same eighth-note pattern in the right hand and dotted half-note pattern in the left hand.

Measure 178: The voice part ends with a half-note B3, followed by a half-note A3. The piano accompaniment continues with the same eighth-note pattern in the right hand and dotted half-note pattern in the left hand.

179

179

The image shows the bass line of a musical score for 'The Rose Tree'. It is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes, with some rests. The staff is numbered 179 at the beginning. The time signature changes to 4/4 and then 12/8 at the end of the line.

183

183

pp

Andante Cantabile

5th Symphony, Op. 64

P. Tschaikowsky

Trans. Edwin H. Lemare/D. Kemp

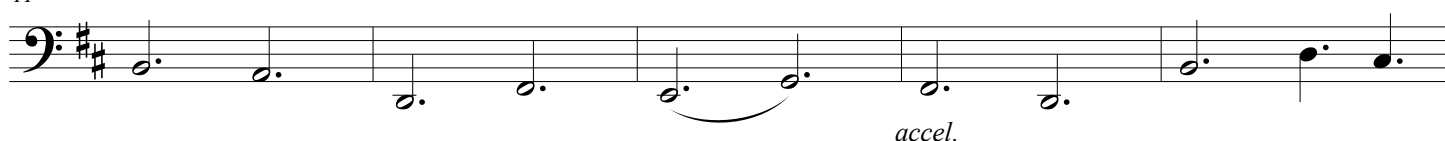
Largo ♩. = 54



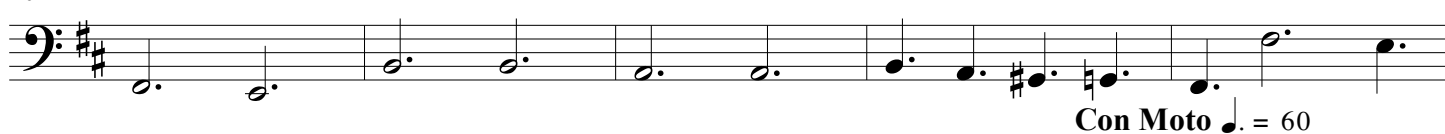
6



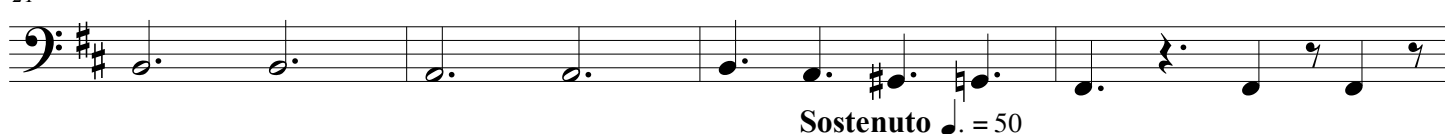
11



16



21



25



29



34



42



52



2 5 18

84 *f*

89 8 **Tempo Precedente** $\text{♩} = 96$ 3 3 3 3

101 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

105 3 3 3 3 3 3 3 3 3 3 $\text{♩} = 54$ 12 8 *mf*

