

Queen Alexandra's Memorial Ode

“SO MANY TRUE PRINCESSES WHO HAVE GONE”

for chorus S. A. T. B. and small orchestra

music by
EDWARD ELGAR
1932

Words by
John Masefield

Arranged for small orchestra by
John Morrison



*Sir Alfred Gilbert's memorial to Queen Alexandra, at Marlborough Gate,
opposite St. James' Palace in London*

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Queen Alexandra's Memorial Ode

"SO MANY TRUE PRINCESSES WHO HAVE GONE"

for chorus S. A. T. B. and small orchestra.

Words by
John Masfield
1878-1967
Poet Laureate

Written for the unveiling of the memorial to
Queen Alexandra (1844-1925),
Marlborough House, London,
8th June, 1932.

Music by
Sir Edward Elgar
1857-1934
Master of the King's Musick

Accompaniment arranged for orchestra by **John Morrison**

Molto Moderato.

Flute

Oboe

Clarinets 1 & 2 in B flat

Bassoons 1 & 2

Horns 1 & 2 in F

Soli

p

Molto Moderato.

Violin I

Violin II

Viola

Violoncello

Double Bass

5

Fl *mf espress.* *ten.* *mf*

Ob *mf* 1. Solo *mf* 1. Solo

Cls *p* *mf* *p*

Bns *mf* *p* *mf* *p*

Hns

VI I *mf espress.* *ten.* *p* *mf*

VI II *mf* *p* *mf* *p*

Vla *mf* *p* *mf*

Vlc *mf* *pizz.* *arco* *mf*

DBs *mf* *p* *mf*

11

Fl

Ob

Cls

Bns

Hns

VI I

VI II

Vla

Vlc

DBs

p

mf

pizz

arco

17

Fl

Ob

Cls

Bns

Hns

VI I

VI II

Vla

Vlc

DBs

f

ten.

a 2.

a 3.

div.

pizz.

arco

23 rit. molto

Fl Solo *p*

Ob Solo *p*

Cls Soli *p*

Bns Soli *p*

Hns

rit. molto

VI I *p* *pp*

VI II *p* *pp*

Vla *p* *pp* div.

Vlc *p* *pp*

DBs *pp*

a tempo

29

Solo
mf

Soli
p

1. *Solo*
p

a 2.
p

1. *Solo*
p

a tempo

p

p

p

p

pizz.
mf

a tempo

p

p

p

p

S.
So ma- ny true prin- ces- ses who have gone O- ver the sea, as

A.
So ma- ny true prin- ces- ses who have gone O- ver the sea, as

T.
So ma- ny true prin- ces- ses who have gone O- ver the sea, as

B.
So ma- ny true prin- ces- ses who have gone O- ver the sea, as love

[illegible]

41

Fl

Ob

Cls

Bns

Hns

VI I

VI II

Vla

Vlc

DBs

S.

A.

T.

B.

mf

p

a 2.

div.

gi- ven all things, and been ill re- paid. Hat- red has fol- lowed them

gi- ven all things, and been ill re- paid. Hat- red has fol- lowed them

gi- ven all things, and been ill re- paid. Hat- red has fol- lowed them

gi- ven all things, and been ill re- paid. Hat- red has fol- lowed them

[illegible]

54

Fl

Ob

Cls

Bns

Hns

VI I

VI II

Vla

Vlc

DBs

S.

A.

T.

B.

wo-man and loved Queen

Filled all the En-lish na-tion

wo-man and loved Queen

Filled all the En-lish na-tion

wo-man and loved Queen

Filled the na-tion

wo-man and loved Queen

Filled the na-tion

[illegible]

[illegible]

[illegible]

77

Fl

Solo

Ob

Solo *p* *dim.*

Cls

p *dim.* Soli *p*

Bns

1. Solo *p* a 2. *p* *dim.*

Hns

Soli *p* *dim.*

VI I

p

VI II

Vla

Vlc

sostenuto *dim.*

DBs

pizz. *p*

S.

day- long mul- ti- tude, *p* *dim.* The night- long wheels.

A.

p *dim.* The night- long wheels.

T.

p the light- ed dark, *p* the

B.

p the light- ed dark, the

[illegible]

allargando Maestoso

89

Fl

Ob

Cls

Bns

Hns

VI I

VI II

Vla

Vlc

DBs

ten.

allargando

div.

Maestoso

mf cresc.

f

mf cresc.

f

mf cresc.

f

mf cresc.

f

f

allargando Maestoso

S.

A.

T.

B.

Now here we set me- morial of her

Now here we set me- morial of her

Now here we set me- morial of her

Now here we set me- morial of her

95

Fl

Ob

Cls

Bns

Hns

VI I

VI II

Vla

Vlc

DBs

S.

A.

T.

B.

cresc.

sf

ff *sostenuto*

a 2.

stay That pas- sers by re- mem-ber with a thrill: This love-ly princess

stay That pas- sers by re- mem-ber with a thrill:

stay That pas- sers by re- mem-ber with a thrill: This love-ly princess

stay That pas- sers by re- mem-ber with a thrill:

101

rit. *piu lento*

Fl

Ob

Cls

Bns

Hns

1. Solo *f rit. p*

VI I

VI II

Vla

Vlc

DBs

rit. *piu lento*

S.

came from far a- way. _____ came from far a- way.

A.

ff sostenuto *p*

this lovely prin-cess came from far a- way, from far a- way. _____

T.

came from far a- way. _____ came from far a- way. _____

B.

ff sostenuto *p*

this love-ly prin-cess came from far a- way, _____ from far a- way.

107

Fl

Ob

Cl_s

B_{ns}

H_{ns}

VI I

VI II

Vla

Vlc

DBs

S.

A.

T.

B.

1. Solo

p dolce

p

pp

pp

pp

pp

p espr. dolciss.

pp

pp

pp

pp

And won__ our hearts and lives with-in them still. Won__ our

Won our

Won our

Won our

Won our

rit. 113

Fl *p espress.* *ten*

Ob

Cls 1. Solo *p*

Bns 1. *pp* *p*

Hns

rit. *pp* *p espress.* *ten*

VI I *pp* *p*

VI II *pp* *p*

Vla *pp* *p*

Vlc Soli *pp* *p*

DBs *pp* *p*

rit.

S. hearts and lives with- in them still. _____

A. hearts and lives with- in them still. _____

T. hearts and lives with- in them still. _____

B. hearts and lives with- in them still. _____

This musical score segment covers measures 120 through 126. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cls), Bassoon (Bns), Horns (Hns), Violins I and II (VI I, VI II), Viola (Vla), Violoncello (Vlc), Double Basses (DBs), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is B-flat major (two flats). The tempo/mood is marked *morendo*.

The score begins at measure 120. The woodwinds (Cls, Bns, Hns) and strings (Vla, Vlc, DBs) have active parts, while the Flute, Oboe, and vocalists are silent. The Clarinet part features a *pp* dynamic marking. The Viola part includes a *pizz.* (pizzicato) marking. The Violoncello and Double Basses also have *pp* markings. The Horns part has a *pp* marking and a first ending bracket. The section concludes at measure 126 with a final *niente* marking.