

Sopranino

# Hansel & Gretel Overture

E. Humperdinck  
Arr. David E Kemp

Quiet ♩ = 66

13 4

*p*

22

*p*

34 *rit.* **Witch** ♩ = 88

*dim.* *f*

40

*p*

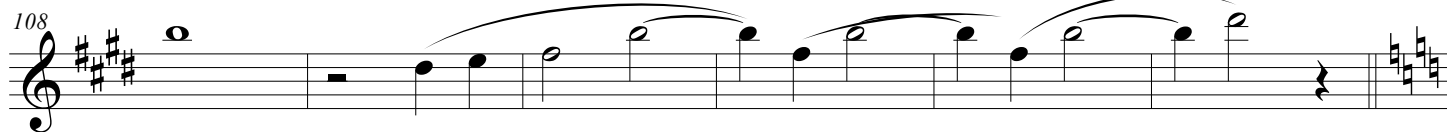
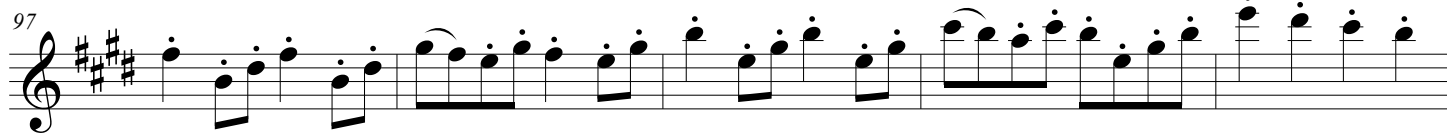
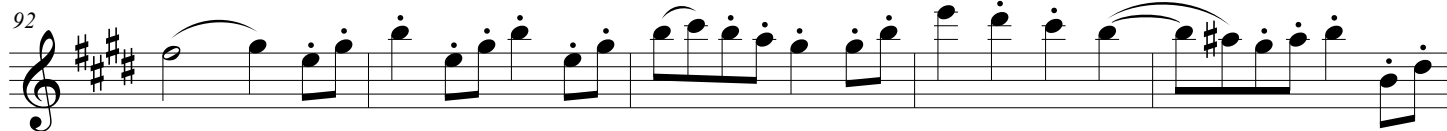
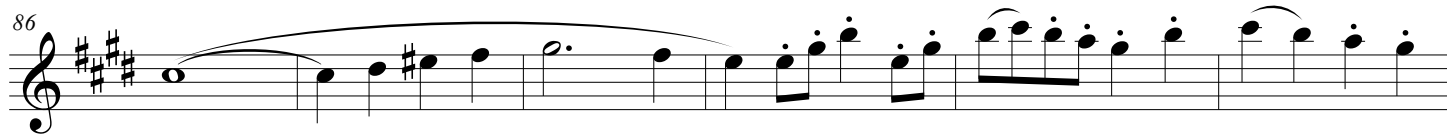
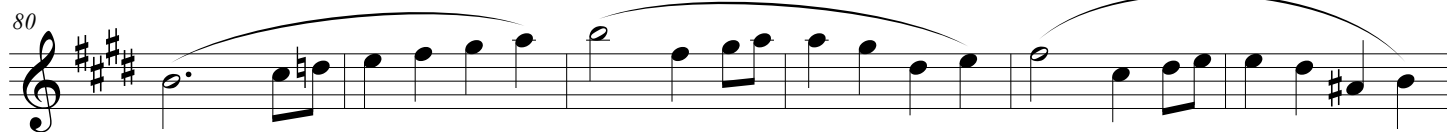
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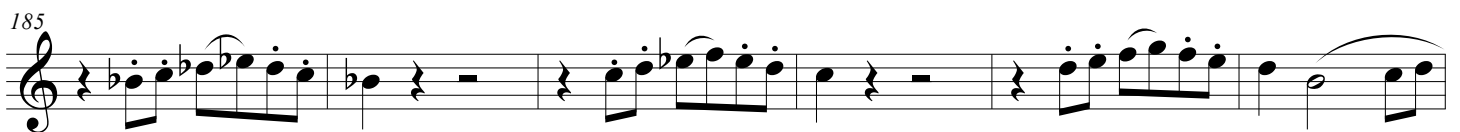
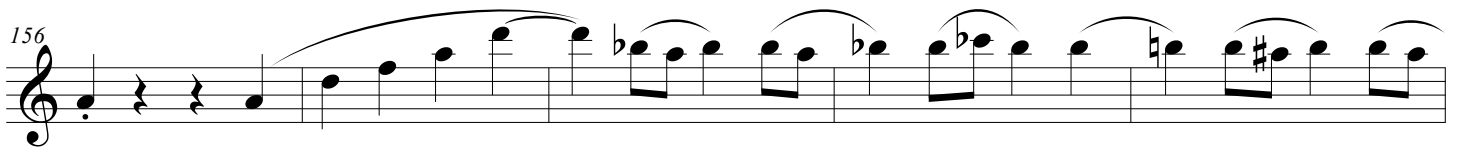
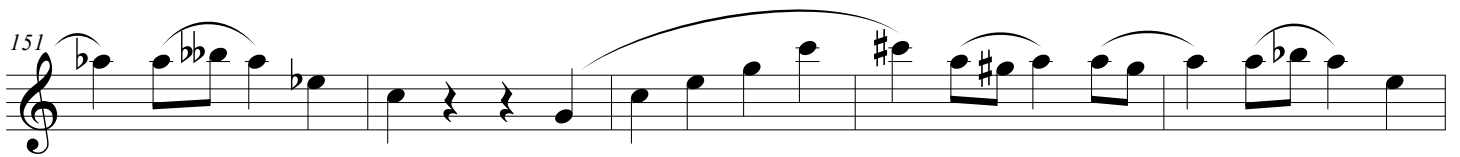
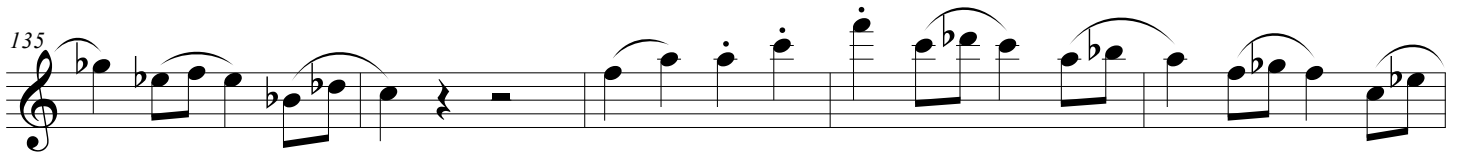
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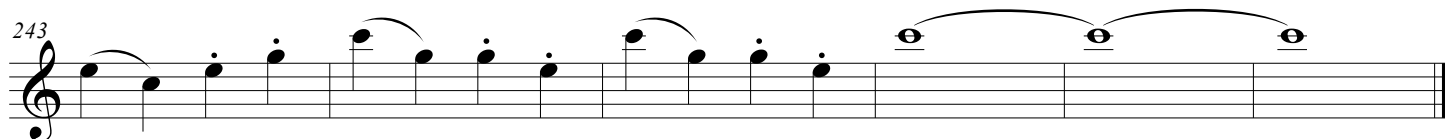
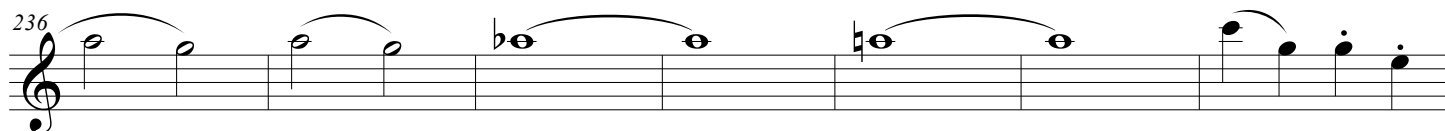
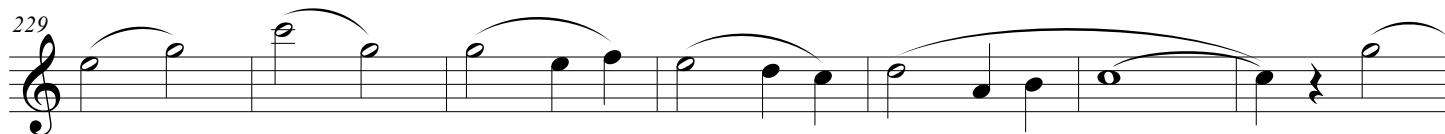
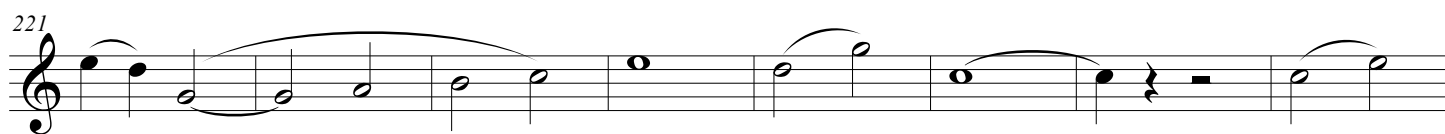
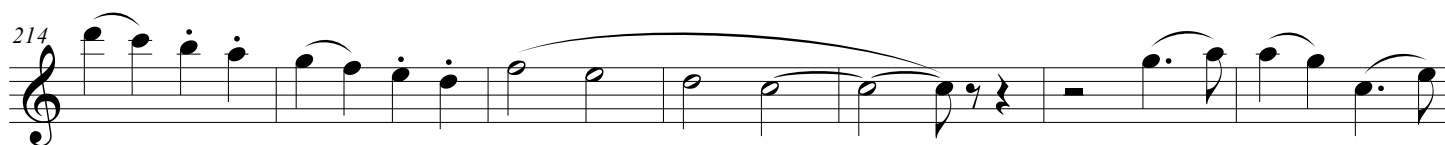
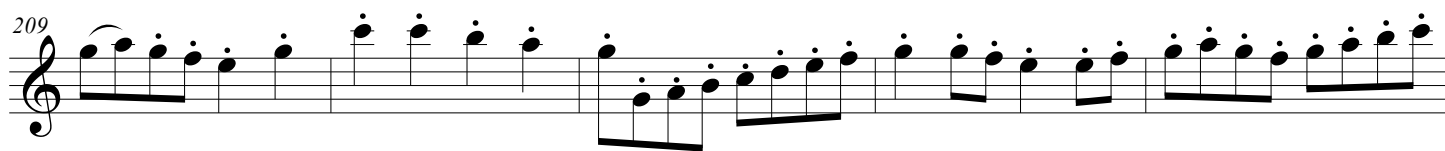
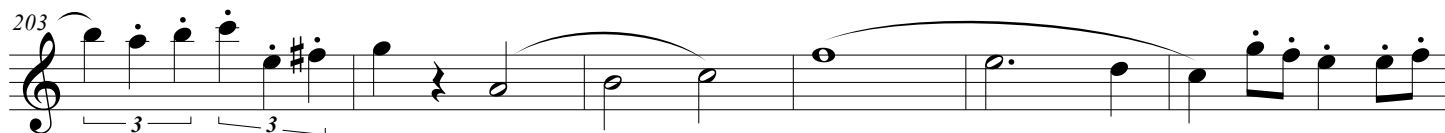
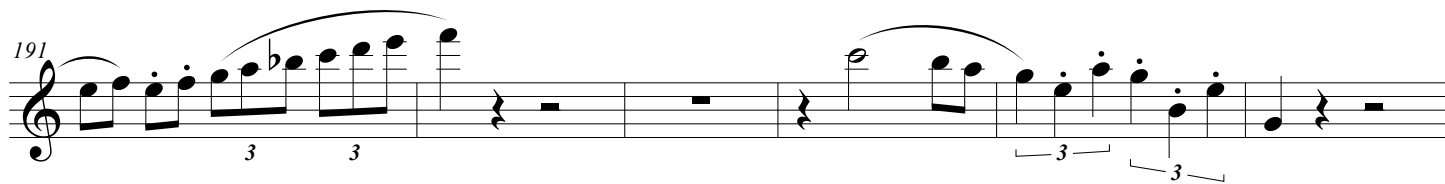
57

