

A

A

A *pp poco piu lento* *cresc.* *dim. e rit.*

Where was it that we loved - Ah, do you know? — do you know?

Was it some Golden Star?

The musical score is arranged in a system of staves. The top staff is for the piano, starting with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with a dynamic marking of *p* and a hairpin crescendo. The second staff is for the violin, also in treble clef and three sharps, which remains silent. The third and fourth staves are for the violin and viola, both in treble clef and one sharp (F#), also remaining silent. The fifth staff is for the bassoon, in bass clef and three sharps, with a melodic line starting with a dynamic marking of *p* and a hairpin crescendo. The sixth staff is for the cello, in bass clef and three sharps, which remains silent. The seventh and eighth staves are for the double bass, both in bass clef and three sharps, with a melodic line starting with a dynamic marking of *pp a tempo*. The ninth staff is for the vocal line, in treble clef and three sharps, with lyrics: "Was it some gol - den star Hot with ro - mance?". The dynamic marking is *p a tempo* for the first part and *mf* for the second part. The tenth staff is for the bassoon, in bass clef and three sharps, with a melodic line starting with a dynamic marking of *a tempo*. The eleventh staff is for the cello, in bass clef and three sharps, with a melodic line starting with a dynamic marking of *pp*. The twelfth staff is for the double bass, in bass clef and three sharps, with a melodic line starting with a dynamic marking of *a tempo*.

10

p

dim.

dim.

p *scherzando* *dim.*

p

Was it in Mal - a - bar, It - a - ly, France? It - a - ly, France?

p

Detailed description: This is a page of a musical score, page 5, for the song 'Was it some Golden Star?'. The score is written for piano and voice. It begins at measure 10. The piano part consists of a right-hand treble clef staff and a left-hand bass clef staff. The vocal line is on a single treble clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano accompaniment features a melodic line in the right hand with slurs and a bass line in the left hand. The vocal line enters in measure 10 with the lyrics 'Was it in Mal - a - bar, It - a - ly, France? It - a - ly, France?'. The score includes dynamic markings such as *p* (piano) and *dim.* (diminuendo). The tempo/style marking is *p scherzando*. The page number '10' is written above the first measure of the piano part.

12

Solo
rit. p

Soli
p rit.

a 2.
pp

p rit.

p rit.

Did we know Char - le - magne, *rit.* Di - do, per - chance? — *f* But

p rit.

pizz.

p rit.

Detailed description: This is a page of a musical score for the song "Was it some Golden Star?". The page is numbered 6. The score is written for piano, solo, and vocal parts. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked "a 2." (ad libitum, second ending). The piano part features a solo section starting at measure 12, marked "Solo" and "rit. p". The solo is followed by a section marked "Soli" and "p rit.". The vocal part enters with the lyrics "Did we know Char - le - magne, Di - do, per - chance? — But". The vocal line is marked "rit." and "f". The piano accompaniment includes a section marked "pizz." (pizzicato) and "p rit.". The score is written in a standard musical notation style with various dynamics and articulation marks.

18

p *dim.*

p

p

p

p

p

p

p

p

p

dim.

dim.

dim.

p *dolce* *dim.*

Kissed me up-on the lips; Kiss me a - gain, kiss me a - gain.

p *dim.* *pizz.*

p *dim.*

20

p

p

p

1. *p*

p

VI. I

pp *a tempo, poco piu lento.* *espress.*

pp *a tempo, poco piu lento.* *espress.*

VI. II

pp *a tempo, poco piu lento.* *espress.*

pp *a tempo, poco piu lento.* *espress.*

pp *a tempo, poco piu lento.* *espress.*

a tempo, poco piu lento.
pp *distinto (mezza voce)* *teneramente*

Have you for - got-ten it, All that we said?

pp *a tempo, poco piu lento.* *pp*

arco

pp *a tempo, poco piu lento.*

22

p *dim.*

p *dim.*

p *dim.*

p *dim.*

Horns

(p) *(dim.)*

p *dim.*

pp

pp

pp

pp

pp

pp *p* *dim.*

dim.

I still re - mem - ber though A - ges have fled, a - ges have fled.

pp *dim.*

pp

24 **C** *colla parte*

p

colla parte *rit.*

p *rit.*

colla parte *p*

1. *p*

C *piu lento*

ppp

colla parte

p

C *piu lento* *pp* *cantabile cresc.* *rit. e dim.*

Whis - per the word of life, - "Love is not dead, love is not

colla parte

ppp *piu lento* *p* *colla parte* *pp*

colla parte *pizz.* *p* *pp*

26

ppp *poco*

ppp *poco*

pp *a tempo*

pp *a tempo*

pp *a tempo*

1.

ppp *poco*

pp *a tempo* *ppp*

pp *a tempo* *ppp*

pp *a tempo* *ppp*

pp *a tempo* *ppp*

pp

dead."

pp *a tempo* *ppp*