Novello, Ewer and Co.'s

ALBUMS FOR VIOLONCELLO AND PIANOFORTE.

No. 12.

TWELVE SONATAS

FOR THE VIOLONCELLO

COMPOSED BY

ARCANGELO CORELLI (1653-1713)

(Op. 5.)

THE PIANOFORTE ACCOMPANIMENT (CONSTRUCTED UPON THE ORIGINAL FIGURED BASS), MARKS OF EXPRESSION, BOWING, AND FINGERING, BY

ARNOLD DOLMETSCH.

BOOK II.

Price Three Shillings and Sixpence.

SKŁAD NUT
E. WENDE i S^KA
WARSZAWA,
KRAK.-PRZEDM. 9.

LONDON & NEW YORK
NOVELLO, EWER AND CO.

This Album may also be had arranged for Violin and Pianoforte.

BIBLIOTEKA NARODOWA
BN
Mus. III. 117. 326/2

1989 K 83/58a

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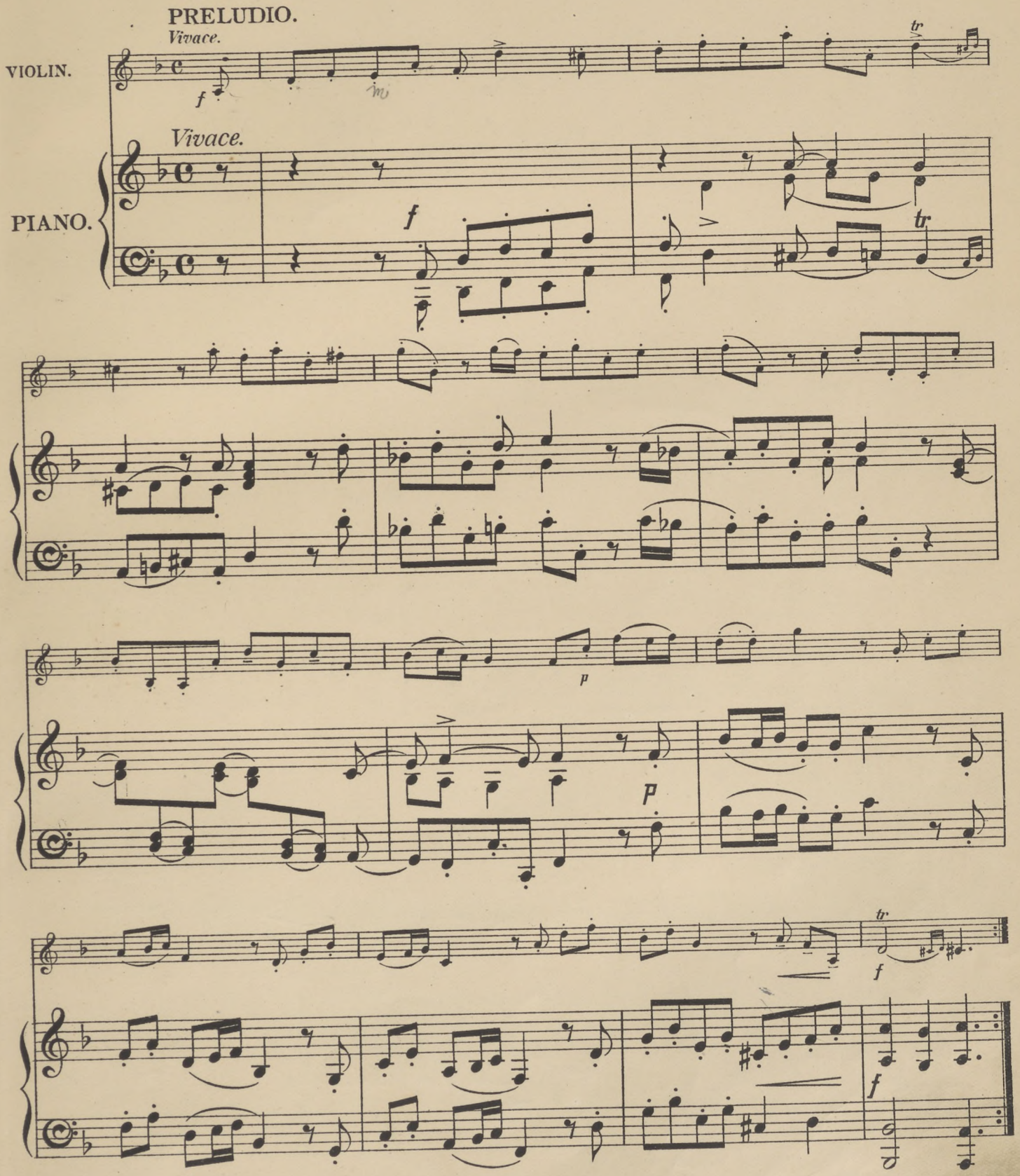
SONATA VII.

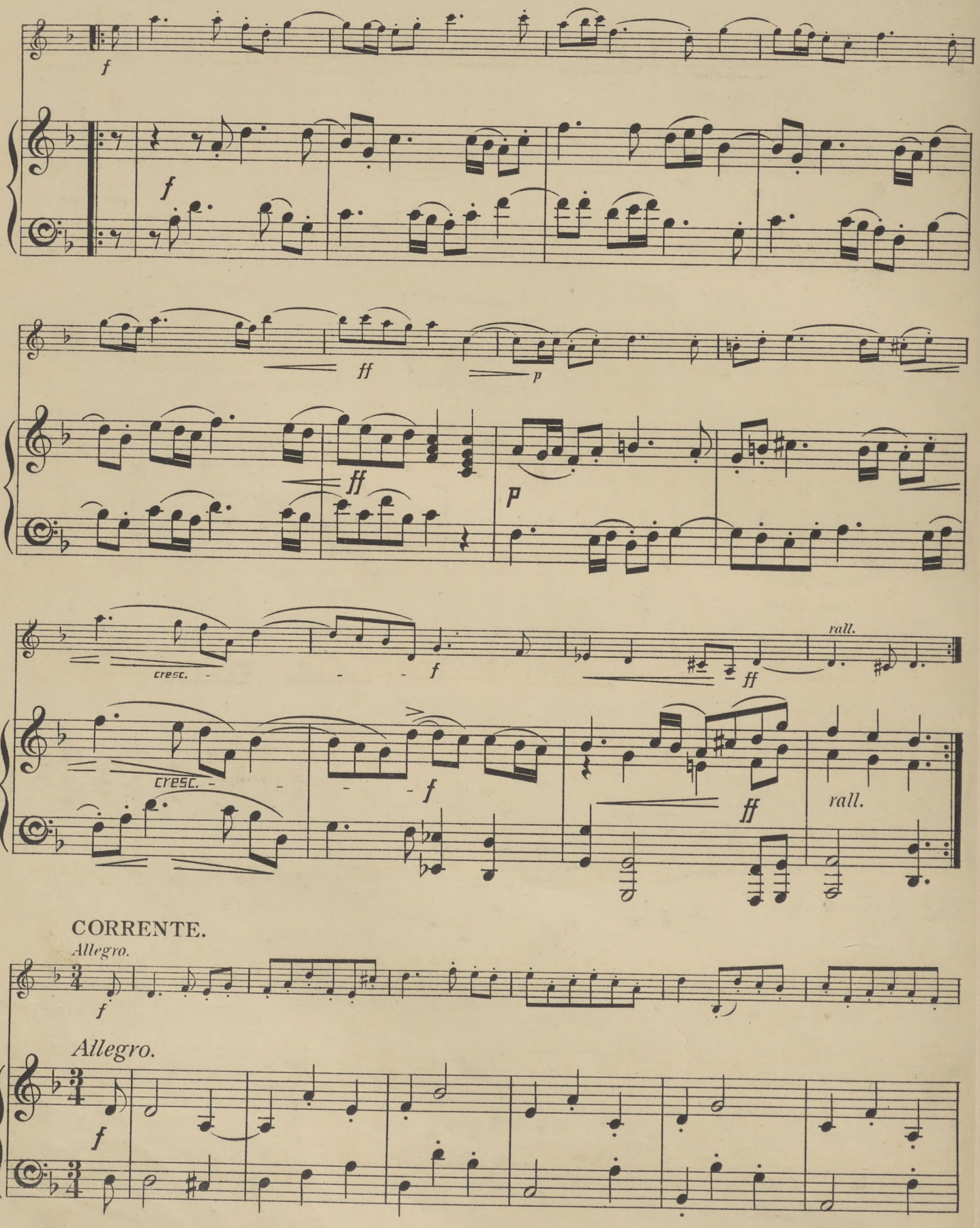
PRELUDIO.

Vivace.

VIOLIN.

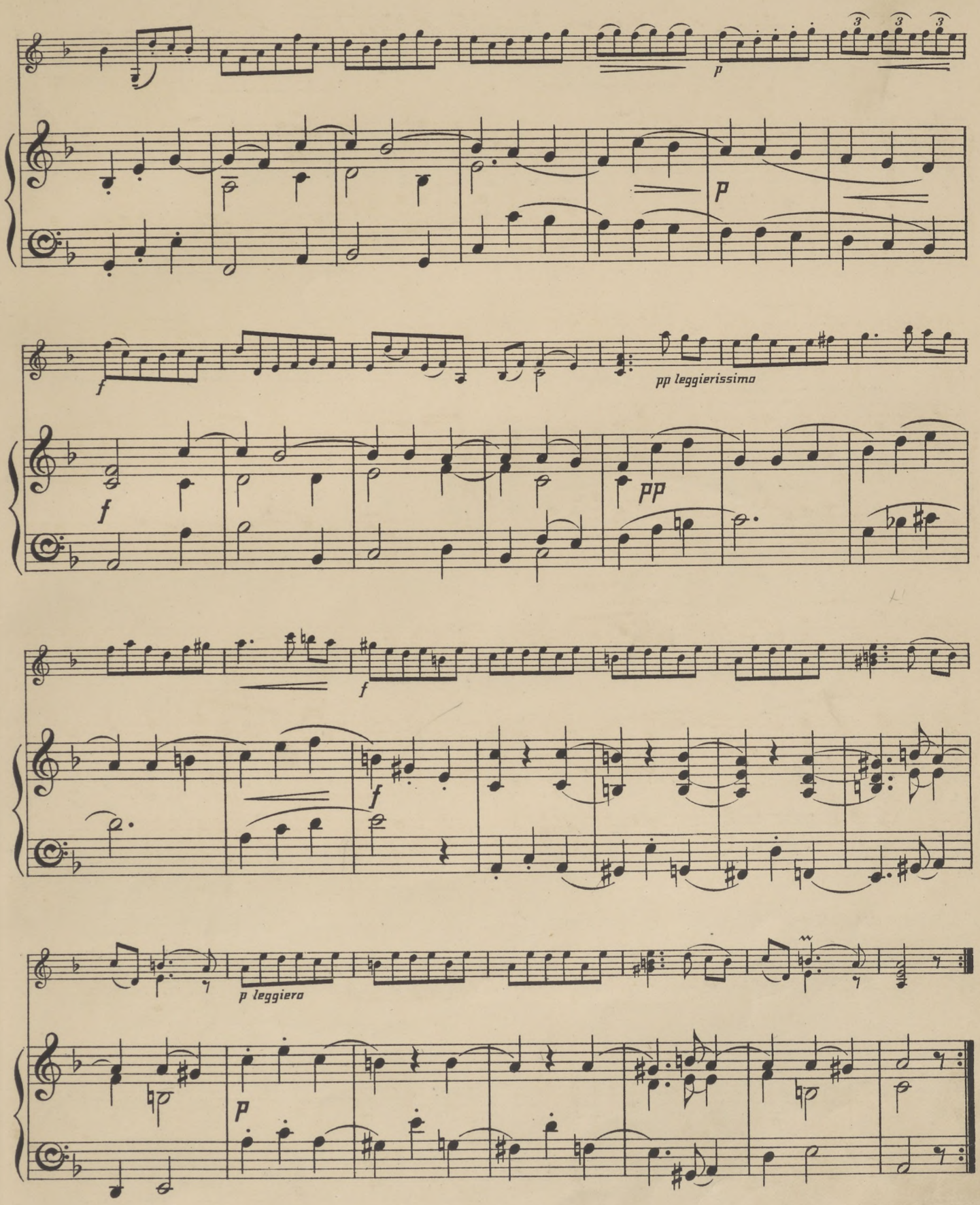
PIANO.

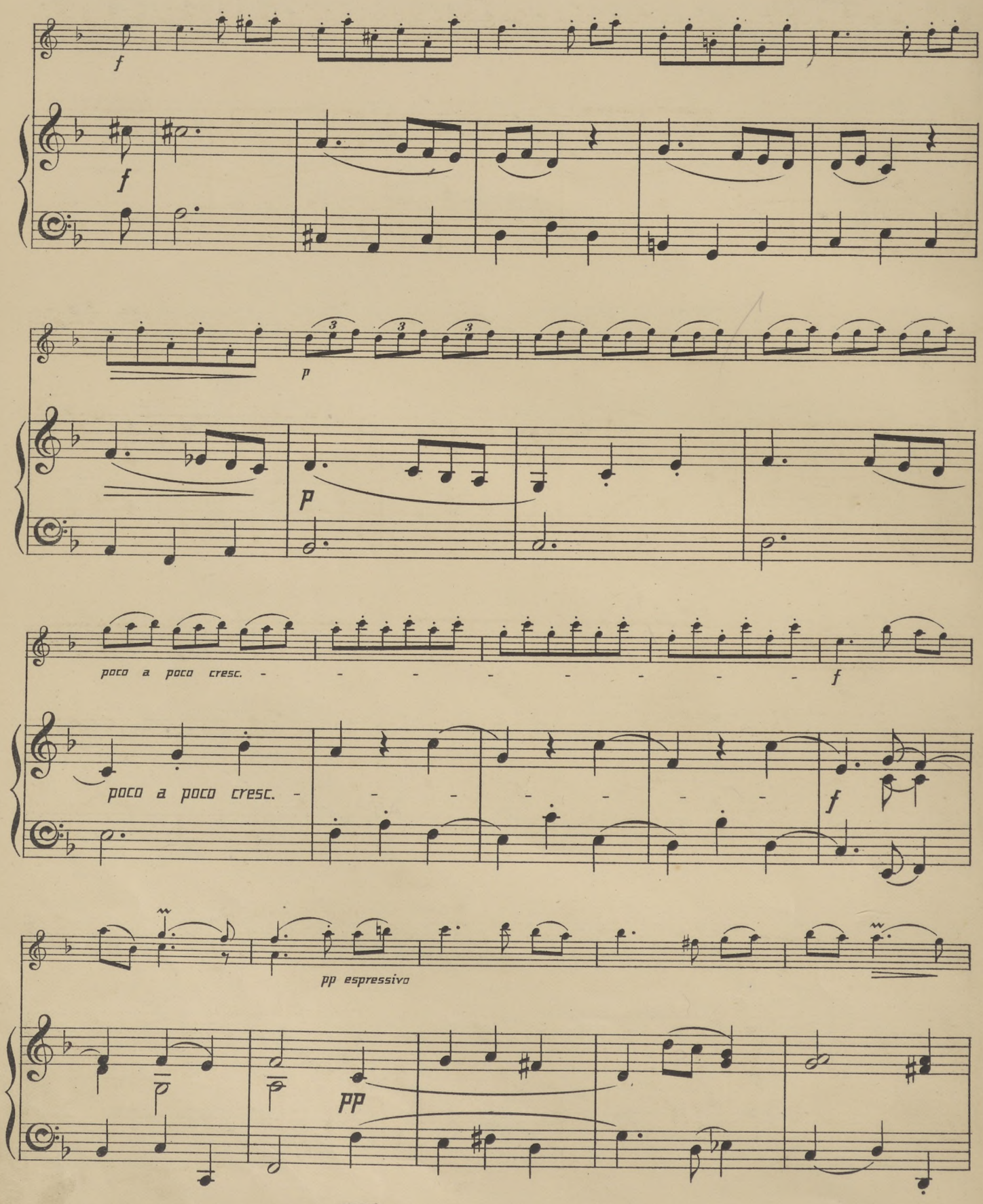


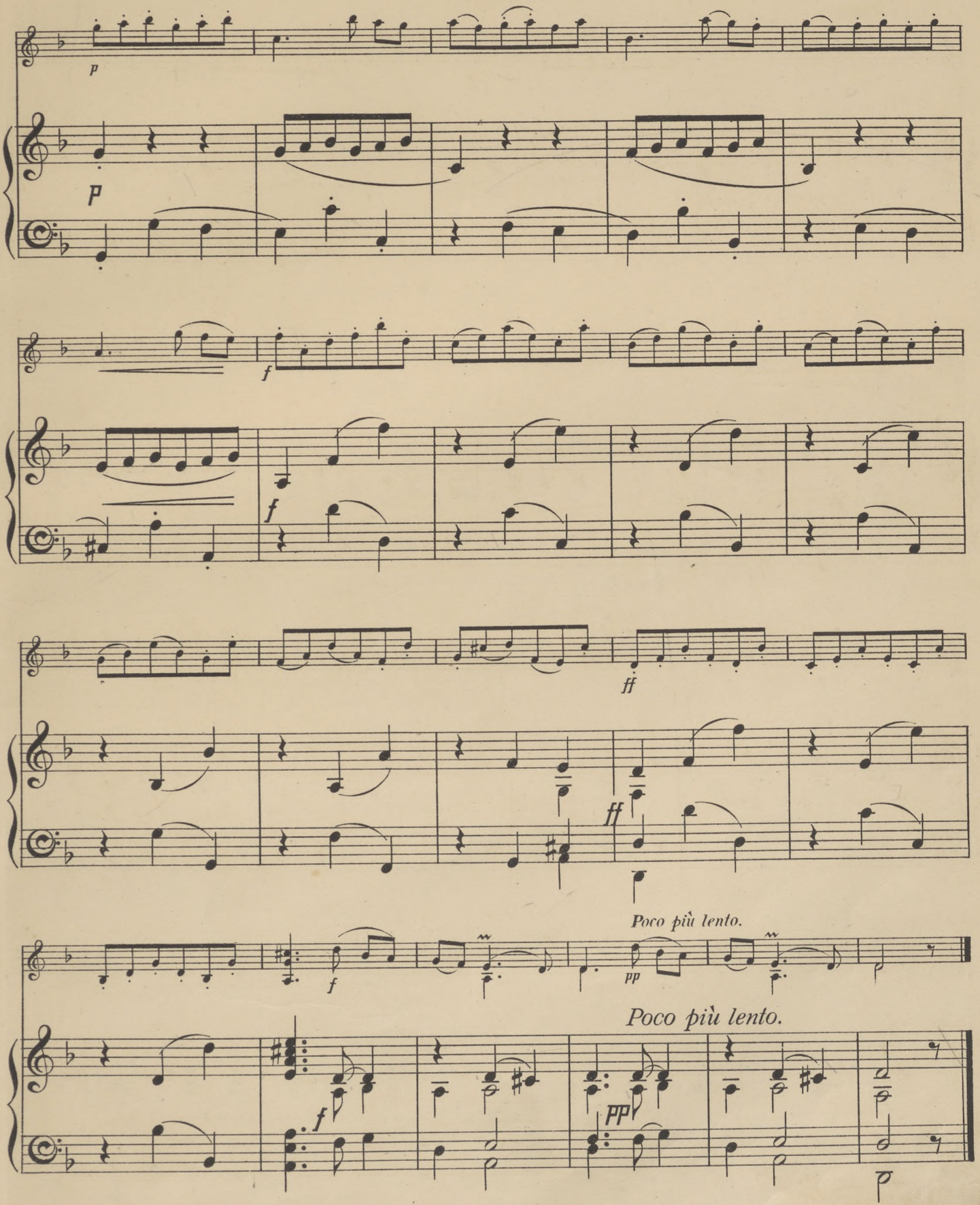


CORRENTE.

Allegro.

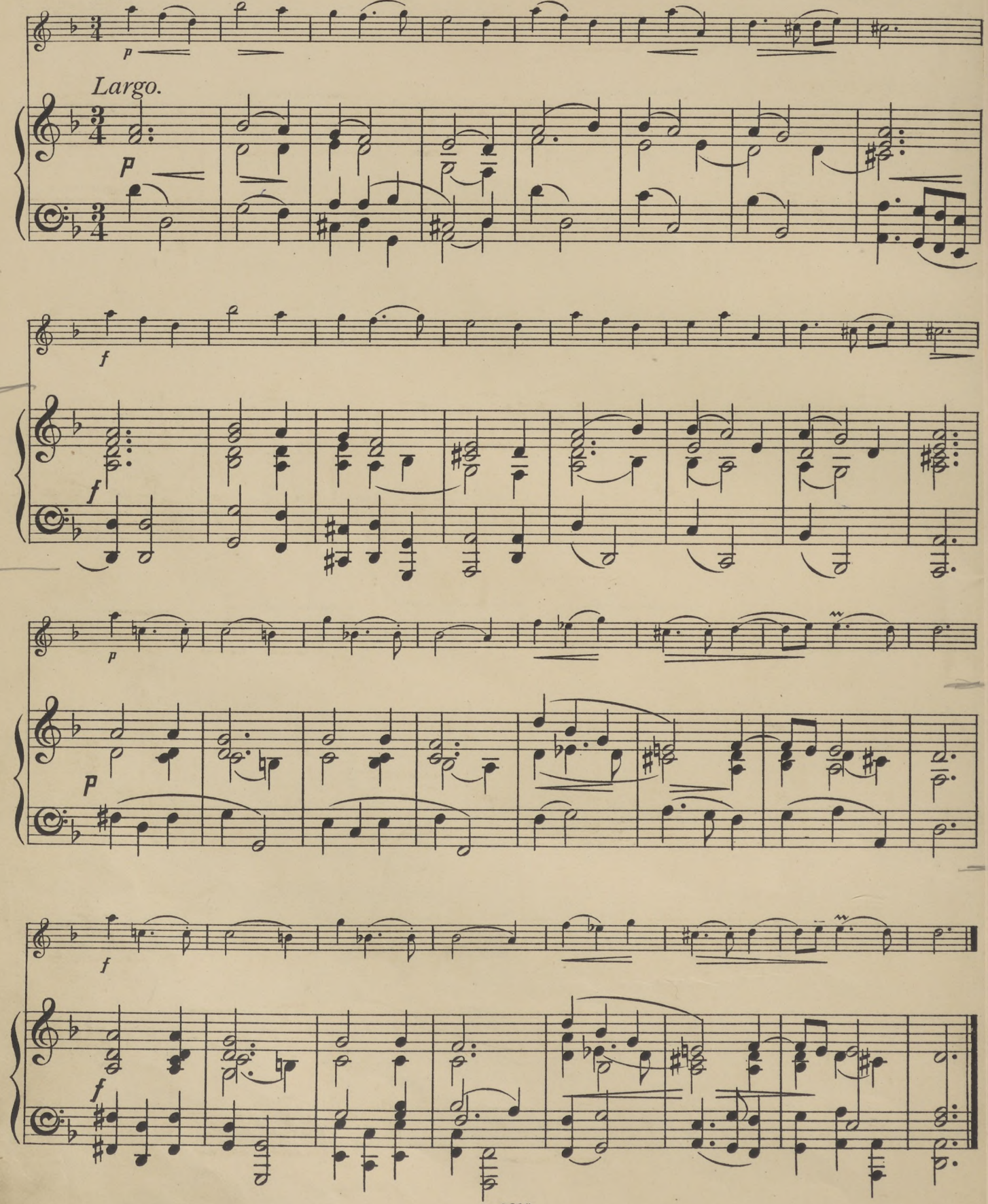

p
f
pp leggierissimo
f
pp
f
f
p leggiero
p


f
f
p
p
poco a poco cresc. - - - - - - - - -
f
poco a poco cresc. - - - - - - -
f
pp espressivo
pp


p
P
f
f
ff
ff
Poco più lento.
f
pp
Poco più lento.
f
PP

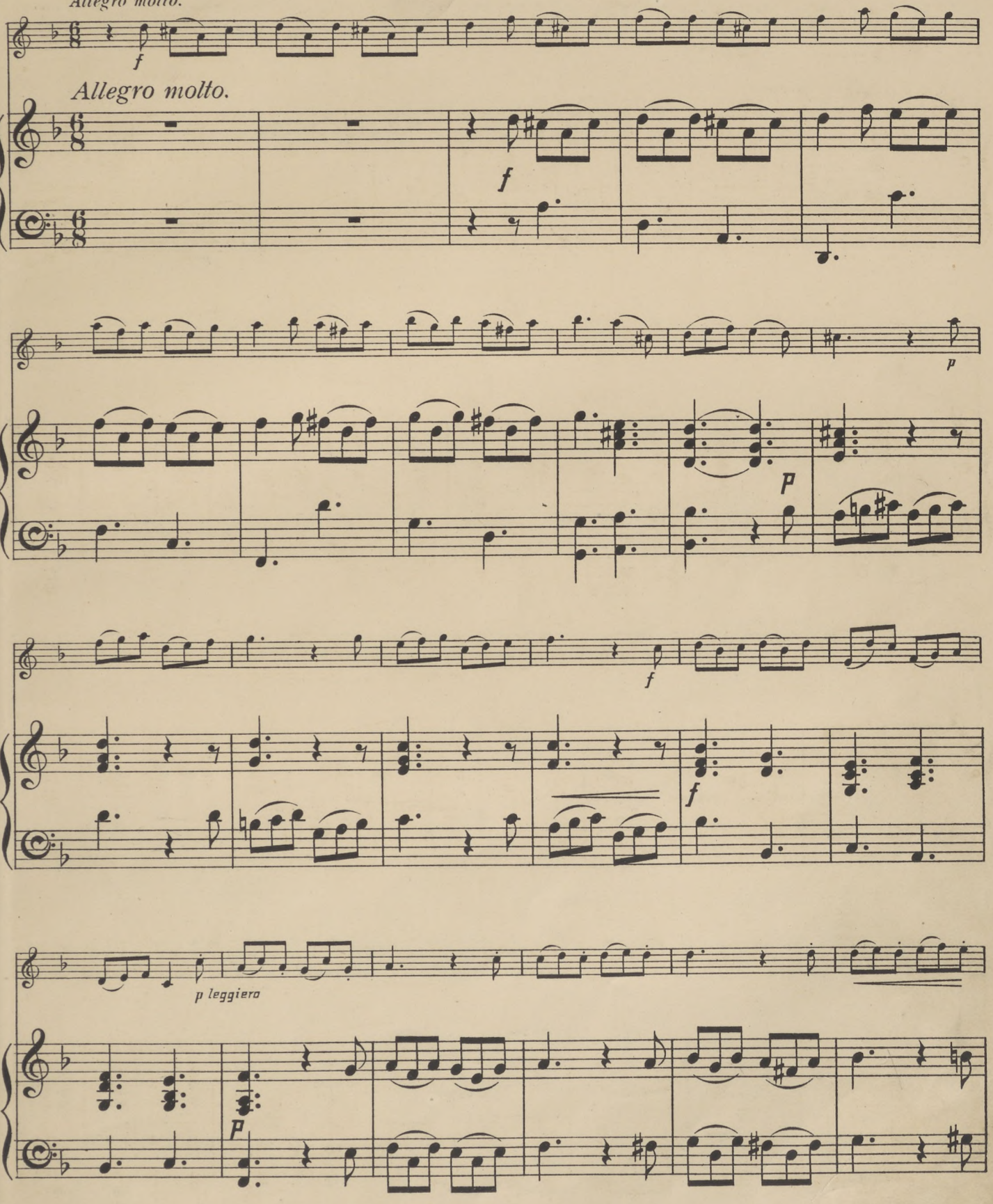
SARABANDA.

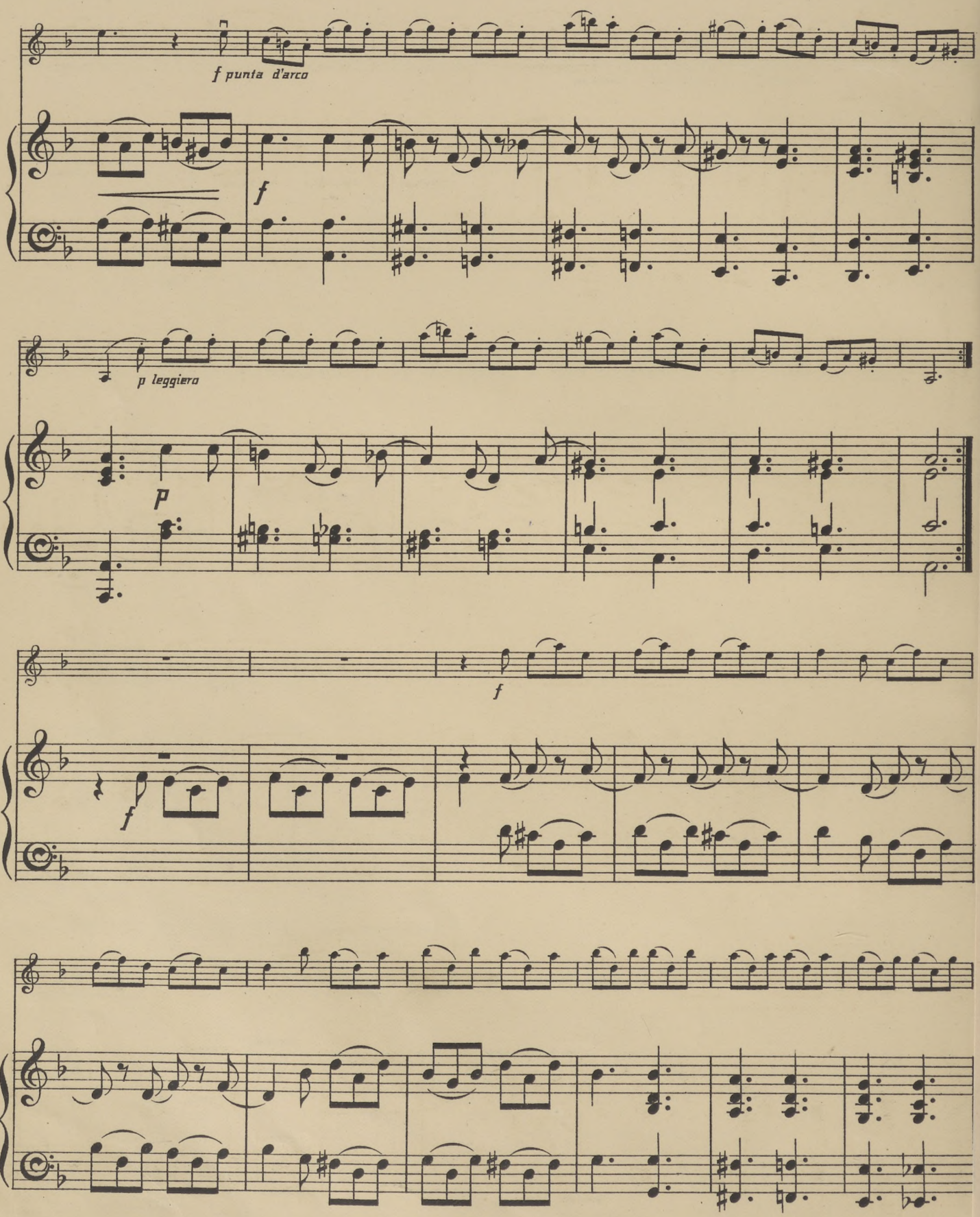
Largo.