60

16







## Hansel &amp; Gretel Overture

E. Humperdinck  
Arr. David E Kemp

12

*mf* *p*

18

*p*

24

4

33

*rit*

**Witch** ♩ = 88

*dim.* *f*

39

3

*p*

47

2 2

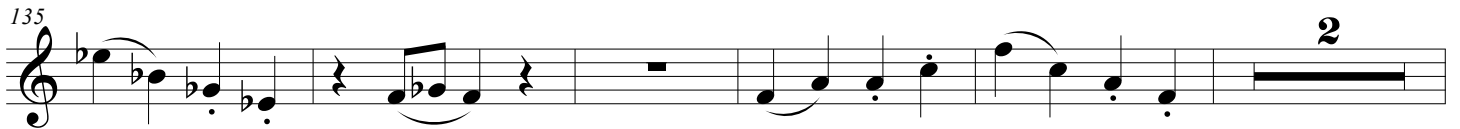
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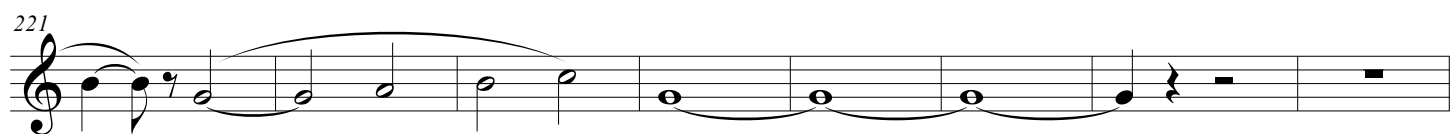
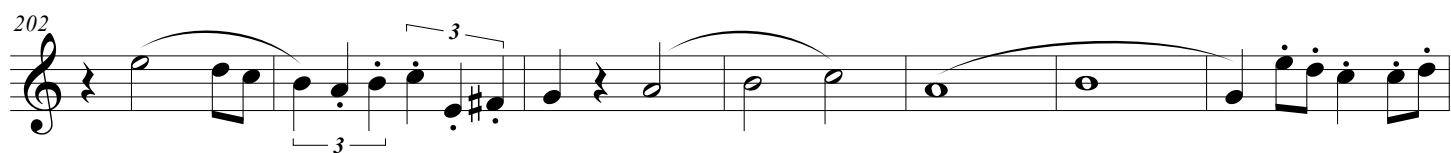
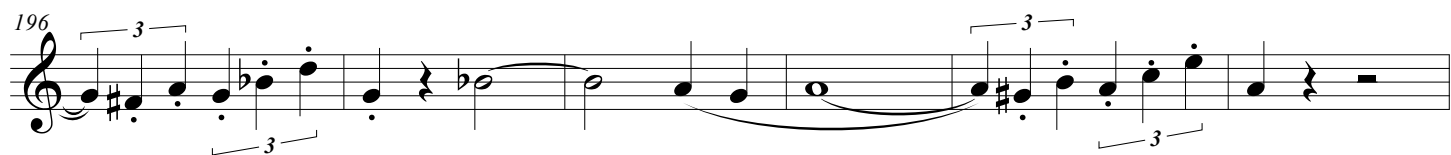
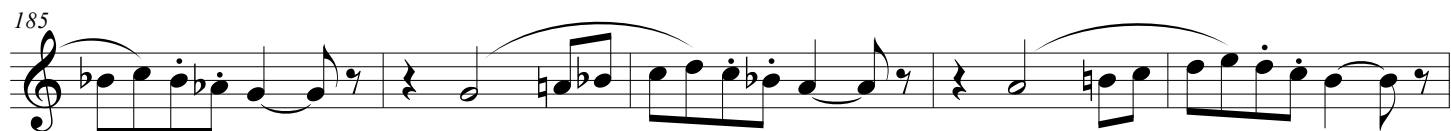
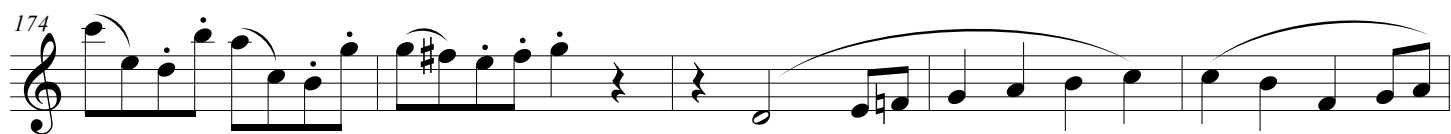
3 3

61

3 3



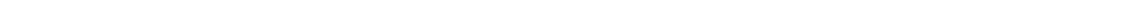






[illegible][illegible]

245



## Hansel &amp; Gretel Overture

E. Humperdinck  
Arr. David E Kemp

13

*p*

19

*p*

25

5

*dim.*

35

*rit.*

**Witch** ♩ = 88

*f*

41

*p*

47

2

2

55

61

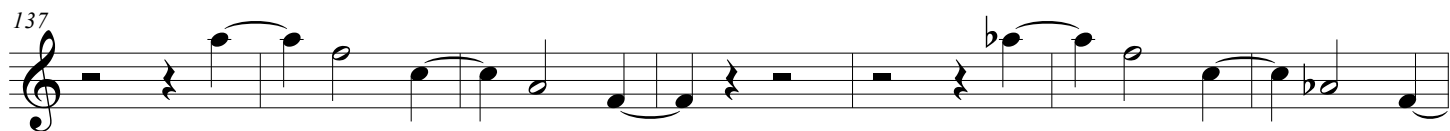
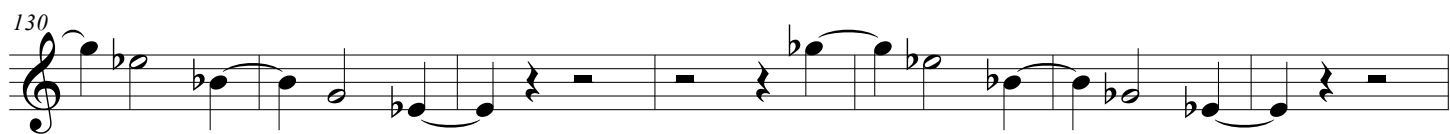
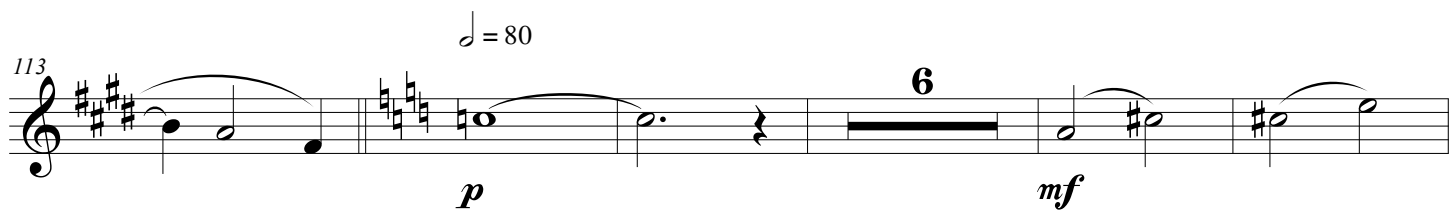
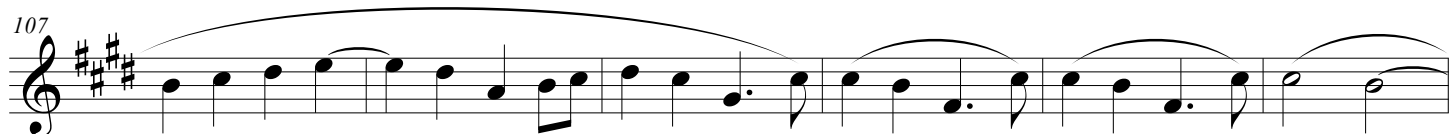
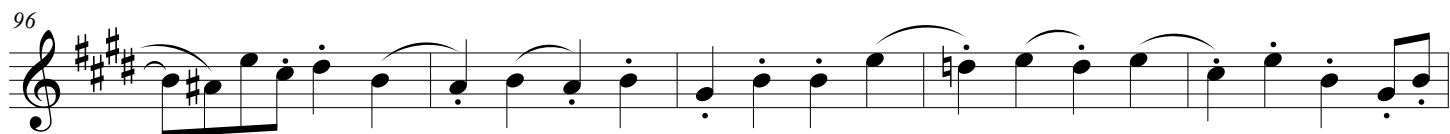
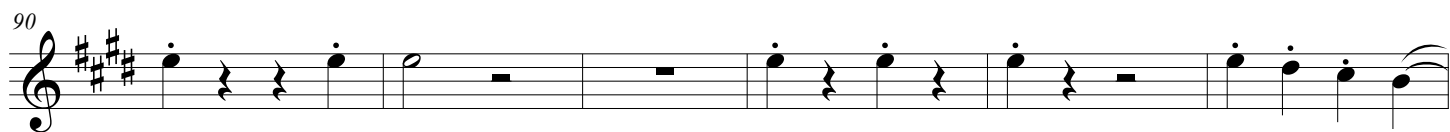
14

12

3

3

3



151

Example 151 is a single staff of music in treble clef, featuring a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with various rests and ties. The notation includes a treble clef, a key signature of one flat, and a series of notes and rests that form a melodic line.

[illegible]

162

Musical notation for measure 162, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a final chord of B-flat, D, and F.

167

167

173

Musical notation for measure 173, featuring a treble clef and a series of eighth and sixteenth notes with various accidentals.

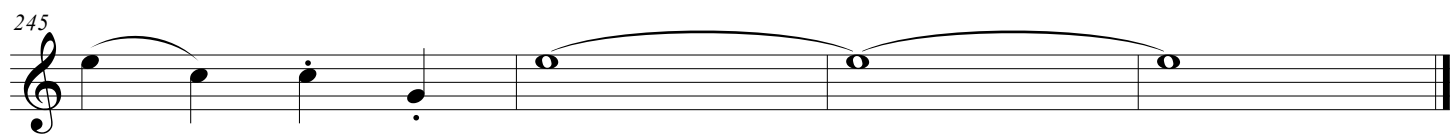
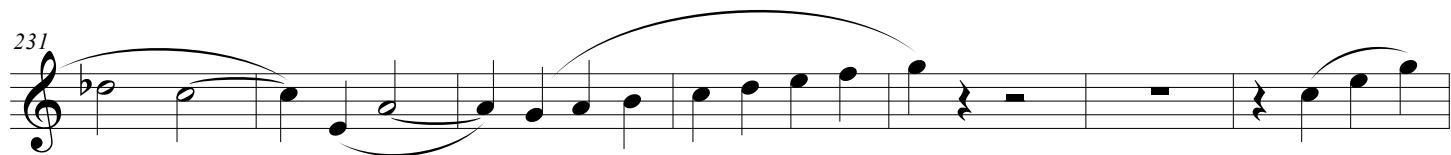
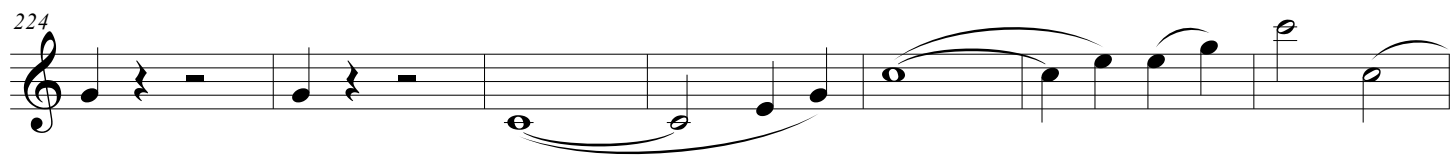
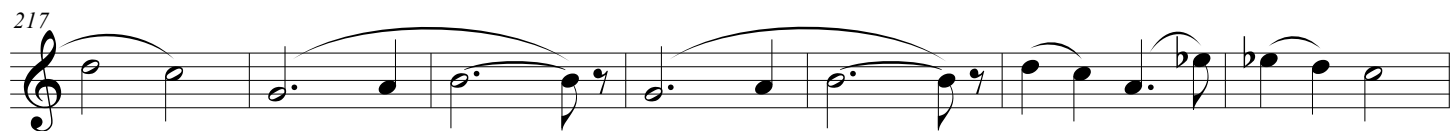
178

Musical notation for measure 178, featuring a treble clef and a series of eighth and sixteenth notes with various accidentals.

183

Example 183

[illegible]



## Hansel &amp; Gretel Overture

E. Humperdinck  
Arr. David E Kemp

*p*

6 *p*

12 *mf* *p*

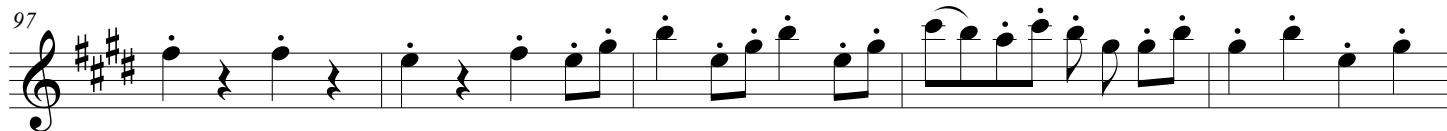
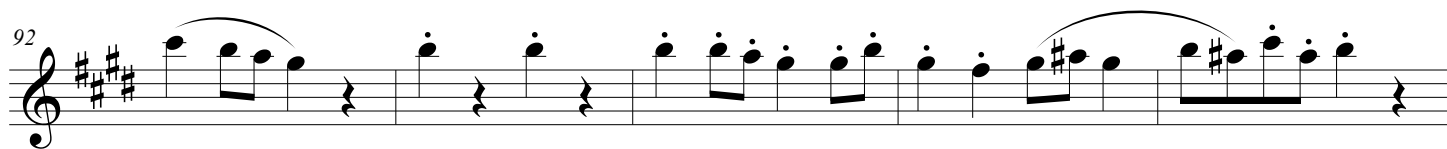
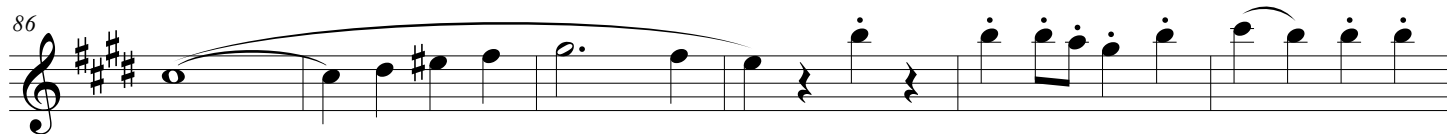
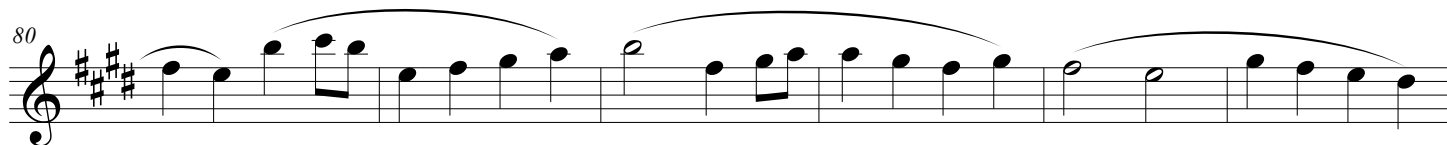
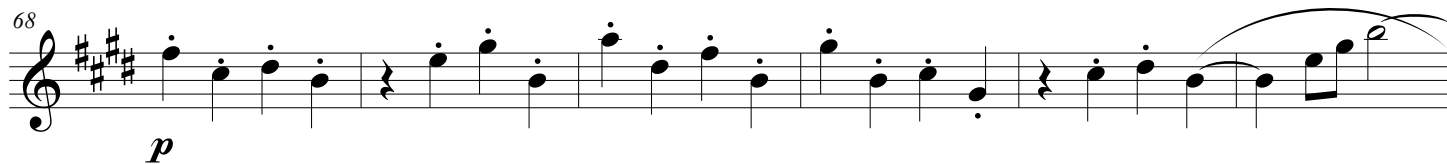
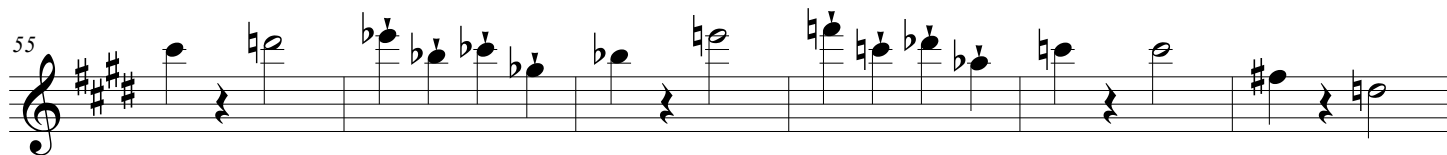
18 *p*

