



BIBLIOTECA

dei Corpi di Musica Civili e Militari

★ DIRETTA DA GIUSEPPE MARIANI ★

SERIE I.

N. - 21.

A. BIFERNO



Melodia dei Boschi

Polka-Scherzo per Ottavino

R. STABILIMENTO TITO DI GIO. RICORDI E FRANCESCO LUCCA

DI

MILANO - ROMA - NAPOLI G. RICORDI & C. PALERMO - LONDRA - PARIGI
Editori-Stampatori

Proprietà degli Editori. — Deposito a norma dei trattati internazionali.

Tutti i diritti di esecuzione, trascrizione e riproduzione sono riservati.

Regolamento dall'Autore
e da me eseguito con la Banda di Impole
nel 1898 Pietro Lubiani

MELODIA DEI BOSCHI
POLKA-SCHERZO

OTTAVINO RE $\flat$

A. BIFERNO

Musical score for Ottavino in E-flat major, 2/4 time. The score is divided into three main sections: **ALLEGRETTO** (measures 1-16), **ALLEGRO** (measures 17-48), and **POLKA** (measures 49-96). The tempo markings are *ALLEGRETTO*, *ALLEGRO*, and *POLKA*. The key signature is one flat (E-flat major). The score includes various musical notations such as eighth and sixteenth notes, rests, trills (tr), and slurs. The *POLKA* section features first and second endings. The piece concludes with a *rall.* (rallentando) marking.

This image shows a page of musical notation, likely for a piano solo. The music is written on ten staves. The first staff begins with the tempo marking "1^o TEMPO". The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. There are several trills marked with "tr". Dynamic markings include "p" (piano) and "scherz." (scherzo). A section marked "1^a" and "2^a" appears to be a repeat or variation. The piece concludes with a section marked "veloce" (fast), indicated by a double bar line and a change in the tempo. The notation is dense and technically demanding.

FINALE

PIÙ MOSSO

ff secca