



# I B L I O T E C A

dei Corpi di Musica Civili e Militari

\* DIRETTA DA GIUSEPPE MARIANI \*

SERIE I.

N. - 21.

A. BIFERNO



## Melodia dei Boschi

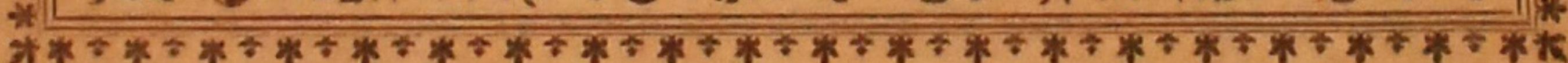
Polka-Scherzo per Ottavino

R. STABILIMENTO TITO DI GIO. RICORDI E FRANCESCO LUCCA

DI

MILANO - ROMA - NAPOLI G. RICORDI & C. PALERMO - LONDRA - PARIGI  
Editori Stampatori

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come eseguito con la Bande di Empoli  
nel 1898 Pietro Fabiani

- 21 -

# MELODIA DEI BOSCHI

POLKA-SCHERZO

OTTAVINO RE b

A. BIFERNO

ALLEGRETTO

ALLEGRO

POLKA

rall.

## OTTAVINO RE ♭

*I° TEMPO*

The sheet music consists of six staves of musical notation for a single instrument. The first staff begins with a treble clef, a 'C' key signature, and a '2/4' time signature. The instruction 'I° TEMPO' is written above the staff. The subsequent staves switch between bass and treble clefs, and the key signature changes to 'F# minor' (one sharp). The time signature remains '2/4'. The music is characterized by continuous sixteenth-note patterns, often grouped into eighth-note equivalents. The first three staves are labeled 'scherz.' and 'p' (pianissimo) at the end of the third staff. The fourth staff begins with a bass clef and a 'G' key signature. The fifth staff begins with a treble clef and a 'D' key signature. The sixth staff begins with a bass clef and a 'G' key signature. Measure numbers 15 and 8 are indicated above the first two staves of the lower section. The word 'veloce' is written above the eighth measure of the lower section. The music concludes with a final section of sixteenth-note patterns in a 'G' major key signature.

## OTTAVINO RE ♭

5

PIÙ MOSSO

ff secca