

# PRELUDE in C MINOR

(Originally for Organ - IJP1)

for 2 Flugelhorns and Bass Trombone

Score (001':30")

Jan Podbielski (fl.1659 - ca.1730)

Arr. Michel Rondeau

1. Allegro moderato ♩ = 90

Flugelhorn 1

Flugelhorn 2

Bass Trombone

Flghn. 1

Flghn. 2

B. Tbn.

Flghn. 1

Flghn. 2

B. Tbn.

Flghn. 1

Flghn. 2

B. Tbn.

PRELUDE in C MINOR - Podbielski - Score

2. Allegro

12

Flghn. 1

Flghn. 2

B. Tbn.

16

Flghn. 1

Flghn. 2

B. Tbn.

19

Flghn. 1

Flghn. 2

B. Tbn.

22

Flghn. 1

Flghn. 2

B. Tbn.

PRELUDE in C MINOR - Podbielski - Score

25

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 25, 26, and 27. Flghn. 1 and Flghn. 2 play a rhythmic pattern of eighth notes with various accidentals. B. Tbn. provides a bass line with eighth notes and rests.

28

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 28, 29, and 30. Flghn. 1 and Flghn. 2 continue their rhythmic patterns. B. Tbn. has a more active line with sixteenth notes in measure 30. A trill (tr) is marked above a note in Flghn. 2 in measure 29.

31

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 31, 32, and 33. Flghn. 1 has a trill (tr) in measure 31. Flghn. 2 and B. Tbn. continue their parts. The system ends with a double bar line.

# PRELUDE in C MINOR

(Originally for Organ - IJP1)  
for 2 Flugelhorns and Bass Trombone

## B $\flat$ Flugelhorn 1

Jan Podbielski (fl.1659 - ca.1730)

Arr. Michel Rondeau

1. Allegro moderato  $\text{♩} = 90$



2. Allegro



# PRELUDE in C MINOR

(Originally for Organ - IJP1)

for 2 Flugelhorn and Bass Trombone

## B $\flat$ Flugelhorn 2

Jan Podbielski (fl.1659 - ca.1730)

Arr. Michel Rondeau

1. Allegro moderato  $\text{♩} = 90$

Musical notation for the first section of the prelude, measures 1-13. The music is in 4/4 time and C minor. It begins with a rest for the first measure, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. Measure 10 features a fermata over a half note. The section concludes with a double bar line and a 4/4 time signature.

2. Allegro

Musical notation for the second section of the prelude, measures 14-30. The music is in 4/4 time and C minor. It starts with a series of eighth and sixteenth notes. Measure 18 features a change in time signature to 2/4. Measure 29 includes a trill ornament over a note. The section concludes with a double bar line and a 4/4 time signature.

# PRELUDE in C MINOR

(Originally for Organ - IJP1)  
for 2 Flugelhorns and Bass Trombone

## Bass Trombone

Jan Podbielski (fl.1659 - ca.1730)

Arr. Michel Rondeau

1. Allegro moderato ♩ = 90



2. Allegro