109 *mp*

113

117

121

125 **Piu mosso** $\text{♩} = 60$ 2 2

129 *accel.* **Piu animato** $\text{♩} = 72$

134 2 12 8

139



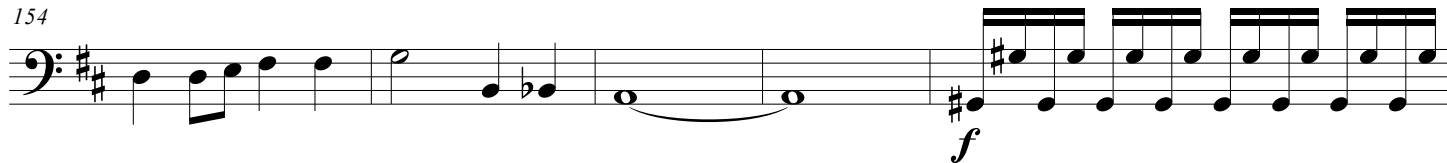
142



148



154



159



161



163



170



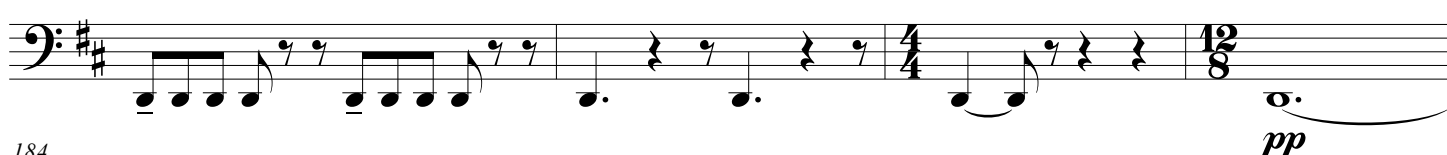
173



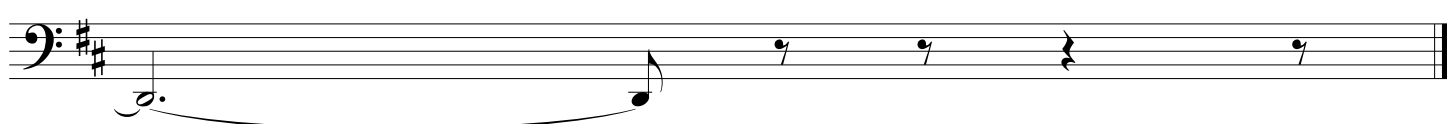
177



180



184



Andante Cantabile

5th Symphony, Op. 64

P. Tschaikowsky

Trans. Edwin H. Lemare/D. Kemp

Largo $\text{♩} = 54$

6

11

16

21

25

29

33

38

42

rit.

accel.

Con Moto $\text{♩} = 60$

Sostenuto $\text{♩} = 50$

Tempo 1 $\text{♩} = 54$

rit. *p*

Pui animato $\text{♩} = 72$

f.

Tempo 1 $\text{♩} = 54$

mp *p*

2
52

Poco Pui Moso **Tempo 1** ♩. = 54 **Pui animato** **Capobilo meno** ♩. = 54 **Moderato con anima** ♩. = 88

4 3 2 5 19

86

Tempo Precendente ♩. = 96

99

105

♩. = 54

109

113

117

121

Piu mosso ♩. = 60

125

129

134

2

12

139



Andante Mosso ♩ = 66

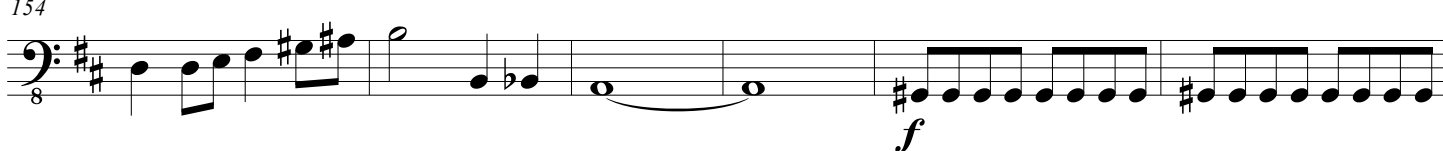
142



148



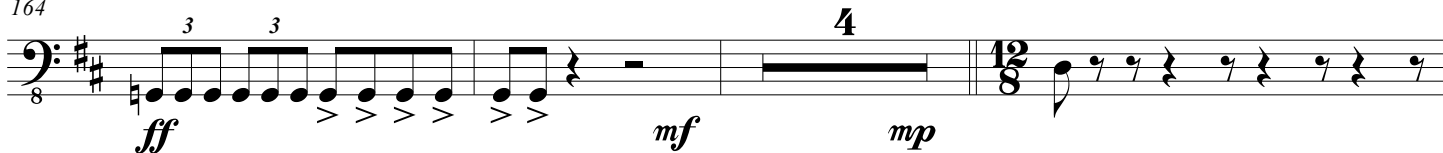
154



160



164



171



174



178



181

