

Horns 1 & 2  
in F

# Queen Alexandra's Memorial Ode

Edward Elgar

transcribed for wind band by John Morrison (2010)

**Molto Moderato.**

Horns 1 & 2 in F

*Soli* *Trumpet etc.*

*p*

7

13 *Clarinets* *a 2.* *3* *mf* *f*

18 *a 2.* *mf* *f*

23 *1.Λ* *rit. molto* *p*

29 *3* *p* *2* *p*

39 *4* *a 2.* *pp*

48 *Soli* *3* *p*

56 *f*

60 *poco allargando* *ff* *1.* *dim.* *p* *poco piu lento* *3*

2.

## Queen Alexandra's Memorial Ode -Horns 1 &amp; 2 in F

69 1. Solo *pp*

75 *ff* Trombones

80 Soli *p* *dim.* *pp*

85 *pp subito*

90 *allargando* *p* *f* *Maestoso* Soli

95 1. a 2. *cresc.* *sf* a 2.

100 *ff* *sostenuto* *ff* *rit.*

105 1. *piu lento* *p* *pp* 2. *p*

112 *rit.* *PLAY ONLY IF NO CHOIR* *pp* *p*

120 *morendo* 1. *pp* *niente*

Horns 3 & 4  
in F

# Queen Alexandra's Memorial Ode

Edward Elgar  
transcribed for wind band by John Morrison (2010)

**Molto Moderato.**

Horns 3 & 4 in F

*Soli* *p* *Trumpet etc.*

7 *ten.*

13 *Clarinets* *mf* *f* *a 2.* *3.*

18 *f*

23 *rit. molto* *p*

29 *p* *a 2.* *2.* *p*

39 *4.* *a 2.* *pp*

48 *Soli* *p* *3.* *3.*

56 *f*

60 *poco allargando* *ff* *poco piu lento* *2.* *4.*

This musical score is for Horns 3 & 4 in F, transcribed for wind band by John Morrison (2010). It is in 2/4 time and marked 'Molto Moderato'. The score consists of ten staves of music. The first staff begins with a 'Soli' instruction and a piano (*p*) dynamic. The second staff includes a 'ten.' (tension) marking. The third staff introduces 'Clarinets' and features a mezzo-forte (*mf*) to forte (*f*) dynamic range, with first and second endings marked 'a 2.' and '3.'. The fourth staff continues with a forte (*f*) dynamic. The fifth staff is marked 'rit. molto' (ritardando molto) and starts with a piano (*p*) dynamic. The sixth staff includes first and second endings ('a 2.', '2.') and a piano (*p*) dynamic. The seventh staff features a fourth ending ('4.') and a pianissimo (*pp*) dynamic. The eighth staff returns to 'Soli' and piano (*p*) dynamics, with first and second endings ('3.', '3.'). The ninth staff is marked with a forte (*f*) dynamic. The final staff is marked 'poco allargando' (slightly broadening) and 'poco piu lento' (slightly slower), starting with a fortissimo (*ff*) dynamic and ending with first and second endings ('2.', '4.').

2.

Queen Alexandra's Memorial Ode -Horns 3 & 4 in F

69 *Horn 1 solo*

76 *Horns 1 & 2*

84 *a 2.*

90 *allargando* *Horns 1 & 2* *Maestoso* *Soli*

95 *a 2.* *cresc.* *a 2.* *a 2.*

100 *ff sostenuto* *ff* *rit.*

106 *piu lento* *5* *3.* *PLAY ONLY IF NO CHOIR* *rit.*

118 *p* *6*

Trumpet 1  
in B-flat

# Queen Alexandra's Memorial Ode

Edward Elgar  
transcribed for wind band by John Morrison (2010)

**Molto Moderato.**

Trumpet 1 in Bb

4

*mf* *espress.*

*ten.*

*p*

8

*mf*

*ten.*

*p*

13

3

*mf*

*f*

20

*f*

*p*

*p*

26 **rit. molto** *PLAY ONLY IF NO CHOIR* *PLAY*

3

*p*

*p*

34

*pp*

40

*cresc. mf*

6

*p* *espress.*

*ten.*

51

*p*

*mf*

57 **poco allargando**

*f*

*ff*

62 **poco piu lento** *PLAY ONLY IF NO CHOIR*

2

4

*dim.*

*p*

72 *PLAY*

*p*

*ff*

7

2.