24

31 *p* *rit.* **Witch**  $\text{♩} = 88$  *f*

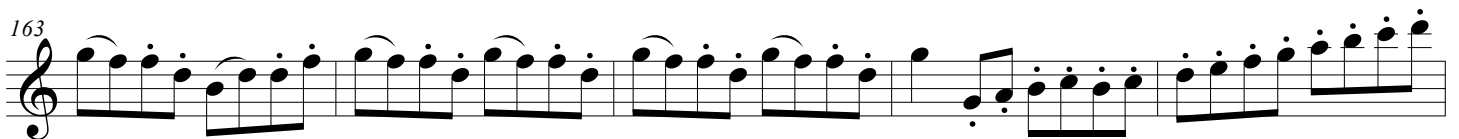
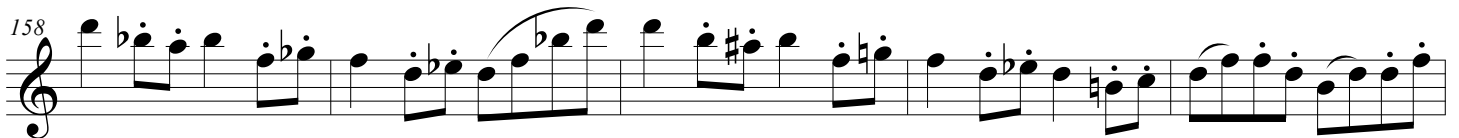
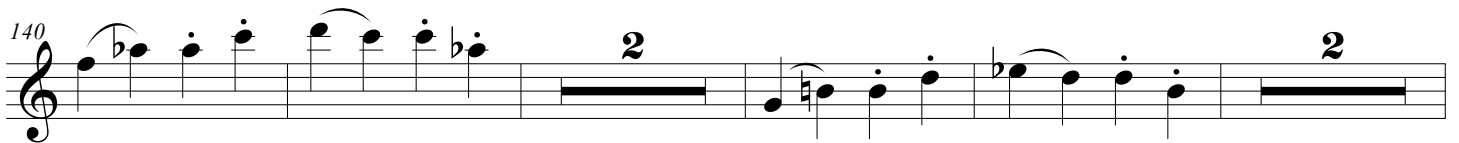
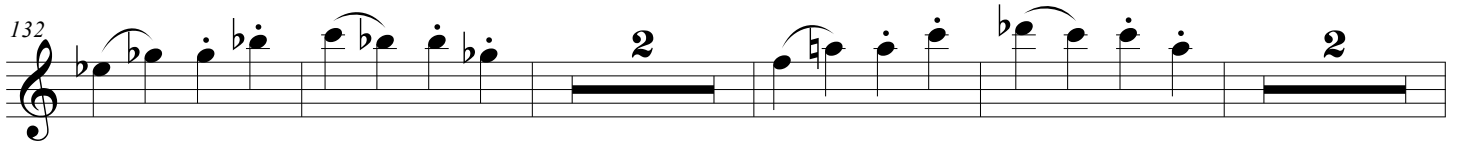
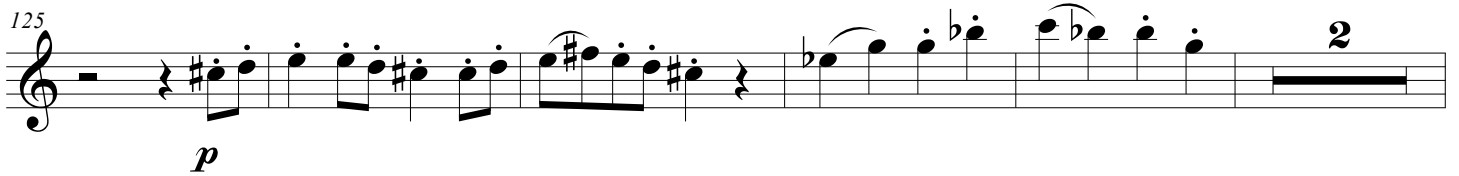
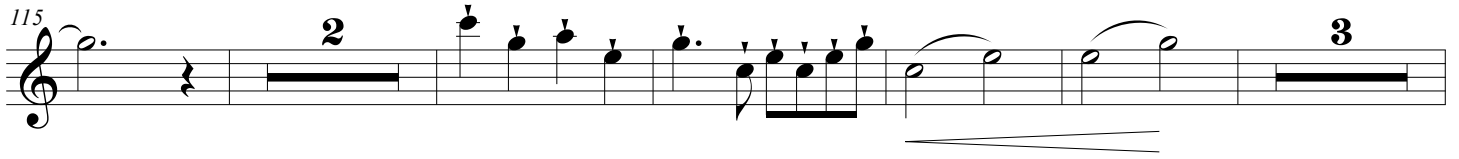
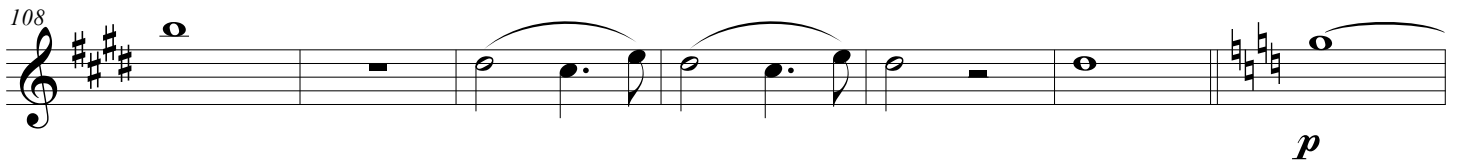
37 8

50

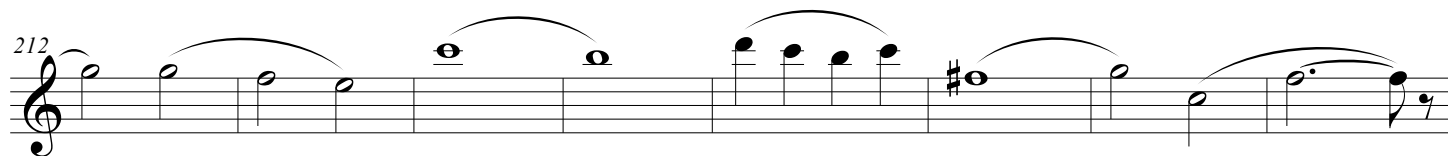
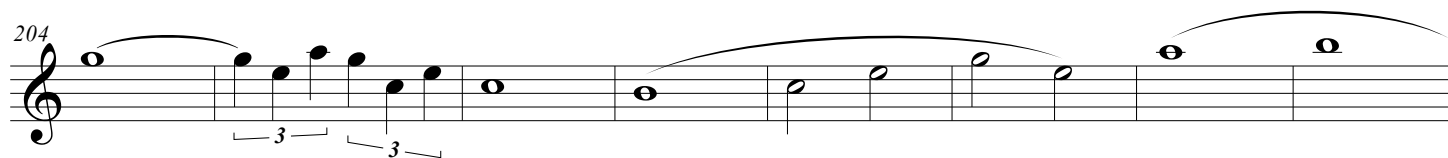
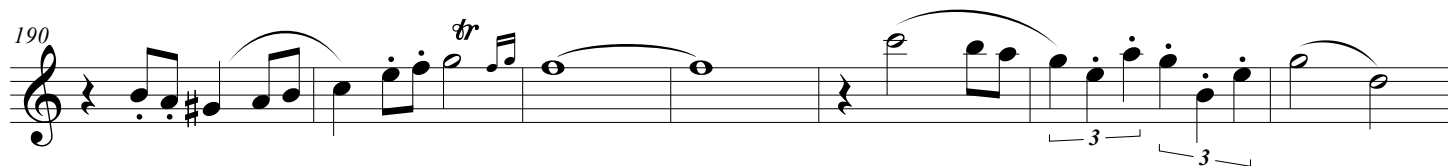
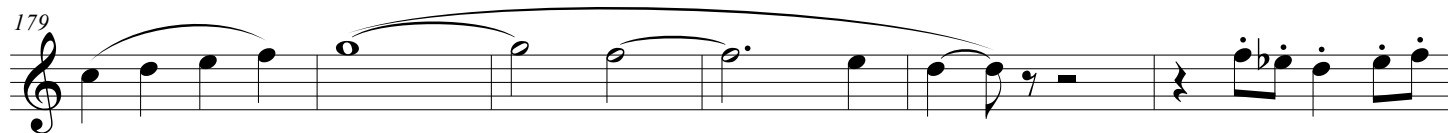
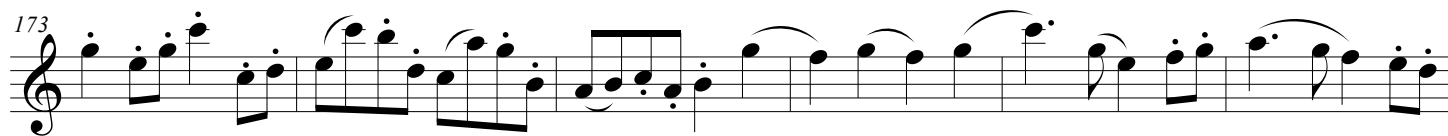
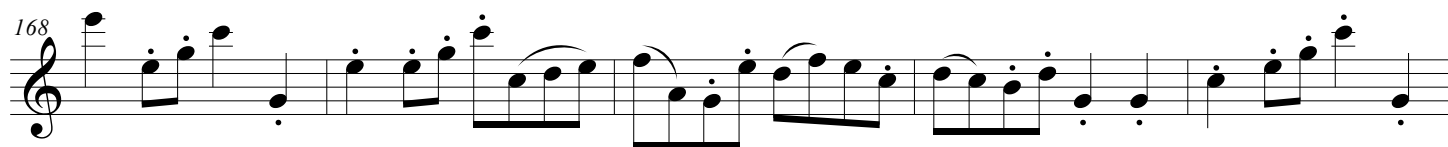


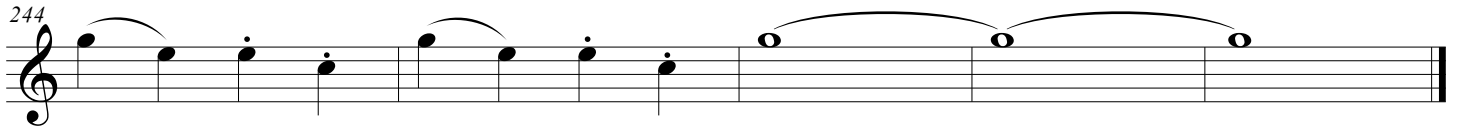
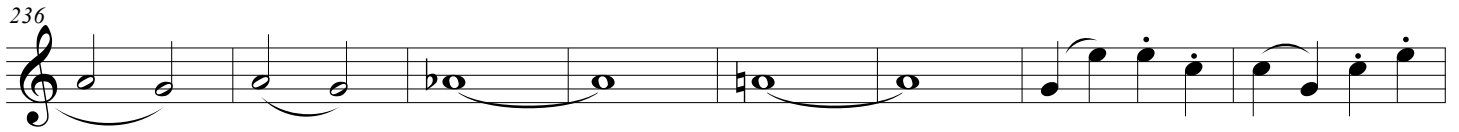
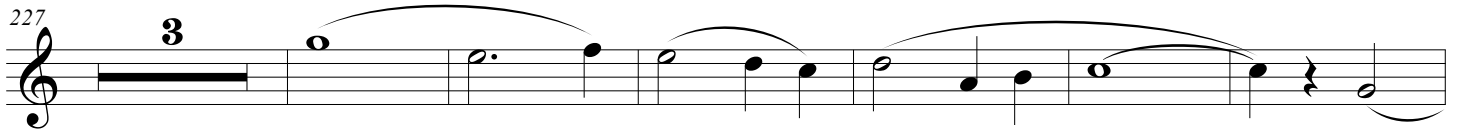
## Hansel &amp; Gretel Overture