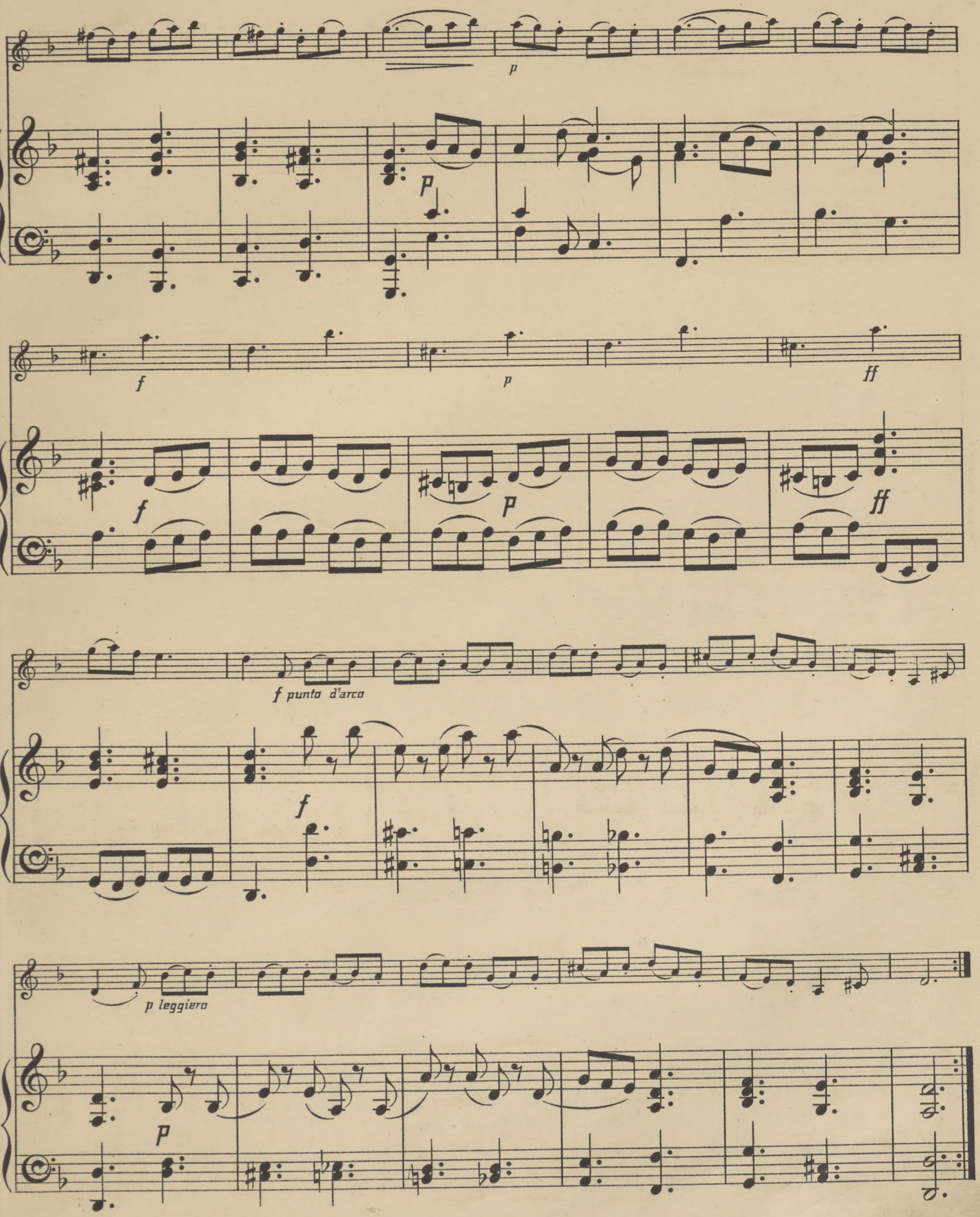


GIGA.

Allegro molto.




f punta d'arco
f
p leggiero
p
f
f


p
f
p
ff
f
p
ff
f punto d'arco
f
p leggiero
p

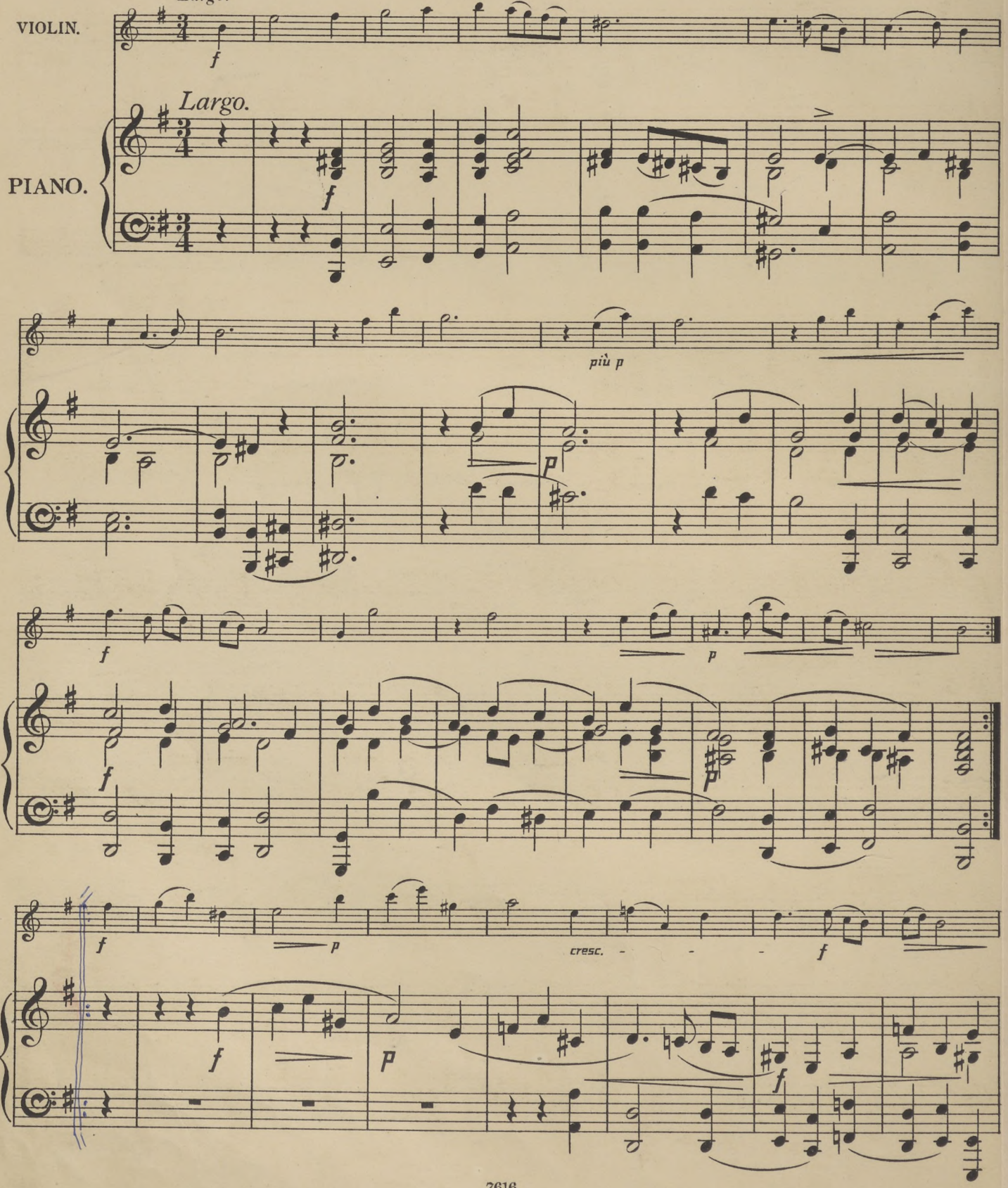
SONATA VIII.

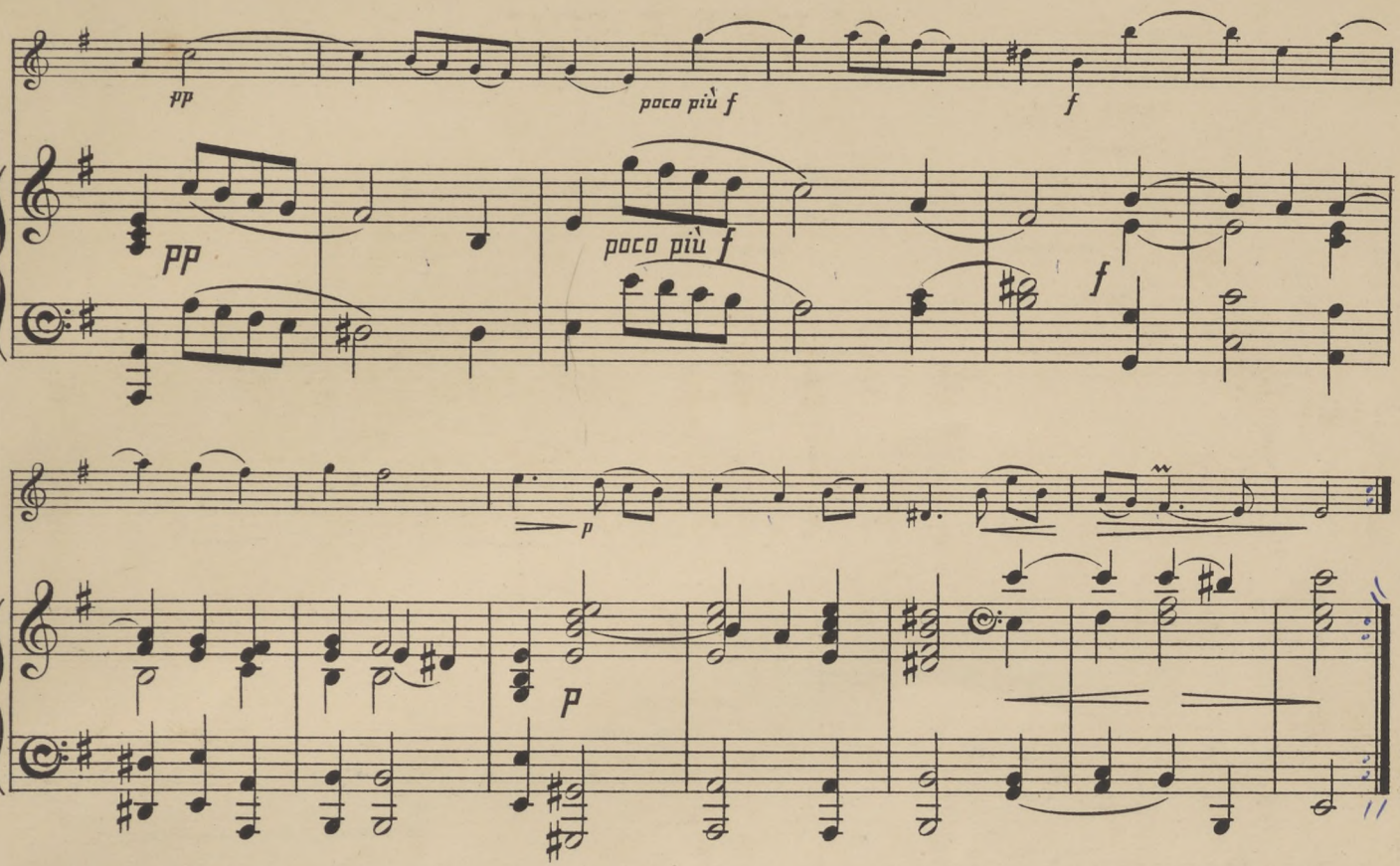
PRELUDIO.

Largo.

VIOLIN.

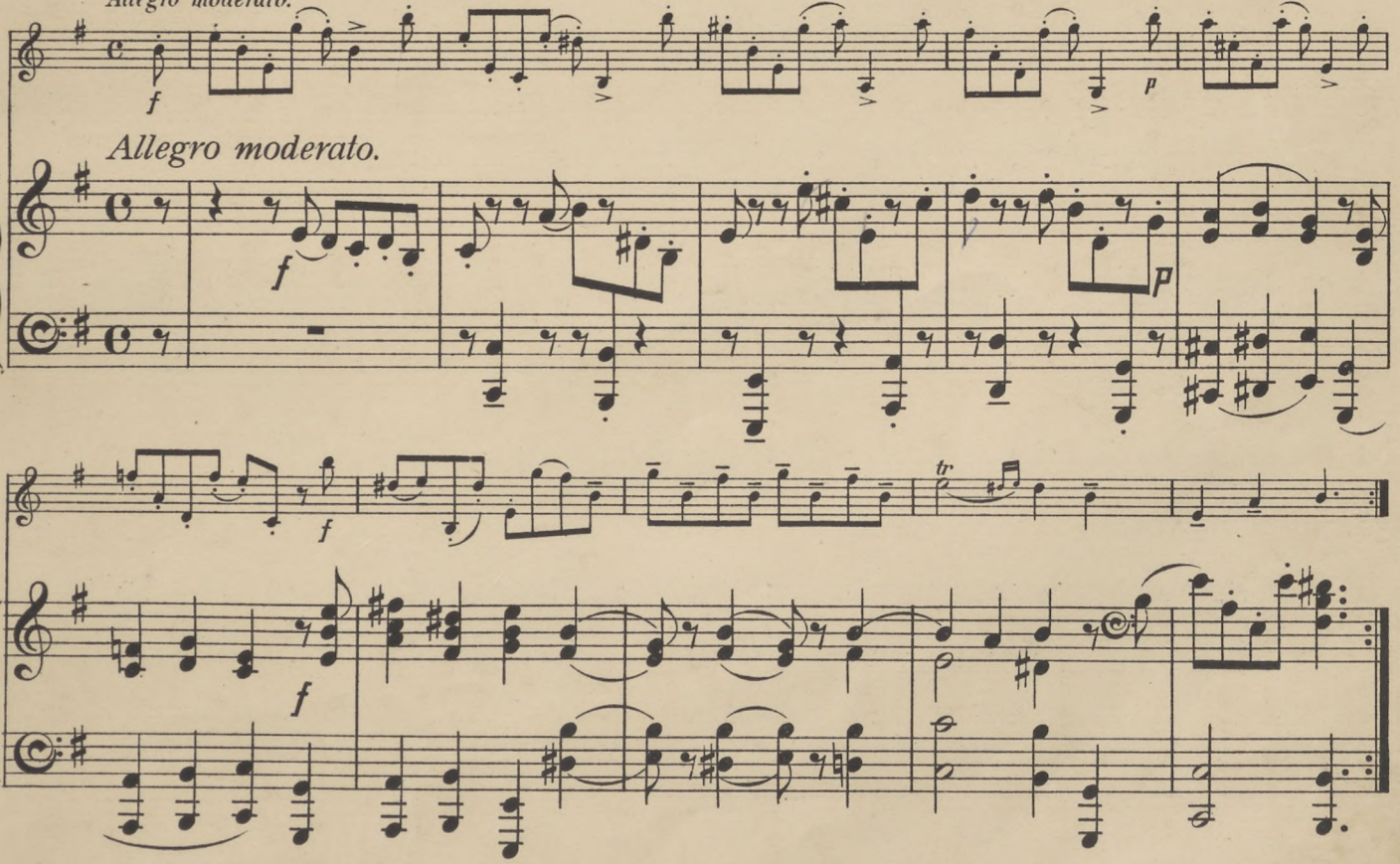
PIANO.

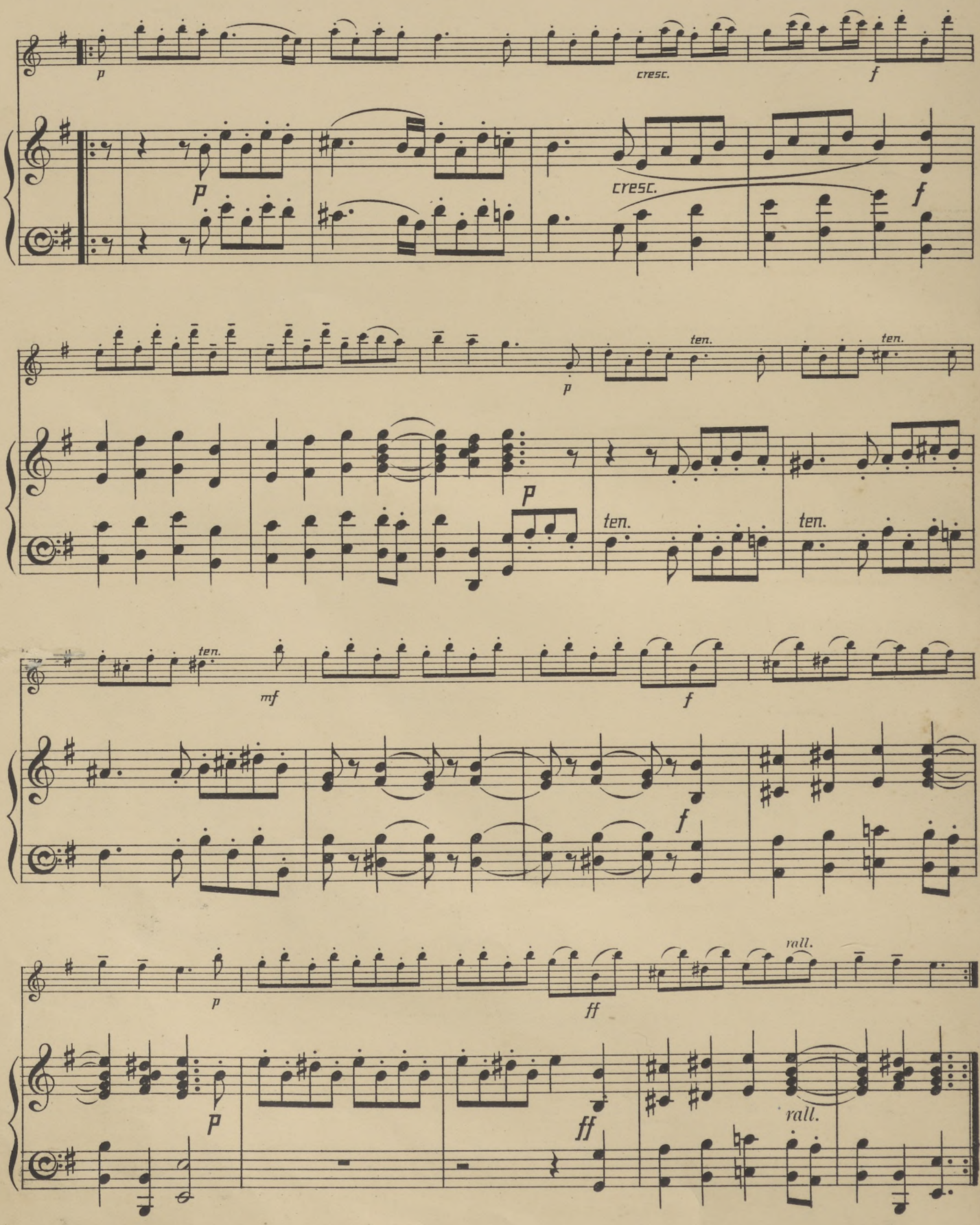




ALLEMANDA.

Allegro moderato.




p
cresc.
f
p
cresc.
f
p
ten.
ten.
p
ten.
ten.
mf
ten.
f
f
p
ff
rall.
p
ff
rall.

SARABANDA.

Largo.

sul D.

p e espressivo

Largo.

p molto legato e espressivo

f

f molto legato

sul A.