Queen Alexandra's Memorial Ode - Trumpet 1 in B-flat

84 *Horns*

89 **allargando** **Maestoso**

95 *cresc.* *sf*

101 *f* *ff* *mf* *rit.* *p* **piu lento** 5

111 *p* *pp* **rit.** *PLAY ONLY IF NO CHOIR*

118 *p espress.* *ten* **morendo** 4

Trumpet 2  
in B-flat

# Queen Alexandra's Memorial Ode

Edward Elgar

transcribed for wind band by John Morrison (2010)

**Molto Moderato.**

Trumpet 2 in Bb

*Horns*

9

mf

mf

f

3

19

rit. molto

3

29

PLAY ONLY IF NO CHOIR

PLAY

p

p

pp

36

p

cresc. mf

6

49

p

p

57

poco allargando

f

ff

62

poco piu lento

PLAY ONLY IF NO CHOIR

dim.

p

72

PLAY

p

ff

7

84 *Horns*

*pp* *pp subito*

89 *allargando* *Maestoso*

*f* *cresc.* *cresc.* *sf*

95

*f* *ff* *mf rit.* *p*

101 *rit.* *piu lento*

*f* *ff* *mf rit.* *p*

112 *rit.* *PLAY ONLY IF NO CHOIR*

*p* *pp*

118 *morendo*

*p* *morendo*

## Trombones 1 &amp; 2

## Queen Alexandra's Memorial Ode

Edward Elgar

transcribed for wind band by John Morrison (2010)

**Molto Moderato.**

(Horns, soli)

Trombones 1 & 2

*p* *mf*

7 *mf* *p* *mf*

15 *f*

20 a 2. rit. molto 3

29 *PLAY ONLY IF NO CHOIR* *p* *p* *pp*

35 1 & 2.

40 1. *cresc. mf* *p*

53 *mf* a 2.

57 a 2. *f* *poco allargando* *ff*

62 *poco piu lento* 2 4

2.

## Queen Alexandra's Memorial Ode - Trombones 1 &amp; 2

69 *PLAY ONLY IF NO CHOIR*

*p* *ff*

76 *Soli*

*p*

81 *Horns*

*allargando* *Maestoso*

*f*

95 1. *cresc.* a 2.

100 *ff sostenuto* 1. *rit.* *ff* *mf rit.* *p*

106 *piu lento* *PLAY ONLY IF NO CHOIR* *rit.*

117 *p* *morendo* *pp* *niente*

Bass Trombone

# Queen Alexandra's Memorial Ode

Edward Elgar

transcribed for wind band by John Morrison (2010)

**Molto Moderato.**

Bass Trombone

(Horns, soli)

*p*

5

(Euph)

*mf* *p* *mf* *p*

12

*mf* *f*

21

*rit. molto*

*3*

29

Trumpet / Choir

*p* *pp*

36

Trombone 1

43

*p* *p*

(Euph)

53

*mf* *f*

60

*poco allargando* *poco piu lento*

*ff*

*2* *4*

69 *Trumpet / Choir*

*p* *p* *ff*

77 *Euphonium*

*p* *dim.* *pp*

PLAY

86 *Horns* **allargando** **Maestoso**

*pp* *pp* *f*

94

*cresc.* *sf*

99

*ff sostenuto* *rit.* 2

106 **piu lento** *Trombones 1 & 2 / Choir* *rit.*

*p*

118 **morendo**

*p* *pp* *niente*

## Euphonium

## Queen Alexandra's Memorial Ode

Edward Elgar

transcribed for wind band by John Morrison (2010)

**Molto Moderato.**

Euphonium

(Horns, soli) *p*

5 (Basses) *mf* *p* (Basses) *mf*

11 *p* *mf*

16 *f*

21 Solo *p* rit. molto *pp*

29 *pp* *p* *p*

39 *cresc.* *pp* (Basses)

51 (Basses) *p*

57 poco allargando *f* *ff* *dim.*

63 poco piu lento *p* *pp*

69 *p* *p* *ff*

76 *sostenuto* *p* 6

2.

