



I:47

Not a Mutilated Copy but the Intire Sinfonie.

To be Continued.

N. 1

Sig.^r Haydn

Grand Orchestre

S I N F O N I E

as Performed at the NOBILITY'S CONCERTS;

Adapted for the

ORGAN, HARPSICHORD, or

Piano Forte

— Strains that might create a Soul.

Under the ribs of Death. —

Milton.

Pr.

London.

2th.

Printed for J. Bland, at his Music Warehouse N^o 45 Holborn.

Where may be had by the above Composer, the greatest Variety of Sinfonies, Quartetts, Trios, & Harp-
fichord Sonatas, with every new Musfical Publication both English and Foreign.

[Faint, illegible handwriting on lined paper]

SYMPHONIE N^o 1.

Adapted by M^r Tindal.

The musical score is arranged in systems of two staves each. The top system is for the **Corni.** (Cornets), with the tempo marking **Allegro**. The second system is for the **Violini** (Violins), with dynamic markings **F.** (Fortissimo) and **P.** (Piano). The third system is for the **Oboe**, with a trill marking **tr** and a triplet marking **3**. The bottom system is for the **Oboe**, with a dynamic marking **F.** (Fortissimo). The score is written in G major and 3/4 time. The bottom system concludes with a double bar line and repeat dots.

This page contains a handwritten musical score for a piece titled "Haydn N° 1". The score is written on ten systems of two staves each, with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include "P." (piano) and "F." (forte). There are also markings for "tr" (trill) and "3" (triplets). The piece features a prominent piano part with intricate textures and a distinct oboe part that enters in the lower systems. The handwriting is clear and professional, typical of an 18th-century manuscript.

Corni.
P.

Oboe

Violini.
P.

Oboe

F.

P.

F.

F.F.

Adagio un Poco

This page contains a handwritten musical score for Haydn's No. 1. It consists of ten systems of music, each with a treble and bass staff. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several trills and triplets indicated by the number '3'. The key signature has one sharp (F#), and the time signature is 7/8. The piece concludes with a fermata over a final note in the treble staff, marked with an 'R' above it.

The main musical score consists of two systems of grand staff notation (treble and bass clefs). The first system includes a repeat sign with first and second endings. Dynamics include *R.* (ritardando), *Cres.* (crescendo), *P.* (piano), and *P.P.* (pianissimo). The key signature is one sharp (F#) and the time signature is 3/4.

N.B. This Minuet is to be played twice thro' in the usual manner, and then twice backward. The Trio to be played in the same manner.

Menuetto

The Menuetto section is written in grand staff notation with a 3/4 time signature and one sharp key signature. It features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *P.* (piano) and *F.* (forte).

Trio

Oboe

Violino.

The Trio section is written in grand staff notation with a 3/4 time signature and one sharp key signature. It includes parts for Oboe and Violino. The Oboe part has a melodic line with slurs, while the Violino part provides harmonic support with sustained notes.

Presto Afsai

Musical score for Haydn No. 1, page 8. The score consists of ten systems of two staves each. The first system includes a 'Ten.' marking. The second system has a repeat sign. The third system has a 'P.' marking. The fourth system has an 'F.' marking. The fifth system has 'sf.', 'P.', and 'sf.' markings. The sixth system has 'P.' and 'F.F.' markings. The seventh system has 'Dim.' and 'P.P.' markings.

This page contains a handwritten musical score for Haydn's N° 1. It consists of eight systems of two staves each (treble and bass clef). The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *Bis*, *F.F.*, *P.*, and *F.*. The piece concludes with a double bar line and repeat dots at the end of the eighth system.