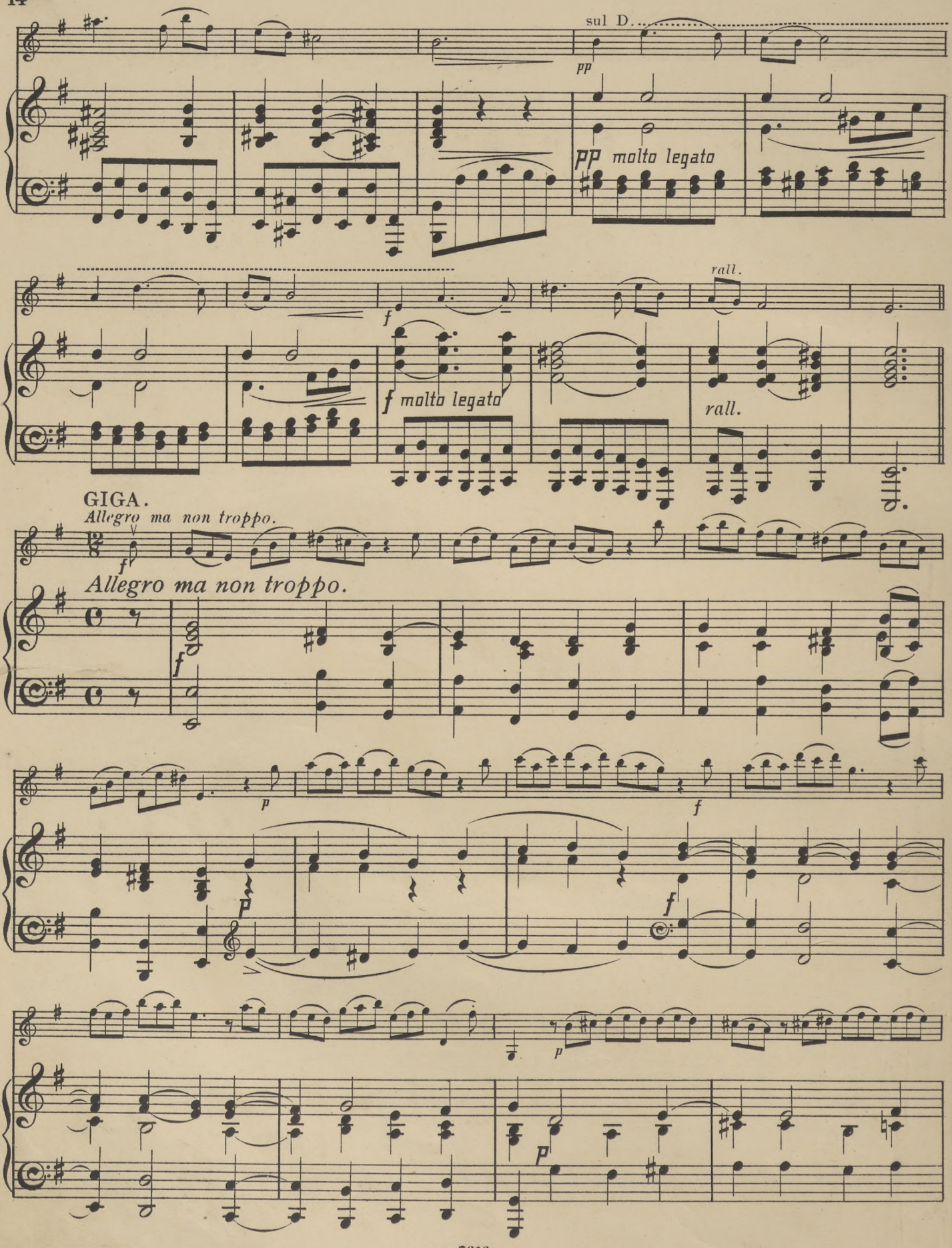
p

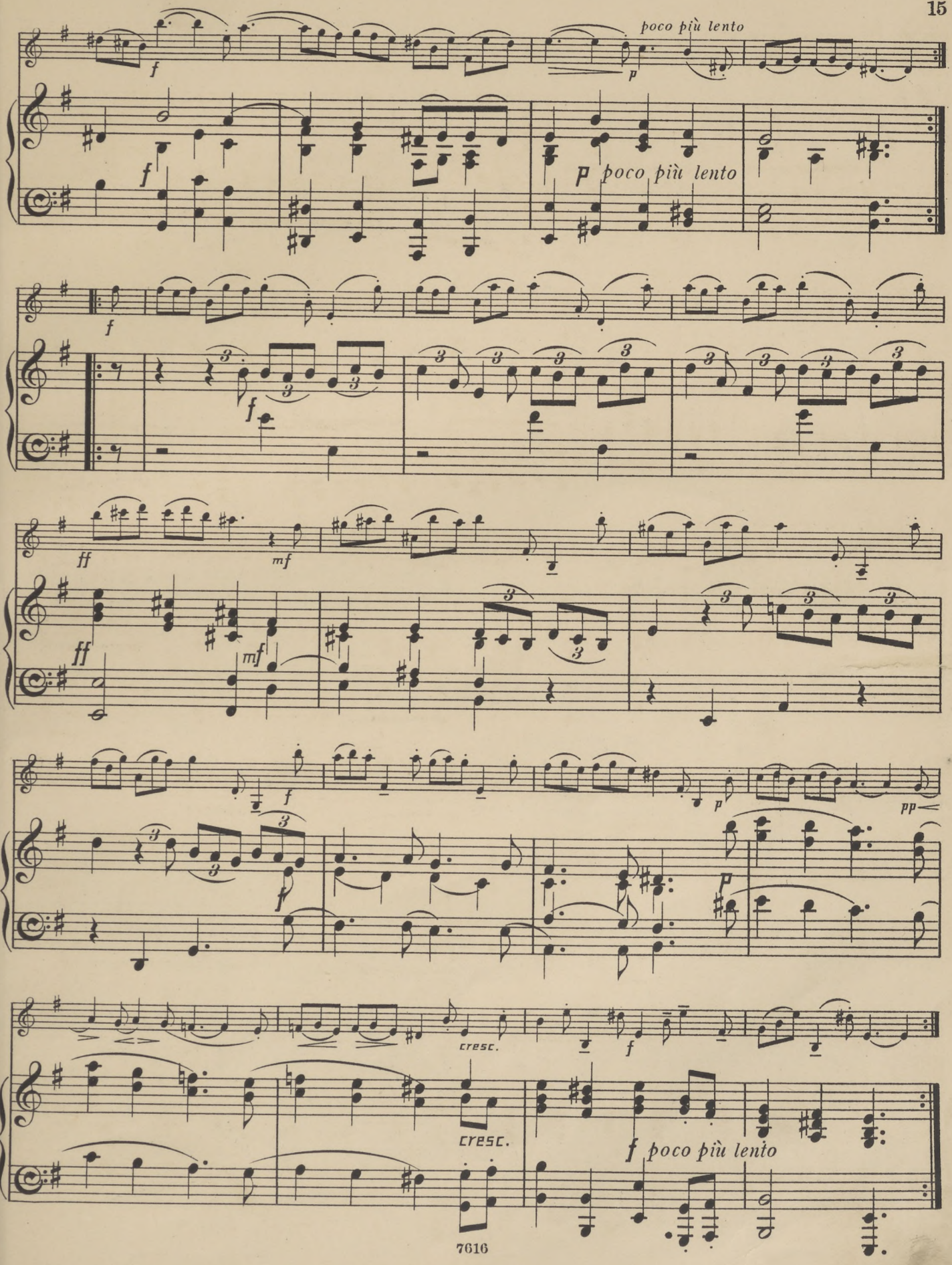
f

p molto legato

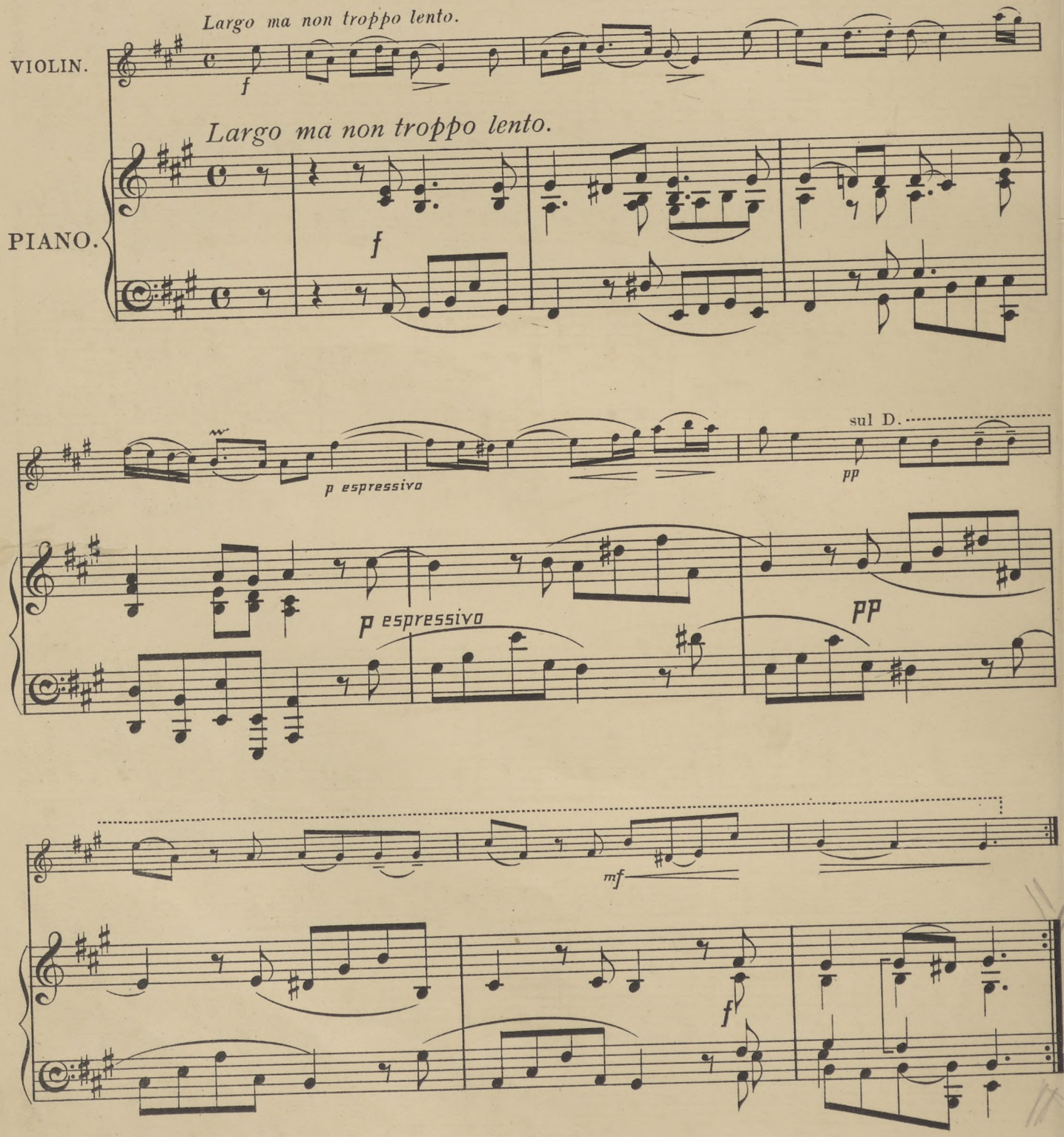
f

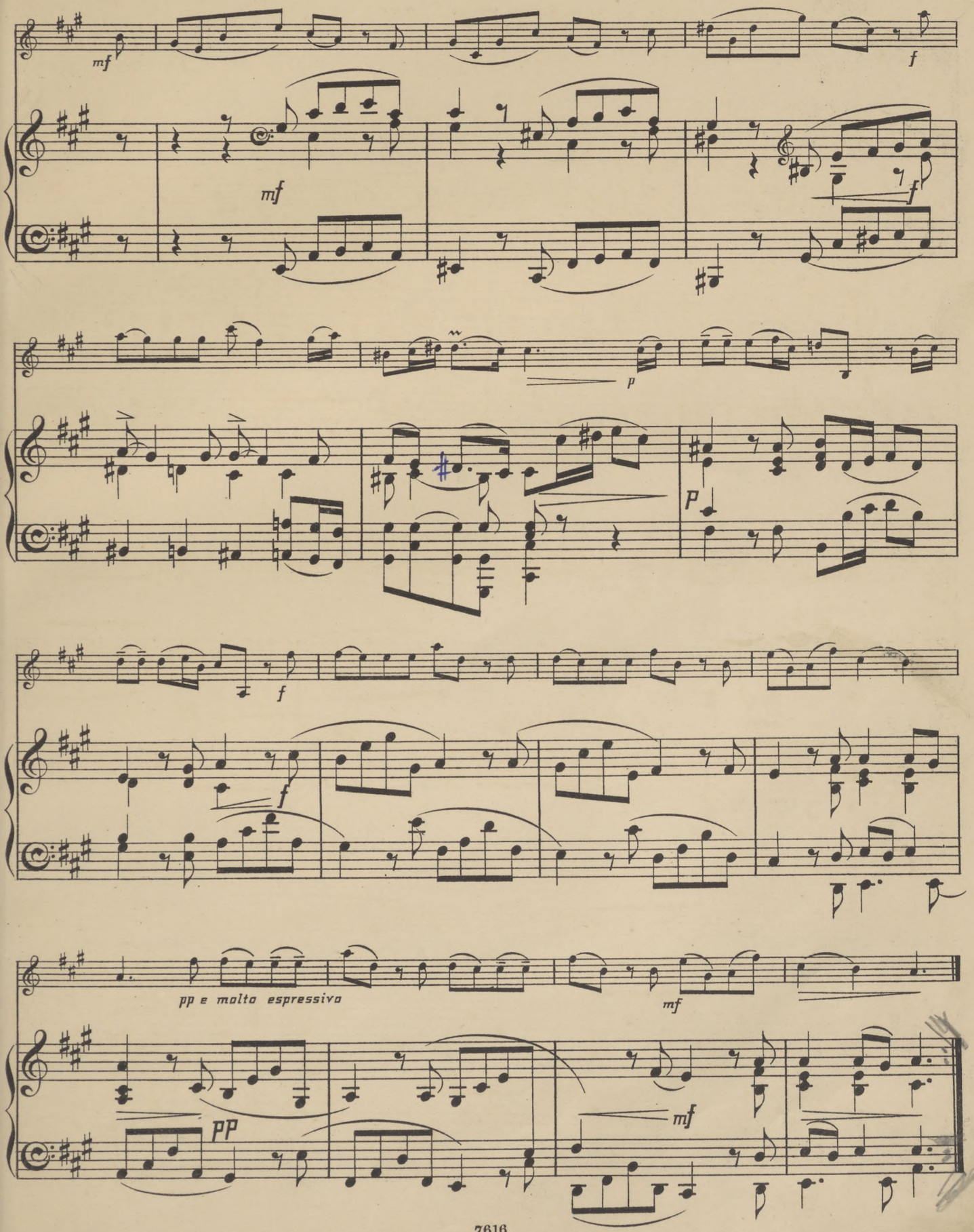
7616 *BIBLIOTEKA* NARODOWA


sul D.
pp
pp molto legato
rall.
f
f molto legato
rall.
GIGA.
Allegro ma non troppo.
f
Allegro ma non troppo.
f
p
f
p
f
p
p

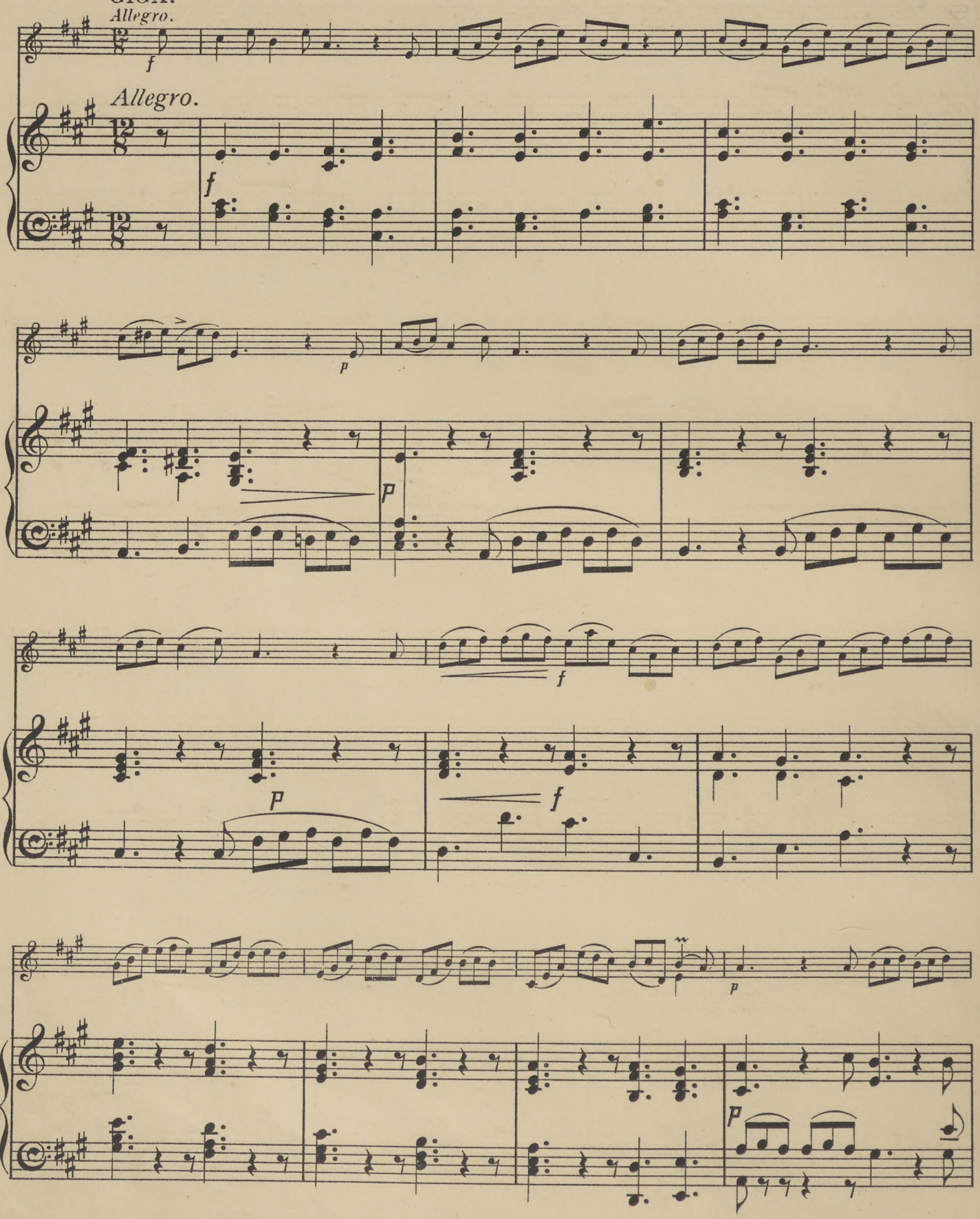

poco più lento
f
p
poco più lento
f
f
ff
mf
ff
mf
f
p
pp
f
cresc.
cresc.
f
poco più lento

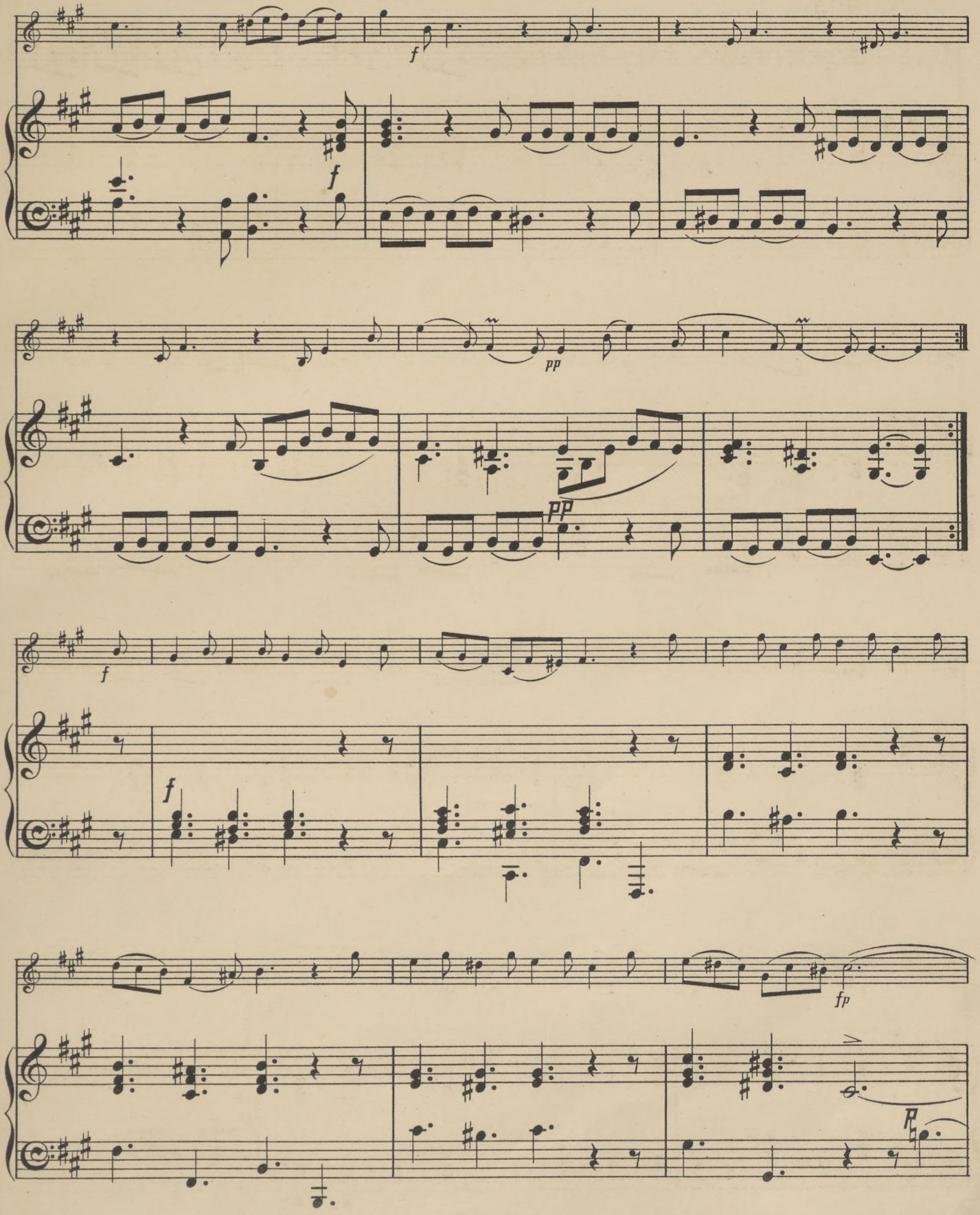
SONATA IX.

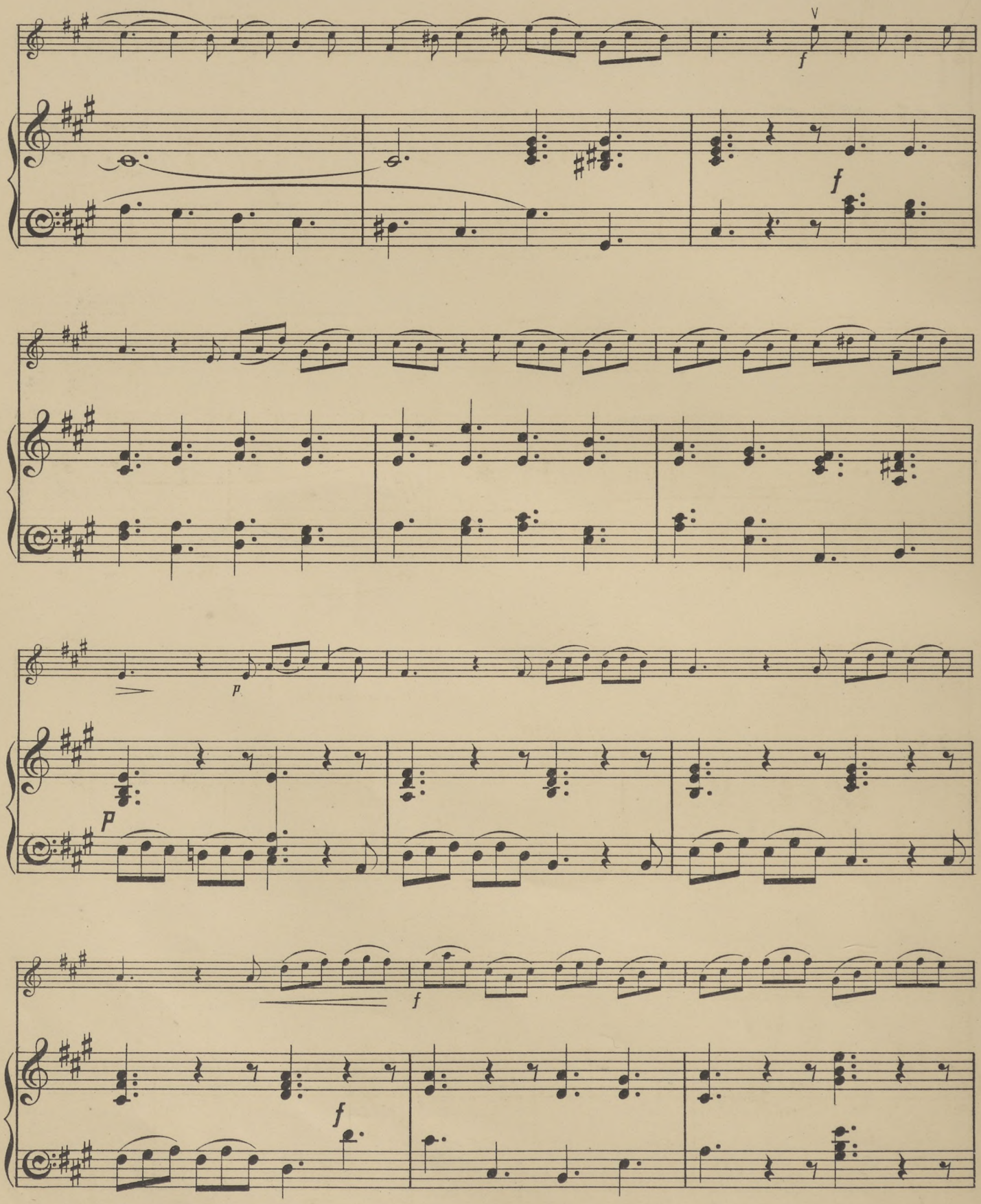

Largo ma non troppo lento.
VIOLIN.
f
Largo ma non troppo lento.
PIANO.
f
p espressivo
sul D.
pp
p espressivo
pp
mf
f

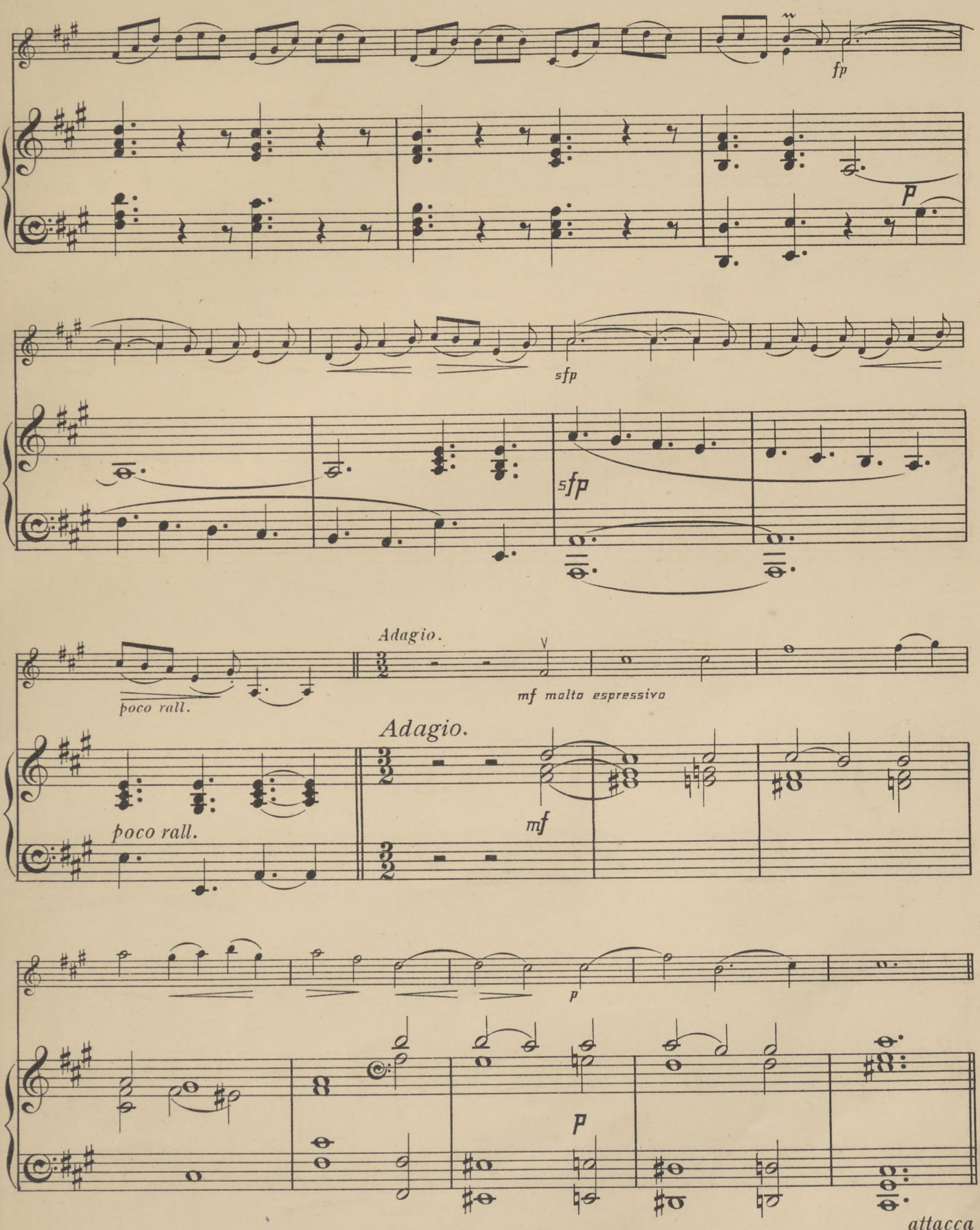

mf
f
mf
f
p
P
f
f
pp e molto espressivo
mf
PP
mf

GIGA.



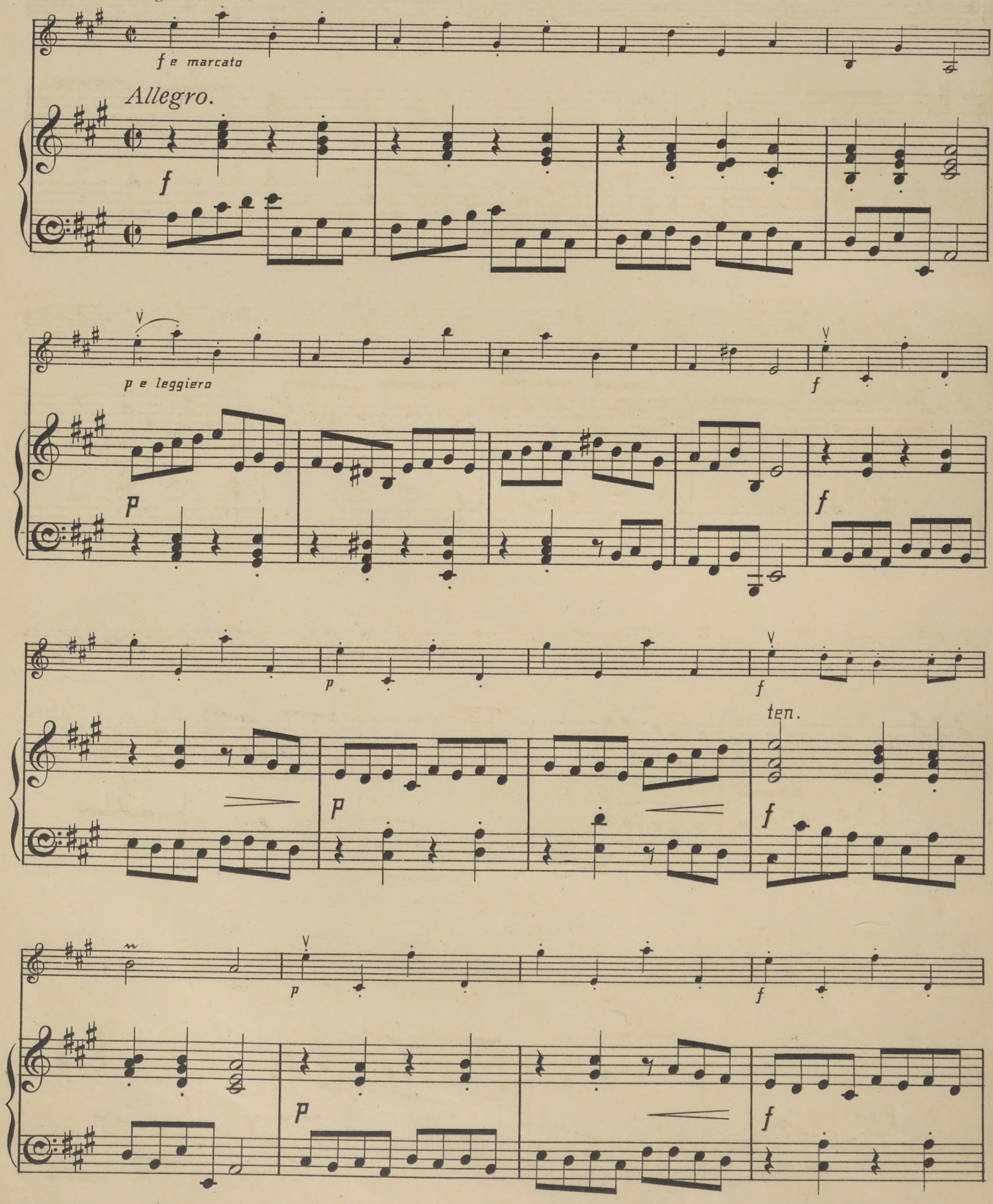

f
f
pp
pp
f
f
fp

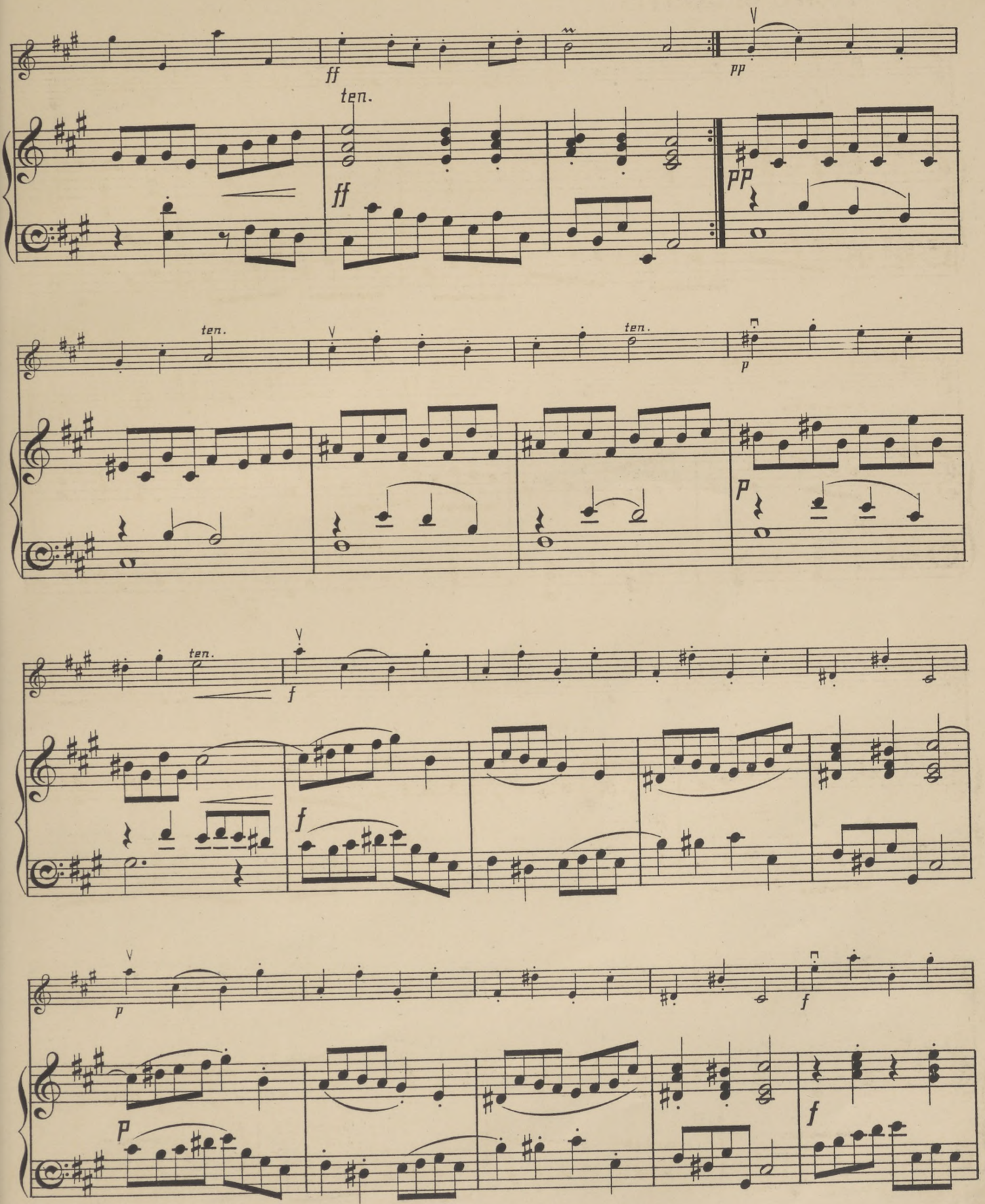

V
f
f
p
p
f
f

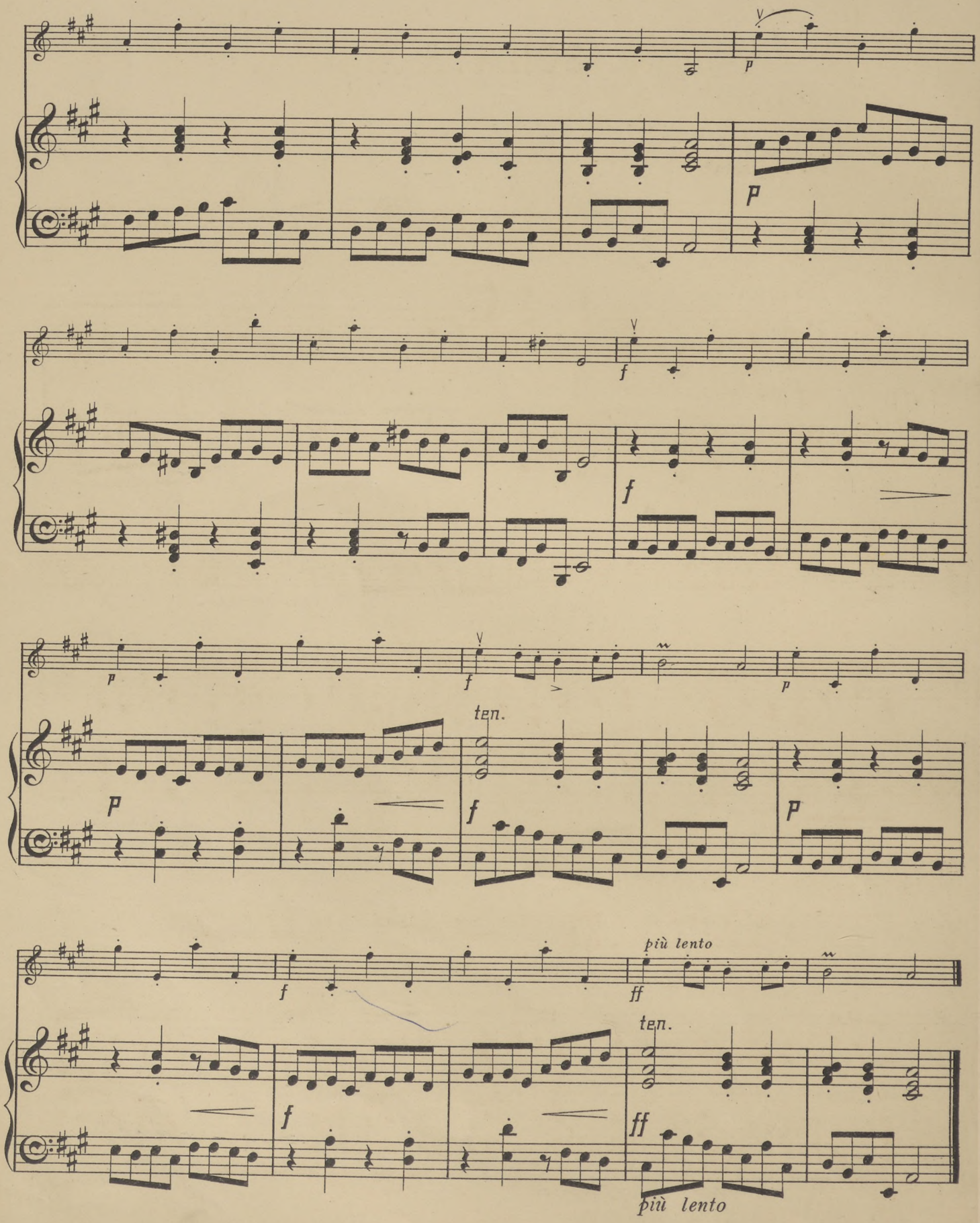

fp
p
sfp
sfp
Adagio.
poco rall.
mf molto espressivo
Adagio.
poco rall.
mf
p
p
attacca

TEMPO DI GAVOTTA.