Queen Alexandra's Memorial Ode - Euphonium BC

87 (Timpani) Flutes & Clar. **allargando**  
*mf* *cresc.* *f*

92 **Maestoso**  
*cresc.*

98 *sforz.* *ff* **sostenuto** *rit.* 2

106 **piu lento** *Trumpet / Choir* *rit.* (Basses)

120 **morendo** *pp* *niente*

Euphonium / Baritone  
in B-flat

# Queen Alexandra's Memorial Ode

Edward Elgar

transcribed for wind band by John Morrison (2010)

**Molto Moderato.**

Euphonium / Baritone Bb

(Horns, soli)

*p*

5 (Basses)

*mf*

*p*

11 (Basses)

*mf*

*p*

16

*f*

21 Solo

*p*

rit. molto

*pp*

29

*pp*

*p*

*p*

39

*cresc.*

*pp*

(Basses)

51

*p*

(Basses)

57 poco allargando

*f*

*ff*

*dim.*

63 poco piu lento

*p*

*pp*

69

*p*

*p*

*ff*

76

*sostenuto*

*p*

6

2.

## Queen Alexandra's Memorial Ode - Euphonium/Baritone in B-flat TC

87 (Timpani) Flutes & Clar. **allargando**  
mf cresc. f

92 **Maestoso**  
cresc.

98 **sf** **ff sostenuto** rit. 2

106 **piu lento** 6 Trumpet / Choir rit. (Basses)

120 **morendo** **pp** niente

Detailed description: This is a musical score for Euphonium/Baritone in B-flat. It consists of five staves of music. The first staff (measures 87-91) is marked 'allargando' and includes dynamics 'mf', 'cresc.', and 'f'. The second staff (measures 92-97) is marked 'Maestoso' and 'cresc.'. The third staff (measures 98-105) includes dynamics 'sf', 'ff sostenuto', and 'rit. 2'. The fourth staff (measures 106-119) is marked 'piu lento', '6', 'Trumpet / Choir', 'rit.', and '(Basses)'. The fifth staff (measures 120-124) is marked 'morendo', 'pp', and 'niente'. The score includes various musical notations such as notes, rests, and dynamic markings.

## Tuba

## Queen Alexandra's Memorial Ode

Edward Elgar

transcribed for wind band by John Morrison (2010)

**Molto Moderato.**

(Horns, soli)

Tuba

*p*

5

*mf* *p* *mf*

11

*p* *mf*

17

*f*

23

*pp* *rit. molto* *pp*

30

*mf* *p* *Euphonium* *Euphonium* *p*

39

*cresc.* *pp* *p* *Euphonium*

51

*p* *mf* *f*

58

*poco allargando* *ff* *dim.*

63

*poco piu lento* *p* *2* *3*

2.

## Queen Alexandra's Memorial Ode - Tuba

72

77

84 arco

90 allargando Maestoso

95

100

112 Trumpet / Choir rit.

119 morendo Euphonium

Double bass

# Queen Alexandra's Memorial Ode

Edward Elgar

transcribed for wind band by John Morrison (2010)

**Molto Moderato.**

(Horns, soli)

Double bass

*p*

5 *mf* *pizz.* *p* *arco* *mf*

11 *p* *mf*

17 *f*

23 *pp* *rit. molto* *pp*

29 *pp* *mf* *p* *Euphonium* *Euphonium* *p*

39 *cresc.* *Euphonium* *p*

51 *pizz.* *p* *arco* *mf* *f*

58 *poco allargando* *ff* *dim.*

63 *poco piu lento* *p* 2 3

## Queen Alexandra's Memorial Ode - Double Bass

72

*p* *ff*

77 pizz.