3

 $\text{♩} = 80$ 







# Hansel & Gretel Overture

E. Humperdinck  
Arr. David E Kemp

5

10

16

23

30

36

42

59

*p*

*mf*

*p*

*p*

*dim.*

*rit.*

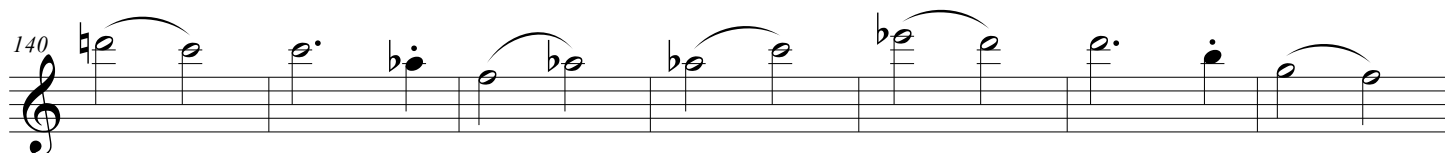
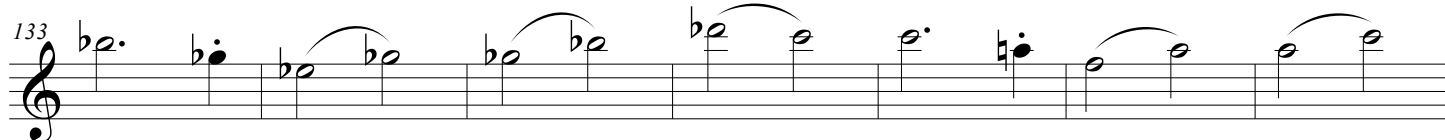
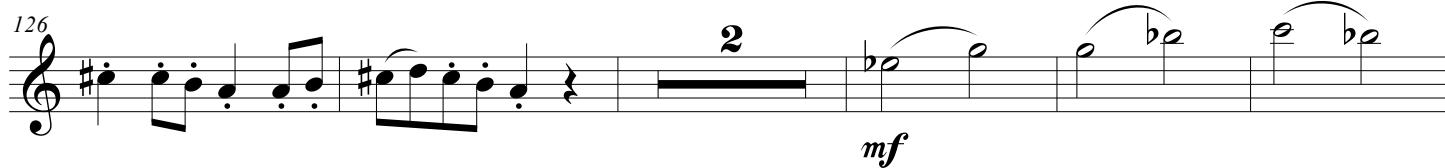
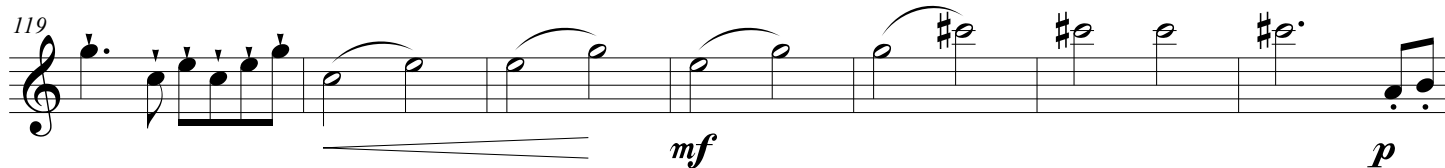
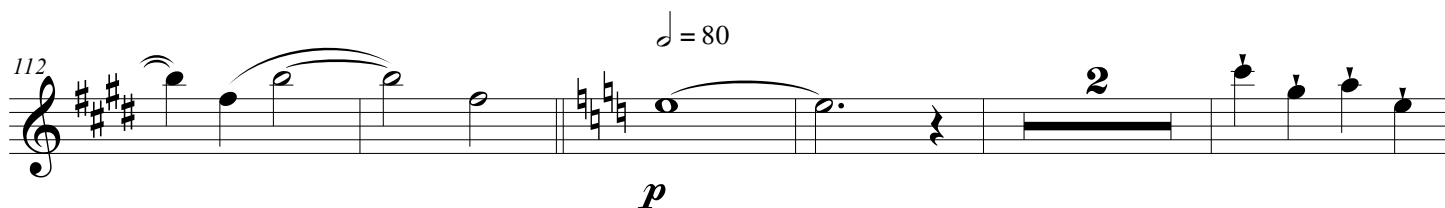
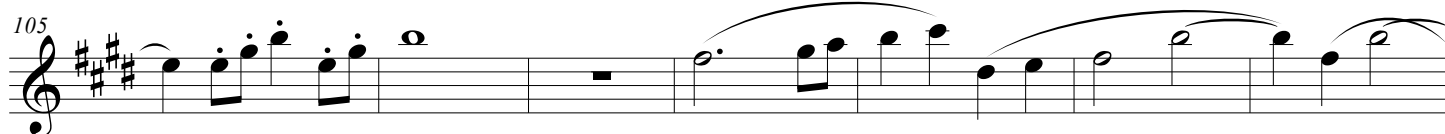
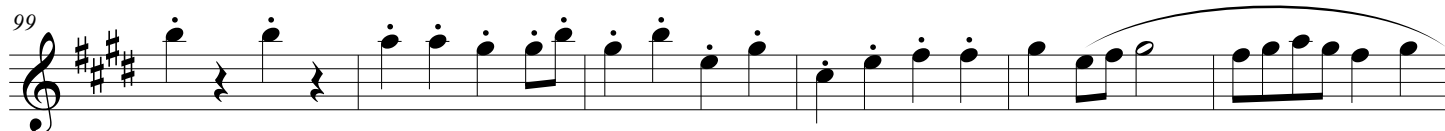
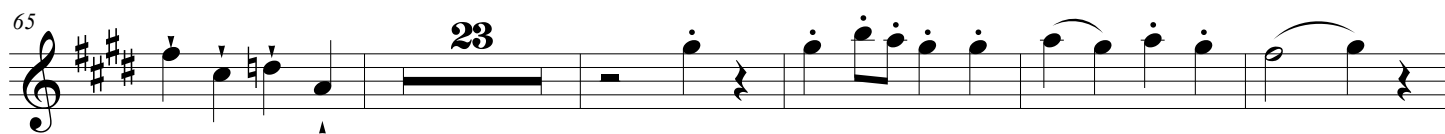
*f*

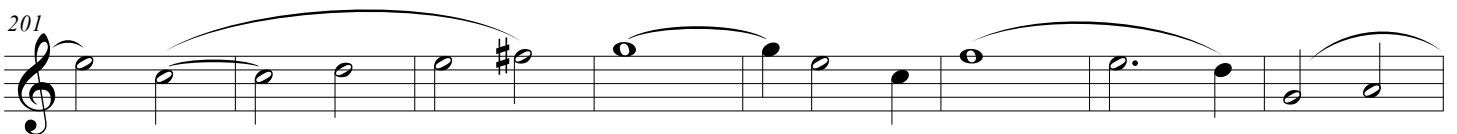
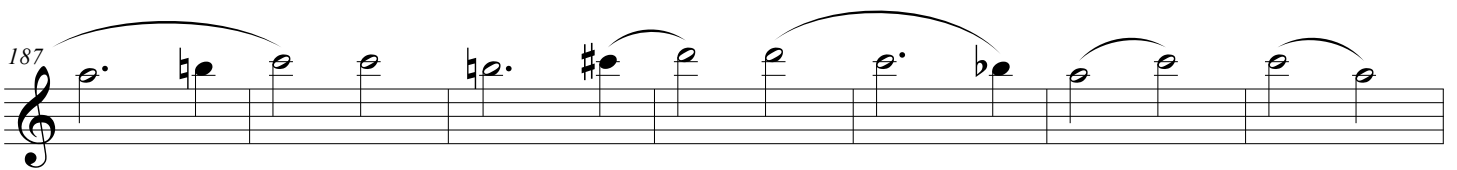
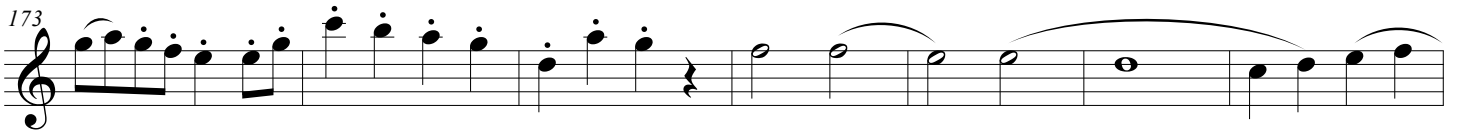
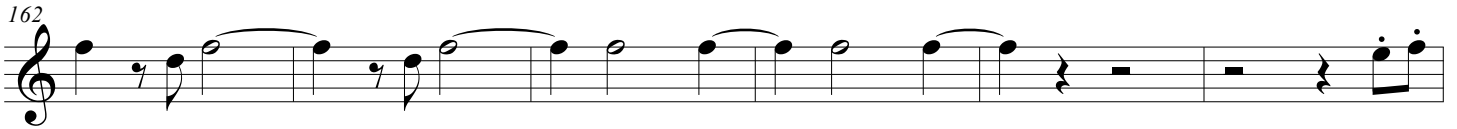
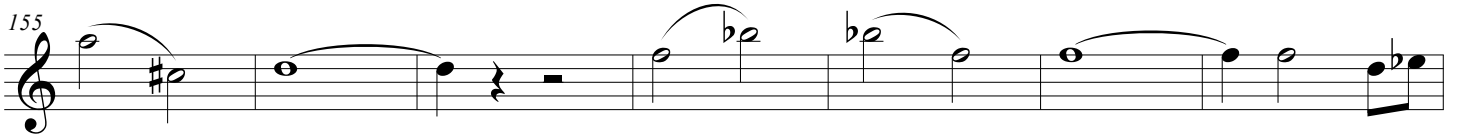
**Witch**

$\text{♩} = 88$

10

2





209

Musical notation for measure 209, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F5, a half note G5, a half note A5, a half note B5, a half note C6, and a half note D6. The notes are connected by a slur, and there are fermatas over the G5 and A5 notes.

217

Musical notation for measures 217-222. The notation is on a single staff with a treble clef. Measure 217: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 218: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 219: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 220: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 221: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 222: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

224

Example 10

230

Musical notation for measures 230-235. The notation is on a single staff with a treble clef. It features a series of eighth and sixteenth notes, often beamed together, with various accidentals (flats, sharps, naturals) indicating the pitch. The melody is continuous across the measures.

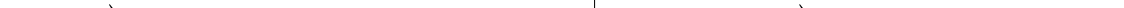
235

Musical notation for measures 235-240. The notation is on a single staff with a treble clef. Measures 235-240 show a continuation of the melody with various note values and rests. Measure 235 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 236 has a quarter note D5, followed by eighth notes C5, B4, and A4. Measure 237 has a quarter note G4, followed by eighth notes F4, E4, and D4. Measure 238 has a quarter note C4, followed by eighth notes B3, A3, and G3. Measure 239 has a quarter note F3, followed by eighth notes E3, D3, and C3. Measure 240 has a quarter note B2, followed by eighth notes A2, G2, and F2. The key signature has one flat (Bb) and the time signature is 4/4.

240

Musical notation for measures 240-243. Measure 240: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 241: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 242: Treble clef, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 243: Treble clef, quarter note E6, quarter note F6, quarter note G6, quarter note A6. The piece ends with a double bar line and a repeat sign.

247



## Hansel &amp; Gretel Overture

E. Humperdinck  
Arr. David E Kemp

7

14

21

27

39

47

53

*p*

*p*

*mf*

*p*

*rit.*

*dim.*

*f*

*p*

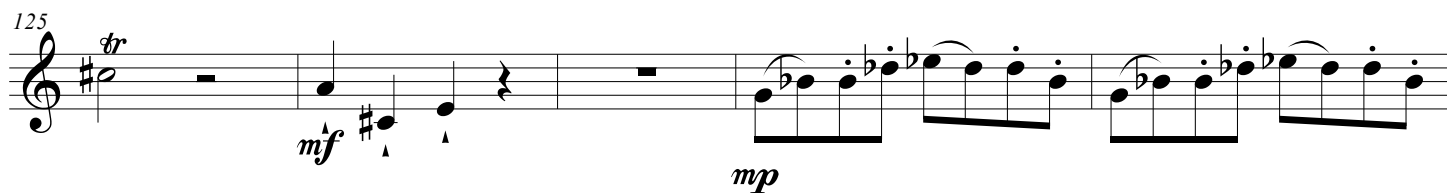
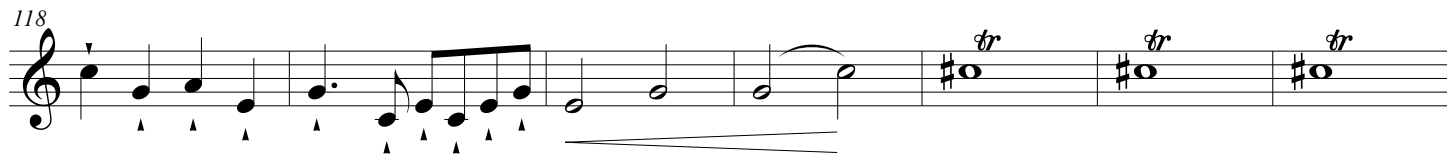
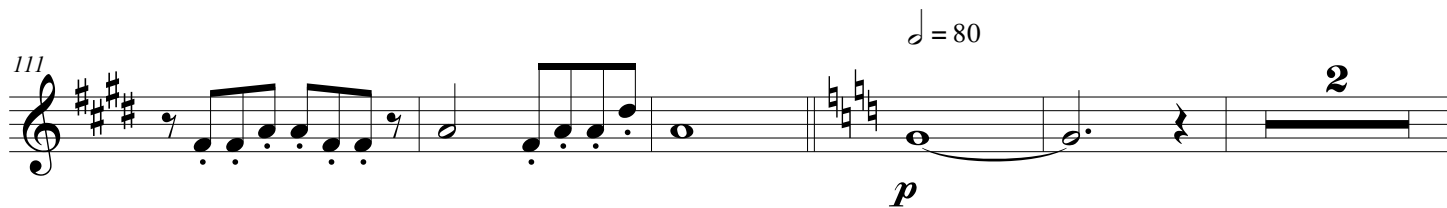
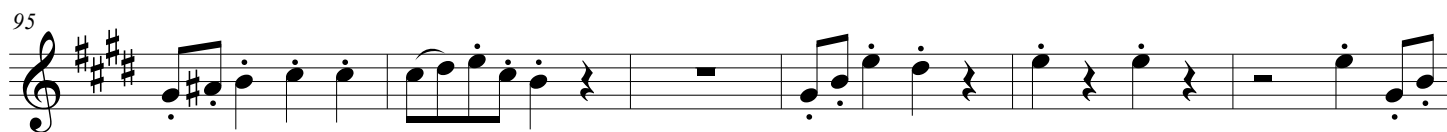
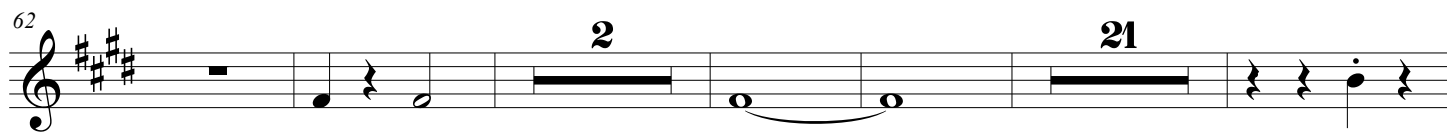
**Witch** ♩ = 88

