

Queen Alexandra's Memorial Ode

FLUTE

Music by Edward Elgar

Accompaniment arranged for orchestra by John Morrison

Molto Moderato.

Horns

mf espress.

ten.

7

mf

15

mf

f

ten.

20

rit. molto

Solo

p

29

a tempo

Sopranos

Solo

So ma-ny

mf

12

45

Sopranos

Hatred has followed them and bitter days

p dolce

6

57 *f* *poco allargando* *ff* *poco piu lento* 3 4

69 5 *ff* *Solo* *p* *Solo* *p*

81 *dim.* 4 *pp* *pp subito* *mf* *cresc.* *allargando*

92 *Maestoso* *f* *ff* *sostenuto*

101 *rit.* *piu lento* 2 8

114 *rit.* *Sopranos* *p* *espress.* *ten.* 6

lives with-in them still

Queen Alexandra's Memorial Ode

OBOE

Music by Edward Elgar

Accompaniment arranged for orchestra by John Morrison

Molto Moderato.

Horns

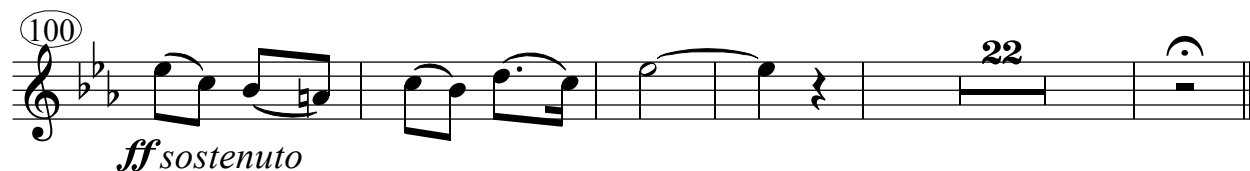
11 *mf* *mf*

17 *f*

23 *Solo* *rit. molto* *p* 3

29 *a tempo* *Sopranos*
So many true prin- ces-ses who have gone *p*

35 *Sopranos*
10 Hatred has followed them and bitter days *p*



Queen Alexandra's Memorial Ode

CLARINETS 1 & 2 in B flat

Music by Edward Elgar

Accompaniment arranged for orchestra by John Morrison

Molto Moderato.

Horns 1. Solo *p*

9 1. Solo *mf* *p* *mf*

15 *f* a 2. *ten.*

19 *rit. molto* 4 *Soli* *p*

29 *a tempo* *Sopranos* *Soli* 8 *p*
So ma-ny

41 *Sopranos*
gi-ven all things, and been ill re- paid. *p*

48 1. Solo *p* *mf* 3

poco allargando

57 *f* *ff* *a. 2.*

63 poco piu lento *ff*

77 *Soli* *p* *pp* *allargando*

87 *pp* *pp subito* *mf cresc.*

92 *Maestoso* *f* *cresc.*

98 *a 2.* *sf* *ff sostenuto*

103 *1. Solo* *rit.* *piu lento* *1. Solo* *f* *rit.* *p* *p dolce*

110 *rit.* *2* *5* *1. Solo* *p*

121 *morendo* *pp* *niente*

Queen Alexandra's Memorial Ode

BASSOONS 1 & 2

Music by Edward Elgar

Accompaniment arranged for orchestra by John Morrison

Molto Moderato.

⑦ *Horns* *mf* *p*

⑬ *mf* *p*

⑮ *mf* *f*

⑲ *a 2.*

⑳ *rit. molto* *a tempo* *Sopranos* *1. Solo* *p* *So ma-ny*

㉓ *a 2.* *p* *pp* *5*

㉙ *Sopranos* *p* *gi-ven all things, and been ill re- paid.*

Detailed description: This is a musical score for Bassoons 1 & 2, measures 1 through 41. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The tempo is marked 'Molto Moderato.' The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *f* (forte), *pp* (pianissimo), and *rit. molto* (ritardando molto). There are also performance instructions like 'Horns', 'Sopranos', '1. Solo', and 'a 2.'. The lyrics 'gi-ven all things, and been ill re- paid.' are written under the final measures. The score is divided into systems, with measure numbers 7, 13, 18, 23, 32, and 41 marked at the beginning of their respective lines.