*p*

84 arco

*pp* *pp subito*

90 allargando Maestoso

*f*

95

*cresc.* *sf*

100

*ff sostenuto* *rit.* *piu lento*

112 Trumpet / Choir

*p*

119 pizz. morendo Euphonium arco

*pp* *niente*

Timpani

# Queen Alexandra's Memorial Ode

in E♭ & B♭

Edward Elgar

transcribed for wind band by John Morrison (2010)

**Molto Moderato.**

(Horns, soli) *Trumpet, etc*

Timpani

mf

9

mf

17

9 rit. molto

pp

35

12

pp

mf

53

5

5

4

poco allarg.

poco piu lento

Trumpets / Choir

mf

73

Trombones

pp

81

3

pp

Solo

pp

pp subito

89

allargando

Maestoso

f

f

sf

96

8

2

6

rit.

piu lento

Trumpets / Choir

rit.

116

pp

p

2

2

pp

niente

Percussion  
(Snare Drum,  
Cymbals)

# Queen Alexandra's Memorial Ode

Edward Elgar

transcribed for wind band by John Morrison (2010)

Percussion (SD, Cym)

10 *S.D. (muffled, no snares)* *CYM.*  
*p* *mf* *mf*

21 *Band* *f*  
*pp*

29 *Band / Choir* *tr* *p* *12*

47 *Band / Choir* *CYM* *mf* *mf* *Band*

59 *CYM.* *S.D.* *f* *f* *ff* *Band / Choir*

71 *tr* *p* *ff* *tr*

77 *pp* *CYM.* *p*

84 *tr* *pp* *mf* *S.D.* *f*

92 *tr* *tr*

97 *CYM.* *ff* *ff*

102 *S.D.* *ff* *12* *Timp.* *CYM* *mf* *7* *S.D.* *pp*

Piccolo

# Queen Alexandra's Memorial Ode

Edward Elgar

transcribed for wind band by John Morrison (2010)

**Molto Moderato.**

*Horns*

Piccolo

5 *ten.*

*Flutes*

11 *Clarinet*

17 *f* *ten.* *mf* *rit. molto*

29 *Flutes* *ten.* *mf*

54 *f*

60 *poco allargando* *ff* *poco piu lento* *Flutes*

69 *p* *ff*

77 *Horns*

87 *Solo* *pp* *pp subito* *mf* *cresc.* *f* *allargando*

92 *Maestoso* *ff*

100 *sostenuto* *rit.* *22*

Flutes 1 & 2

# Queen Alexandra's Memorial Ode

Edward Elgar

transcribed for wind band by John Morrison (2010)

**Molto Moderato.**

Flutes 1 & 2

Measures 1-57. The score is in 2/4 time, key of B-flat major. It includes various dynamics (*mf*, *p*, *f*, *ff*), articulations (*ten.*, *espress.*), and performance instructions (*rit. molto*, *poco allargando*). The score is divided into systems of four staves each, with measure numbers 9, 17, 22, 29, 36, 42, 51, and 57 marked at the beginning of their respective staves.

**poco piu lento**

65 a 2. *pp* 1. *p*

70 a 2. *p* *ff*

75 1. Solo *mf* 2. *Horns*

82 *Piccolo*

88 1. dolce *pp* *subito* *ten.* a 2. *allargando* *mf* *cresc.* *f*

92 **Maestoso**

99 a 2. *ff* *sostenuto* *rit.*

105 1. **piu lento** *p* 4. *Brass/Choir*

113 *rit.* 1. *pp*

118 a 2. *ten* *morendo* 2. 4.

*pspress.*

Oboes 1 & 2

# Queen Alexandra's Memorial Ode

Edward Elgar

transcribed for wind band by John Morrison (2010)

**Molto Moderato.**

Oboes 1 & 2 (2 opt.)

4 a 2. mf mf

11 a 2. mf

17 f

23 p p rit. molto 3 Brass/Choir

30 Flutes p a 2. a 2. p

38 p

48 a 2. p a 2. mf

55 f

59 poco allargando ff a 2. poco piu lento a 2.