Allegro.

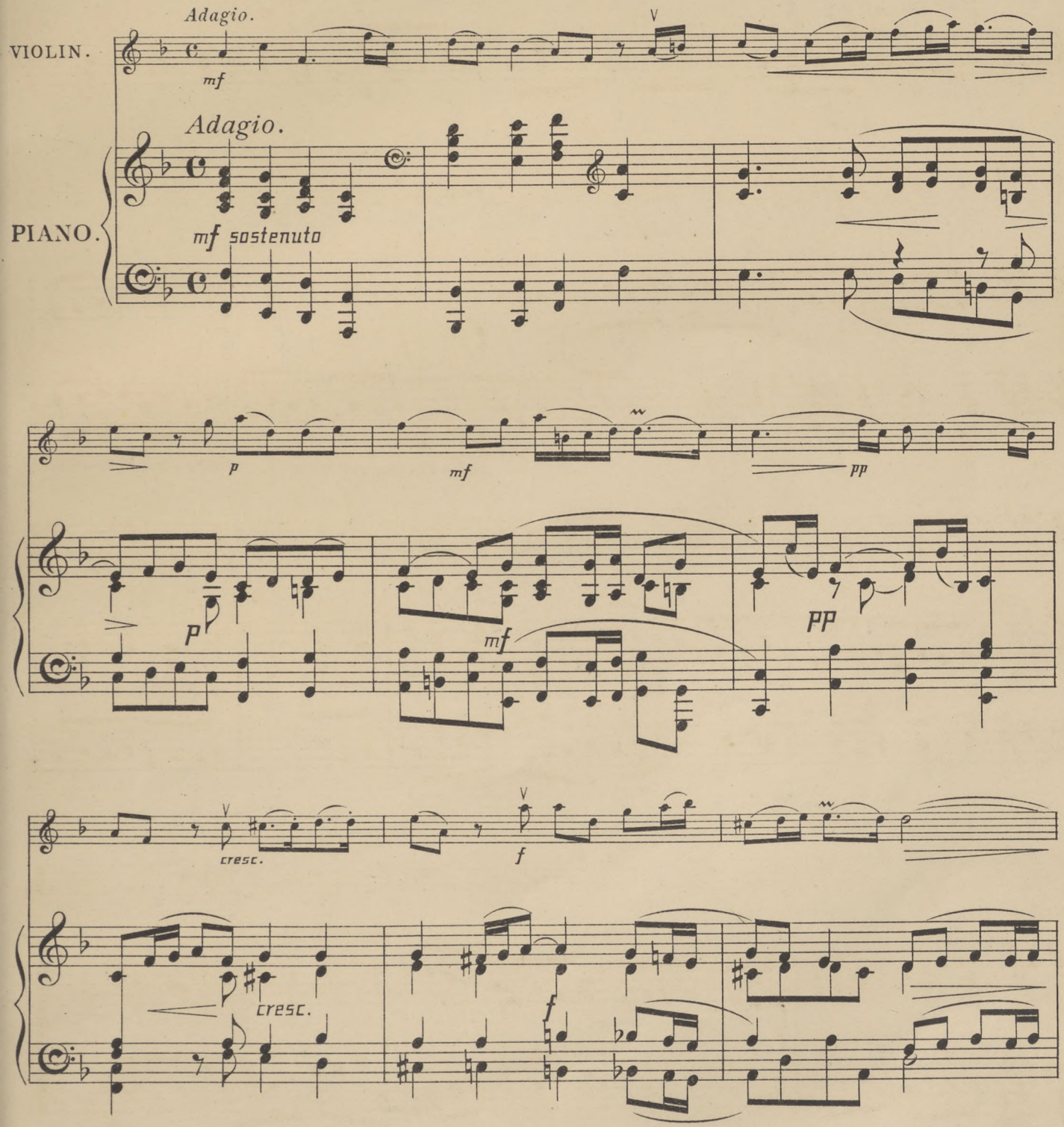


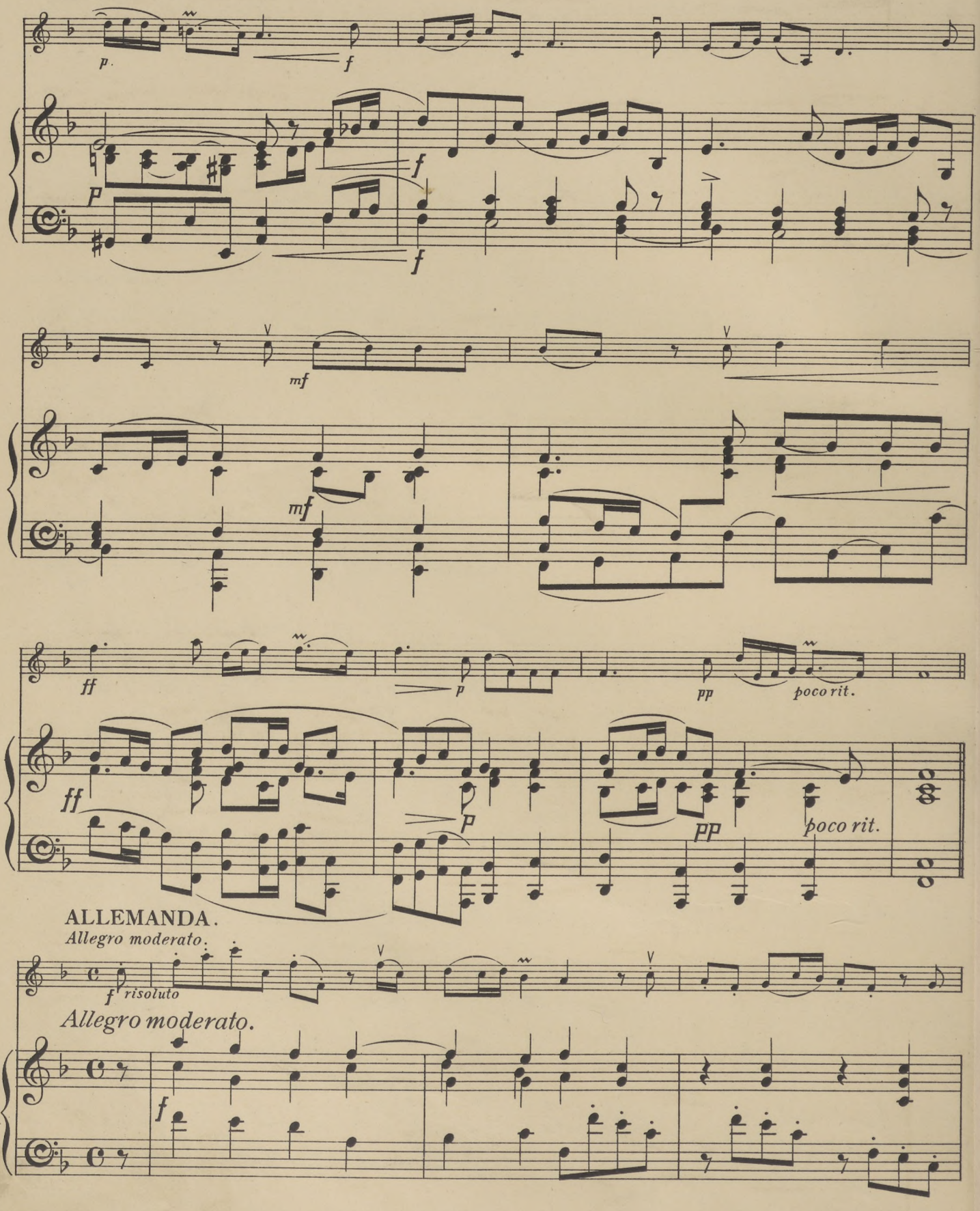

ff
ten.
ff
pp
PP
ten.
ten.
ten.
p
P
ten.
f
f
p
P
f
f

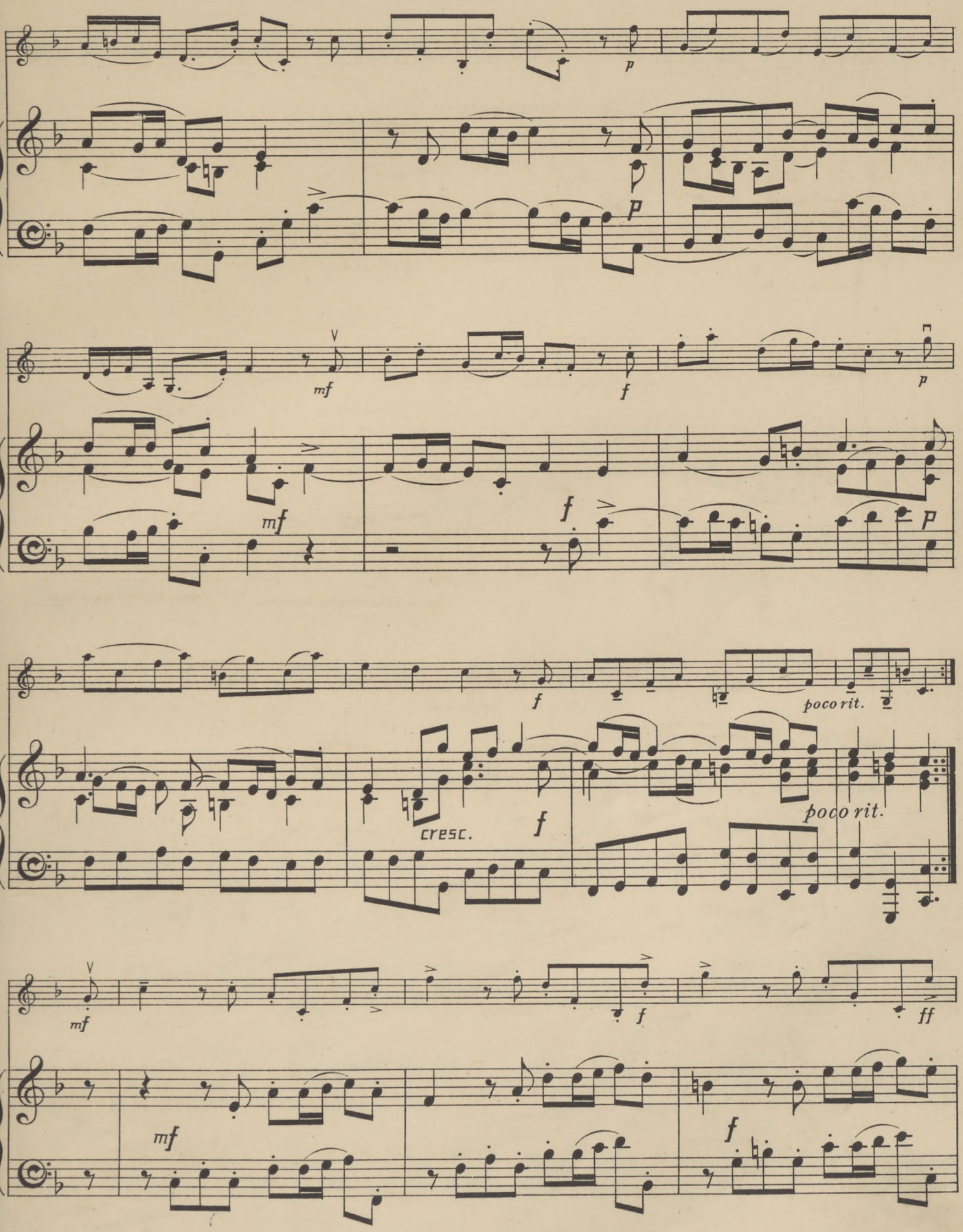

p
p
f
f
p
f
ten.
p
f
p
f
più lento
ff
ten.
f
ff
più lento

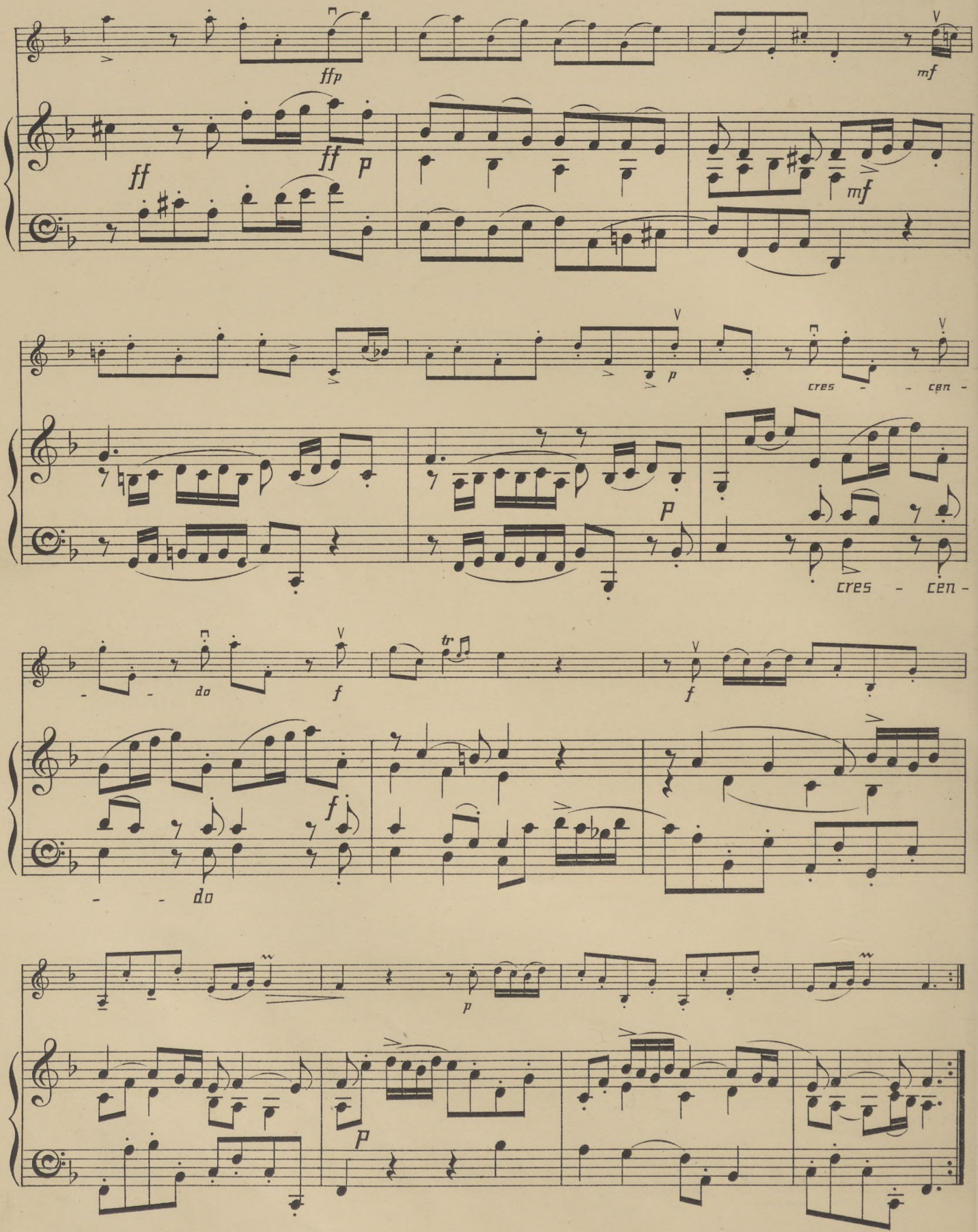
SONATA X.

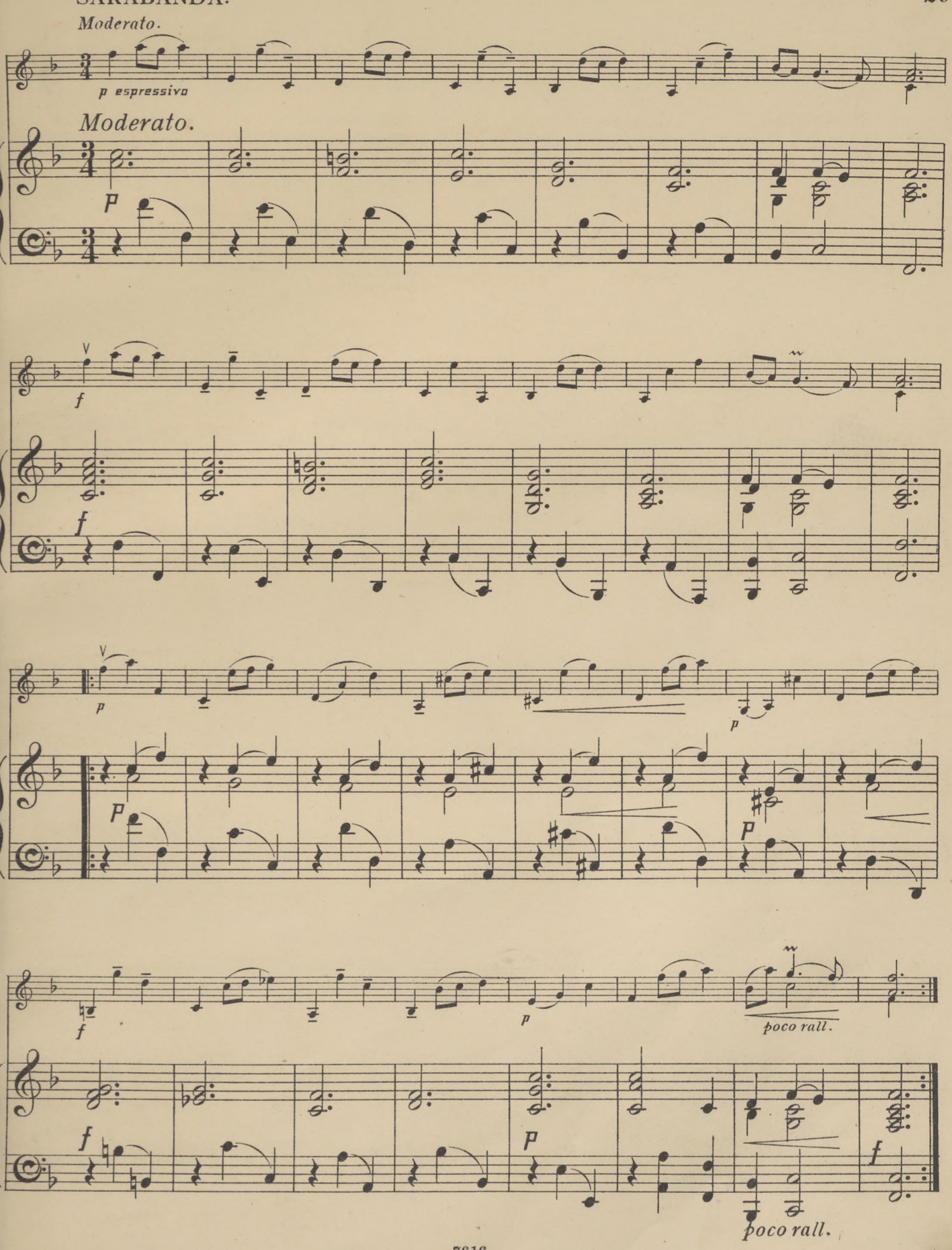
PRELUDIO.




p
f
f
f
P
mf
mf
ff
p
pp
poco rit.
ff
P
pp
poco rit.
ALLEMANDA.
Allegro moderato.
f risoluto
Allegro moderato.
f

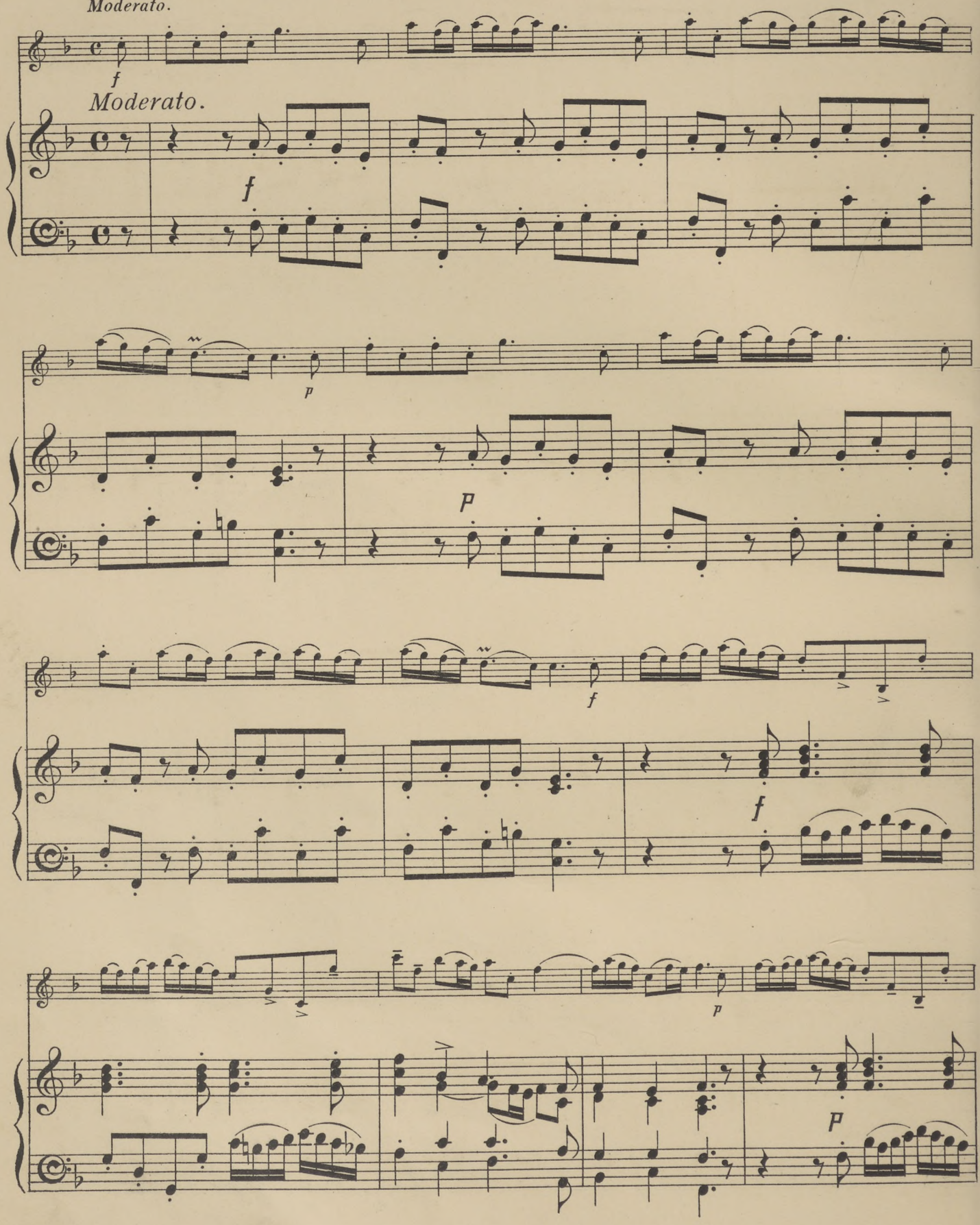

p
p
mf
mf
f
p
f
f
poco rit.
cresc.
f
poco rit.
mf
f
ff
mf
f

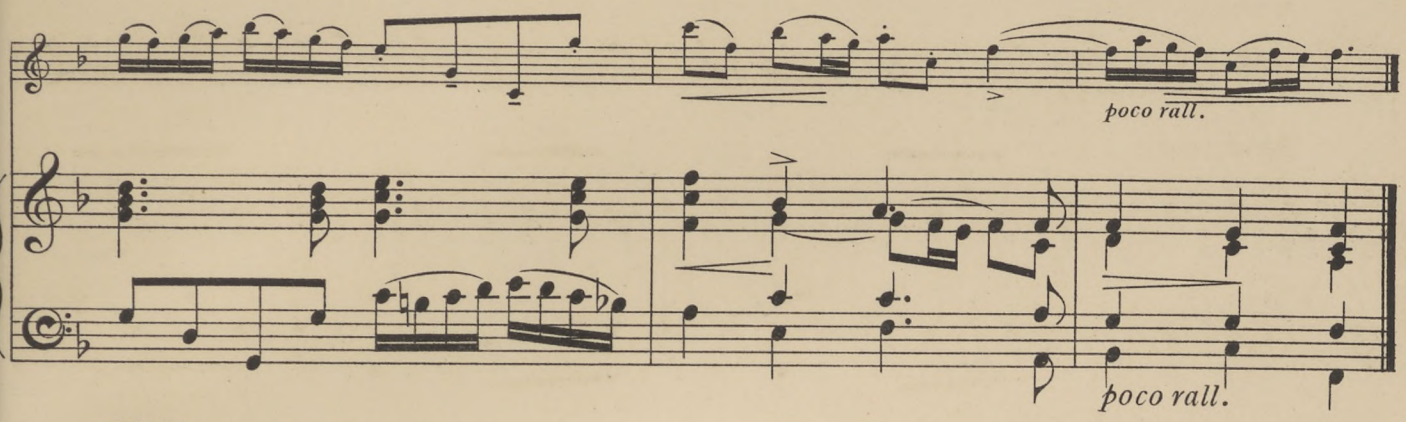

ffp
mf
ff
ff
p
mf
p
cres - - cen -
p
cres - cen -
do
f
tr
f
f
f
do
p
p


Moderato.
p espressivo
Moderato.
p
f
f
p
p
p
f
p
poco rall.
f
p
f
poco rall.

GAVOTTA.

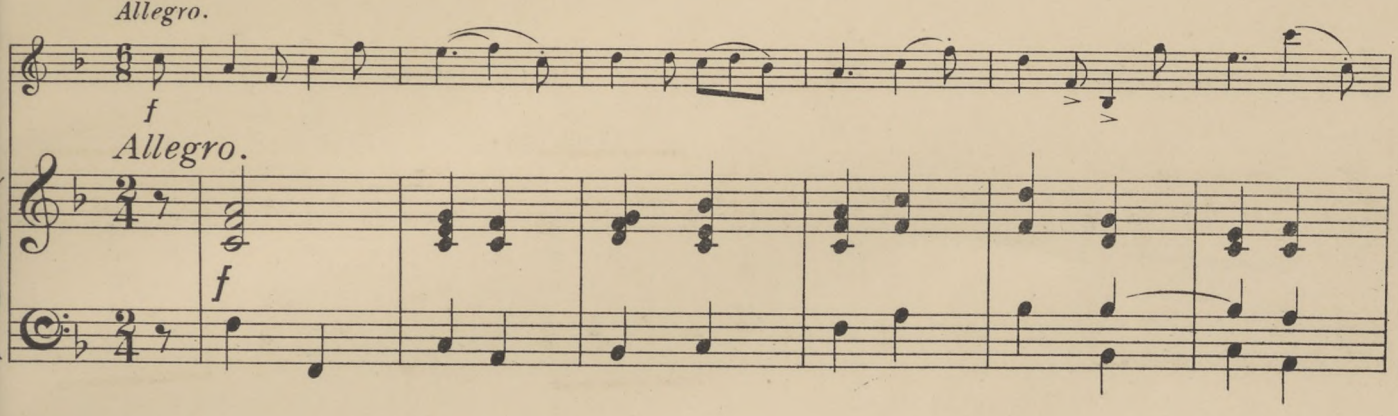
Moderato.

