

Corações que amor uniu



454693 AA
1974

MODINHA

por

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CANTO

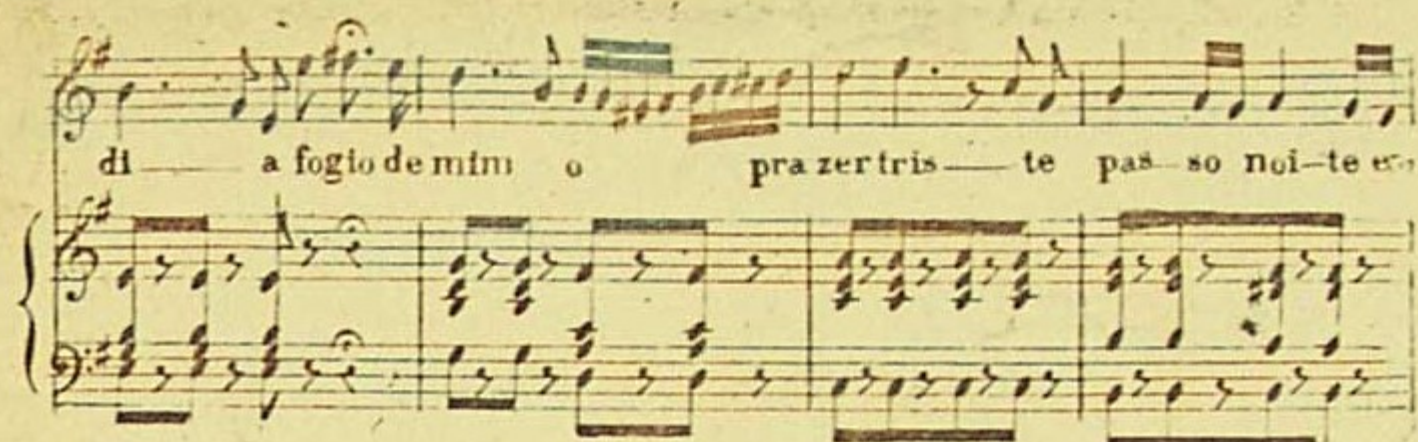
Co-ra-ções que amor u-ni-o se pa-

-rou a par-ca im pi-a co-ra-ções que amor u-nio se pa-

-rou se-pa-rou se-pa-rou a par-ca impla pia fugi de

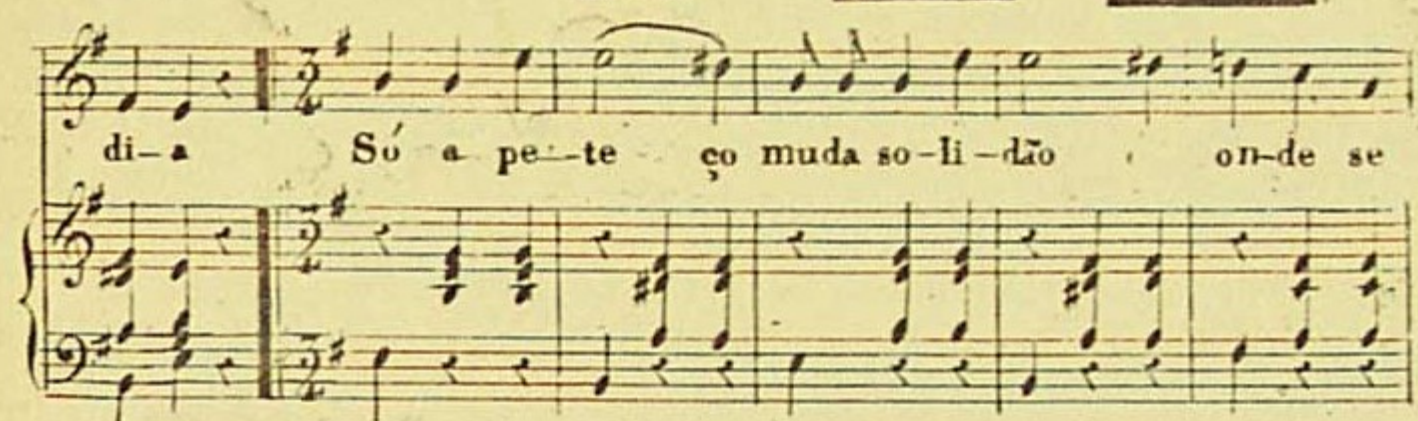
mim o pra-zer triste passo noi-te e

PIANO



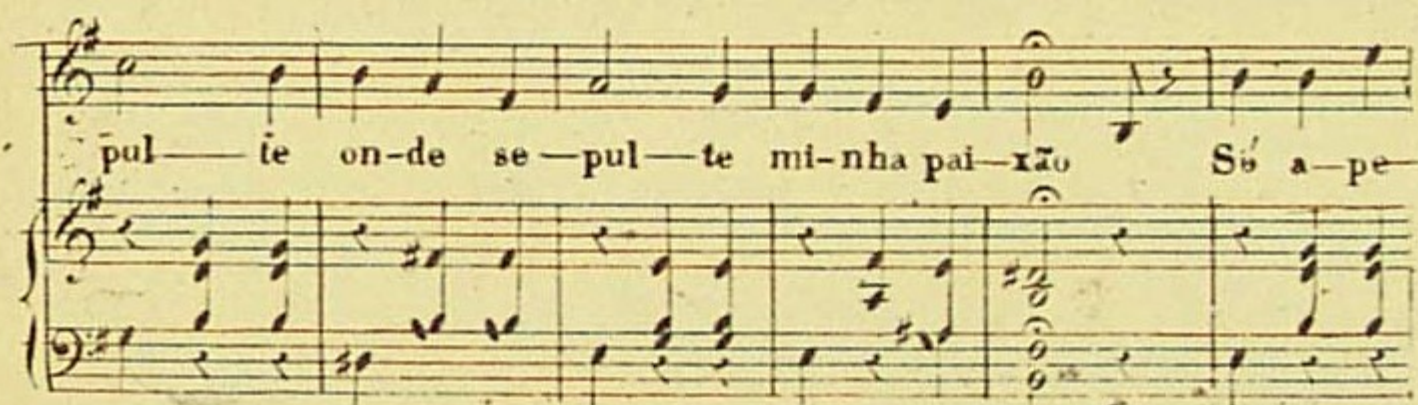
di a fogio de mim o prazetris — te pas so noi-te ex

This system features a vocal melody in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are written below the notes. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with chords and moving lines.



di-a Só a pe-te ço muda so-li-dão on-de se