67 pp p

74 a 2. ff 1. Play if no Cor Anglais p p

81 *1. Play if no Cor Anglais* *a 2.* *Flutes*

*p* *pp*

90 **allargando** **Maestoso**

*mf* *cresc.* *f*

95 *a 2.* *ff* *sostenuto*

101 *rit.* *1. f* *piu lento*

*mf rit.* *p*

107 *1. Solo* *p dolce* *p*

112 *Brass/Choir* *rit.* *1.* *a 2.* *pp* *p*

120 **morendo** *1. Solo* *p* *niente*

Cor Anglais  
in F

# Queen Alexandra's Memorial Ode

Edward Elgar

transcribed for wind band by John Morrison (2010)

**Molto Moderato.**

Cor Anglais (opt.)

9 *mf* *p* *mf*

15 *f* *ten.*

21 *p* *p* **rit. molto** 3

29 *Brass/Choir Flutes* *p*

36 *Oboes* *p* 5

48 *p* *p* *mf*

54 *f*

58 **poco allargando** *ff*

63 **poco piu lento** 2 5

2.

Queen Alexandra's Memorial Ode - Cor Anglais

74 *ff* *p* Solo

83 *pp* *mf* *cresc.* *f* allargando

92 Maestoso

100 *ff* *ff* *mf rit.* *p* rit. piu lento

110 *p* *pp* *p* rit. morendo

Detailed description: This musical score is for the Cor Anglais part of 'Queen Alexandra's Memorial Ode'. It consists of five staves of music. The first staff (measures 74-82) begins with a forte fortissimo (*ff*) dynamic, followed by a crescendo leading to a piano (*p*) dynamic, marked 'Solo'. The second staff (measures 83-91) starts with pianissimo (*pp*), followed by a crescendo to mezzo-forte (*mf*), then fortissimo (*f*), with the instruction 'allargando'. The third staff (measures 92-99) is marked 'Maestoso' and features a triplet. The fourth staff (measures 100-109) begins with *ff*, followed by a crescendo to *ff*, then a decrescendo through *mf rit.* to *p*, with 'rit.' and 'piu lento' markings. The fifth staff (measures 110-118) starts with *p*, followed by a decrescendo to *pp*, then a crescendo back to *p*, marked 'rit.', and finally 'morendo' with a final sustained note.

E-flat Clarinet

# Queen Alexandra's Memorial Ode

Edward Elgar

transcribed for wind band by John Morrison (2010)

**Molto Moderato**

E-flat Clarinet (opt.)

9 *mf* *espress.* *ten.* *p*

17 *f* *ten.*

22 *p* *rit. molto* *Brass/Choir*

30 *mf* *p*

38 *cresc. mf* *p*

45 *espress.* *ten.* *p* *mf*

54 *f*

59 *poco allargando* *ff* *poco piu lento*

69 *p* *ff*

81 *Horns*

87 *Solo*  
*pp* < *pp subito* *mf* *cresc.* *f* *allargando* *Maestoso*

94 *ff* *sostenuto*

102 *rit.* *2* *6* *piu lento* *Brass/Choir* *rit.* *pp*

118 *p* *espress.* *ten* *morendo* *2* *4*

Clarinet 1  
in B-flat

# Queen Alexandra's Memorial Ode

Edward Elgar

transcribed for wind band by John Morrison (2010)

**Molto Moderato.**

B-flat Clarinet 1

9 *mf* *espress.* *ten.* *p*

13 *mf* *ten.* *p* *f*

18 *ten.* *p*

24 *rit. molto* *pp*

30 *p* *p*

38 *cresc. mf* *p*

47 *pp* *p espress.* *p*

52 *mf*

57 *f* *poco allargando* *ff*

62 *poco piu lento* *dim.* *p* *pp*

69 *p* *p* *ff* *3*

2.