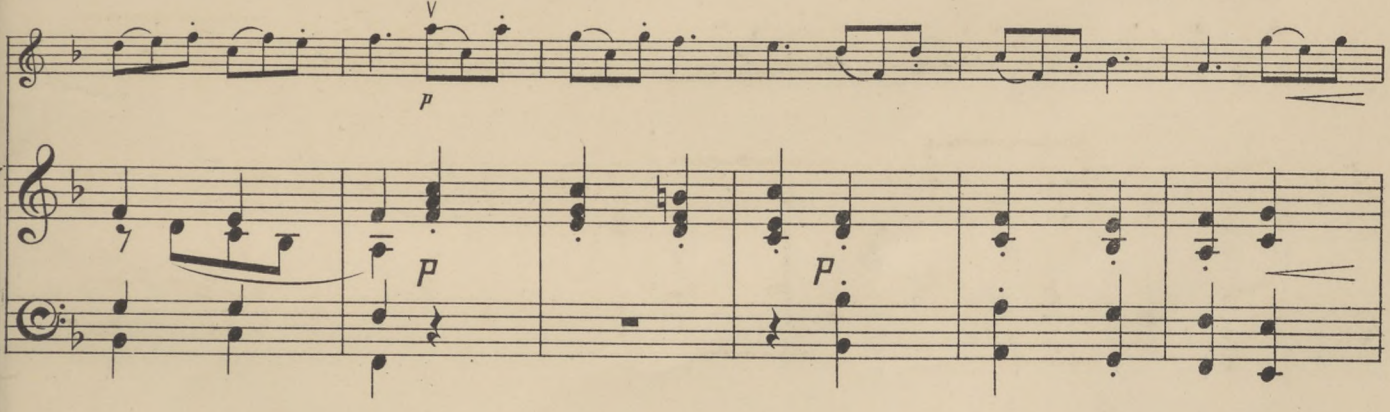
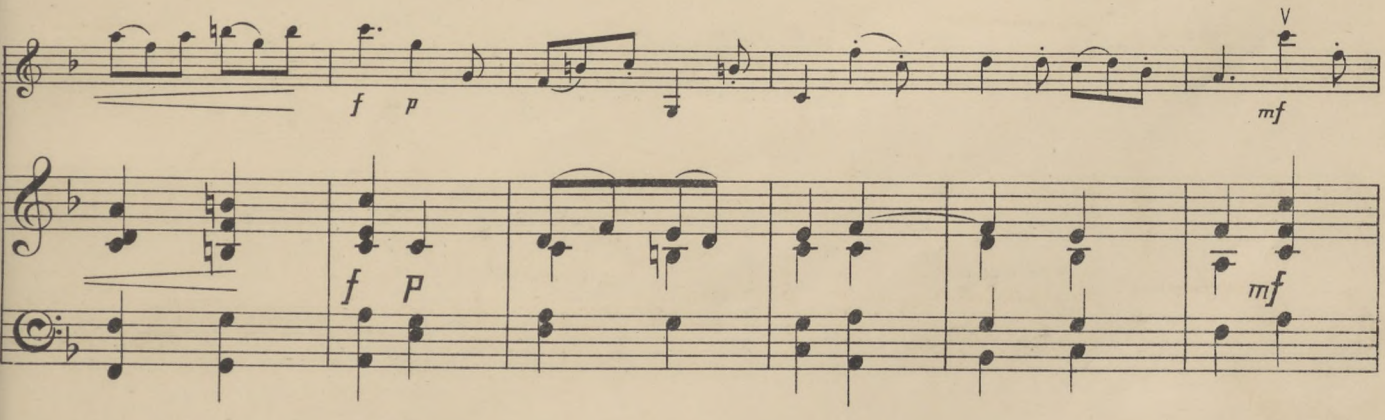


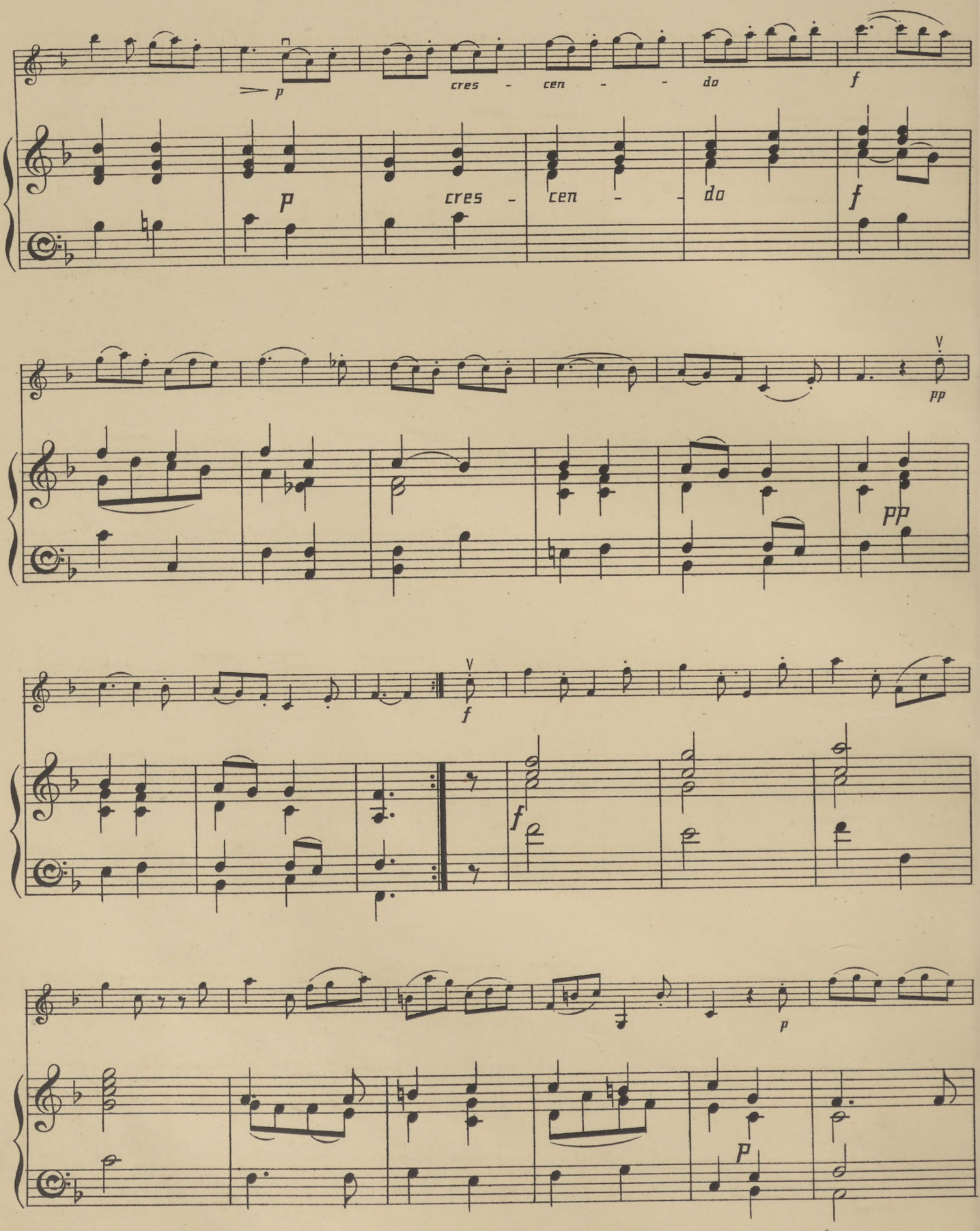


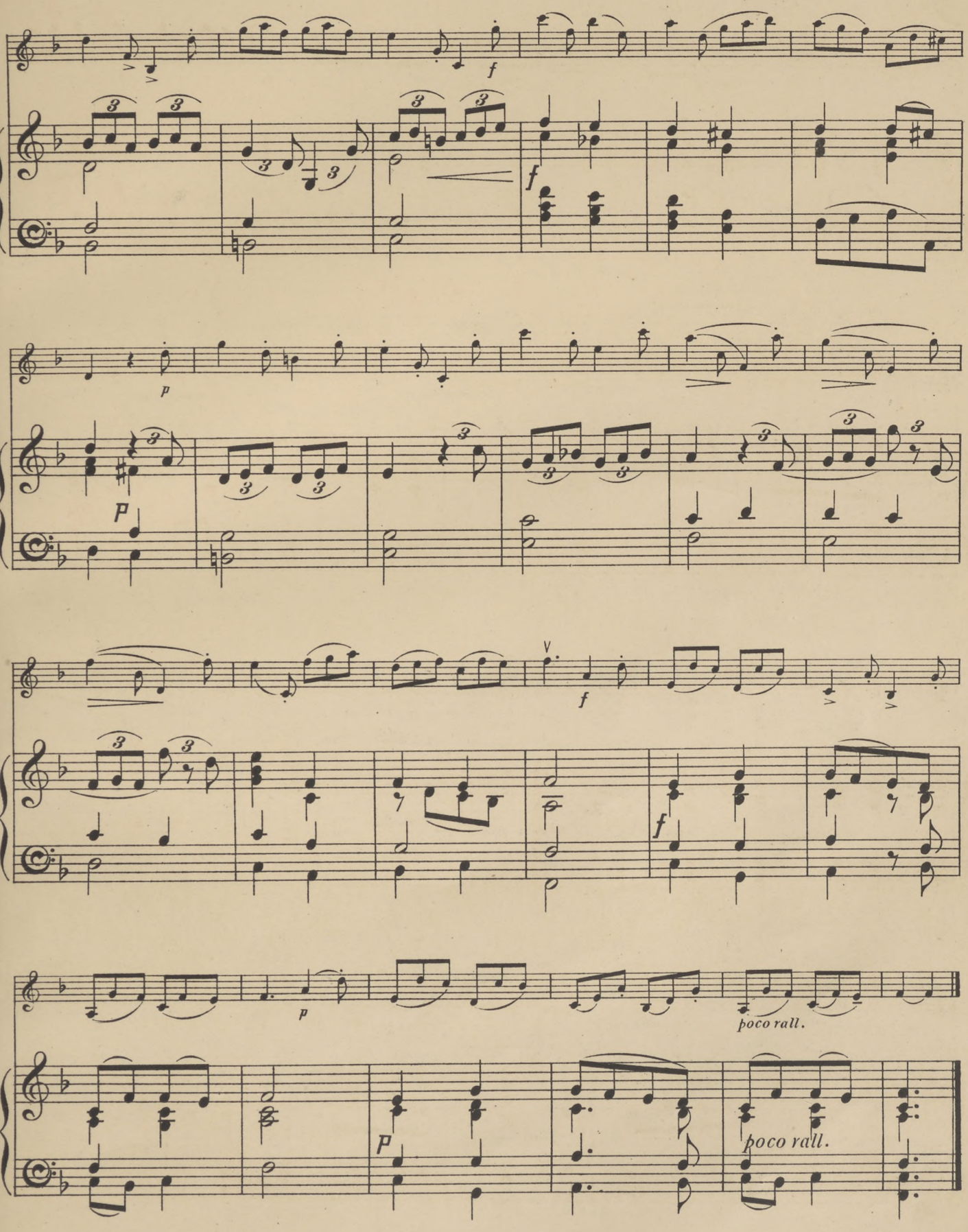
GIGA.

Allegro.






p
cres - cen - - do
f
p
cres - cen - do
f
pp
pp
f
f
p
p


f
p
f
f
p
poco rall.
p
poco rall.

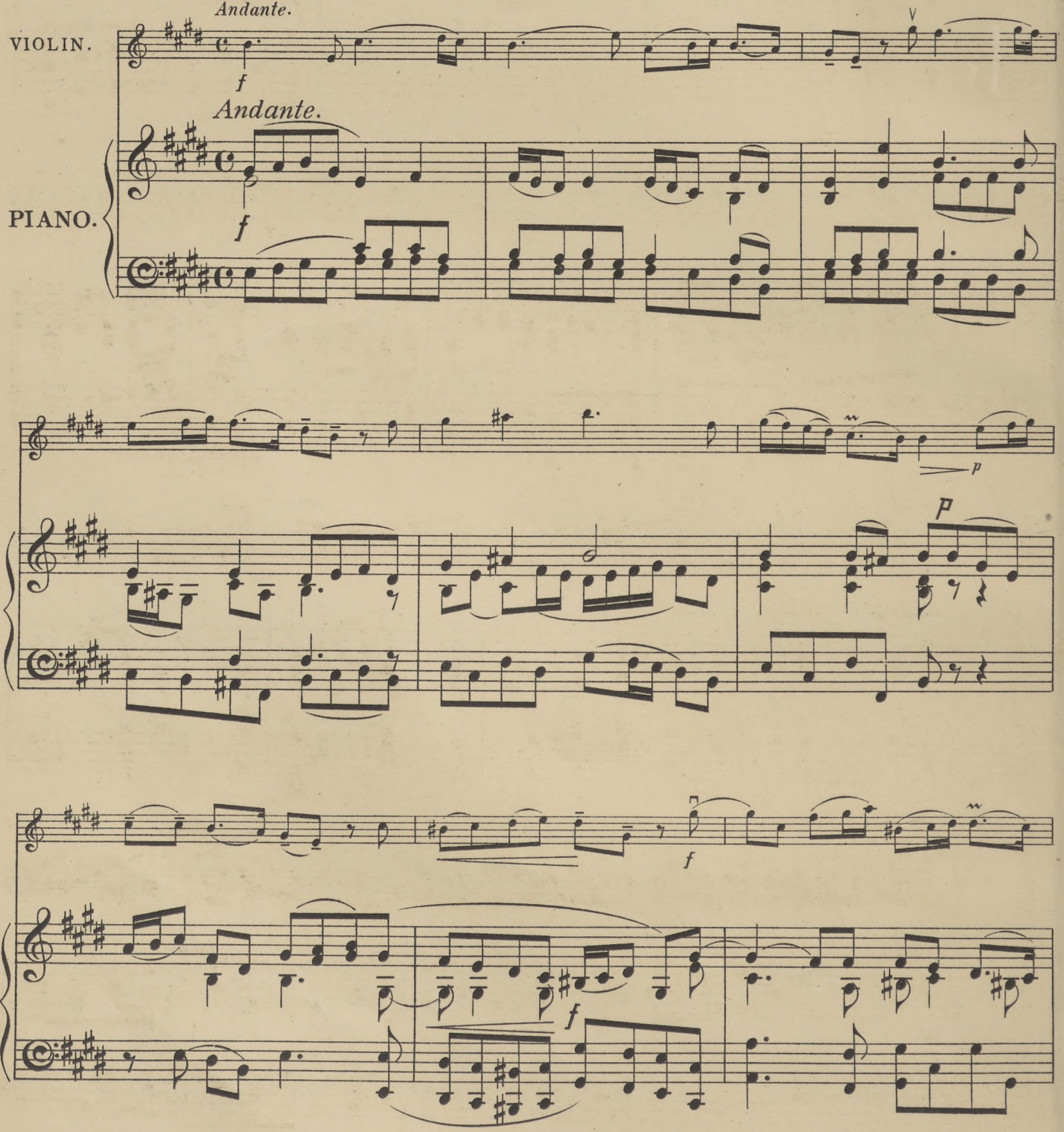
SONATA XI.

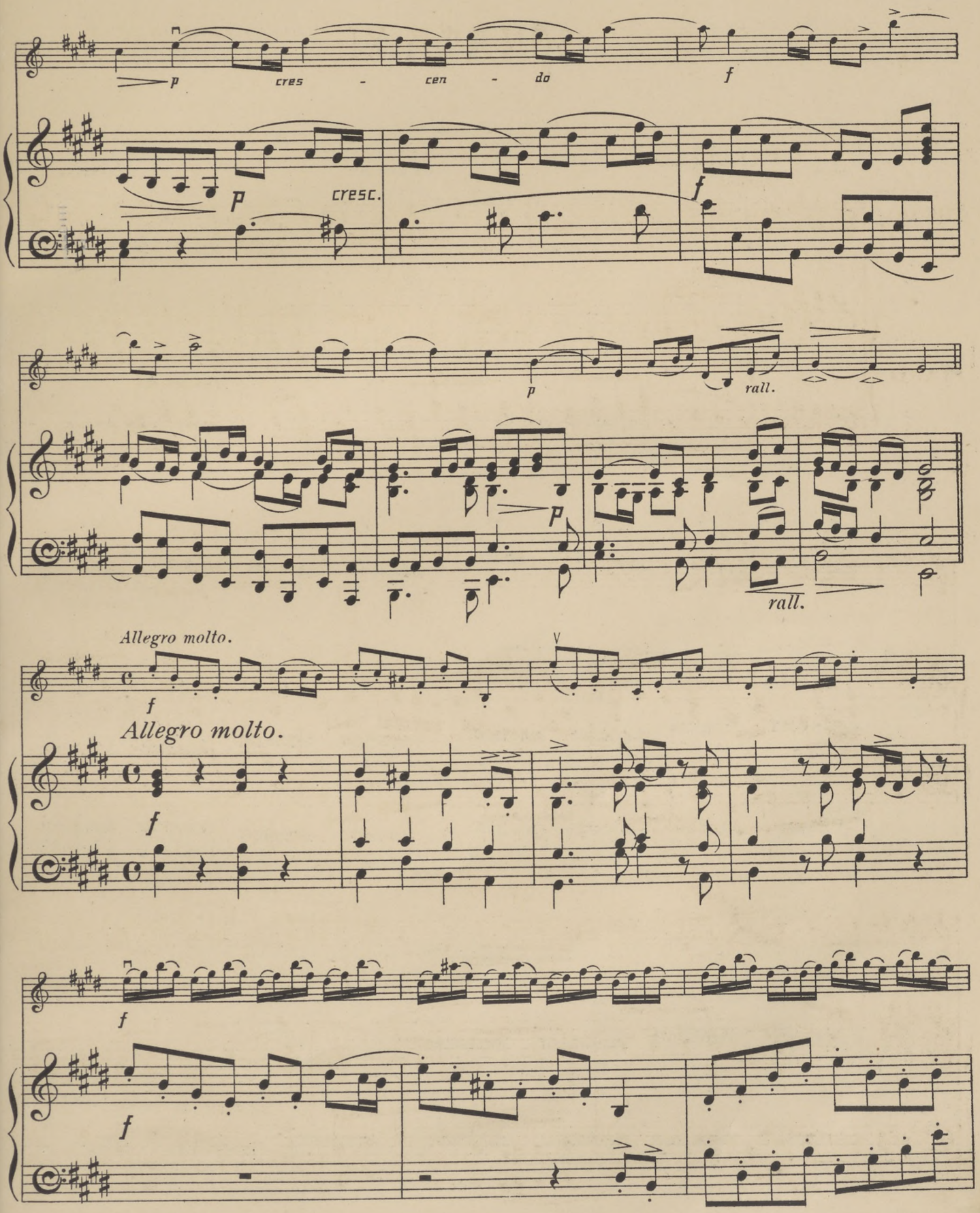
PRELUDIO.

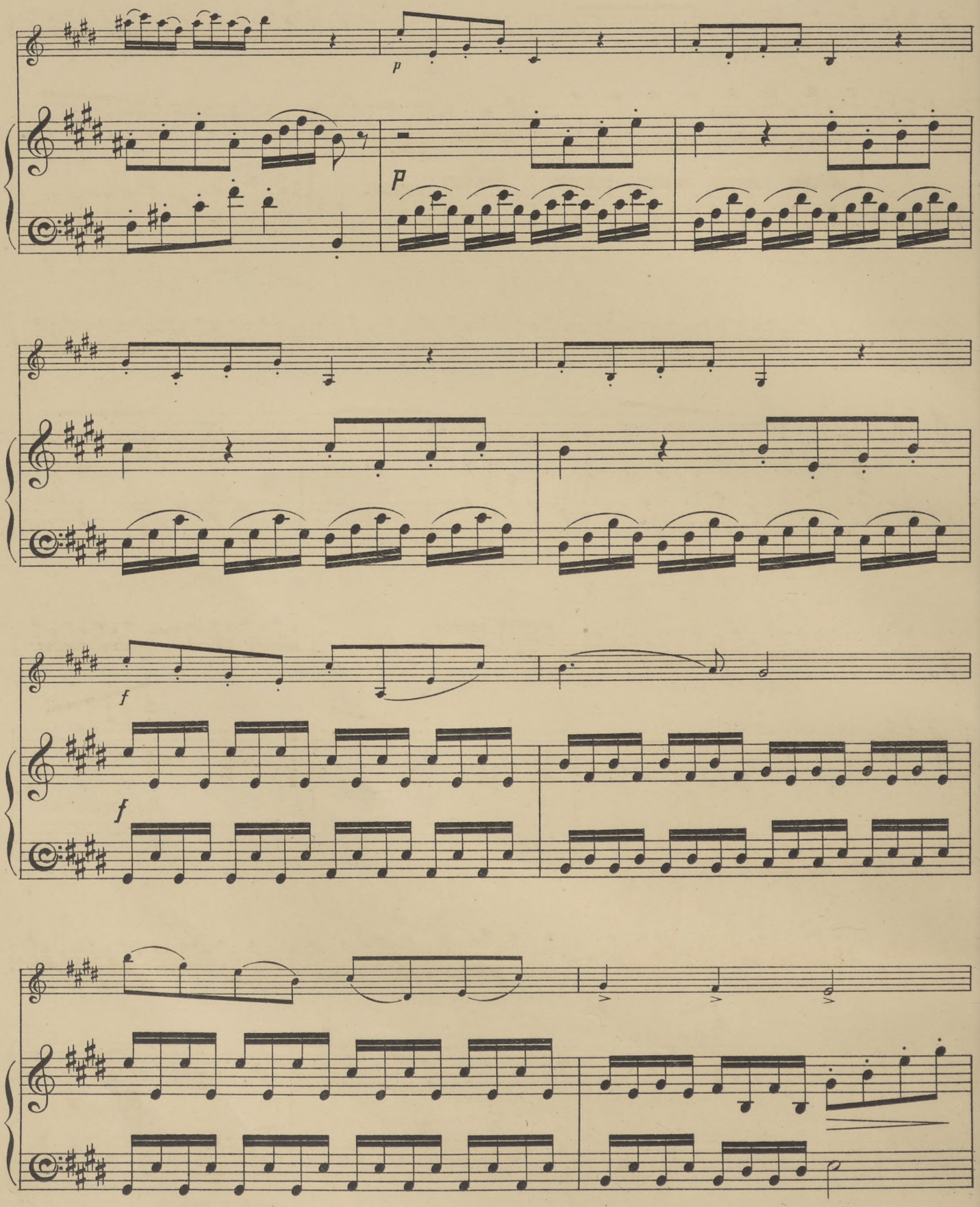
Andante.

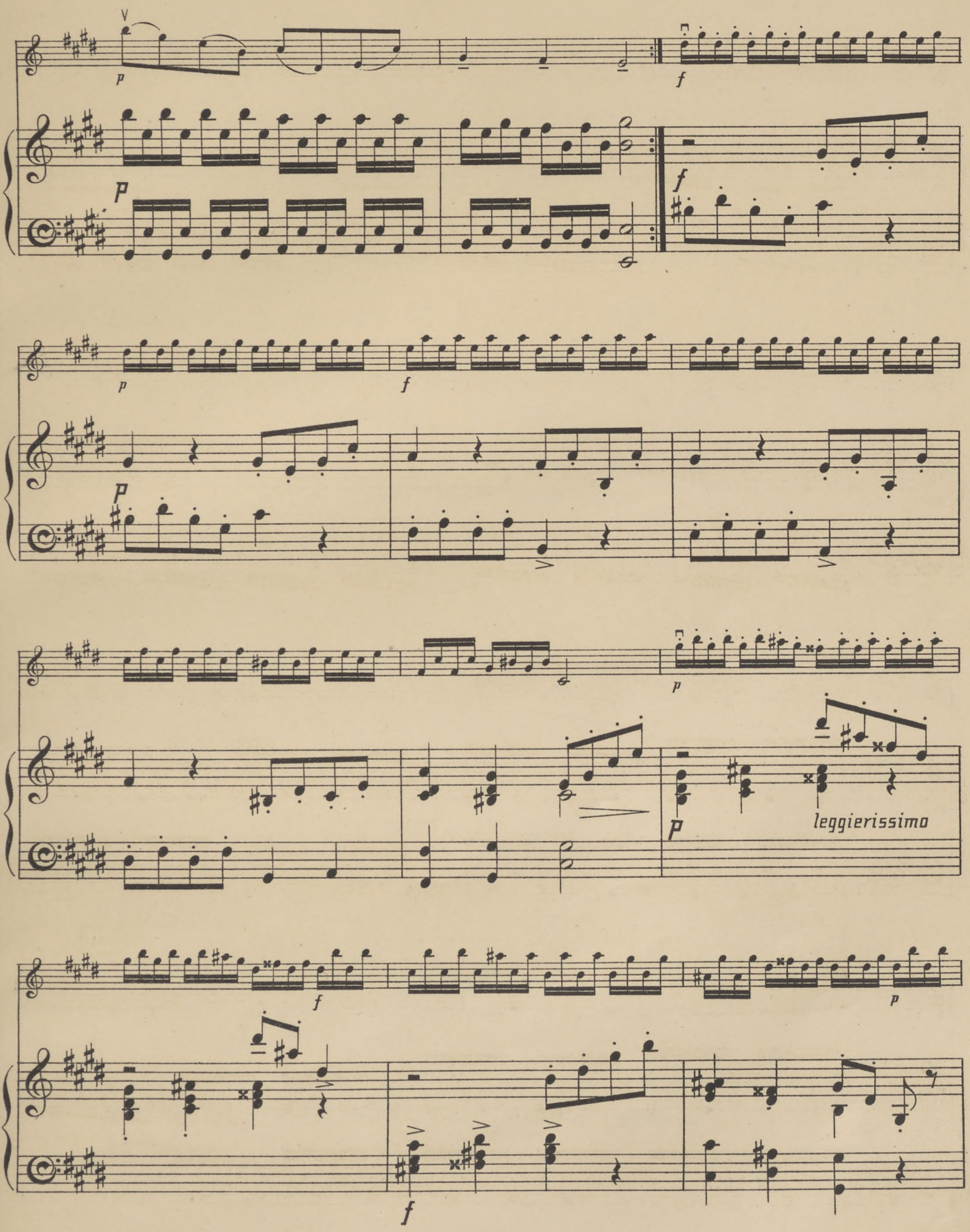
VIOLIN.

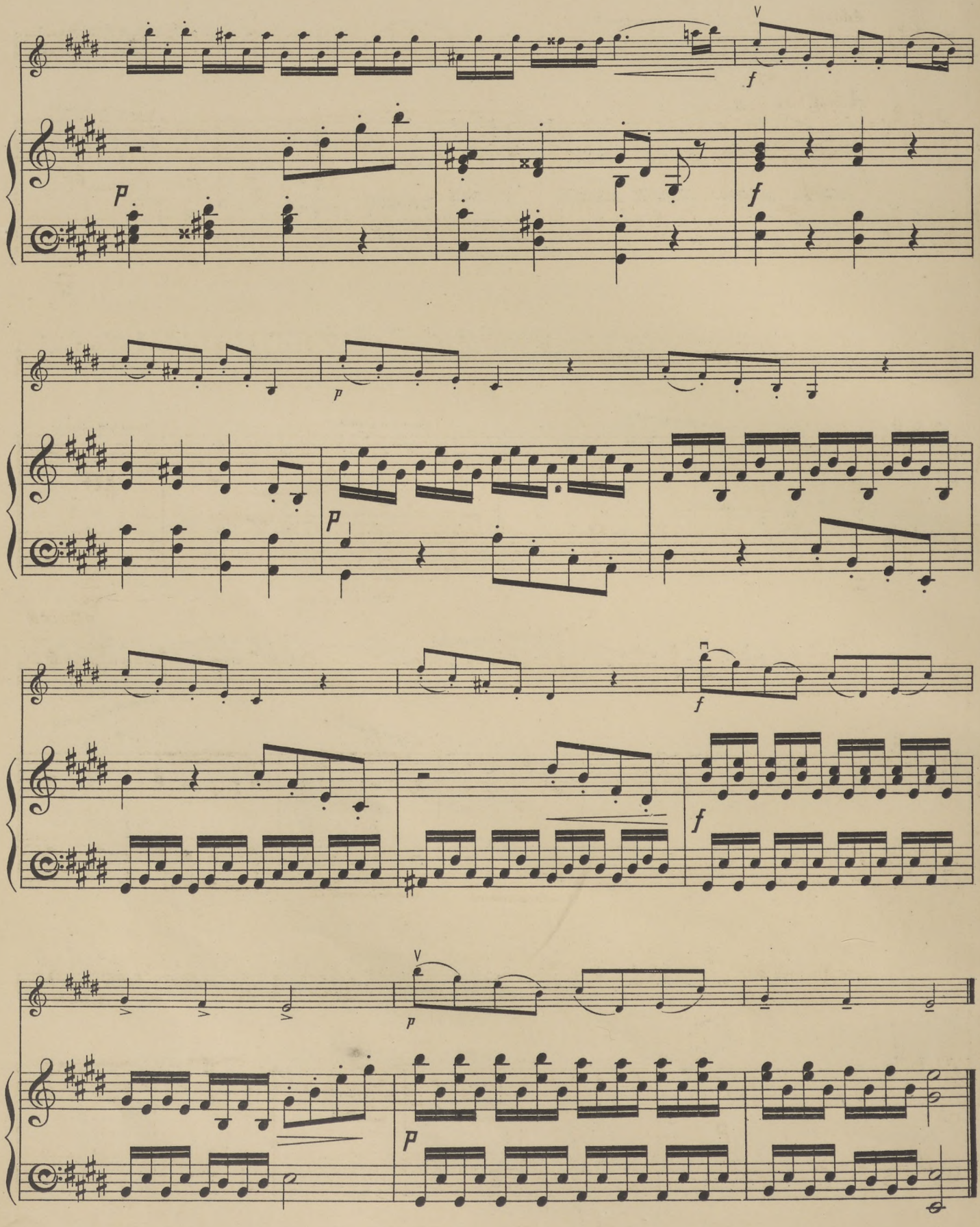
PIANO.