2

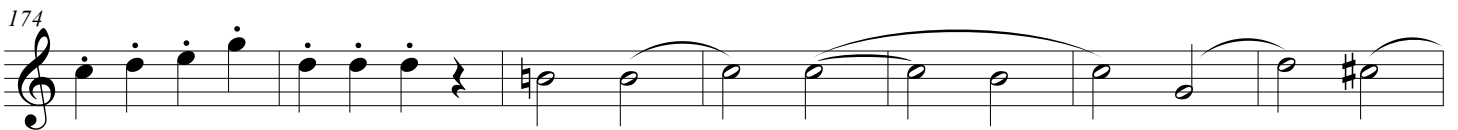
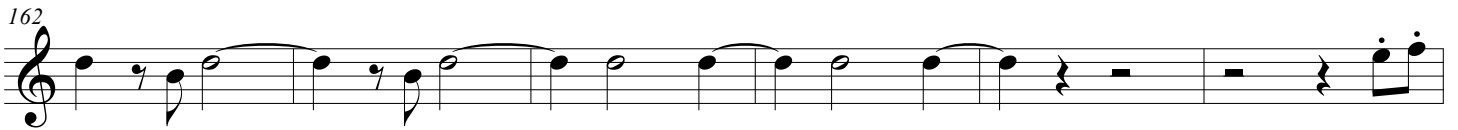
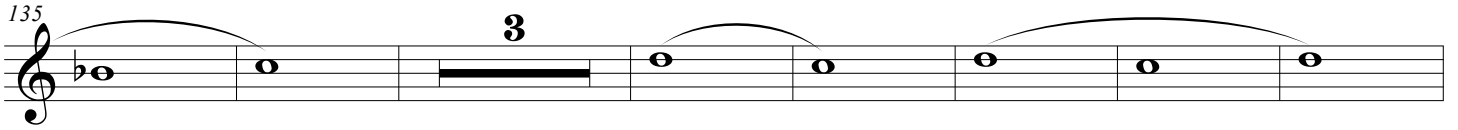
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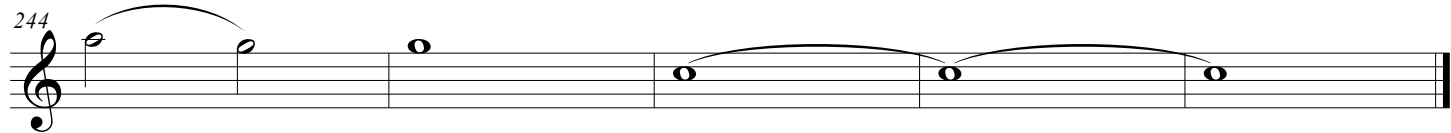
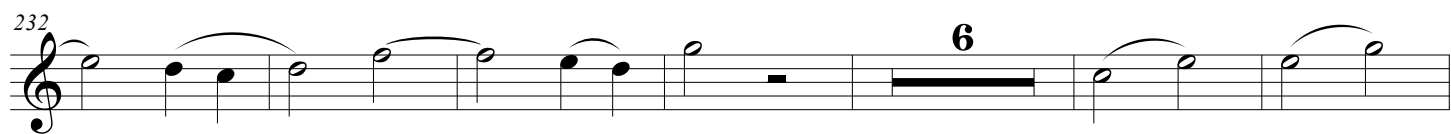
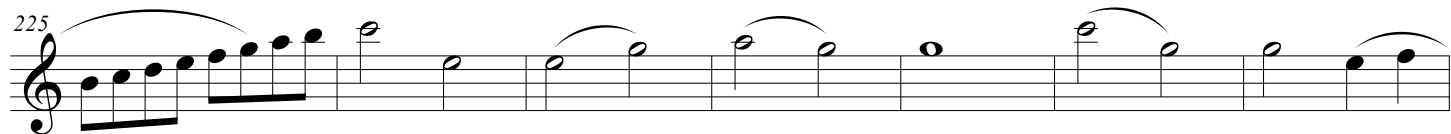
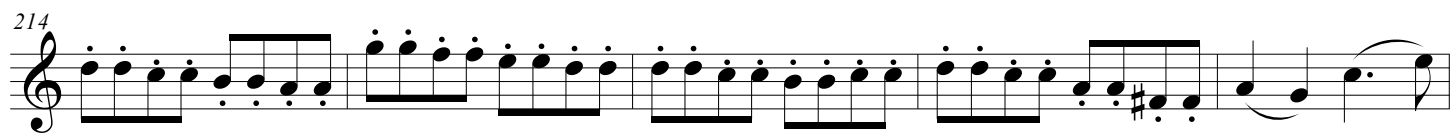
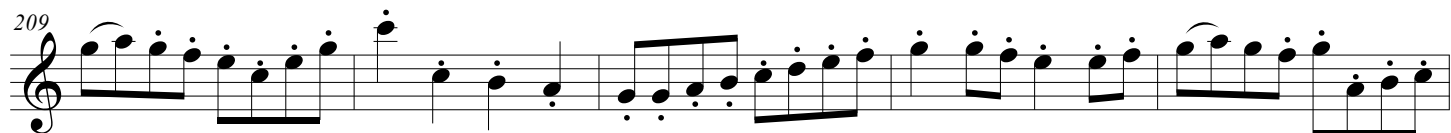
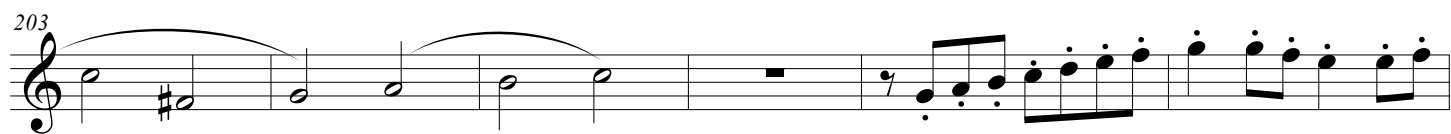
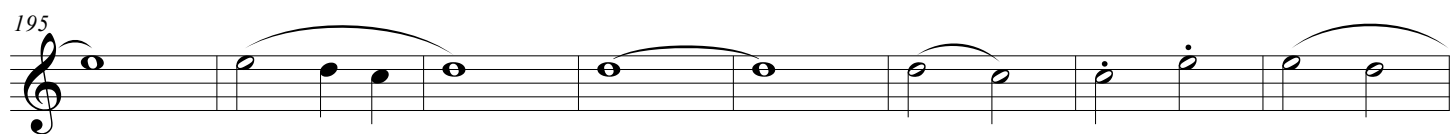
3

2









## Hansel &amp; Gretel Overture

E. Humperdinck  
Arr. David E Kemp

7

14

23

31

37

43

49

*p*

*p*

*mf*

*p*

*p*

*rit.*

*dim.*

*f*

*p*

*p*

**Witch** ♩ = 88

53

57

62

69

74

78

91

96

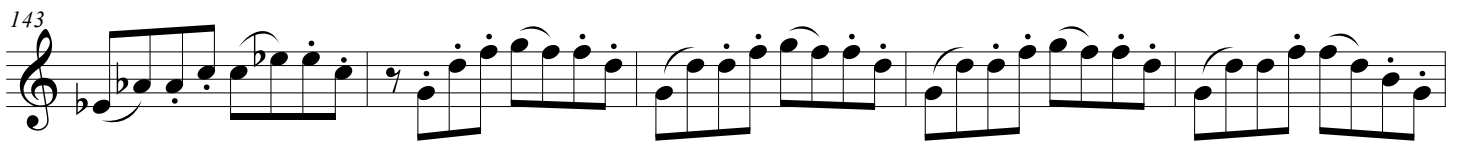
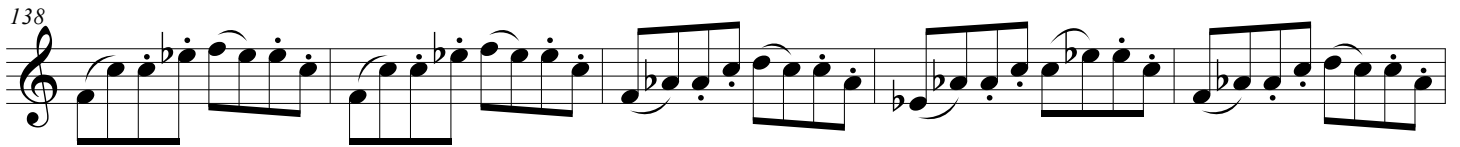
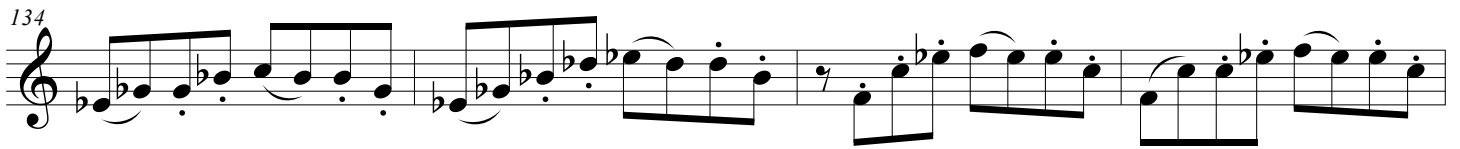
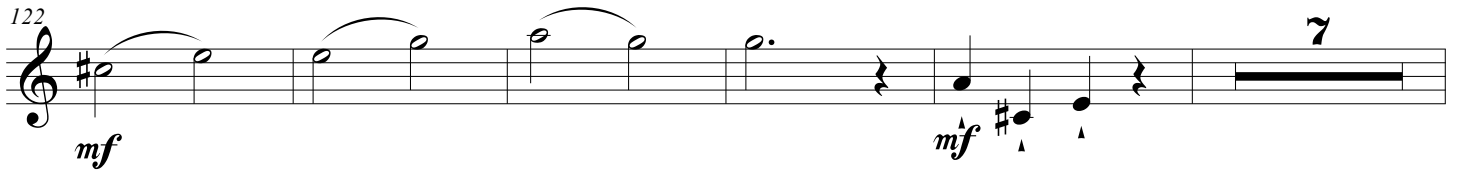
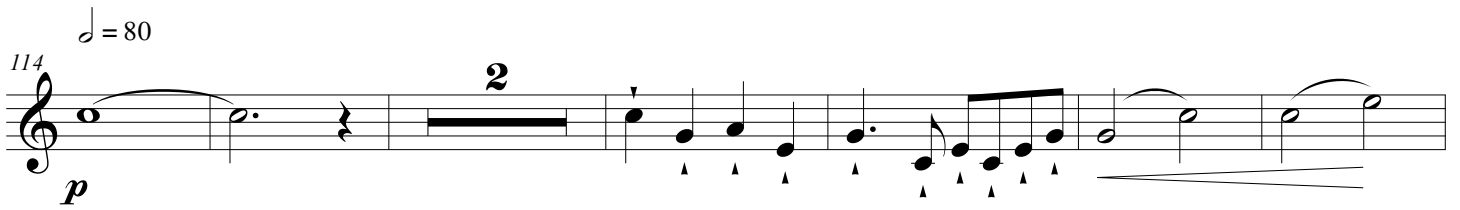
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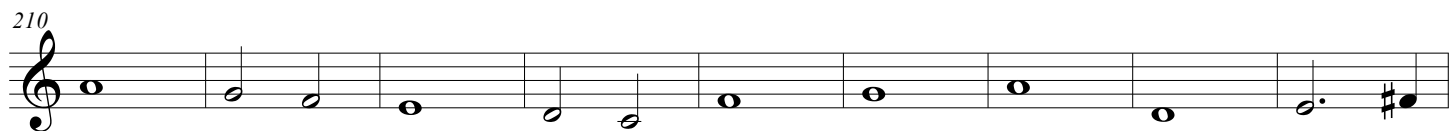
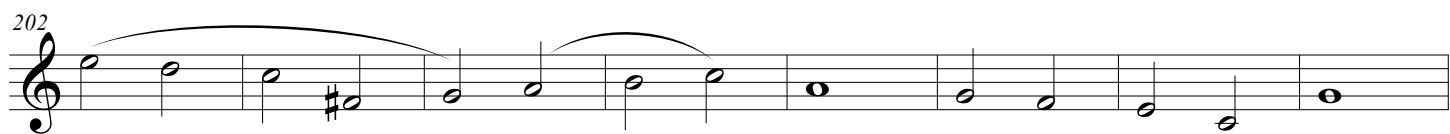
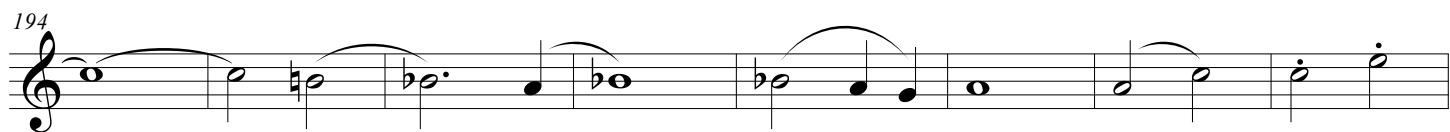
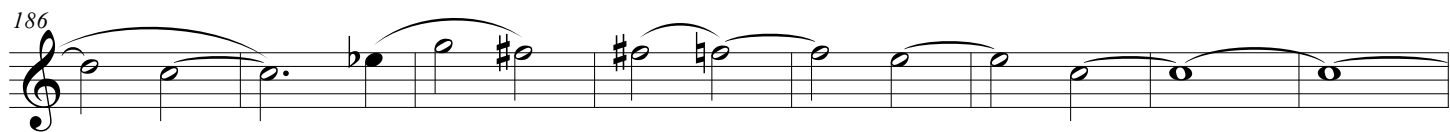
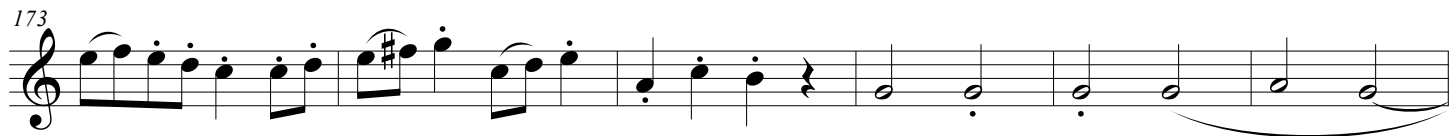
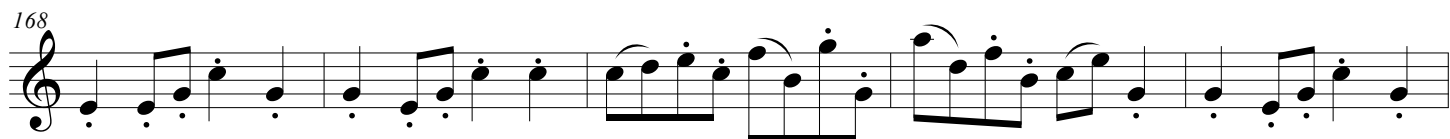
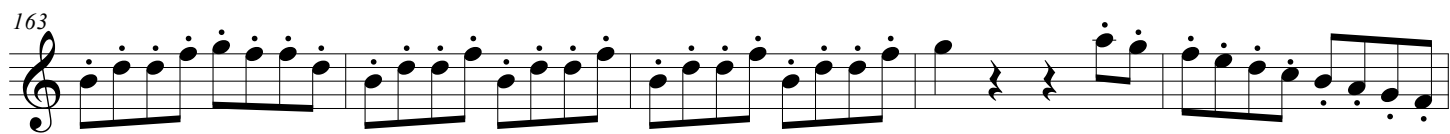
*mp*