## Queen Alexandra's Memorial Ode - Clarinet 1 in B-flat

80 1. Solo  
*p* *dim.* *ppp*

88 *dolce* *ten.* *allargando*  
*pp subito* *mf* *cresc.* *f*

92 **Maestoso**

96 *cresc.* *sf* *ff sostenuto*

101 *rit.* *mf rit.*

105 **piu lento**  
*p* *pp* *p*

113 *rit.* *pp* *pp* *p espress.* *ten*

120 **morendo** *niente*

Clarinet 2  
in B-flat

# Queen Alexandra's Memorial Ode

Edward Elgar

transcribed for wind band by John Morrison (2010)

**Molto Moderato.**

Bb Clarinet 2

9 *mf* *p*

14 *mf* *p* *ten.* *mf* *f*

19 *p*

24 *rit. molto* *pp*

30 *p* *p*

39 *cresc.* *mf* *p*

47 *pp* *p*

53 *f*

59 *poco allargando* *ff* *dim.* *p*

65 *poco piu lento* *pp* *p*

72 *p* *ff*

Detailed description: This is a musical score for the Bb Clarinet 2 part of 'Queen Alexandra's Memorial Ode' by Edward Elgar, transcribed by John Morrison in 2010. The score is in B-flat major, 2/4 time, and begins with a 'Molto Moderato' tempo. The key signature has two flats (Bb and Eb). The score consists of 72 measures, divided into systems of five staves each. Measure numbers 9, 14, 19, 24, 30, 39, 47, 53, 59, 65, and 72 are indicated at the start of their respective staves. The music features a variety of dynamics, including *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Performance markings include *rit. molto* (ritardando molto) at measure 24, *poco allargando* (a little more ad libitum) at measure 59, and *poco piu lento* (a little more slowly) at measure 65. There are also markings for *ten.* (tenuto) at measure 14 and *dim.* (diminuendo) at measure 61. The score includes various musical notations such as slurs, ties, and articulation marks. The final measure (72) ends with a *ff* dynamic.

2.

## Queen Alexandra's Memorial Ode - Clarinet 2 in B-flat

Clarinet 1

80 *pp* *ppp* *V*

88 *pp subito* *allargando* *mf cresc.* *f* *Maestoso*

93 *cresc.*

98 *sf* *ff* *sostenuto*

102 *rit.* *piu lento* *ff* *mf rit.* *p*

107 *pp* *p*

113 *rit.* *pp* *p*

120 *morendo* *pp* *niente*

Clarinet 3  
in B-flat

# Queen Alexandra's Memorial Ode

Edward Elgar  
transcribed for wind band by John Morrison (2010)

**Molto Moderato.**

Bb Clarinet 3

Measures 1-72 of the musical score for Bb Clarinet 3. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The score is divided into systems of five staves each, with measure numbers 9, 14, 19, 24, 29, 37, 44, 52, 58, 63, and 72 indicated at the start of each system. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo markings include **Molto Moderato.**, **rit. molto**, **poco allargando**, and **poco piu lento**. The score includes a variety of musical notations such as notes, rests, and dynamic markings.

Measures 1-72 of the musical score for Bb Clarinet 3. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The score is divided into systems of five staves each, with measure numbers 9, 14, 19, 24, 29, 37, 44, 52, 58, 63, and 72 indicated at the start of each system. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo markings include **Molto Moderato.**, **rit. molto**, **poco allargando**, and **poco piu lento**. The score includes a variety of musical notations such as notes, rests, and dynamic markings.

2.

## Queen Alexandra's Memorial Ode - Clarinet 3 in B-flat

80 *Clarinet 1*

*pp ppp*

88 *allargando* *Maestoso*  
*pp subito mf cresc. f*

95 *cresc. sf*

100 *ff sostenuto* *rit.*  
*ff > mf rit. > p*

106 *piu lento*  
*pp p*

113 *rit.*  
*pp p*

120 *morendo*  
*pp niente*

Alto Clarinet  
in E-flat

# Queen Alexandra's Memorial Ode

Edward Elgar

transcribed for wind band by John Morrison (2010)

**Molto Moderato.**

E♭ Alto Clarinet (opt.)