49 *p* *mf*

55 *f* *ff*

62 *dim.* *Sopranos* *Soli* *Here at this place* *p*

73 *ff* *1. Solo* *p*

81 *a 2.* *p* *dim.* *pp* *a 2.* *pp* *pp subito*

90 *mf cresc.* *Maestoso* *f*

96 *cresc.* *sf* *ff sostenuto*

103 *rit.* *piu lento* *p* *rit.* *Cello* *1.* *pp*

119 *morendo* *p* *pp* *niente*

The musical score is written for Bassoons in a single system. It begins at measure 49 and ends at measure 119. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo), *sf* (sforzando), *sostenuto* (sustained), *morendo* (fading), and *niente* (nothing). There are also articulations like *dim.* (diminuendo) and *rit.* (ritardando), and performance instructions like *Sopranos*, *Soli*, and *Cello*. The score is divided into measures by bar lines, with some measures containing multiple notes and rests.

Queen Alexandra's Memorial Ode

HORNS 1 & 2 in F

Music by Edward Elgar

Accompaniment arranged for orchestra by John Morrison

Molto Moderato.

Soli

Violin I

p

6

13

mf

f

a 2.

3

18

a 2.

f

2

4

rit. molto

a tempo

Sopranos

1. Solo

6

Sopranos

So ma-ny true prin-ces-ses who have gone *p* gi-ven all things, and

43

a 2.

Soli

3

been ill re-paid. *p*

p

The musical score is written for Horns 1 & 2 in F. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Molto Moderato.' The first staff has a 'Soli' instruction above it and a 'Violin I' instruction above the second staff. The first staff has a 'p' (piano) dynamic marking. The second staff has a '6' measure rest. The third staff has a '13' measure rest. The third staff has a 'mf' (mezzo-forte) dynamic marking. The fourth staff has a 'f' (forte) dynamic marking. The fourth staff has a '2' measure rest. The fifth staff has a '4' measure rest. The fifth staff has a 'rit. molto' (ritardando molto) instruction. The sixth staff has an 'a tempo' instruction. The sixth staff has a 'Sopranos' instruction. The sixth staff has a '1. Solo' instruction. The sixth staff has a '6' measure rest. The sixth staff has a 'Sopranos' instruction. The sixth staff has the lyrics 'So ma-ny true prin-ces-ses who have gone' followed by a 'p' (piano) dynamic marking, then 'gi-ven all things, and'. The seventh staff has a '43' measure rest. The seventh staff has an 'a 2.' instruction. The seventh staff has a 'Soli' instruction. The seventh staff has a '3' measure rest. The seventh staff has the lyrics 'been ill re-paid.' followed by a 'p' (piano) dynamic marking, then another 'p' (piano) dynamic marking.

Queen Alexandra's Memorial Ode - Horns

53 1. 2. Soli poco allargando

62 poco piu lento Sopranos 1. Solo Here at this place

74 Soli

83

90 allargando Maestoso

97 a 2. rit.

106 piu lento rit. Clarinet morendo 1. Solo

p *f* *ff* *pp* *ff* *dim.* *pp* *subito* *mf cresc.* *f* *ff sostenuto* *pp* *niente*

Queen Alexandra's Memorial Ode

VIOLIN I

Music by Edward Elgar

Accompaniment arranged for orchestra by John Morrison

Molto Moderato.

Horns

mf *espress.* *ten.* *p*

⑧ *mf*

⑬ *mf* *f* *ten.*

⑳ *p* *pp* *rit. molto*

㉑ *a tempo* *Sopranos*

many true princesses who have gone *p* *pp*

㉓ *cresc. mf* *p*

㉕ *pp* *p dolce* *p* *mf*

㉗ *f*

Queen Alexandra's Memorial Ode - Violin I

58 poco allargando
ff dim.

63 poco piu lento
p pp div.

69 p ff

76 Flute p Fl. + Ob. Clars.

84 dolce ten. allargando div.
pp subito f

92 Maestoso cresc.

98 rit.
sf ff sostenuto ff

106 piu lento rit. espress.
p pp p

119 ten. morendo niente
pp

Queen Alexandra's Memorial Ode

VIOLIN II

Music by Edward Elgar

Accompaniment arranged for orchestra by John Morrison

Molto Moderato.

The musical score for Violin II is written in G minor (three flats) and 2/4 time. It consists of nine staves of music, with measure numbers 9, 16, 22, 29, 37, 44, and 53 marked at the beginning of their respective staves. The score includes various dynamics such as *mf*, *p*, *f*, *pp*, and *cresc.*, as well as articulations like accents (^), slurs, and breath marks (< >). Tempo changes are indicated by "Horns" (at measure 9), "rit. molto" (at measure 22), and "a tempo" (at measure 29). The lyrics "many true princesses who have" are written below the staff starting at measure 29, with the word "Sopranos" written above the staff at the same measure. The score ends with a double bar line at measure 53.