The second system continues the melody and accompaniment. The piano part includes some triplet figures in the right hand.



pul — te on-de se — pul — te mi-nha pai-xão Só a-pe

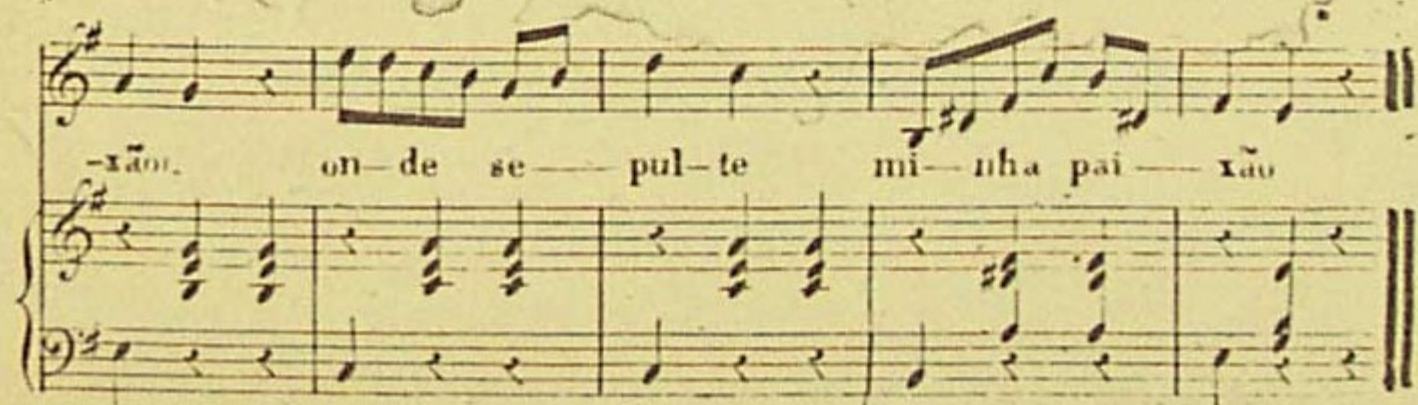
The third system shows the continuation of the piece. The piano accompaniment features a steady harmonic support with some chromatic movement.



te — ço mu da so — li — dão on-de se — pul — te minha pai-

A tempo

The fourth system includes the tempo marking "A tempo" above the vocal line. The piano accompaniment continues with a consistent texture.



-xão on-de se — pul — te mi-nha pai — xão

The final system concludes the piece. The piano accompaniment ends with a final chord in the right hand and a sustained bass line.