9 *mf* *p*

15 *mf* *p* *mf*

21 *f* *rit. molto* *pp*

27 *p* *3*

36 *p* *cresc.* *mf*

42 *p* *p* *pp*

48 *p*

53 *mf* *f*

59 *poco allargando* *ff* *dim.* *p*

65 *poco piu lento* *pp* *p* *3*

73 *p* *ff* *sostenuto* *p*

79 *dim.* *pp*

86 *pp* *pp* *mf* *cresc.* *f* **allargando**

92 **Maestoso** *cresc.*

98 *sf* *ff*

103 *ff* *rit.* *piu lento* *p* *pp*

109 *pp* *rit.* *a 2.* *pp* *p*

120 *pp* *morendo* *pp* *niente*

Detailed description: This musical score is for the Alto Clarinet in E-flat part of Queen Alexandra's Memorial Ode. It consists of eight staves of music, numbered 73 to 120. The notation is in treble clef. The score includes various dynamic markings such as *p* (piano), *ff* (fortissimo), *dim.* (diminuendo), *pp* (pianissimo), *mf* (mezzo-forte), *cresc.* (crescendo), *sf* (sforzando), *rit.* (ritardando), *piu lento* (much slower), *a 2.* (second ending), *morendo* (dying away), and *niente* (nothing). There are also performance instructions like *sostenuto* (sustained), **Maestoso** (majestic), and **allargando** (rushing). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and slurs. The key signature has one flat (B-flat).

Bass Clarinet  
in B-flat

# Queen Alexandra's Memorial Ode

Edward Elgar

transcribed for wind band by John Morrison (2010)

**Molto Moderato.**

Bb Bass Clarinet

4

*mf* *p*

9 *mf* *mf*

15 *f*

21 *rit. molto* *pp*

27 *pp* *p* *mf*

34 *p*

40 *cresc.* *mf* *p* *p*

46 *pp* *p* *p*

52 *mf* *f*

58 *poco allargando* *ff* *dim.* *p*

65 *poco piu lento* *pp* *p* 2

72 *p* *ff* *p* *sostenuto*

80 *dim.* *pp* *mf* *cresc.* *f* **allargando**

91 **Maestoso** *cresc.*

97 *sf* *ff* *sostenuto*

102 *ff* *mf rit.* *p* *pp* **rit.** **piu lento**

108 *pp* *pp* *p* **rit.**

118 *pp* *pp* *niente* **morendo**

Detailed description: This musical score is for the Bass Clarinet in B-flat part of 'Queen Alexandra's Memorial Ode'. It consists of seven staves of music, numbered 72 to 118. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings such as *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), *sf* (sforzando), *dim.* (diminuendo), *cresc.* (crescendo), *rit.* (ritardando), *piu lento* (much slower), *morendo* (dying away), and *niente* (nothing). Performance instructions include *sostenuto* (sustained), **allargando** (rushing), and **Maestoso** (majestic). There are also fingerings indicated by numbers 4 and 5 above notes. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and slurs.

Bassoons 1 & 2

# Queen Alexandra's Memorial Ode

Edward Elgar

transcribed for wind band by John Morrison (2010)

**Molto Moderato.**

Bassoons 1 & 2

Measures 1-8: *mf* *p*

Measures 9-14: *mf* *p* *mf*

Measures 15-19: *f*

Measures 20-25: *p* *pp*

Measures 26-31: *rit. molto* *p*

Measures 32-38: *a 2.* *p*

Measures 39-45: *cresc. mf* *p*

Measures 46-50: *pp* *p*

Measures 51-56: *a 2.* *mf*

Measures 57-61: *poco allargando* *f* *ff*

Measures 62-67: *poco piu lento* *dim.* *p* *pp*

Measures 68-72: *Soli* *p*

2.