9 *mf* *p* *mf* *p*

16 *mf* *p* *mf* *ten.*

22 *p* *pp* *rit. molto*

29 *a tempo* *Sopranos* *p* *pp* *many true princesses who have*

37 *cresc.* *mf* *p*

44 *pp* *p*

53 *mf* *f*

Queen Alexandra's Memorial Ode - Violin II

poco allargando

59 *ff* *dim.*

64 *poco piu lento* *p* *pp* *div.*

69 *p* *ff* *p*

77 *ppp*

86 *allargando* *ppsubito* *f*

92 *cresc.* *sf*

99 *rit.* *ff sostenuto* *ff*

106 *piu lento* *p* *pp* *pp*

113 *rit.* *pp* *p*

120 *Clarinet* *morendo* *pp* *niente*

Queen Alexandra's Memorial Ode

VIOLA

Music by Edward Elgar

Accompaniment arranged for orchestra by John Morrison

Molto Moderato.

Violin part of Queen Alexandra's Memorial Ode, measures 1-54. The score is written for a single violin in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Molto Moderato.' The score includes various dynamics and articulations, and is divided into systems with measure numbers in circles.

Measures 1-8: *Horns* (mf), *p*

Measure 9: (9) *mf*, *p*, *mf*

Measure 16: (16) *div.*, *f*

Measure 23: (23) *rit. molto*, *p*, *pp*, *div.*

Measure 29: (29) *a tempo*, *Sopranos*, *p*, *pp*

Measure 38: (38) *cresc. mf*, *p*, *div.*

Measure 46: (46) *pp*, *p*, *mf*

Measure 54: (54) *f*

58 *poco allarg.* div. *ff*

62 *poco piu lento* *dim.* *p* *pp* div.

69 *Sopranos* *p* at this place she often sat to mark *p* *ff*

76 div. *p* *pp*

84 *allargando* *ppp* *pp subito* *mf cresc.* *f* *div.*

92 *Maestoso* *cresc.* *sf*

99 *ff sostenuto* *rit.*

106 *piu lento* *p* *pp* *pp* *pp* *rit.*

118 *morendo* *p* *pp* *niente*

Queen Alexandra's Memorial Ode

VIOLONCELLO

Music by Edward Elgar

Accompaniment arranged for orchestra by John Morrison

Molto Moderato.

Horns

mf

⑦ *pizz.* *p* *arco* *mf* *pizz.* *p*

⑬ *mf* *arco* *f*

⑰ *pizz.* *arco* *p*

⑳ *rit. molto* *pp*

㉑ *a tempo* *Sopranos*
many true princesses who have gone *p* *pp*

㉘ *cresc. mf* *p*

㉙ *pp* *p*

51 pizz. arco *mf*

57 *f* poco allarg. *ff* *dim.*

63 poco piu lento *p* *pp*

69 Choir *p* at this place she often sat to mark the *p* *ff*

76 *p* *sostenuto* *dim.*

84 *ppp* *pp subito* *mf cresc.* *f* allargando

92 Maestoso *cresc.* *rit.* *sf*

99 *ff sostenuto*

106 piu lento *p* *pp* *p* rit. Soli

120 pizz. morendo *pp*

Queen Alexandra's Memorial Ode

DOUBLE BASS

Music by Edward Elgar

Accompaniment arranged for orchestra by John Morrison

Molto Moderato.

Horns
mf

⑦
p *mf* *p* *mf*

⑭
f

⑳
Cello 8va *rit. molto* *pp*

㉑
a tempo *Sopranos* *pizz.* *mf* 10

㉕
Sopranos *arco* *p*

㉙
mf

Lyrics:
ma- ny true princesses who have gone o-
Ha-tred has followed them and bit-ter days

57 *poco allarg.*
f *ff*

62 *poco piu lento*
dim. *p*

69 *Sopranos* *pizz.* *arco*
 Here at this place she often sat to mark *p* *ff*

76 *pizz.*
p

84 *arco* *allargando*
ppp *pp subito* *f*

92 *Maestoso*
cresc.

98 *sf* *ff sostenuto*

104 *rit.* *piu lento* *Sopranos* *rit.*
 Won our hearts and lives within them *pp*

118 *morendo*
p *pp* *niente*