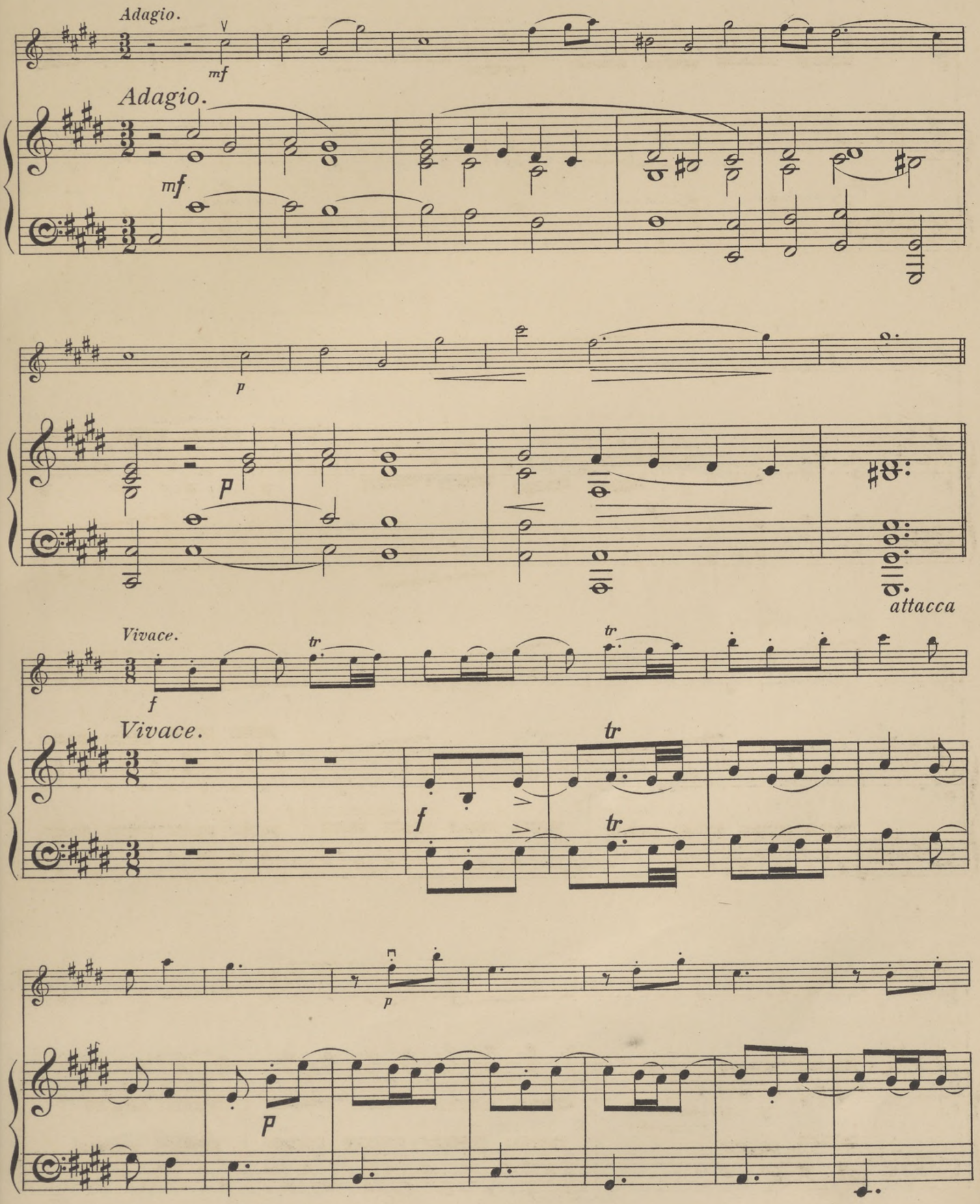


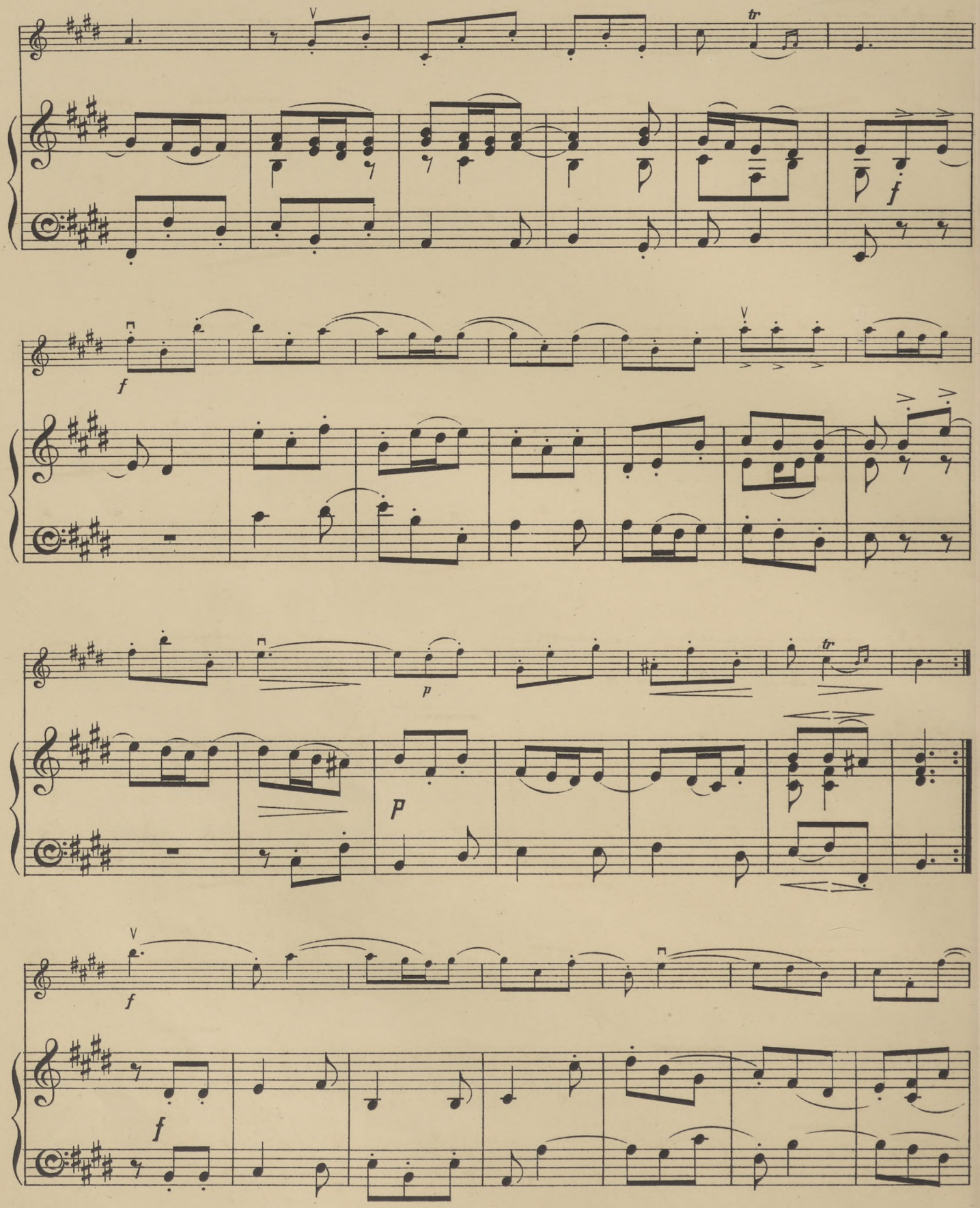

p cres - cen - do f
p cresc.
f
p
rall.
p
rall.
Allegro molto.
f
Allegro molto.
f
f
f

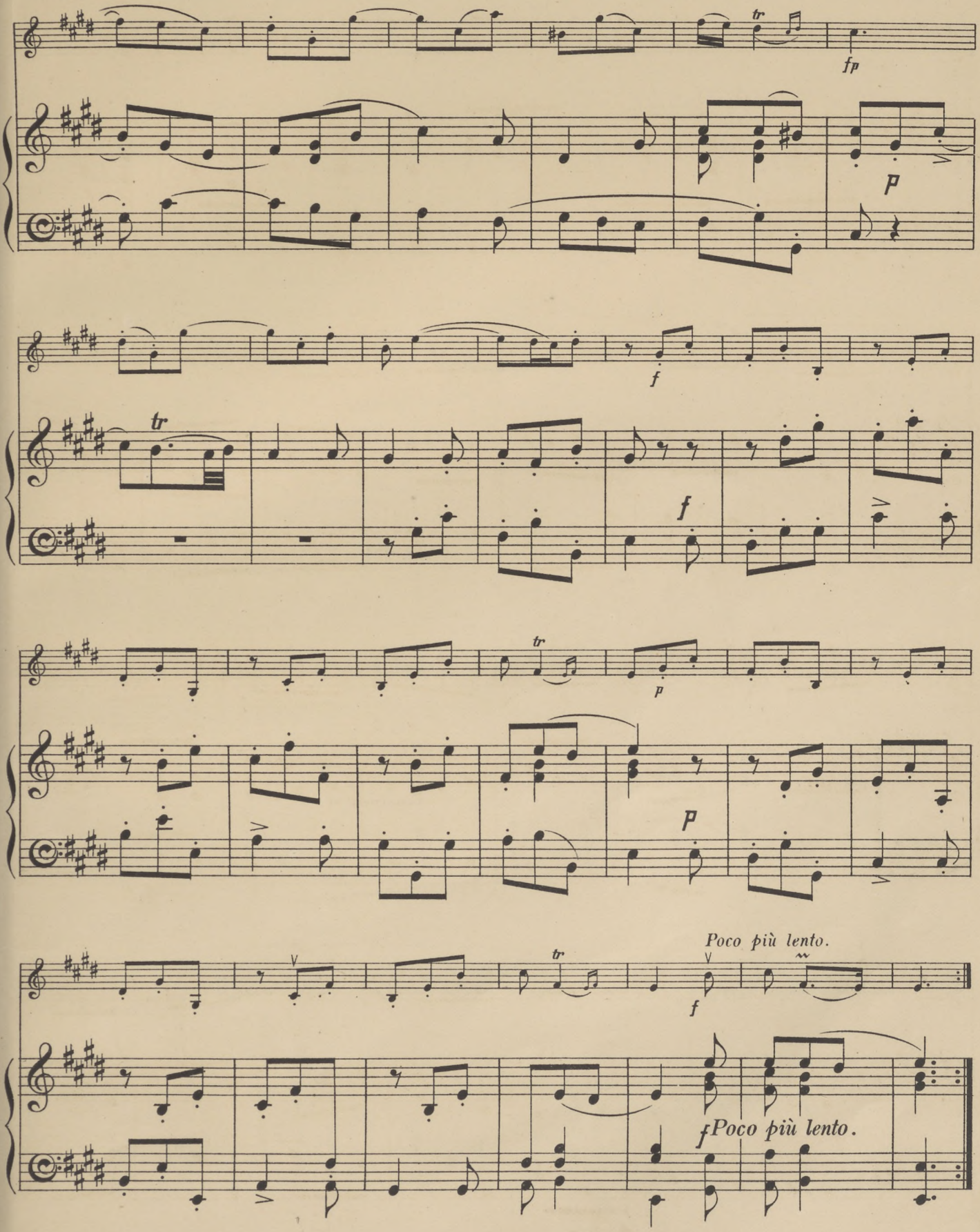

p
p
f
f


p
f
leggierissimo


V
f
p
f
p
p
f
f
V
p
p

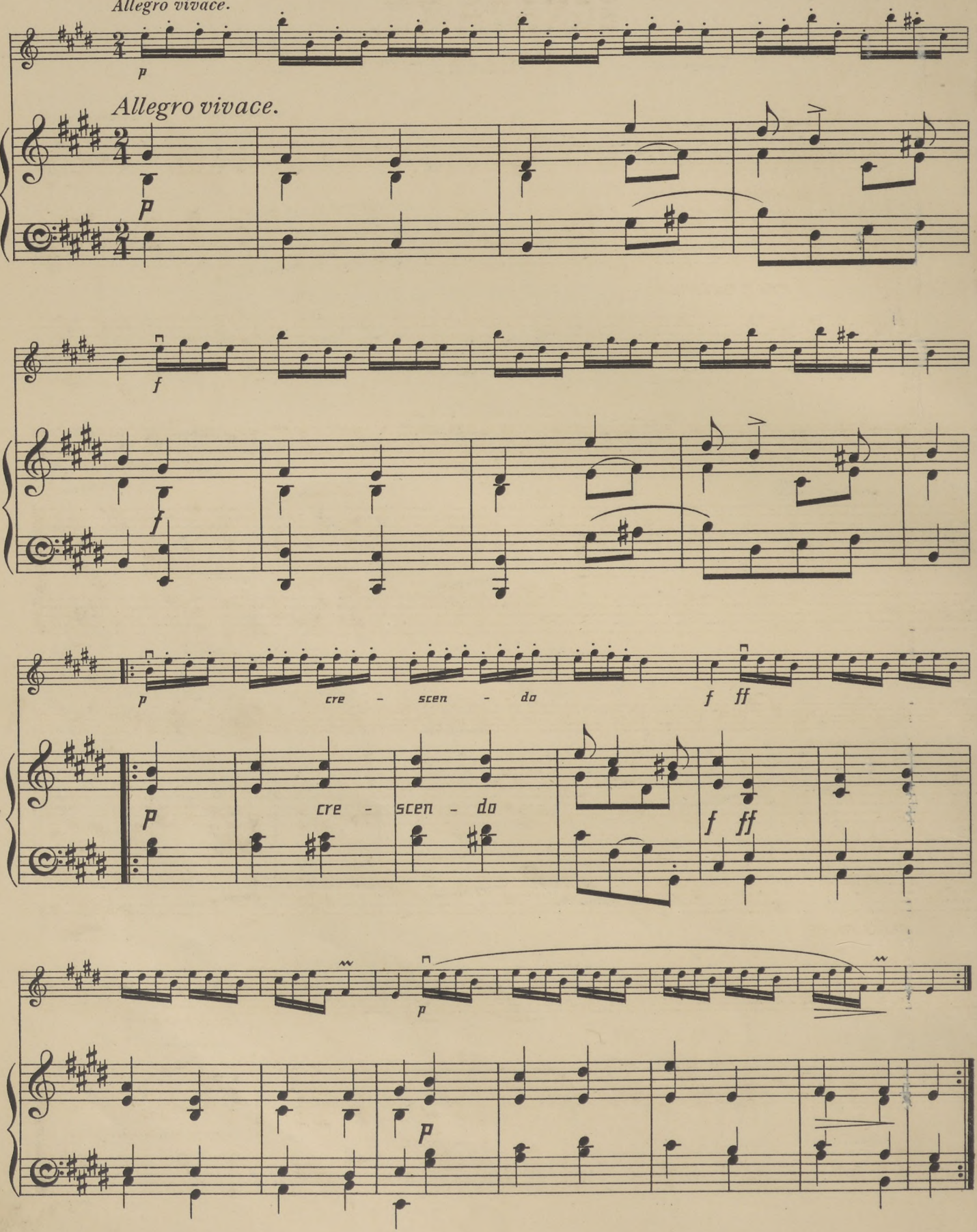

Adagio.
mf
Adagio.
mf
p
p
attacca
Vivace.
f
tr
tr
Vivace.
f
tr
tr
p
p


tr
f
f
p
p
tr
f
f


tr
fp
p
f
tr
f
tr
p
p
tr
f
Poco più lento.
f Poco più lento.

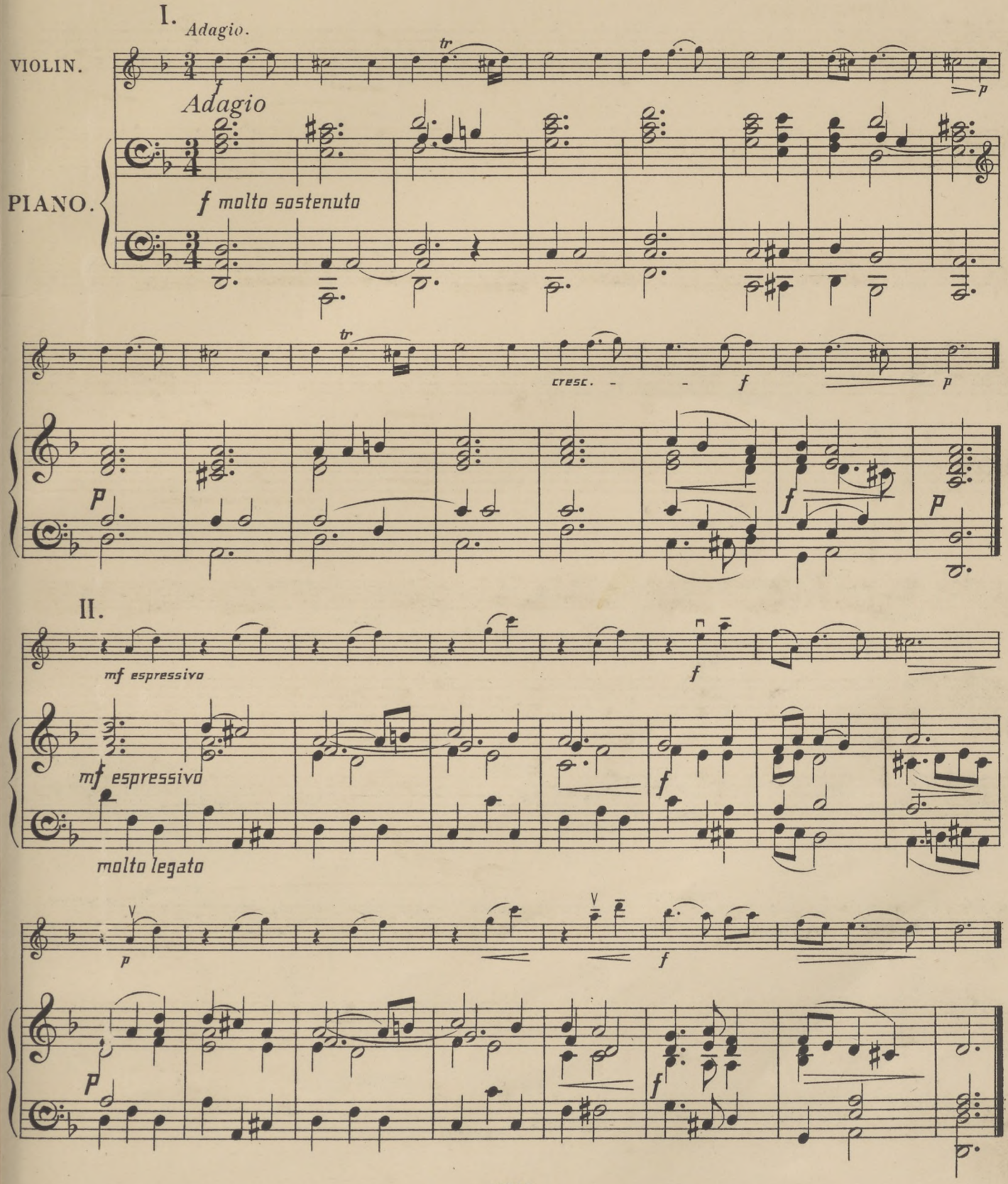
GAVOTTA.

Allegro vivace.



SONATA XII.

FOLLIA.



III. *Allegro.*

f

Allegro.

f

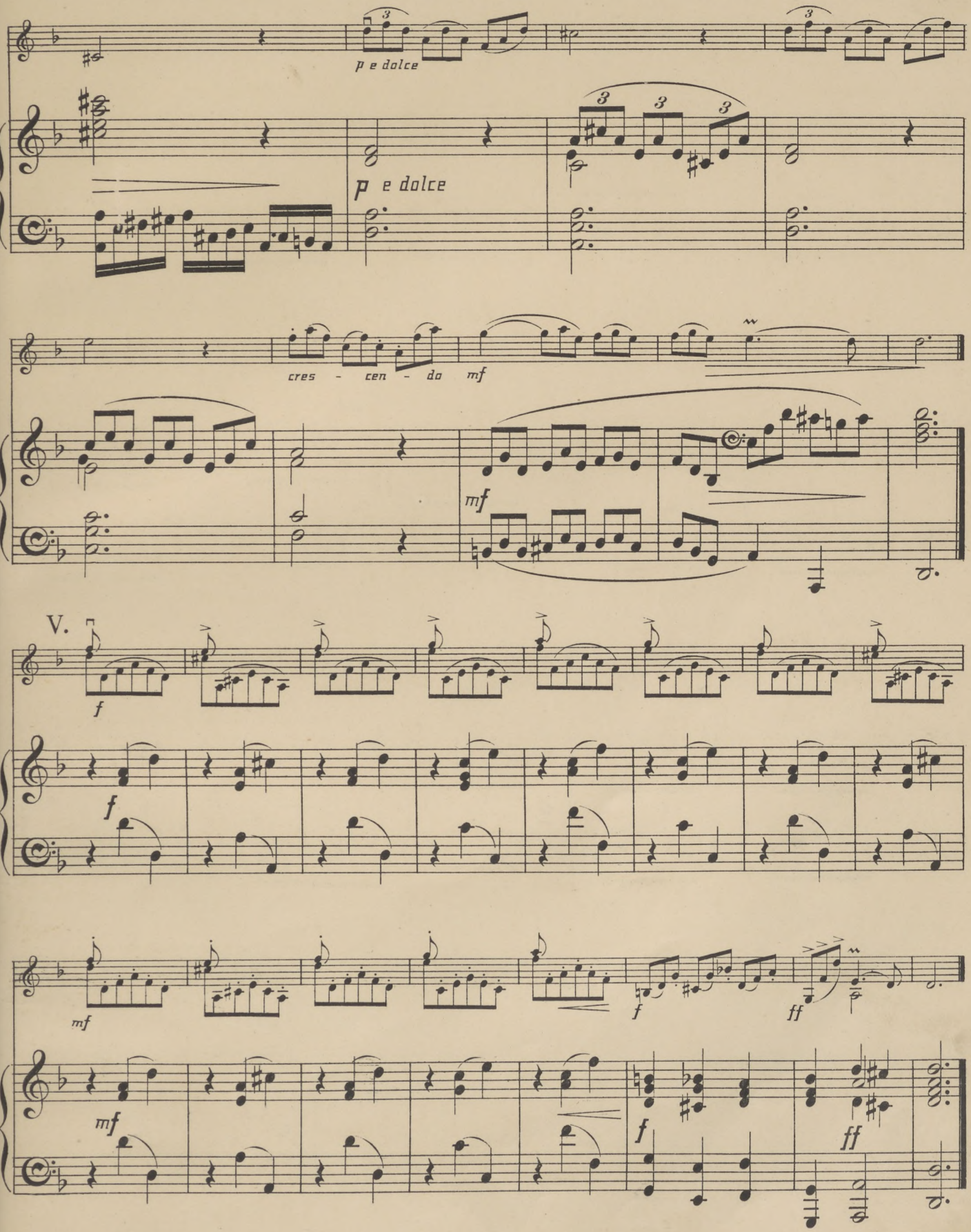
p

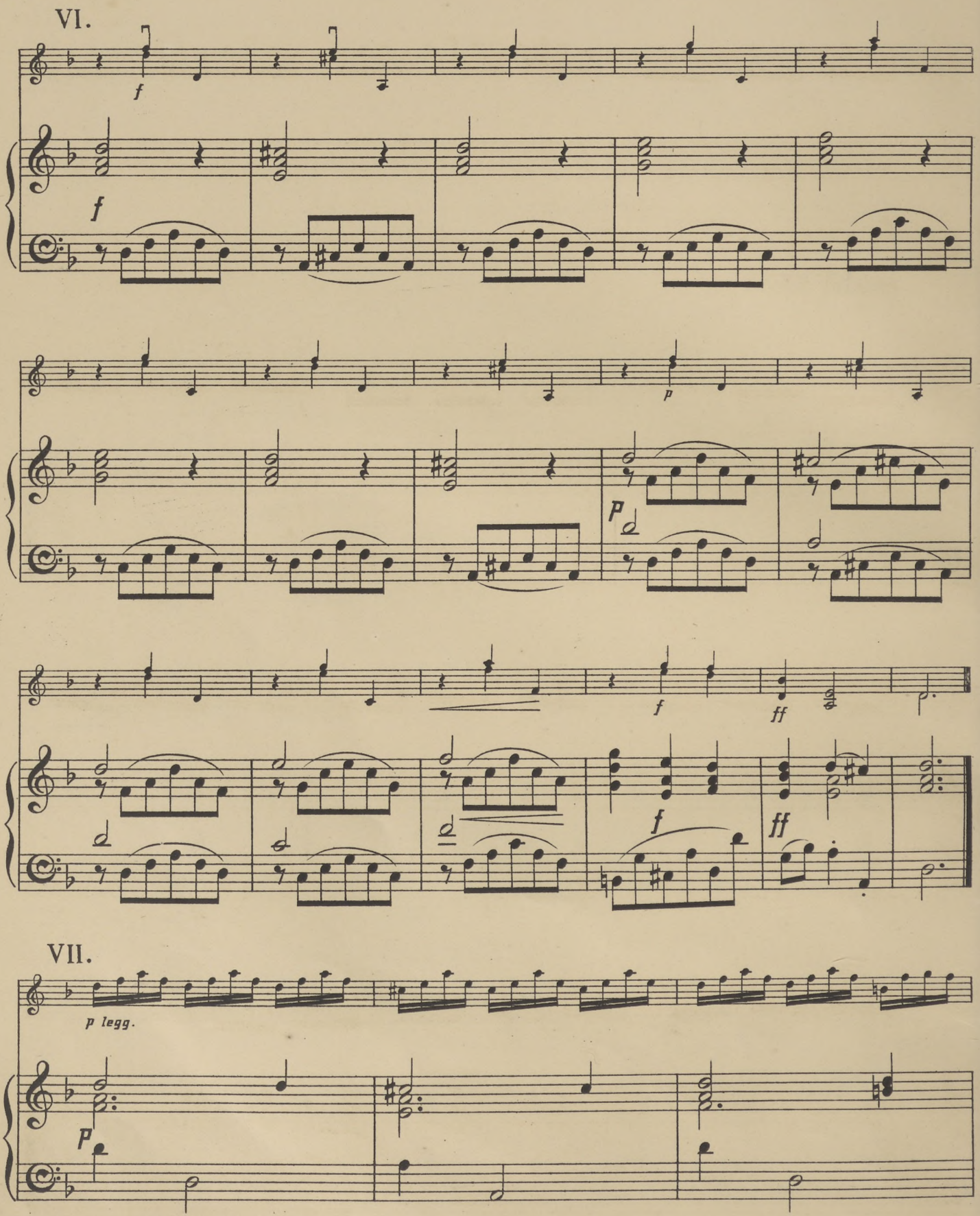
P

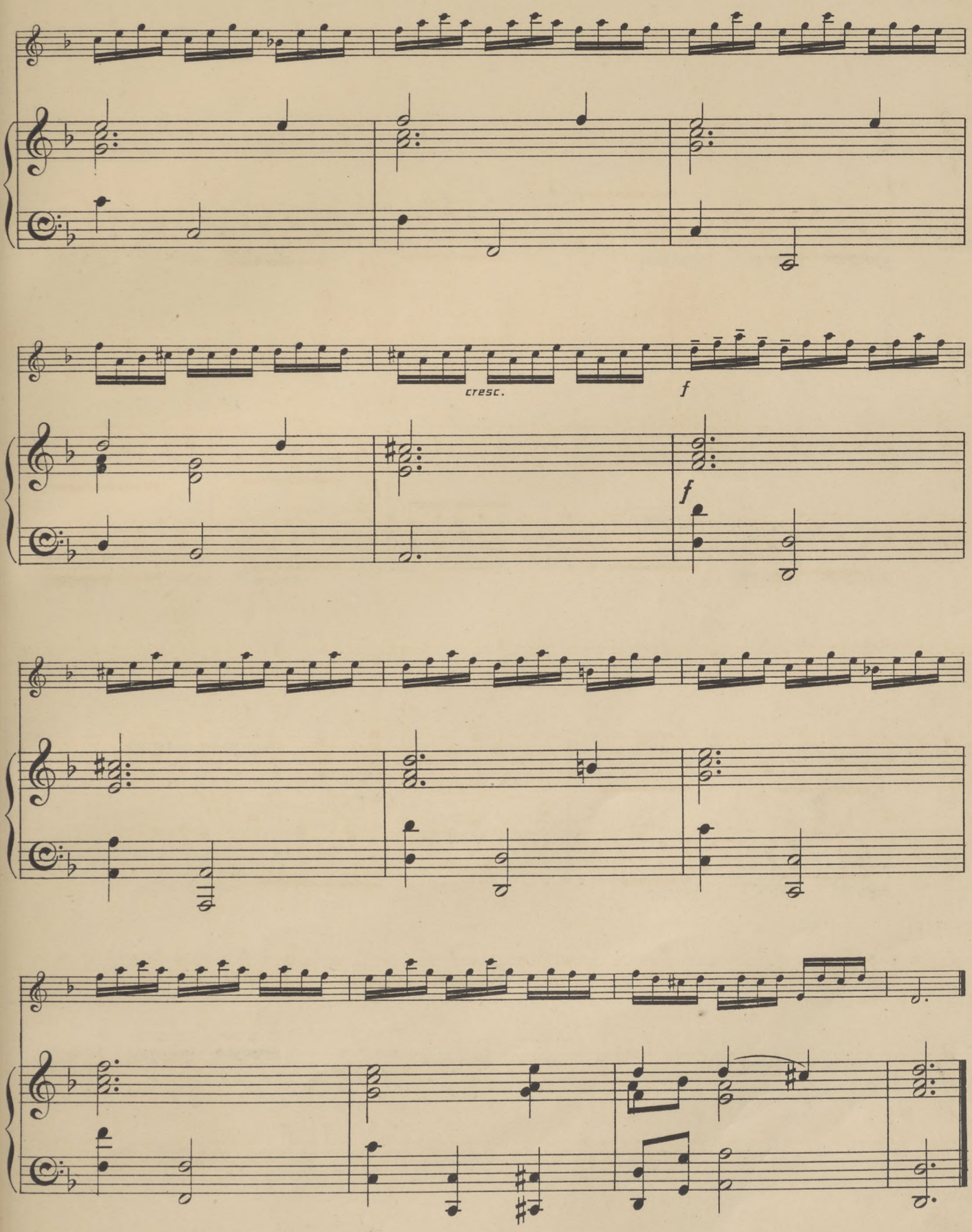
IV.