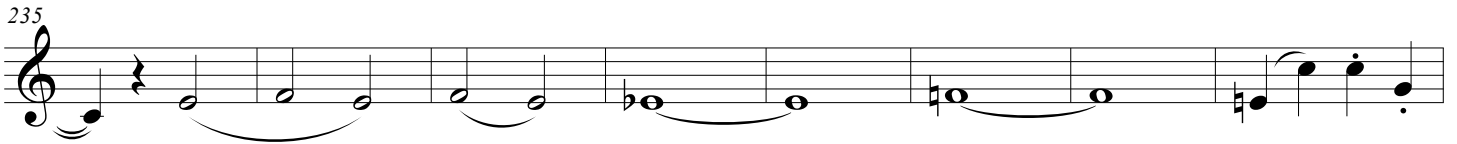
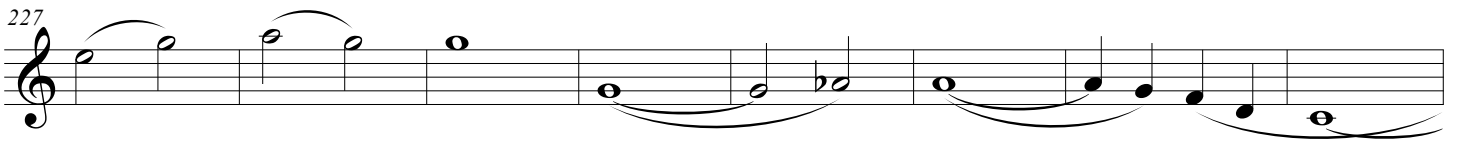
2

9

This musical score is for the Hansel & Gretel Overture, measures 53 to 102. It is written for a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is not explicitly shown but is implied to be 2/4 based on the note values. The score consists of nine staves of music. Measures 53-56 show a continuous eighth-note melody. Measures 57-61 continue this pattern with some rests. Measure 62 features a whole rest followed by a half note, then a quarter note, and a half note, with a fermata over the last two notes. Measures 63-73 show a continuous eighth-note melody. Measures 74-77 continue this pattern. Measure 78 features a whole rest followed by a half note, then a quarter note, and a half note, with a fermata over the last two notes. Measures 79-90 show a continuous eighth-note melody. Measures 91-95 show a continuous eighth-note melody. Measures 96-101 show a continuous eighth-note melody. Measure 102 features a whole rest followed by a half note, then a quarter note, and a half note, with a fermata over the last two notes.







## Hansel &amp; Gretel Overture

E. Humperdinck  
Arr. David E Kemp

7

13

21

28

36

42

49

**Witch** ♩ = 88

*p*

*p*

*mf*

*p*

*p*

*f*

*p*

*p*



55



60



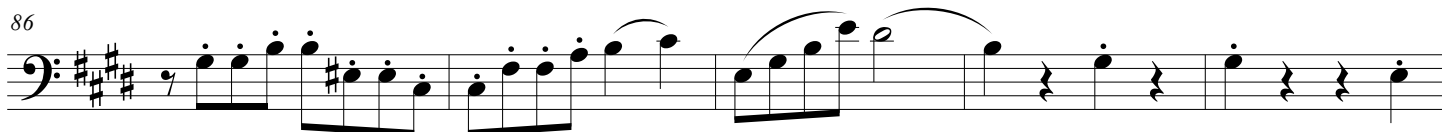
66



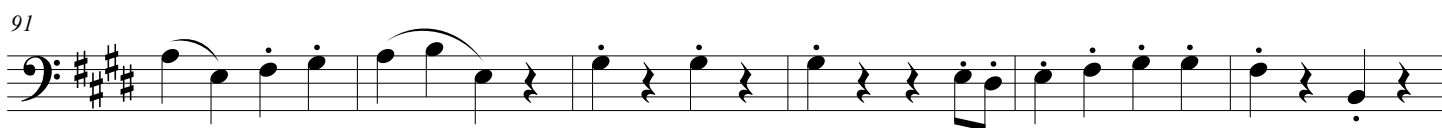
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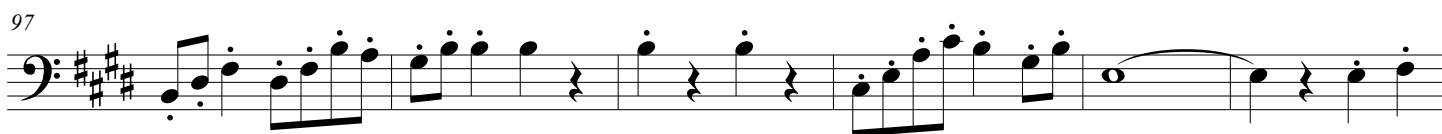
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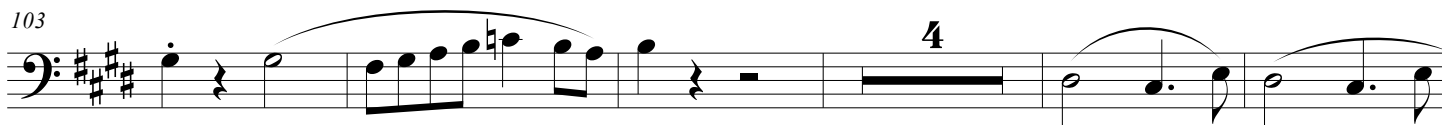
91



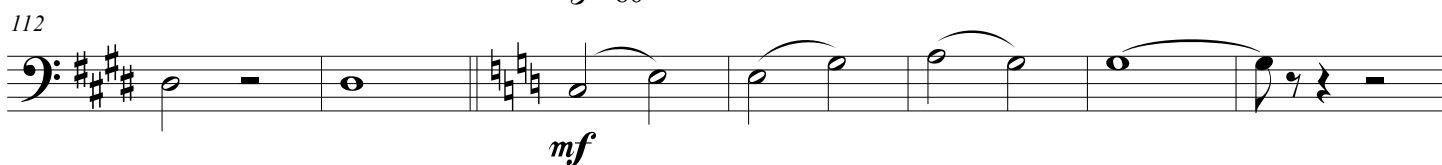
97

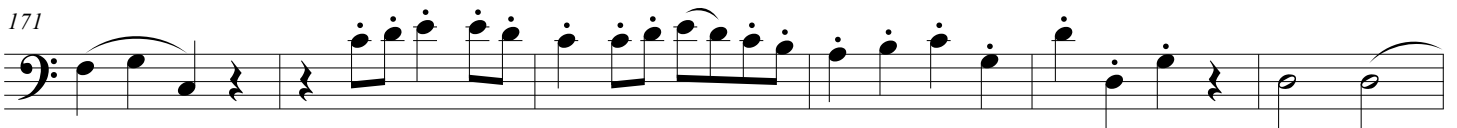
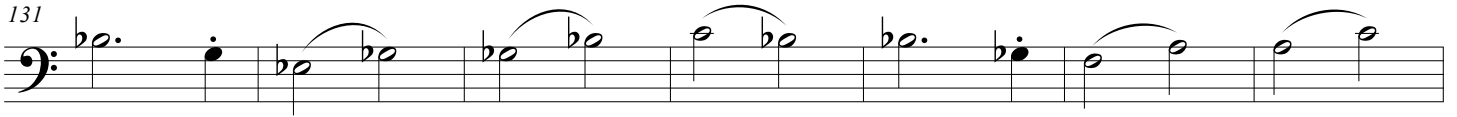
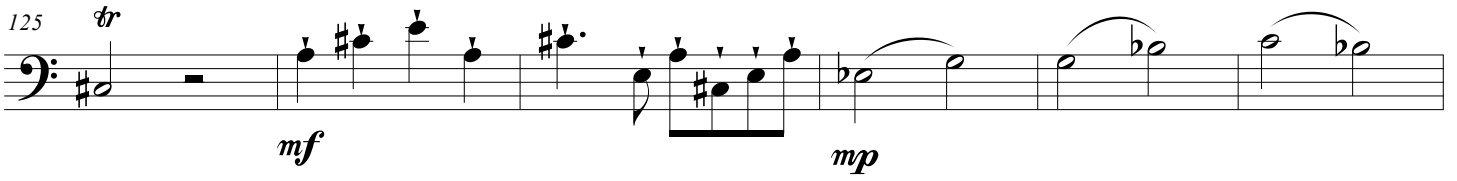


103



112

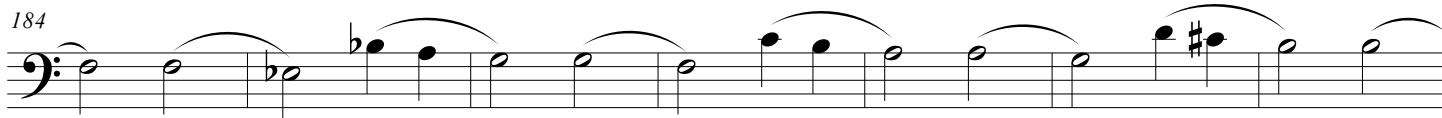




177



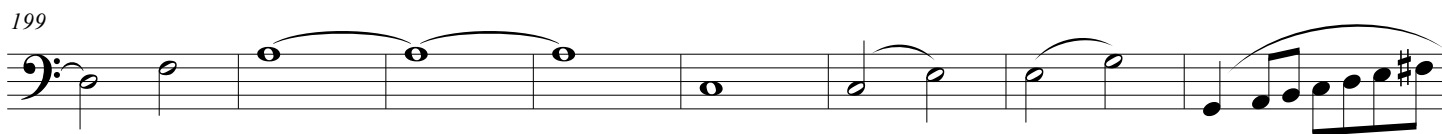
184



191



199



207



212



217

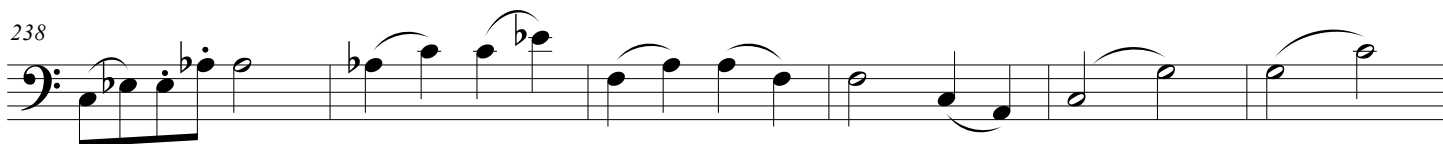


223



228





## Hansel &amp; Gretel Overture

E. Humperdinck  
Arr. David E Kemp

4

10

16

22

28

34

54

59

*p*

*mf*

*p*

*p*

*p*

**Witch** ♩ = 88

**2**

**14**

65 **11**

81

85

90

96

102 **4**

$\text{♩} = 80$

111 *mf*

117 **5 5 5 3 3** *tr*

123 *tr* *tr* *tr* *mf* *p*

65 **11**

81

85

90

96

102 **4**

$\text{♩} = 80$

111 *mf*

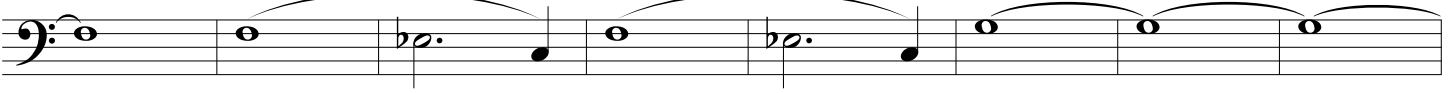
117 **5 5 5 3 3** *tr*

123 *tr* *tr* *tr* *mf* *p*

130



139



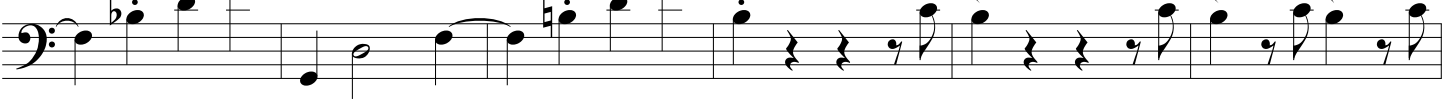
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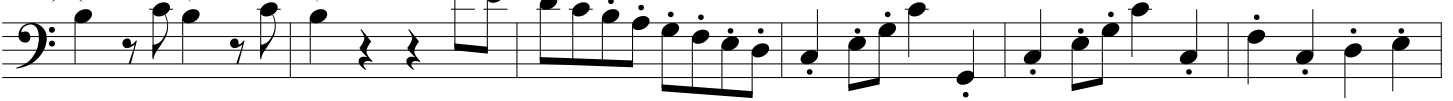
153



