

# DUO CONCERTATO

PER

CLARINO Si $\flat$

CLARINO e TROMBONE

E. PICCHI

*Largo* 1. *scherz. e affrett.*

*a tempo*  
*f* *p*

All.<sup>o</sup> Moderato  
8 solo

*cres.....* *f* *f*

*f* **Largo**

*cres.* **Cantabile** *a tempo*

*stent.* *a tempo*

*a tempo* *p*

*solo* *p*

**Lo stesso movim!o** *ff*

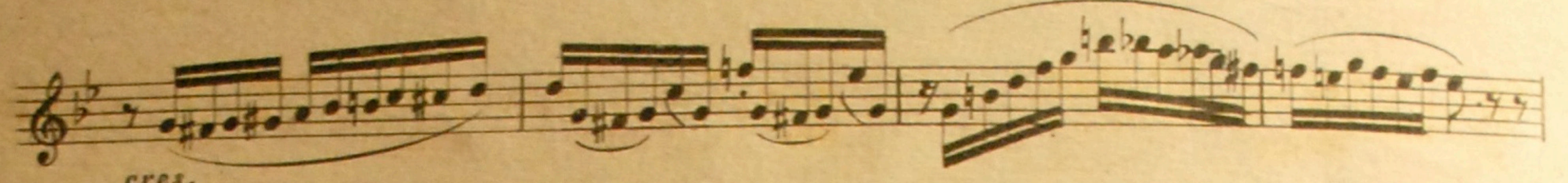
*cres.....*

1

*delicato*



*cres.*

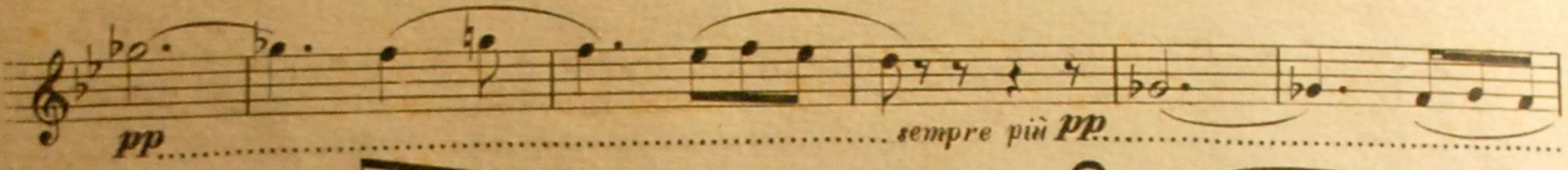


*cres.*

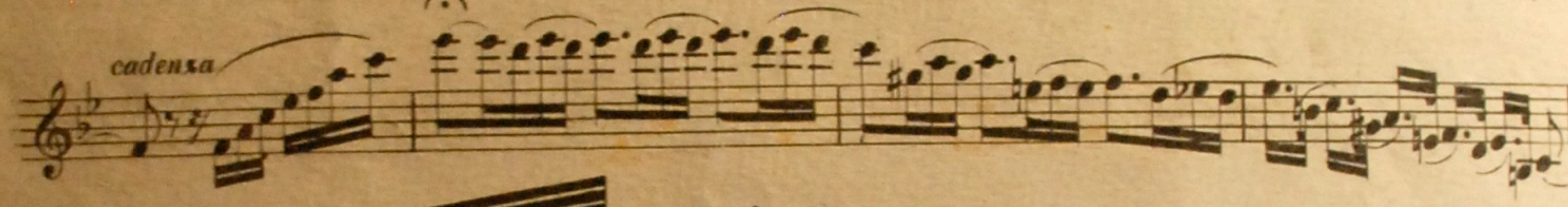


*pp*

*sempre più pp*

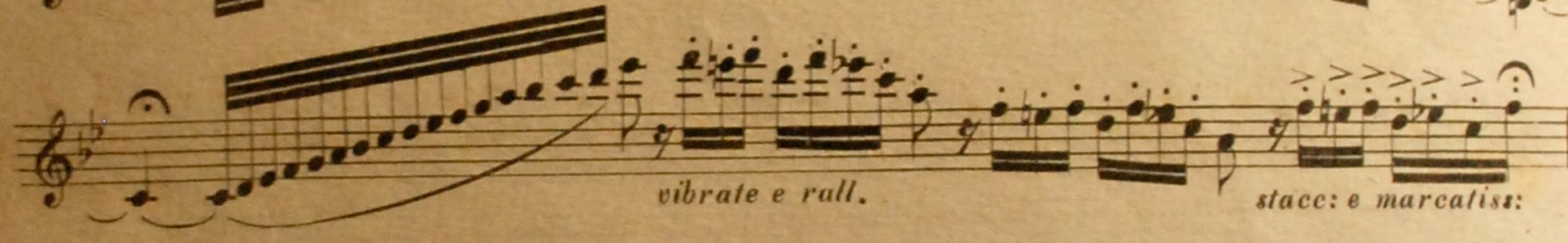


*cadenza*



*vibrate e rall.*

*stacc: e marcatiss:*

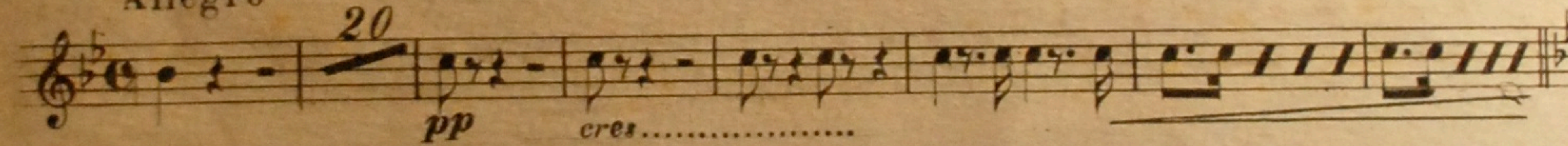


**Allegro**

**20**

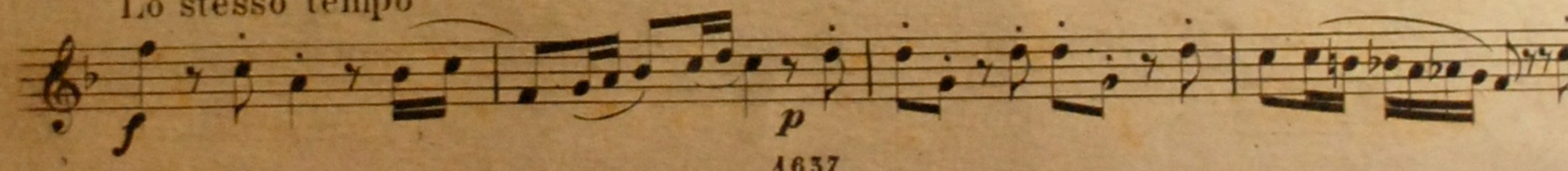
*pp*

*cres.....*



**Lo stesso tempo**

*p*



CLARINO si b

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with slurs and a dynamic marking of *p* (piano), followed by a *cres.* (crescendo) marking. The second staff continues the melody with slurs and a dynamic marking of *p*. The third staff features a melodic line with slurs and a dynamic marking of *p*. The fourth staff shows a melodic line with slurs and a dynamic marking of *p*. The fifth staff features a melodic line with slurs and a dynamic marking of *p*, followed by a *cres.* marking. The sixth staff shows a melodic line with slurs and a dynamic marking of *f* (forte) and *p*. The seventh staff features a melodic line with slurs and a dynamic marking of *p*. The eighth staff shows a melodic line with slurs and a dynamic marking of *cres.*, followed by a *dim.* (diminuendo) marking. The ninth staff features a melodic line with slurs and a dynamic marking of *f*. The tenth staff shows a melodic line with slurs and a dynamic marking of *f* and *ff* (fortissimo).

Lo stesso movimento

11 *p*

*p* 2

*ff* 2 2 *ff*

*f*

7 *p cres* .....

*cres*..... *f*

*p* *f*

*f* *p*

*pp* *f*