f

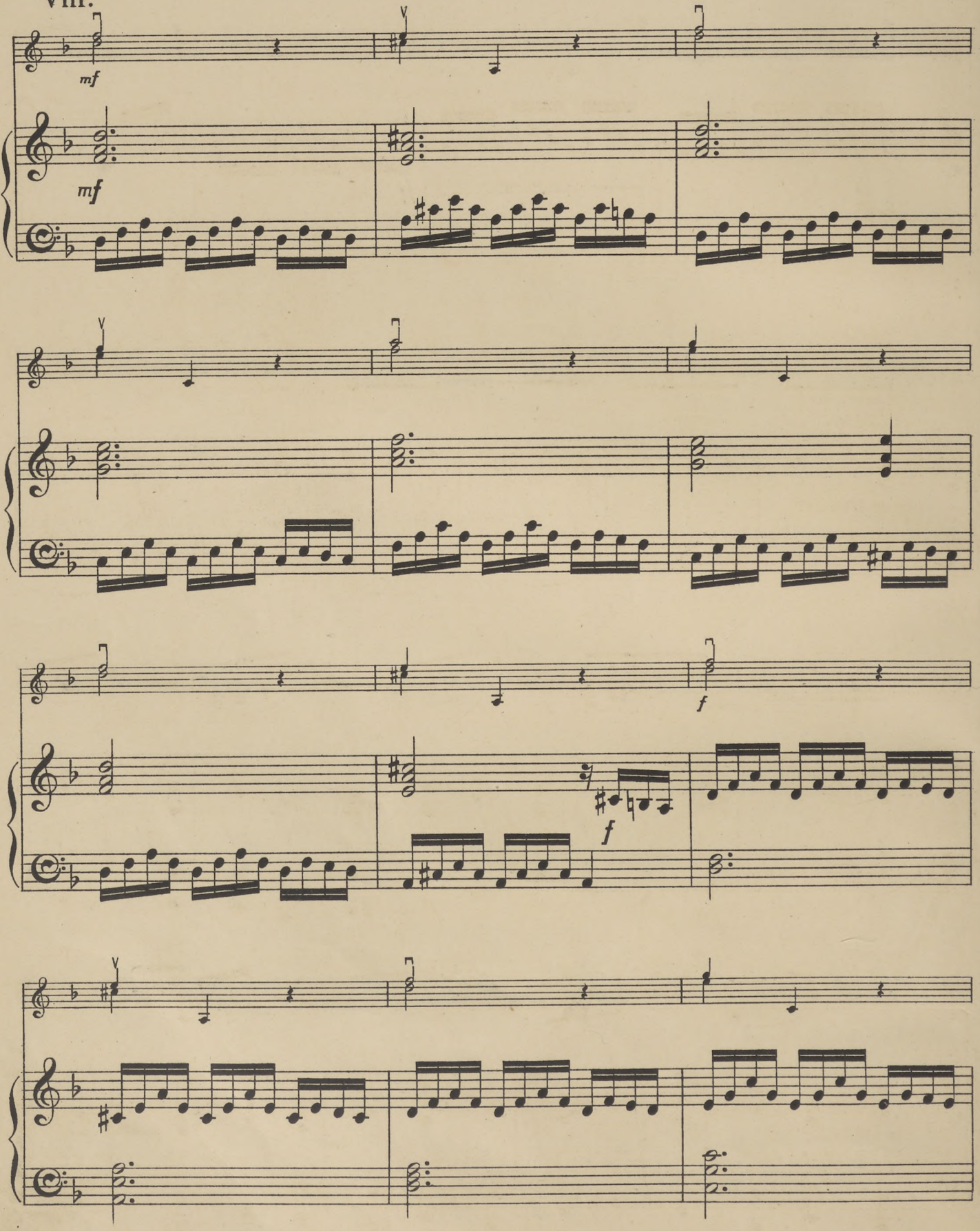
f brillante

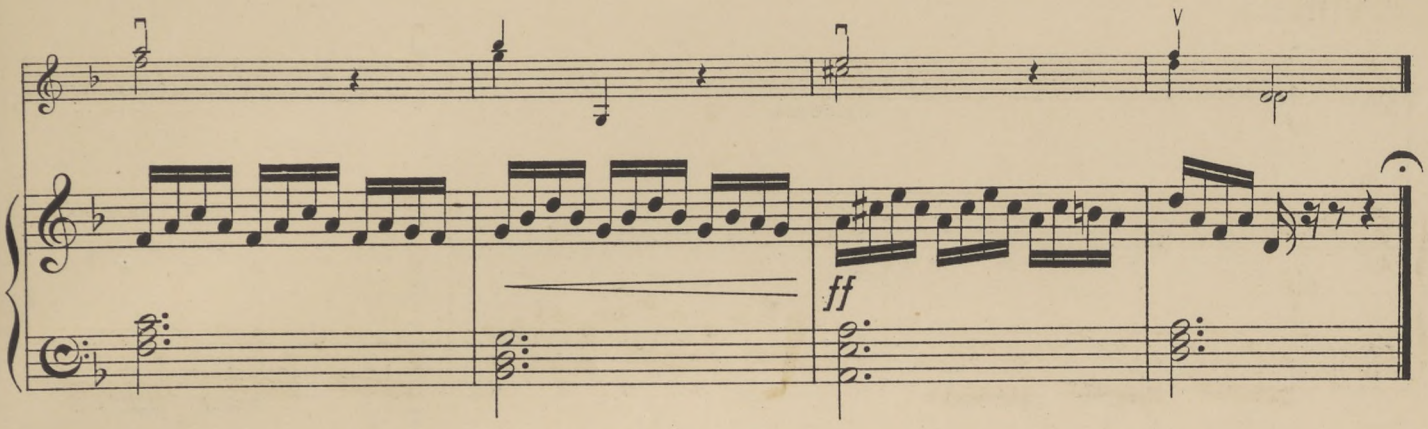

p e dolce
p e dolce
cres - cen - do
mf
mf
V.
f
f
mf
mf
f
ff
f
ff


VI.
f
f
p
p
f
ff
f
ff
VII.
p legg.
p

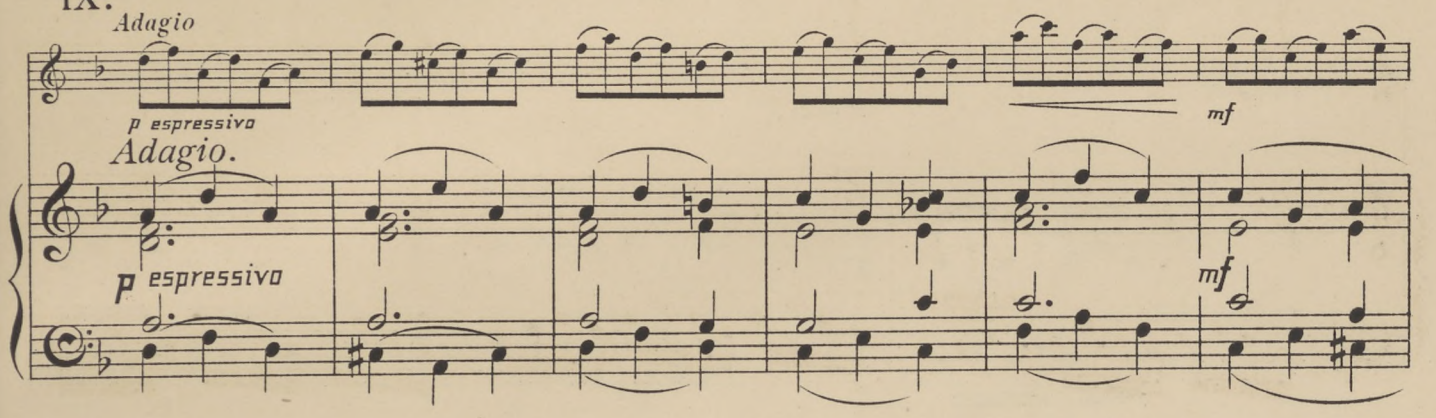

cresc.
f
f

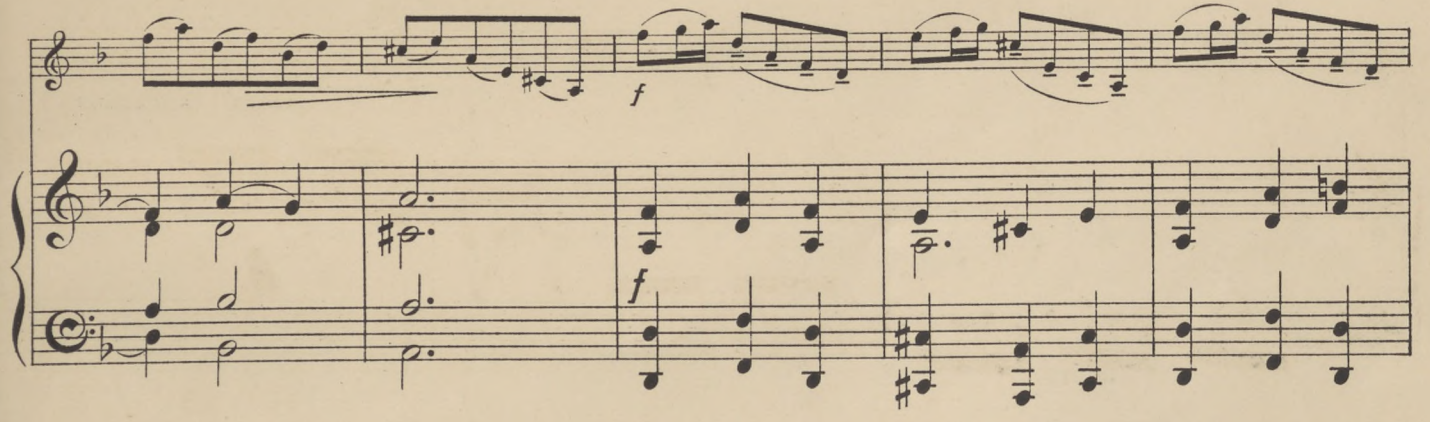
VIII.

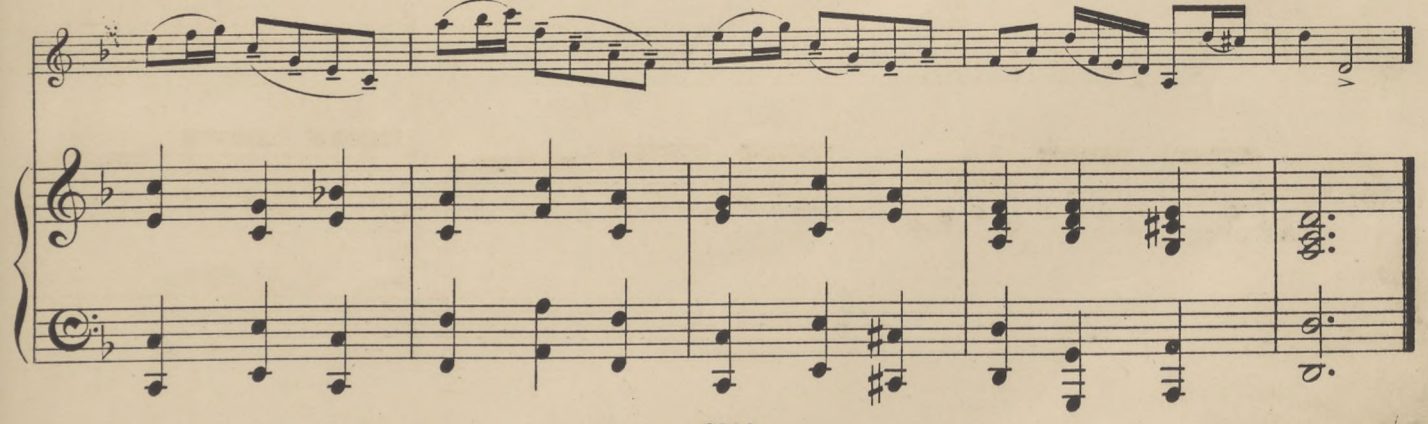




IX.

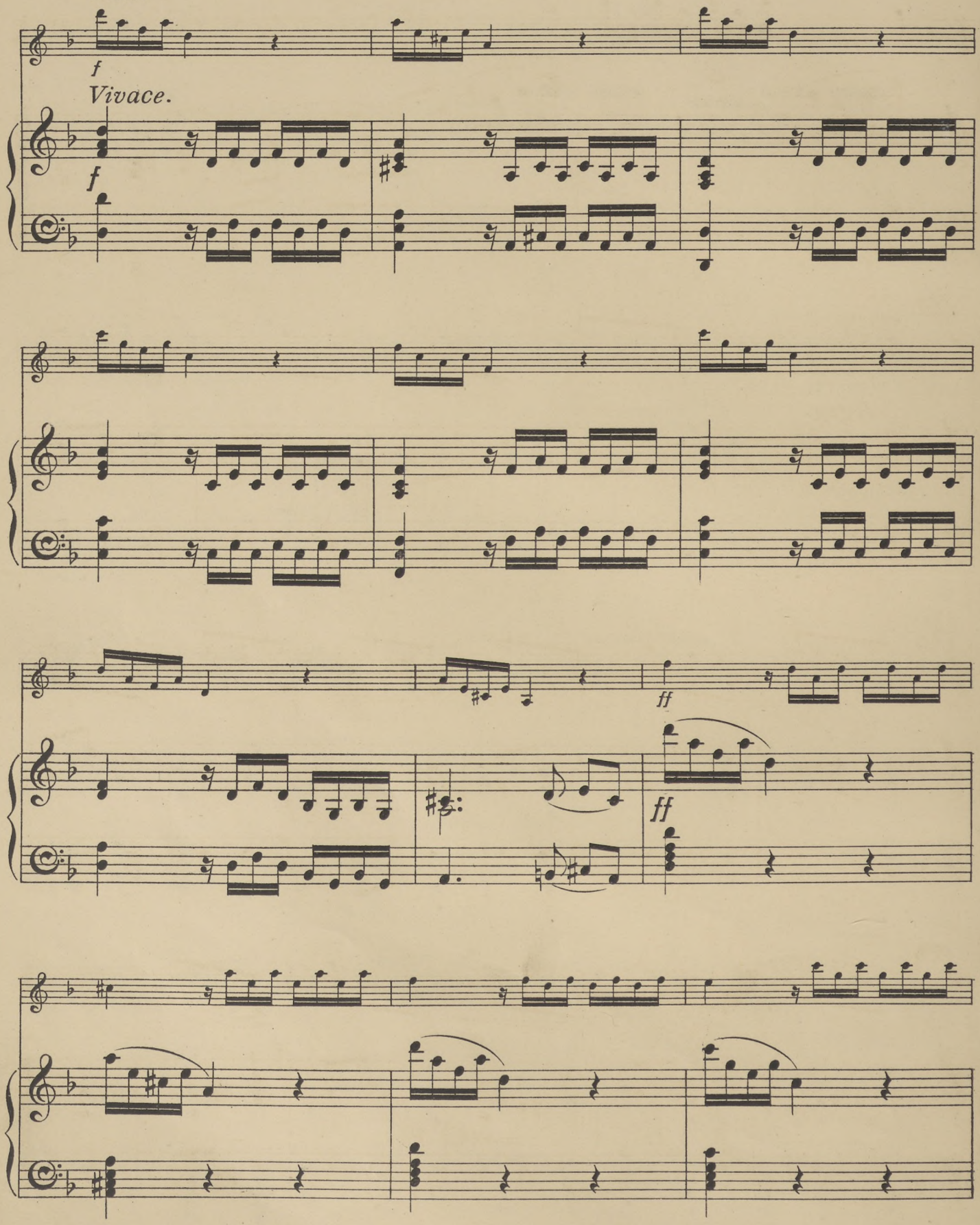


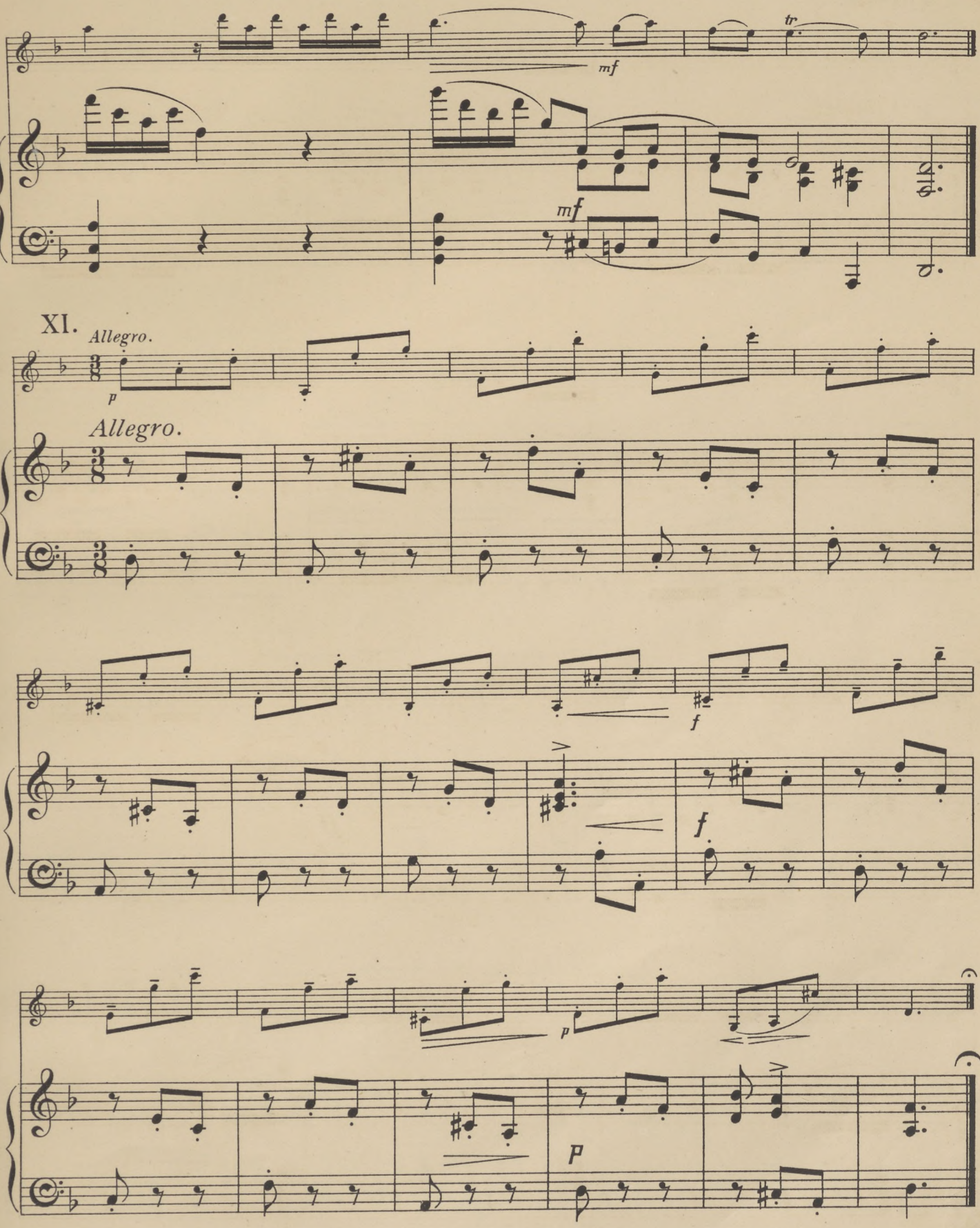




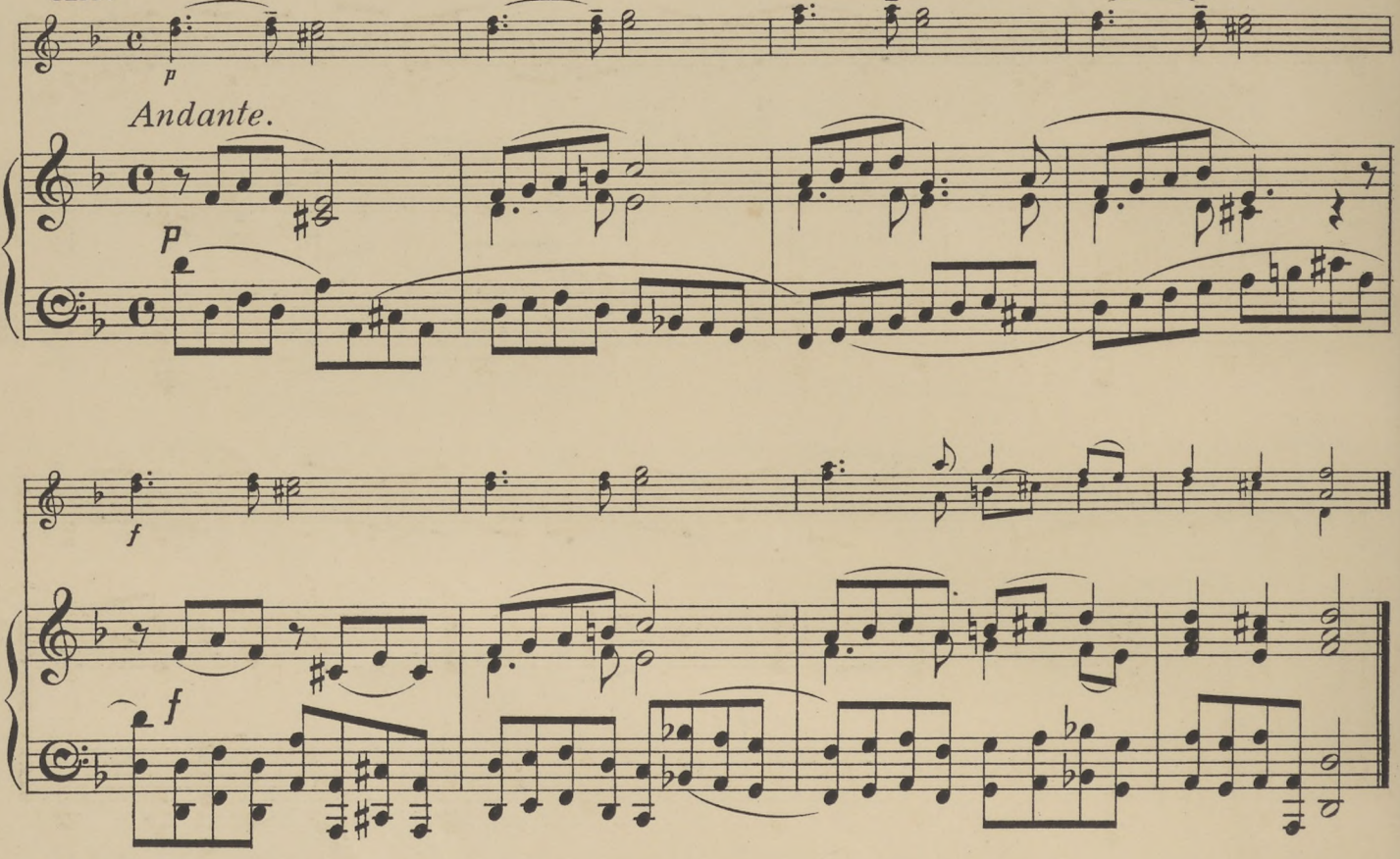
X.

Vivace.