159



165



171

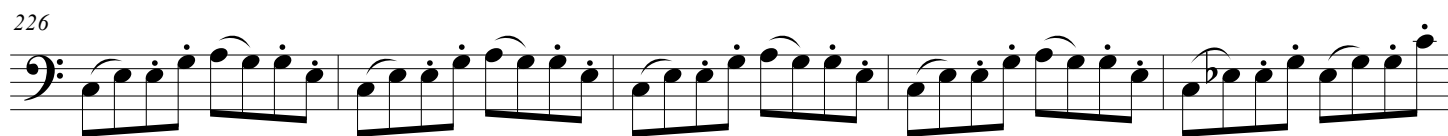
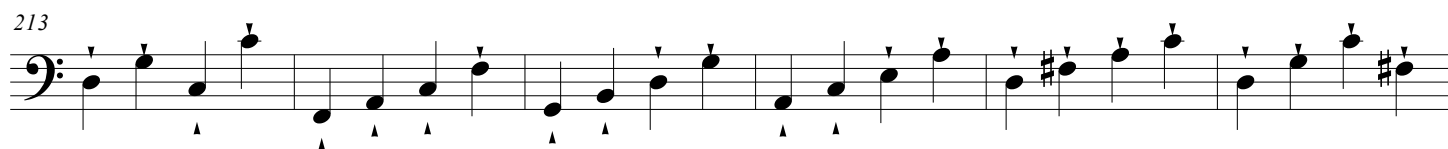
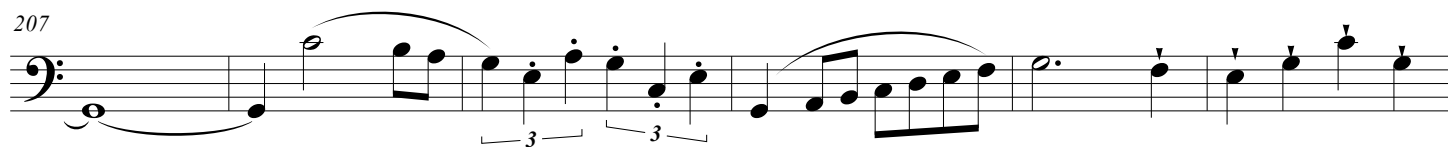
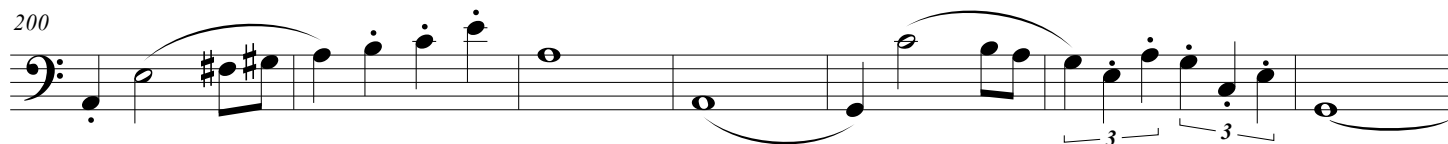
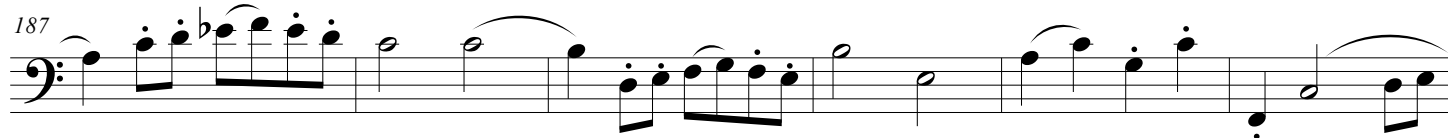


177



182







242



## Hansel &amp; Gretel Overture

E. Humperdinck  
Arr. David E Kemp

2

*p*

8

*p* *mf* *p*

15

23

*p*

30

Witch  $\text{♩} = 88$

3 12

*p* *p*

49

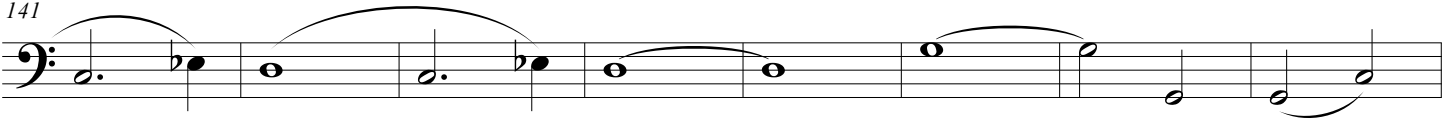
54

59

132

Musical notation for measure 132, bass clef. The notation shows a sequence of notes: a half note G2, a half note F2, a half note E2, a half note D2 with a fermata, a half note C2, a half note B1, a half note A1, a half note G1, and a half note F1. There are slurs over the first four notes and the last four notes.

141



149



156



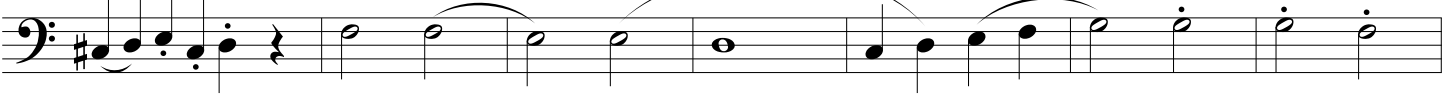
163



169



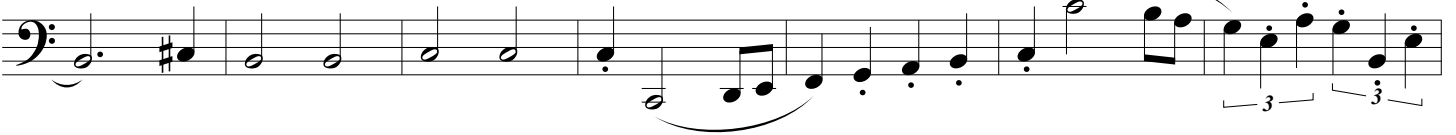
175



182



189



196



## Hansel &amp; Gretel Overture

[illegible]

209

Example 10-10

[illegible]

224

2

[illegible]

241

Measure 241 in bass clef. The notation consists of: a whole note G2 (below the staff), a half note F2 (below the staff), a half note E2 (below the staff), a quarter note D2 (below the staff), a quarter note C2 (below the staff), a quarter note B1 (below the staff), a quarter note A1 (below the staff), and a quarter note G1 (below the staff). The measure ends with a double bar line.

## Hansel &amp; Gretel Overture

E. Humperdinck  
Arr. David E Kemp

5

11

18

26

33

Witch  $\text{♩} = 88$

51

56

62

3 3 3 3 8

*p* *mf* *p* *p* *mp*

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a half rest, followed by a whole rest. The melody then proceeds with eighth and quarter notes: G2 (half note), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half), and ends with a whole rest.

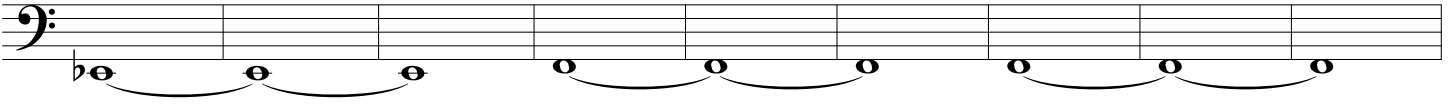
The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with a series of eighth and sixteenth notes, including a triplet of eighth notes. The line ends with a final G4.

175

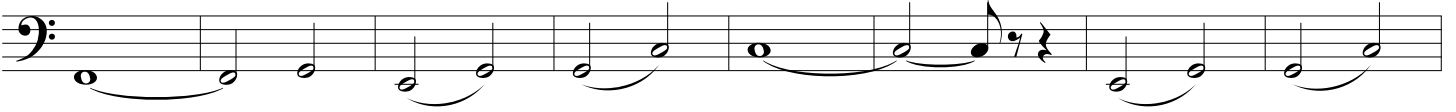
The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of three sharps (F#, C#, G#). The piece is in 2/4 time. The notation begins with a whole note on G2, followed by a double bar line. The next measure contains a triplet of eighth notes (F#3, G#3, A3) with a 'tr' (trill) marking above them, followed by a whole note on G3. This pattern of a triplet eighth-note trill followed by a whole note on G3 repeats for the next two measures. The final measure of the excerpt shows the beginning of a melodic phrase with a half note on G3, a quarter note on A3, and a quarter note on B3, all connected by a slur.

Musical notation for the bass line of 'The Rose Tree'. The staff is a five-line bass clef. The melody consists of three measures, each containing a half note. The notes are G2 (one line below the staff), F2 (two lines below the staff), and E2 (three lines below the staff). The first and third measures are marked with a piano (*p*) dynamic. The notes are connected by a slur.

