

Nath de Leborne.

Figure à trois parties.

Handwritten musical score for "L'Espresso" by Maurice Strakosky. The score is written on ten staves, organized into five systems of three staves each. The notation includes various musical symbols such as notes, rests, and bar lines. Handwritten annotations in French are interspersed throughout the score, including "Sujet", "Coda", "1er C. I.", "2e C. I.", "Reponse", "2e C. I. tranquille", and "Directement". The manuscript is on aged, slightly stained paper.



Frag^{te} de la Coda

Frag^{te} de la coda, retransi

Handwritten musical score for the first system, featuring three staves with various notes and rests.

Supra au relatif mineur.

1^{re} C. 1.

Handwritten musical score for the second system, continuing the composition with three staves.

Coda 1^{re} C. 1.

frag^{te} du Supr

Handwritten musical score for the third system, featuring three staves.

Reponse au relatif mineur

frag^{te} du q^{te}.

frag^{te} du 1.

frag^{te} du C. 1.

Handwritten musical score for the fourth system, featuring three staves.

1^{re} C. 1.

Coda

2^{de} C. 1.

Handwritten musical score for the fifth system, featuring three staves.

Supra à la 1. dem.

re C. J. trouqué

Handwritten musical score on ten staves, featuring various musical notations and annotations.

Annotations include:

- Coda* (written above the third staff)
- Sujet* (written above the fourth staff)
- re C. J.* (written above the fourth staff)
- Tête ou d. unv. ou d.* (written above the fifth staff)
- Tête ou sujet unv. ou d.* (written above the fifth staff)
- Tête ou d. unv. ou d.* (written above the sixth staff)
- Sujet ou d.* (written above the sixth staff)
- Sujet ou d.* (written above the seventh staff)
- Stretto* (written above the eighth staff)
- Tête ou d. unv. ou d.* (written above the eighth staff)
- Sujet* (written above the ninth staff)
- Reponse* (written above the tenth staff)
- Sujet* (written above the tenth staff)
- Reponse* (written above the tenth staff)
- Sujet ou C. J. unv. ou d. en aug. tion.* (written above the tenth staff)
- Sujet ou C. J.* (written above the tenth staff)

Larghetto C. d.

Repora plus rapproché

Larghetto C. d.

Supr

Supr

S.

C. d.

Repora

finale de son. t.

Gabriel P. d.
9 Decem 1890