

PAVANE in F MAJOR

(from: 'Le Mariage de la Grosse Cathos' - 1688)
for 2 Flugelhorns, Bass Trombone and Tuba

Score (00':45")

André Danican Philidor - L'aîné (1652 - 1730)

Arr. Michel Rondeau

Moderato $\text{♩} = 70$

Flugelhorn 1

Flugelhorn 2

Bass Trombone

Tuba

The first system of the musical score consists of four staves. The top two staves are for Flugelhorn 1 and Flugelhorn 2, both in treble clef with a key signature of one sharp (F#). The bottom two staves are for Bass Trombone and Tuba, both in bass clef with a key signature of one flat (F). The time signature is common time (C). The music begins with a series of eighth and sixteenth notes in the flugelhorns, while the bass instruments provide a steady accompaniment of quarter and eighth notes.

6

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

The second system of the musical score continues the piece. It features the same four staves as the first system. The music progresses with various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains one sharp (F#) for the flugelhorns and one flat (F) for the bass instruments.

11

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

The third system of the musical score continues the piece. It features the same four staves as the previous systems. The music progresses with various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains one sharp (F#) for the flugelhorns and one flat (F) for the bass instruments.

PAVANE in F MAJOR - Philidor - Score

16

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

21

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

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B $\flat$ Flugelhorn 1

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5

10

15

20

tr

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B $\flat$ Flugelhorn 2

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6

11

16

21

tr

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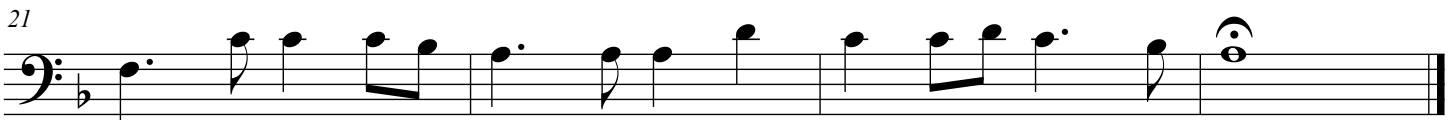
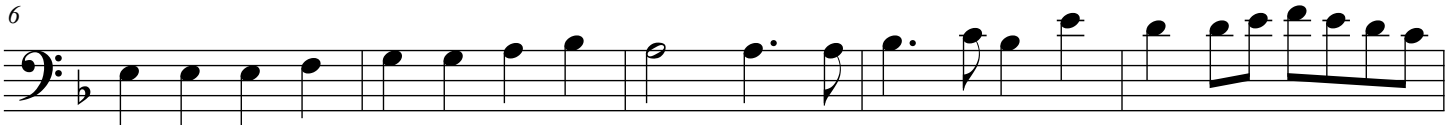
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Bass Trombone

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Tuba

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