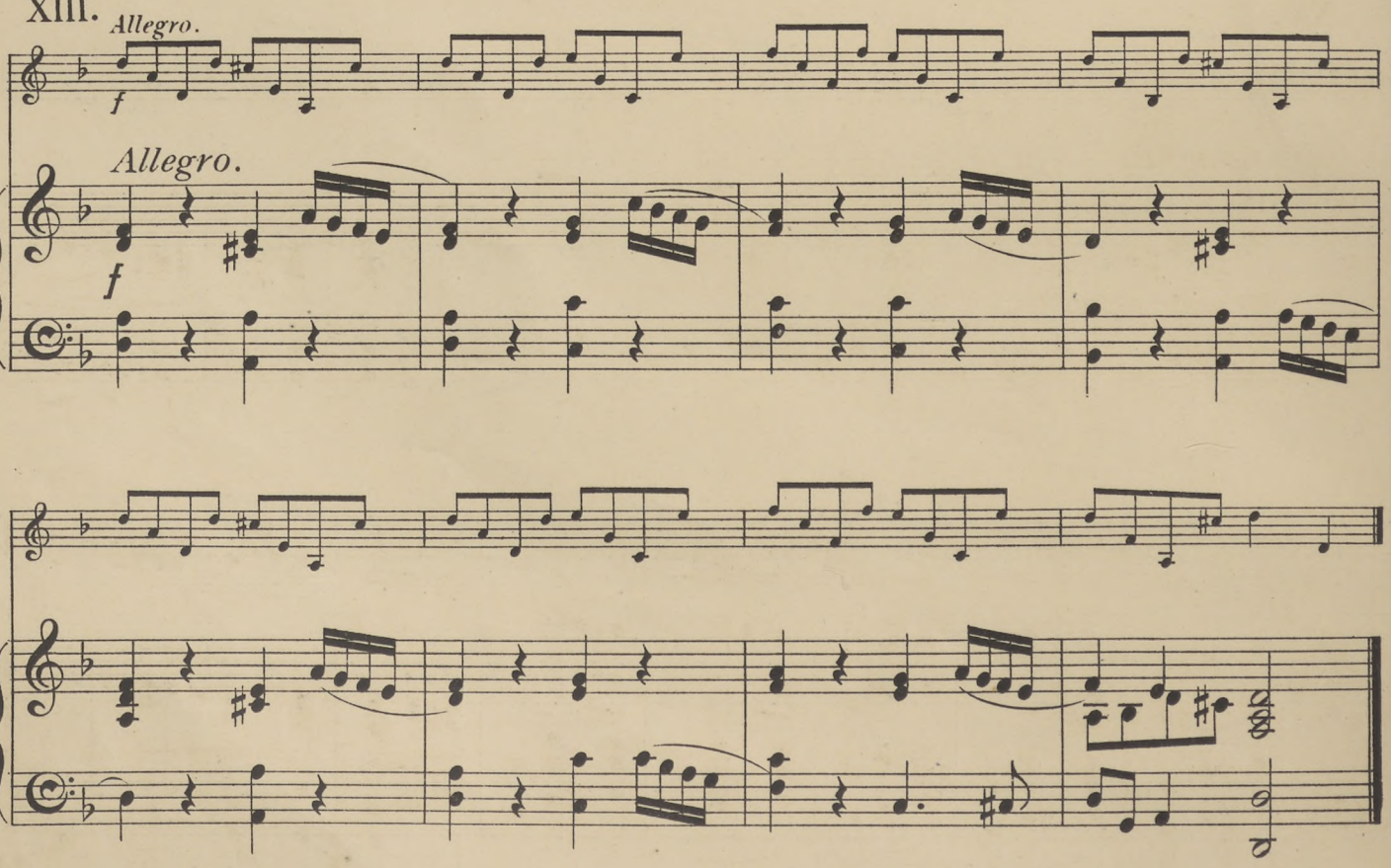


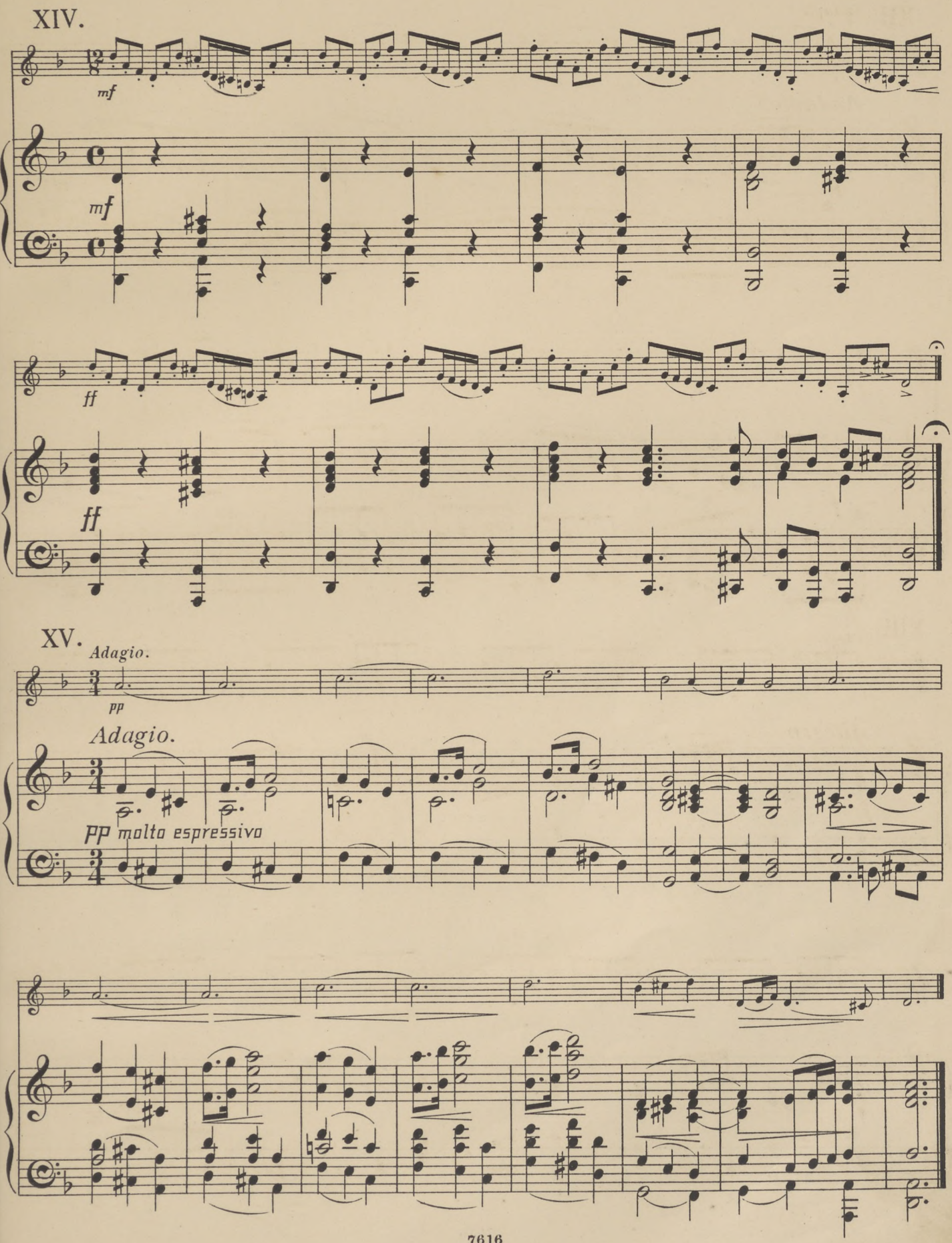

mf
tr
mf
XI.
Allegro.
p
Allegro.
f
f
p
p

XII. *Andante.*

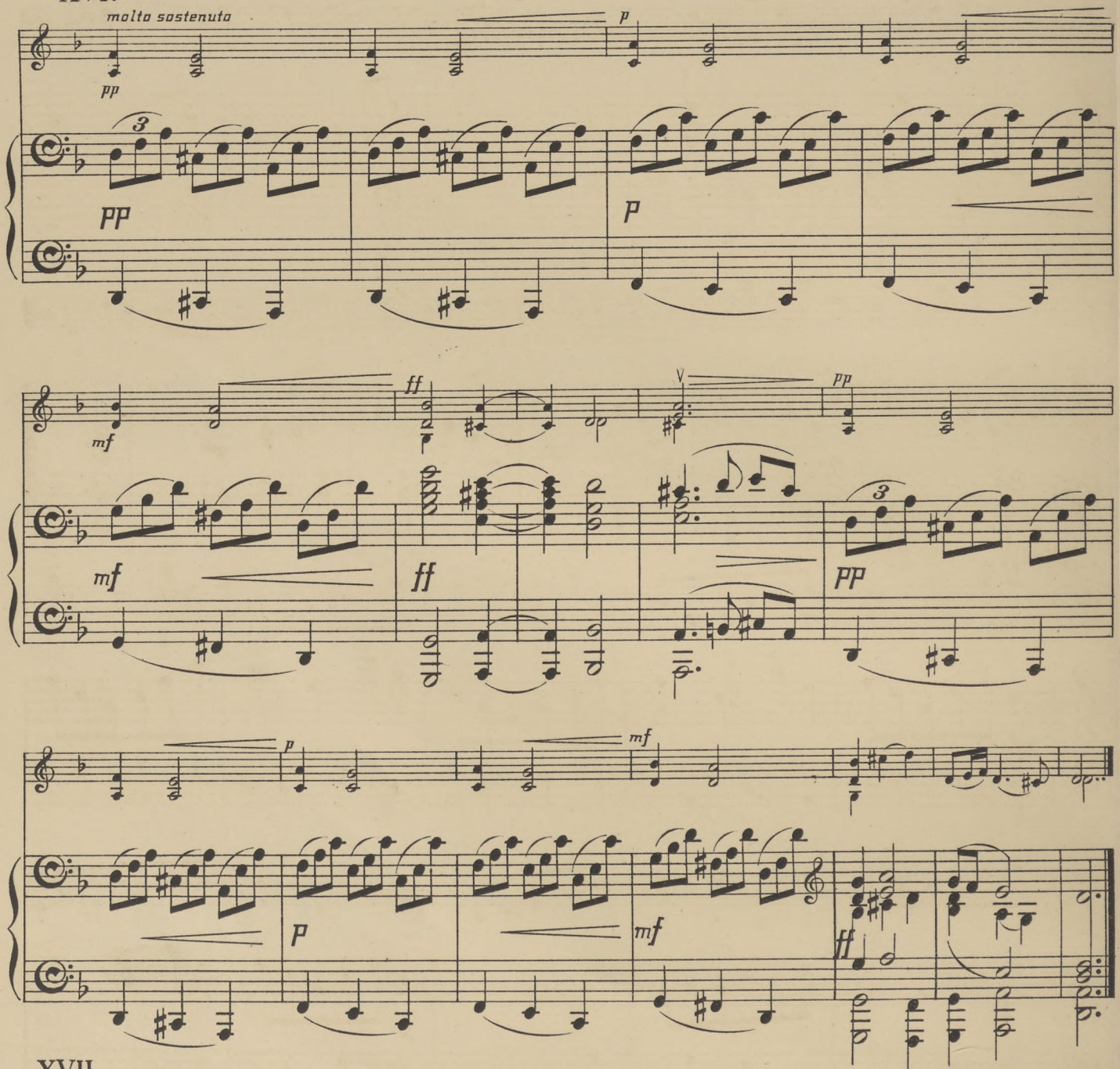


XIII. *Allegro.*

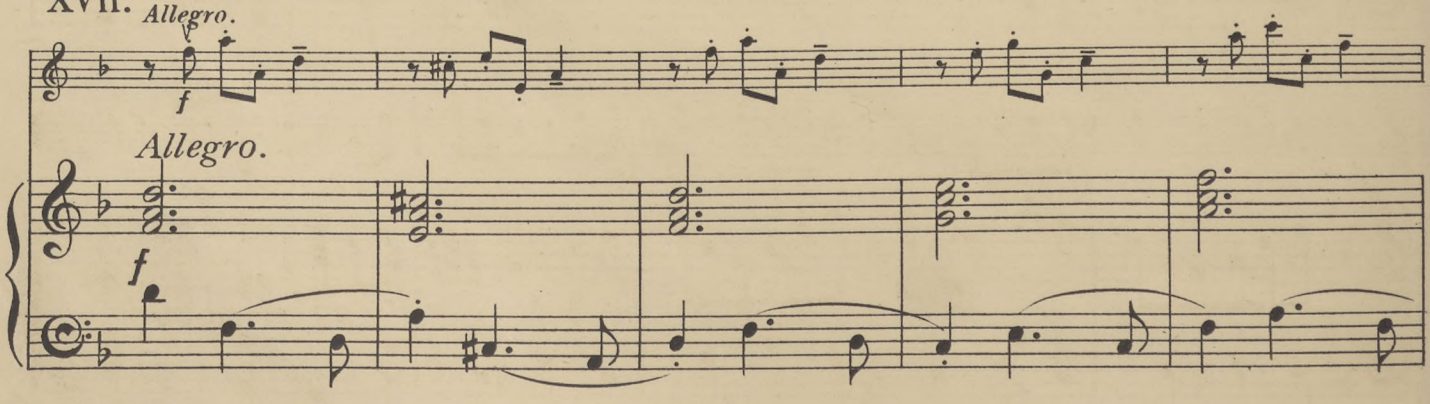


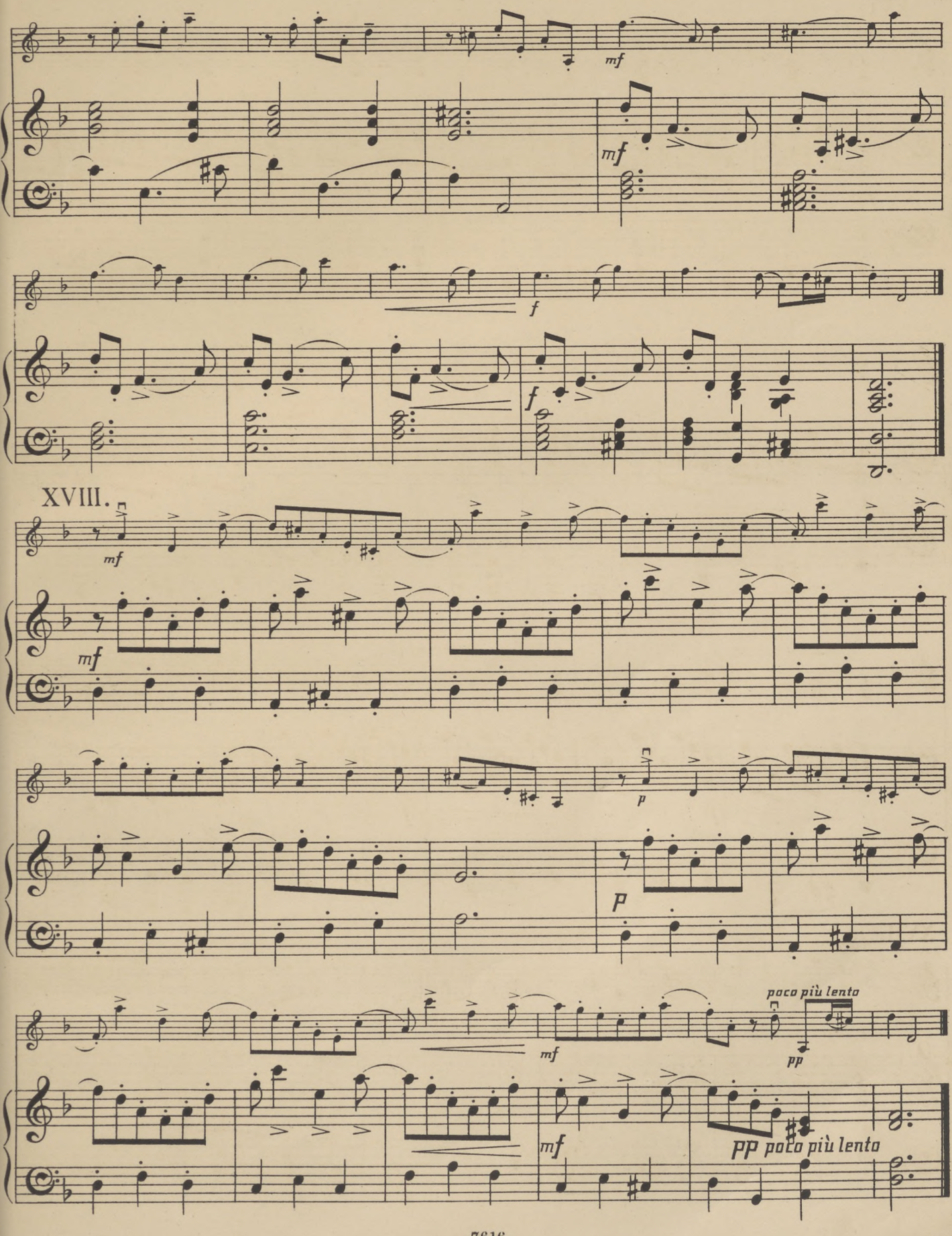

XIV.
mf
mf
ff
ff
XV.
Adagio.
pp
Adagio.
pp molto espressivo

XVI.



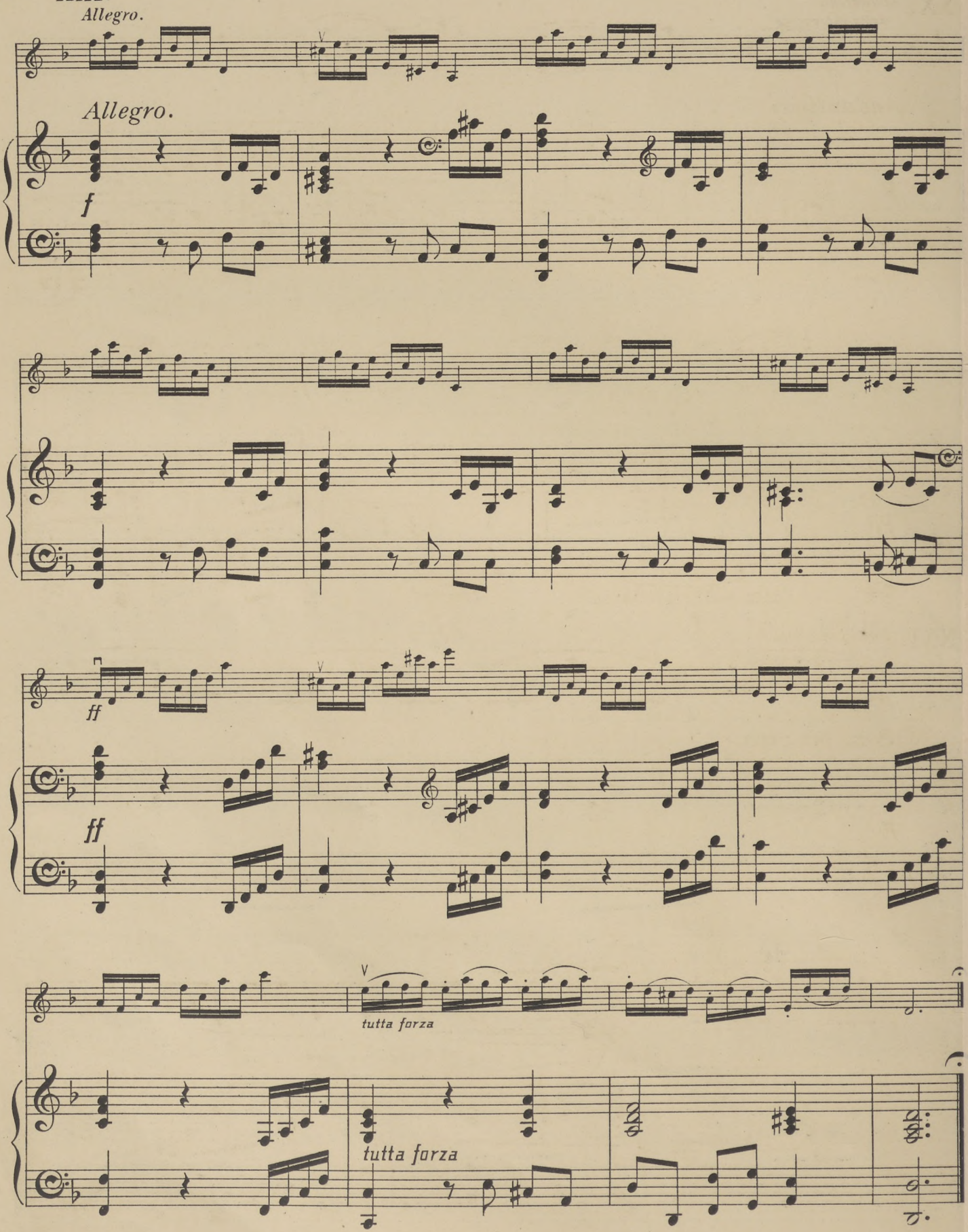
XVII. *Allegro.*




mf
mf
f
f
XVIII.
mf
mf
p
p
mf
poco più lento
pp
mf
pp poco più lento

XIX.

Allegro.



XX. *Andantino.*

molto espressivo

p *mf*

Andantino.

p *mf*

pp *f*

PP

poco marcato il basso

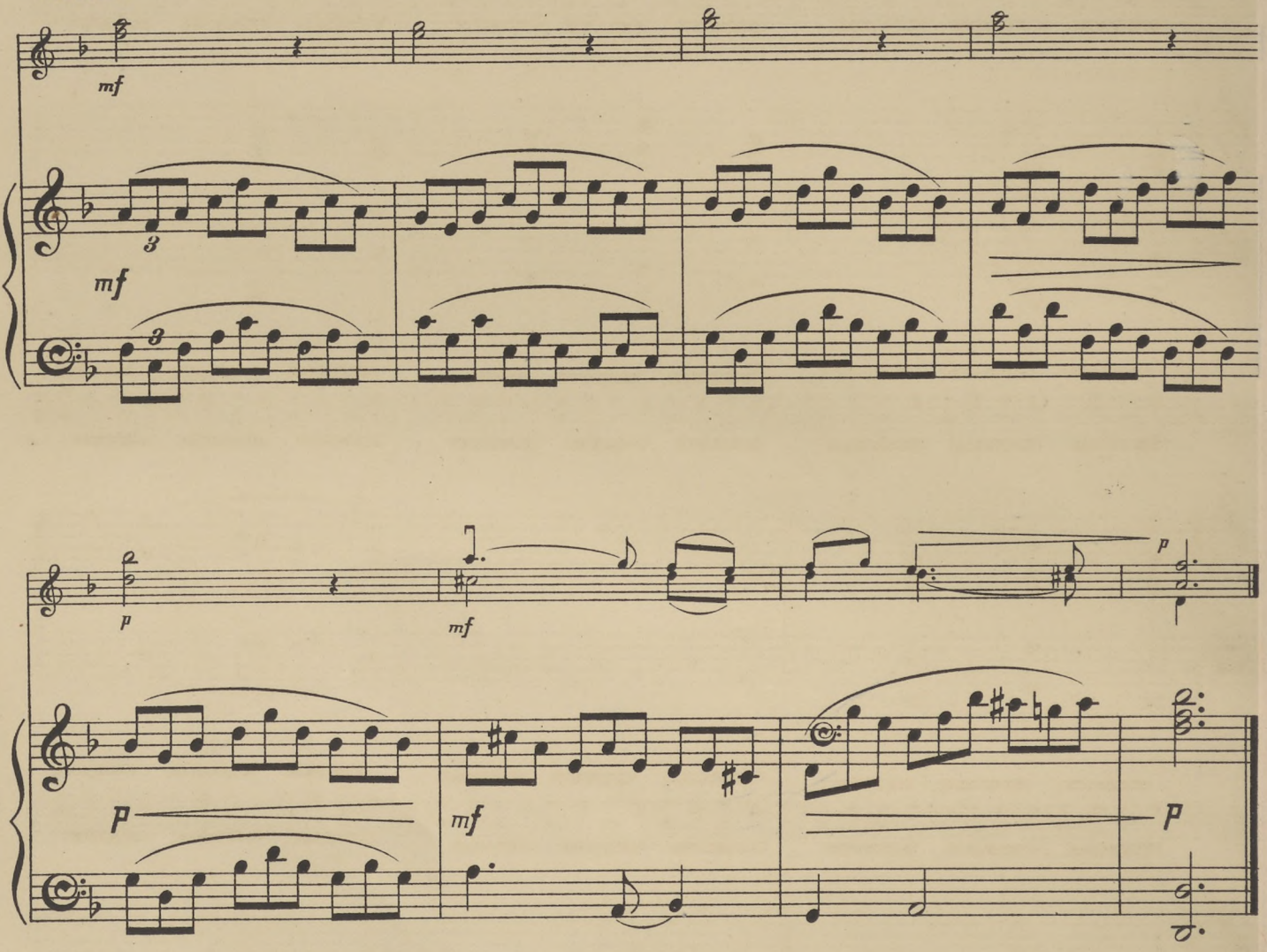
XXI. *Poco più vivo.*

p

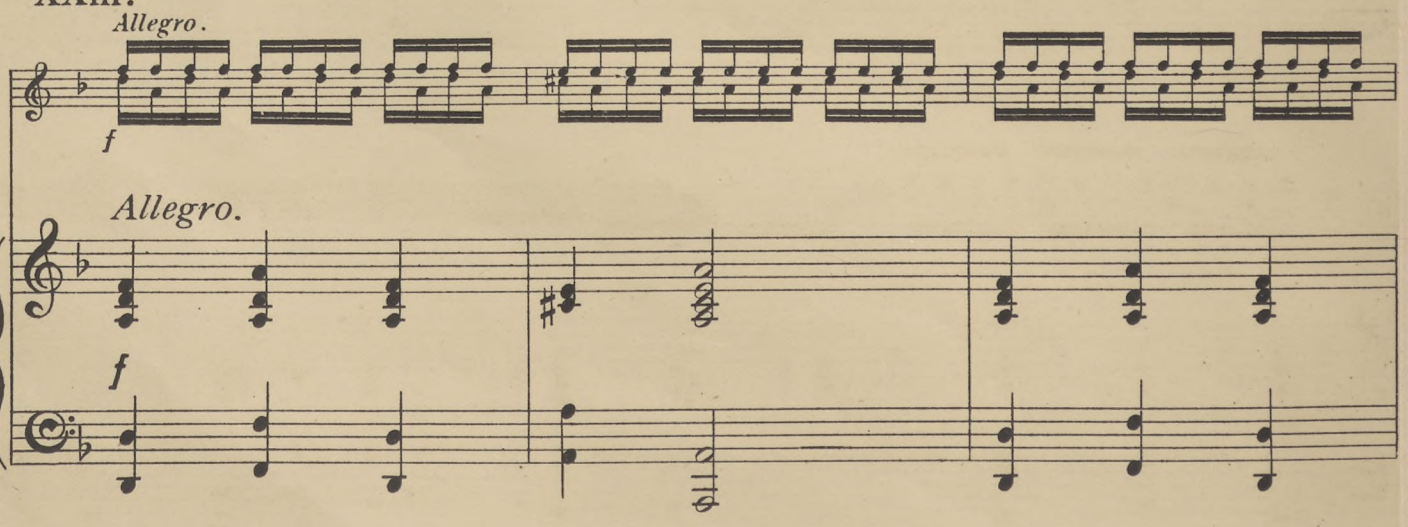
Poco più vivo.

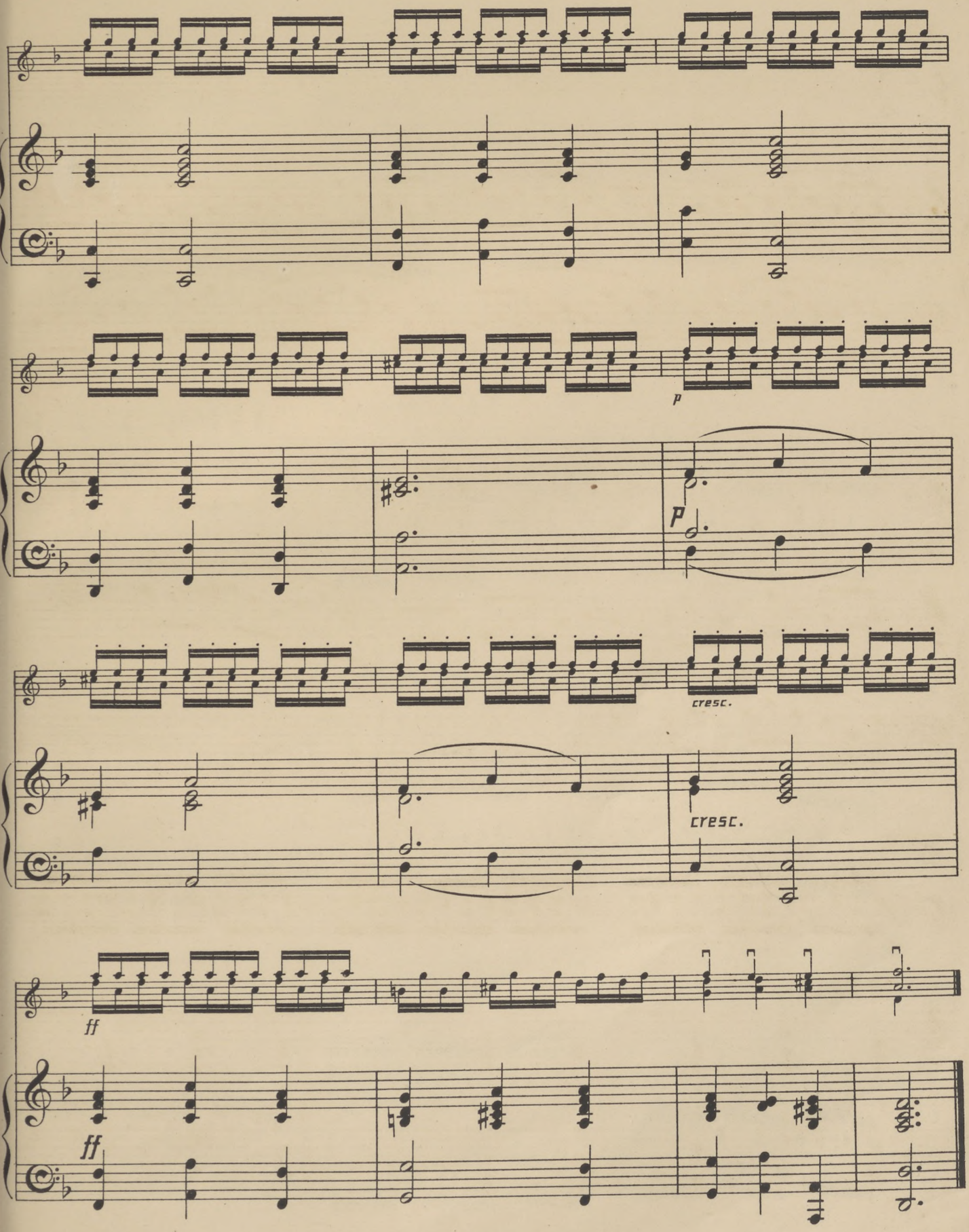
p

XXII.



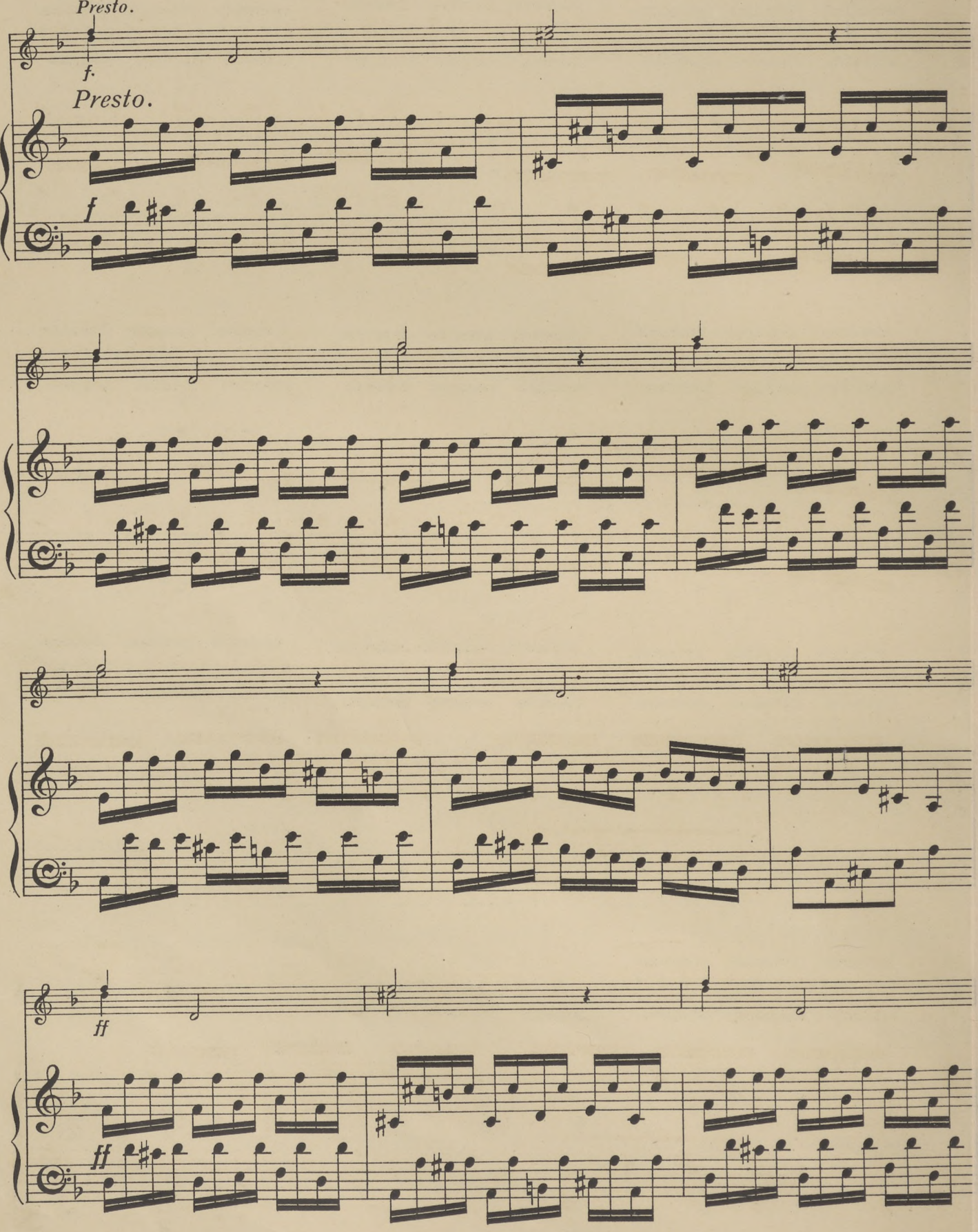
XXIII.

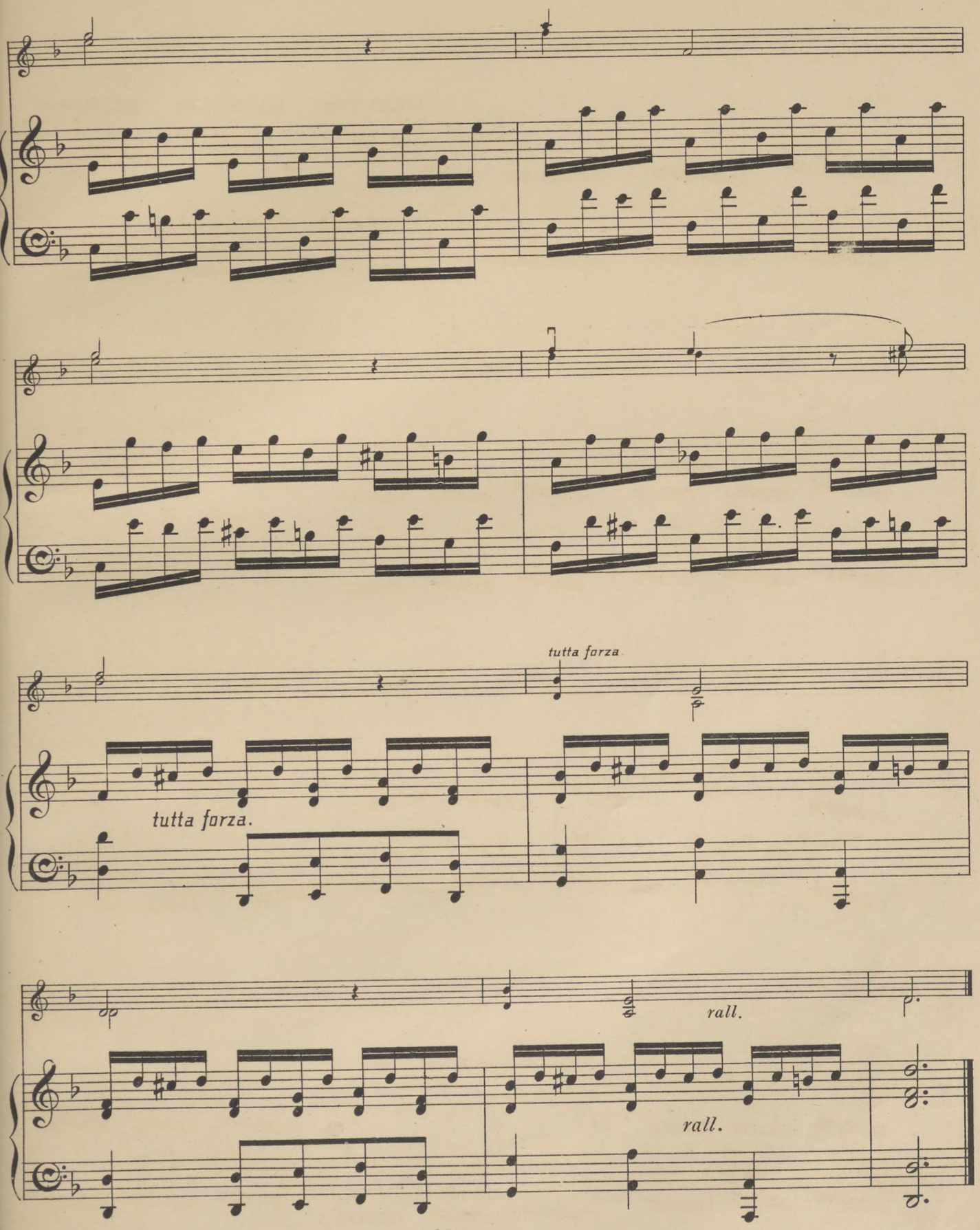



p
p
cresc.
cresc.
ff
ff

XXIV.

Presto.





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