## Queen Alexandra's Memorial Ode - Bassoons 1 &amp; 2

74 *ff* *sostenuto* Solo *p*

81 *dim.* *pp* *pp*

90 a 2. *allargando* *mf* *cresc.* *f* *Maestoso*

95 *cresc.* *ff* *rit.* *mf rit.*

100 *ff* *sostenuto* *ff* *mf rit.*

106 *piu lento* *p* *pp* *rit.*

115 *pp* *pp* *p*

120 *morendo* *pp* *niente*

Detailed description: This is a musical score for Bassoons 1 & 2, measures 74-120. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated throughout. Measure 74 starts with a forte (ff) dynamic and a sostenuto marking. A solo part begins in measure 75 with a piano (p) dynamic. Measure 81 features a decrescendo (dim.) leading to a pianissimo (pp) dynamic. Measure 90 marks the beginning of the second ending (a 2.) with an allargando tempo change, starting at mezzo-forte (mf) and crescendoing to forte (f). The tempo then changes to Maestoso. Measure 95 continues the crescendo. Measure 100 features a fortissimo (ff) dynamic with a sostenuto marking, followed by a fortissimo (ff) dynamic and a mezzo-forte (mf) decrescendo (rit.). Measure 106 is marked piu lento and starts with a piano (p) dynamic, followed by a pianissimo (pp) dynamic and a ritardando (rit.) marking. Measure 115 starts with a pianissimo (pp) dynamic, followed by a mezzo-forte (mf) dynamic and a piano (p) dynamic. Measure 120 is marked morendo and starts with a pianissimo (pp) dynamic, ending with a niente marking.

Alto Saxophones 1 & 2  
in E-flat

# Queen Alexandra's Memorial Ode

Edward Elgar

transcribed for wind band by John Morrison (2010)

**Molto Moderato.**

Alto Saxes 1 & 2

The musical score for Alto Saxophones 1 & 2 is written in 2/4 time. It begins with a 4-measure rest, followed by a melody starting on G4 (first ending) and F#4 (second ending). The first ending leads to measure 8, and the second ending leads to measure 13. The score includes various dynamics: *mf*, *p*, *f*, *pp*, *cresc.*, *ff*, and *dim.*. It also features articulation marks like accents and slurs. The tempo changes to *rit. molto* at measure 23 and *poco allargando* at measure 55. The piece concludes with a 4-measure rest in measure 61.

Measures: 1, 8, 13, 18, 23, 29, 37, 43, 49, 55, 61

Tempo markings: *Molto Moderato.*, *rit. molto*, *poco allargando*, *poco piu lento*

Dynamics: *mf*, *p*, *f*, *pp*, *cresc.*, *ff*, *dim.*

Articulation: accents, slurs, ties

70 (*Bassoon 1*)  
(*Horn*)

77 *Flutes & Clars*

92 **Maestoso**

98 *a 2.*

104 **rit.** 1. **piu lento** **rit.**

116 1. **morendo**

*Tenor Sax.*

*ff* *allargando* *f* *cresc.* *sf* *ff sostenuto* *p* *pp* *pp*

Tenor Saxophone  
in B-flat

# Queen Alexandra's Memorial Ode

Edward Elgar

transcribed for wind band by John Morrison (2010)

**Molto Moderato.**

Tenor Sax

9 *mf* *p*

14 *mf* *p* *mf*

19 *f*

25 *rit. molto* *p*

37 *p* *cresc. mf*

45 *p* *pp* *p* *p*

51 *mf* *f*

59 *poco allargando* *ff* *dim.* *p*

65 *poco piu lento* *(Bassoon 2)* *pp*

2.

Queen Alexandra's Memorial Ode - Tenor Saxophone in B-flat

74 *Play if no Bassoon*

*ff* *p*

80 *Play if no Bassoon*

*pp* 5

90 **allargando** **Maestoso**

*f*

96 *cresc.* *sf*

102 *rit.* **piu lento** *Alto Sax*

*p* *pp*

110 *Trumpet/Choir*

*pp*

119 **morendo** 4

*pp*

Baritone Saxophone  
in E-flat

# Queen Alexandra's Memorial Ode

Edward Elgar

transcribed for wind band by John Morrison (2010)

**Molto Moderato.**

Baritone Sax

Euphonium

10

17

23

36

49

57

64

75

92

99

110

*mf*

*p*

*mf*

*f*

*p*

*cresc. mf*

*p*

*mf*

*ff*

*dim.*

*poco piu lento*

*p*

*ff*

*Flute & Clar.*

*allargando*

*f*

**Maestoso**

*cresc.*

*sf*

*rit.*

*piu lento*

*ff sostenuto*

*Alto & Tenor Saxes*

*rit.*

*pp*