

# TELL de ROSSINI.

Pour PIANO et VIOLON.

## VIOLON.

Andantino.

The score consists of ten staves of music in G major, 6/8 time, marked 'Andantino'. The notation includes various dynamics such as *p*, *pp*, *p dolce*, *cresc.*, *dim.*, and *cantabile*. It features first and second endings, triplets, and a *cantabile* section. The piece concludes with a first ending and a final measure.

*dolce*  
*p* *3* *3* *3* *tr* *smorz.* *p*

*cresc. f* *dolce* *p* *3* *cresc. rit.*

*a tempo ben declamato*  
*mf* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *ff* *fz* *fz*

*f* *3* *3* *1*

*dolce* *p* *p* *cresc.*

*p* *dim.* *p*

*p* *3* *3* *3* *pizz.*

*Allegro.* *arco* *cresc.* *f*

*p*

*mf* *cresc.*

*mf* 3

*cresc.* *ff* *p* *dolce*

*p*

*sf*

*sf*

*sf*

*Andantino.*

*p*

*p* *dolce*

*p* *dolce*

*dim.* *p*

*dolce* *cresc.*

**Andantino.**  
*marc.*

**Allegro. (Ruhreigen.)**

*arco rall.* **Allegretto.**

*pizz.*

Tyrolienne.

The first section of the piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a first ending bracket labeled '1' and a dynamic marking of *p*. The second staff features a triplet of eighth notes and a dynamic marking of *f*, followed by a decrescendo marking *dim.*. The third staff continues with a dynamic marking of *p*.

Più mosso.

The second section, titled 'Più mosso.', begins with a dynamic marking of *p* and a first ending bracket labeled '8'. The first staff of this section includes a decrescendo marking *pp*. The second staff starts with a *cresc.* marking and ends with a *dim.* marking. The third staff begins with a dynamic marking of *p* and a *cresc.* marking, ending with a dynamic marking of *f*. The fourth staff starts with a *pizz.* marking and a dynamic marking of *p*, followed by an *arco* marking. The fifth staff has a dynamic marking of *mf* and includes triplet markings. The sixth staff begins with a dynamic marking of *f*. The final staff of the section starts with a dynamic marking of *ff* and includes triplet markings. The piece concludes with a double bar line and the word 'FINE.' written below.