137



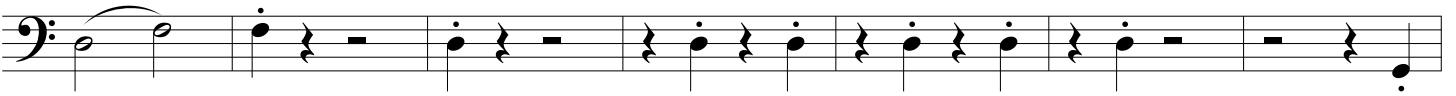
146



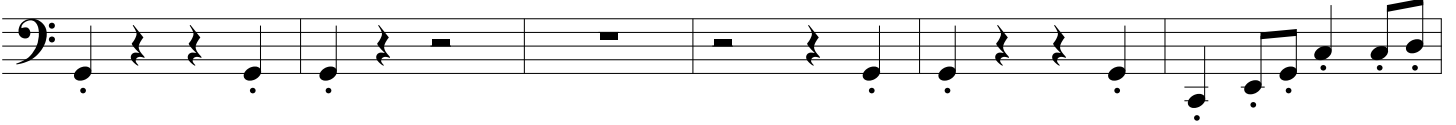
154



161



168



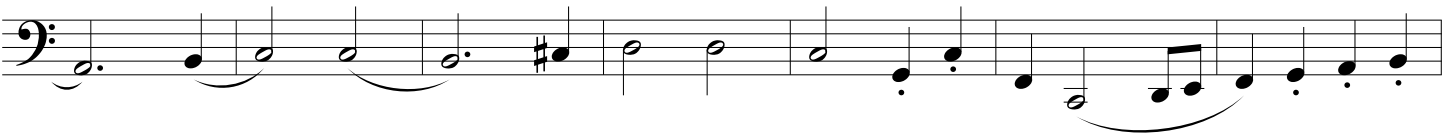
174



180



187



194





201



## Hansel &amp; Gretel Overture

E. Humperdinck  
Arr. David E Kemp

19

*p*

26

4

*p*

Witch

$\text{♩} = 88$

36

24

63

3

3

67

12

*mp*

85

2

2

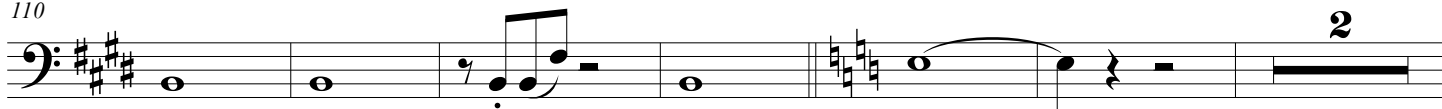
93

2

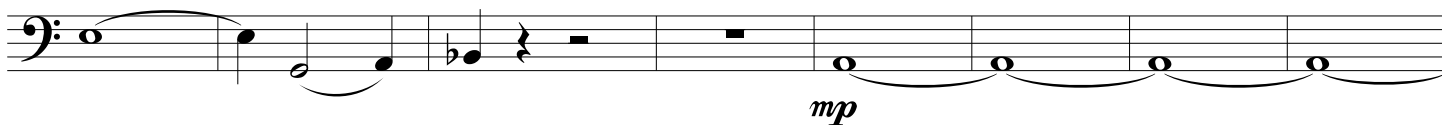
100

3

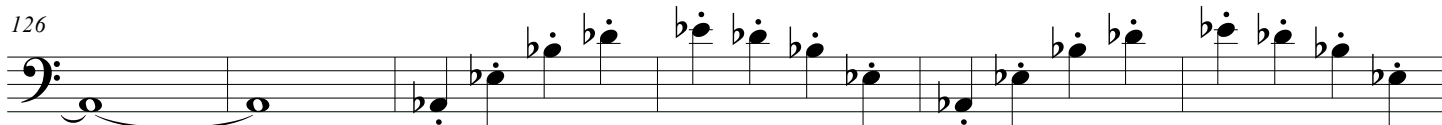
110



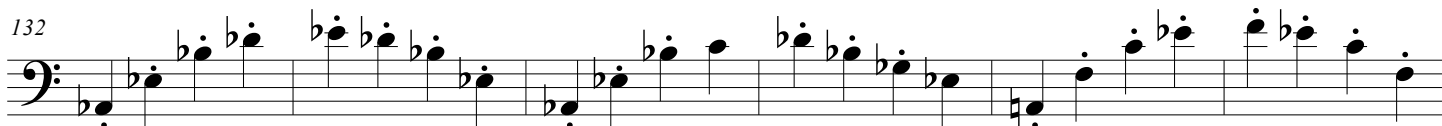
118



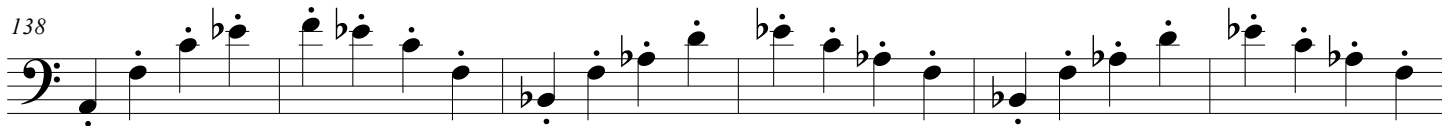
126



132



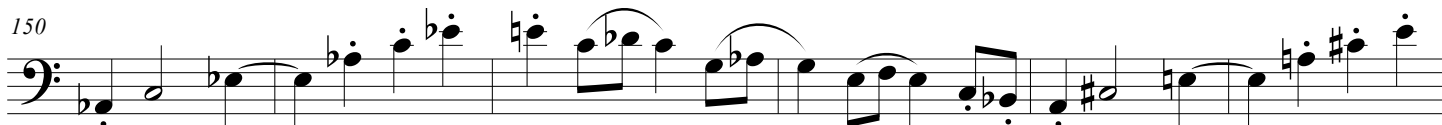
138



144



150

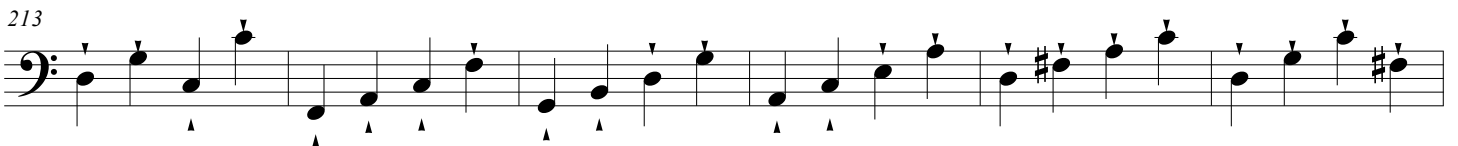
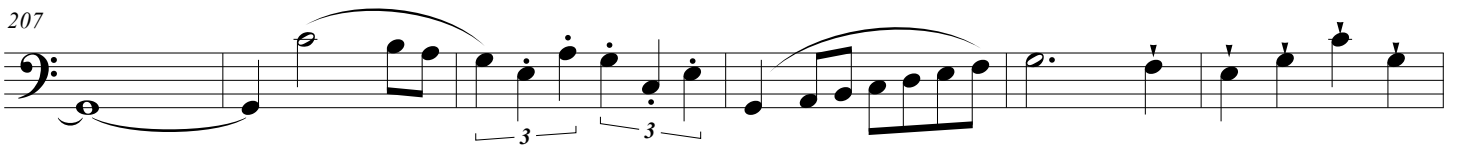
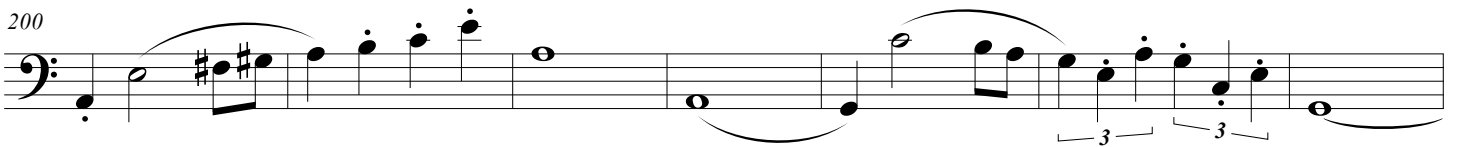
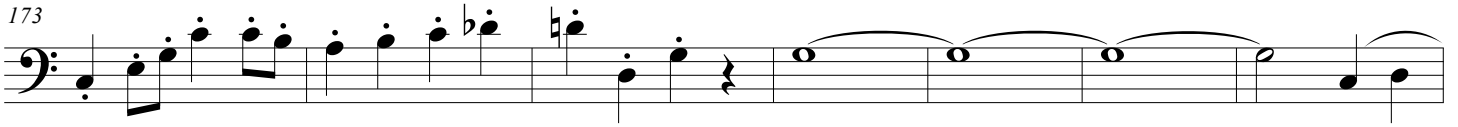
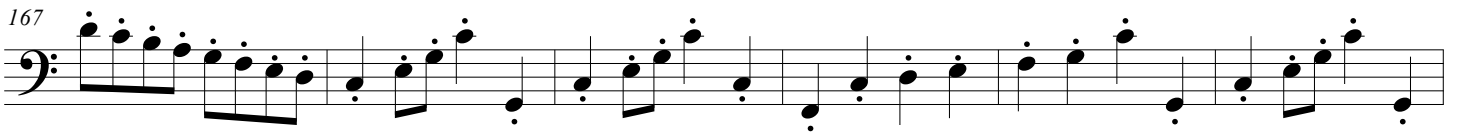


156



162





226



234



242



## Hansel &amp; Gretel Overture

E. Humperdinck  
Arr. David E Kemp

Witch  $\text{♩} = 88$

35 24

63 20

88 2

95 10

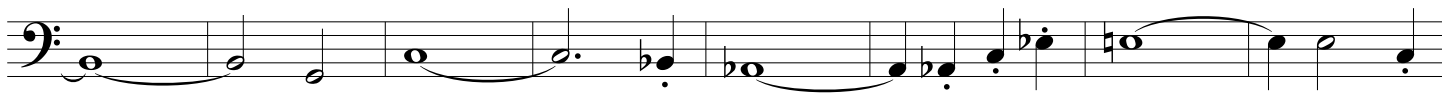
112  $\text{♩} = 80$  2

120

128 *p*

137

146



154



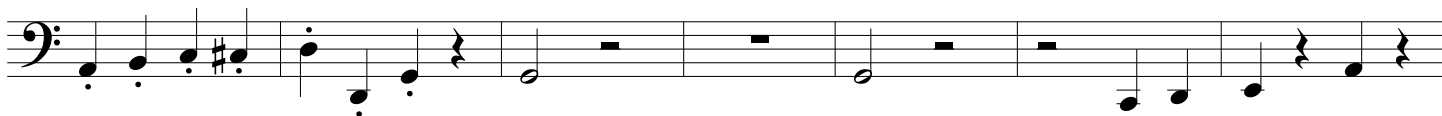
161



168



174



181



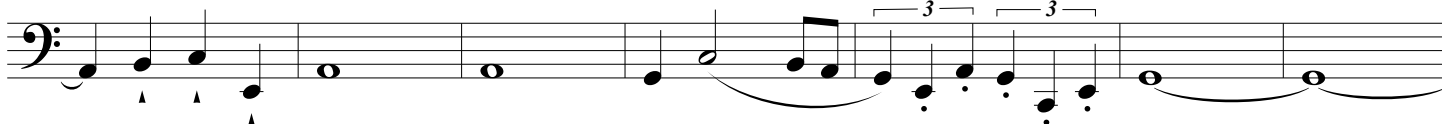
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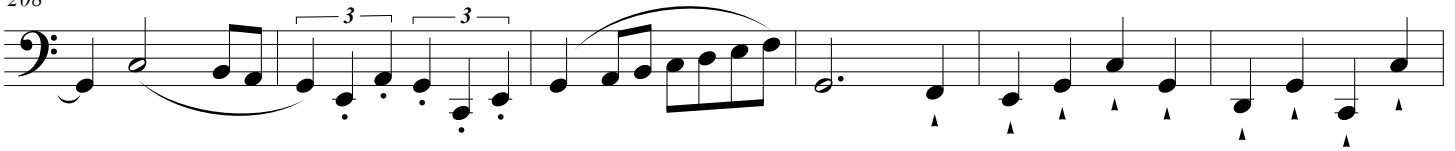
194



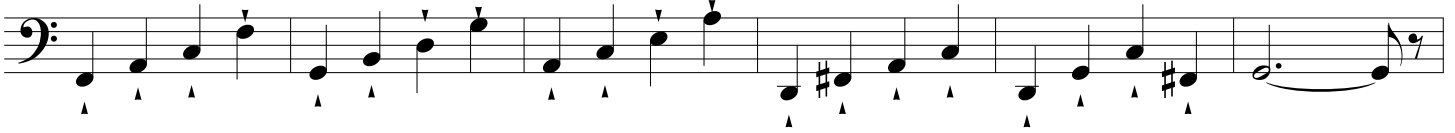
201



208



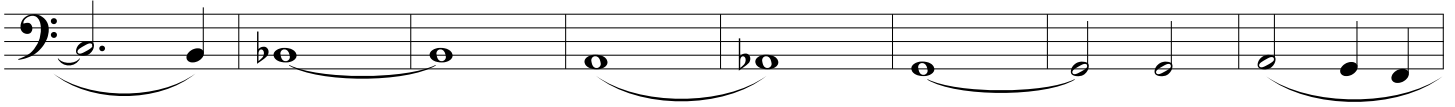
214



220



227



235

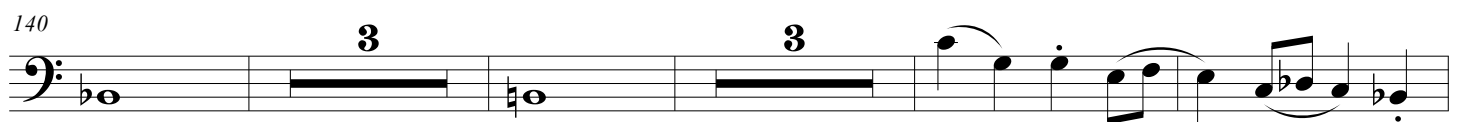
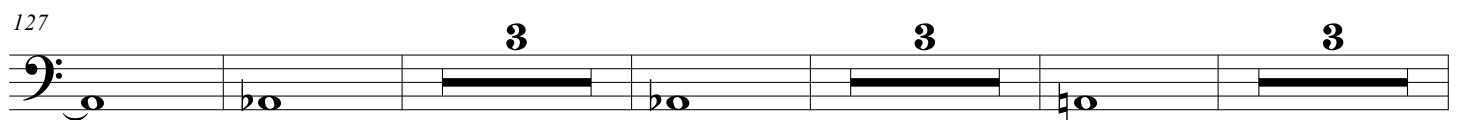
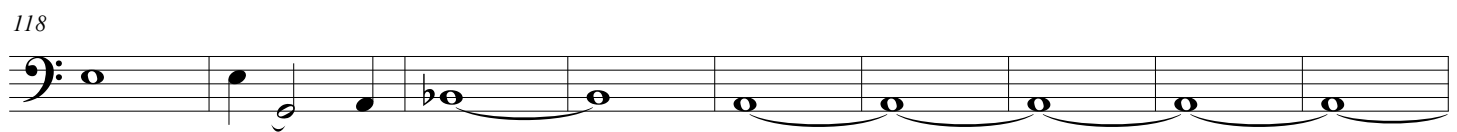
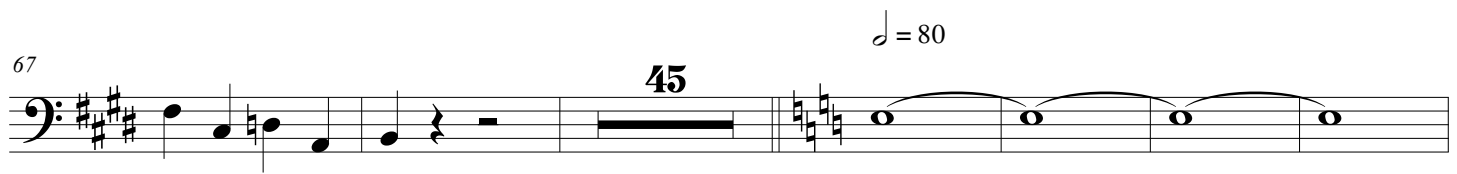
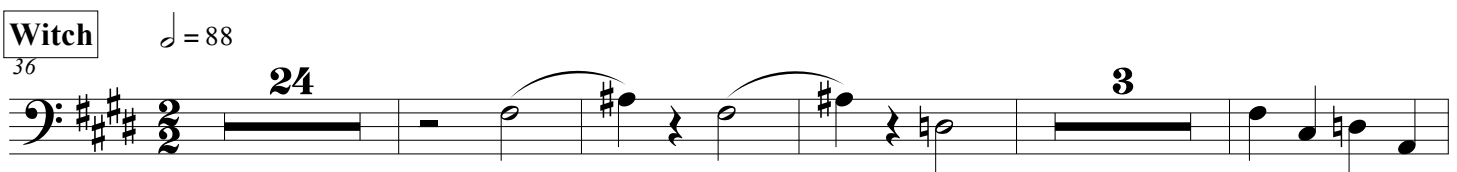


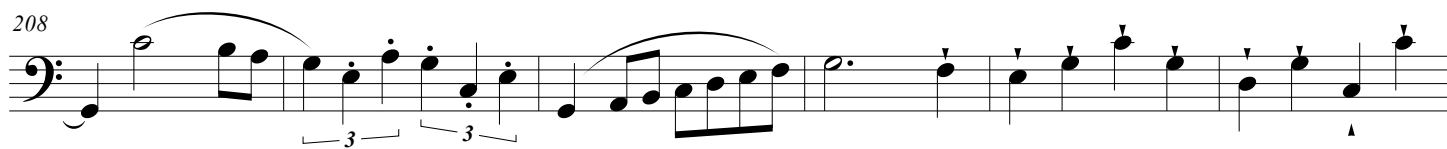
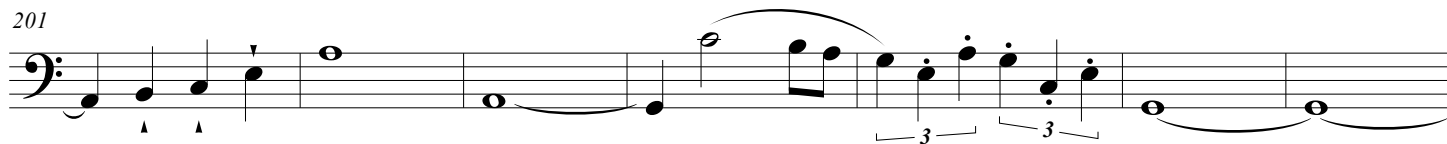
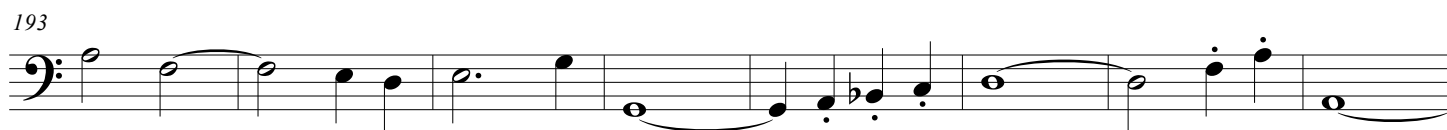
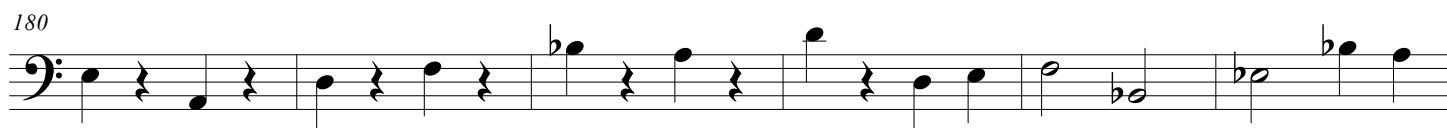
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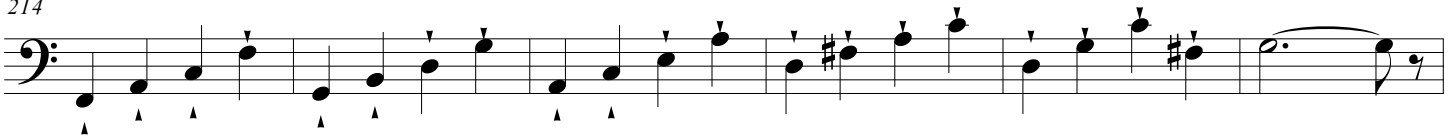


## Hansel &amp; Gretel Overture

E. Humperdinck  
Arr. David E Kemp



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220



227



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