

Pine Cones Fall

♩ = 72 Gently

Craig Pepples (Feb 2016)

Shakuhachi
(or flute/alto fl)

mp

pp

p

2

14

Piano

mp

p

I.h. tacet

p

♩ = 72 Gently

14

pizz.

pizz.

tacet

Violoncello

mp

Strings always no vibrato

arco

Double Bass

sounds 8ve lower

p

p

T = Tacet in remainder of measure

|| = 2 x ○

3 4 5 6

Shak. *pp* *p* *p* *mp*

5 13 11

Pno. *pp* *p* *tacet* *pp* *pp* *pp*

I.h. *tacet*

5 13 11

Vc. *pizz.* *p* *pp* *pp* *pizz.* *pizz.* *pizz.* *p*

Db. *pp* *tacet* *arco* *p* *tacet*

7 *2'8 shakuhachi* 8 *tacet* 9 *tacet* 10

Shak. *p* *mp* *p*

15 7.5 7 9.5

Pno. *tacet* *p* *p* *pp* *3 mp* *r.h. tacet* *l.h. tacet* *p*

Vc. *pizz.* *arco* *pizz.* *pizz.* *tacet* *pizz.*
mp *mp* *mf* *p*

Db. *arco* *tacet* *arco* *tacet*
mf *mp* *mf* *mp* *mf*

Shk. 11 tacet 12 tacet 13 mp

Pno. 7 17 mf p mp pp mf p mf p

Vc. 7 17 pizz mp mf pizz mf pizz mp

Db. 7 17 arco p

l.h. tacet

l.h. tacet

mf

p

tacet

tacet

mf

mp

mf

mp

tacet

arco

p

tacet

tacet

Detailed description: This is a page of a musical score for four instruments: Shakuhachi (Shk.), Piano (Pno.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into three measures, numbered 11, 12, and 13. Above the measures, rehearsal marks '7' and '17' are placed. The Shk. part is mostly silent (tacet) with a single note in measure 13. The Pno. part features complex textures with triplets and dynamic markings like mf, p, mp, and pp. The Vc. part uses pizzicato (pizz) and has dynamic markings of mp, mf, and mp. The Db. part is mostly silent (tacet) with a single note in measure 12. The key signature has two sharps (F# and C#).

14 15 16 17

Shak. *mp* *mp*

7.5 12 14

r.h. tacet r.h. tacet r.h. tacet

Pno. *mp* *mp* *pp* *p*

7.5 12 14

Vc. *mf* *pizz* *tacet* *tacet* *arco* *mp*

Db. *tacet* *tacet* *tacet* *tacet*

Detailed description: This musical score page covers measures 14 through 17. It features four staves: Shak. (Shakuhachi), Pno. (Piano), Vc. (Violin), and Db. (Double Bass). The key signature is two sharps (F# and C#). The Shak. staff begins in measure 14 with a quarter note and rests, marked *mp*. Measures 15 and 16 are marked *tacet*. Measure 17 has a half note and rests, also marked *mp*. The Pno. staff has a right-hand *tacet* from measure 14 to 17. The left hand has a quarter note in measure 14 (*mp*), a half note in measure 15 (*mp*), a quarter note in measure 16 (*pp*), and a half note in measure 17 (*p*). The Vc. staff starts with a quarter note (*mf*) and *pizz* in measure 14, rests in 15 and 16 (*tacet*), and a quarter note (*mp*) and rests in measure 17 (*arco*). The Db. staff is *tacet* throughout all measures. Large numbers 7.5, 12, and 14 are placed above the Pno. staff, and a vertical dashed line is at measure 14.5.

28 tacet 29 tacet 30 tacet 31

Shak. 

8 10.5 12 10

Pno. 

8 10.5 12 10

Vc. 

Db. 

32 *tacet* 33

Shak. *p*

19 7

Pno. *r.h. tacet* *r.h. tacet*

19 7

Vc. *pizz* *mp* *T* *pizz* *p* *T*

Db. *pizz* *mp* *T* *pizz* *mp* *T*

Detailed description: This musical score page contains four staves for measures 32 and 33. The top staff is for the Shak. (Shakuhachi) in treble clef, with a key signature of two sharps (F# and C#). It is marked *tacet* for measure 32 and has a *p* dynamic for measure 33, featuring a slur over two notes. The second staff is for the Pno. (Piano) in treble clef, marked *r.h. tacet* for both measures. The third staff is for the Pno. in bass clef, starting with a *p* dynamic in measure 32 and a *T* (Tutti) marking in measure 33. The fourth staff is for the Vc. (Violoncello) in bass clef, marked *pizz* (pizzicato) and *mp* (mezzo-piano) in measure 32, and *pizz* and *p* (piano) in measure 33, with *T* markings. The fifth staff is for the Db. (Double Bass) in bass clef, marked *pizz* and *mp* in measure 32, and *pizz* and *mp* in measure 33, with *T* markings. Large numbers 19 and 7 are placed between the Pno. and Vc. staves.

34 35 *tacet*

Shak. *p* **28** **10.5**

Pno. *p* *mp* *pp* *r.h. tacet* **28** **10.5**

Vc. *pizz* *mp* *pizz* *p* *pizz* *p* **28** **10.5**

Db. *pizz* *mp* *pizz* *p* *pizz* *mp* **28** **10.5**

43 44 45 46

Shak. *mp* *pp* *p* *pp*

8.5 10 9 15

r.h. tacet r.h. tacet r.h. tacet

Pno. *p* *p* *mp* *p*

l.h. tacet

8.5 10 9 15

pizz *arco* *pizz* *arco*

mp *p* *mf* *p*

Vc. *tacet* *pizz* *F#* *pizz.*

tacet *mp* *pizz* *mp*

Db. *tacet* *mp* *pizz* *mp*

47 48

Shak. *p* *p* *pp*

12 29

Pno. *mp* *mp*

Vc. *pizz* *pizz* *pizz* *arco*
mp *p* *mp* *p*

Db. *pizz.* *arco* *pizz.* *pizz.*
p *p* *p* *mp*

Detailed description: This musical score page contains four staves for Shaker, Piano, Violin, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures, 47 and 48. The Shaker part features a melodic line with dynamics *p*, *p*, and *pp*. The Piano part has a right-hand accompaniment with dynamics *mp* and *mp*, and a left-hand accompaniment with dynamics *p* and *p*. The Violin part includes pizzicato (*pizz*) and arco passages with dynamics *mp* and *p*. The Double Bass part includes pizzicato (*pizz.*) and arco passages with dynamics *p* and *mp*. Large numbers 12 and 29 are placed above the Piano and Violin staves, likely indicating fingerings or specific performance techniques.

52 *tacet* 53

Shak. *mf*

20 7

Pno. *p* *mp* *p* *mf* *p*

Vc. *arco mp* *pizz mf* *arco*

Db. *arco mp* *pp* *arco mf*

2'8 shakuhachi

54 55 56 57

Shak. *mp* *mp* *pp*

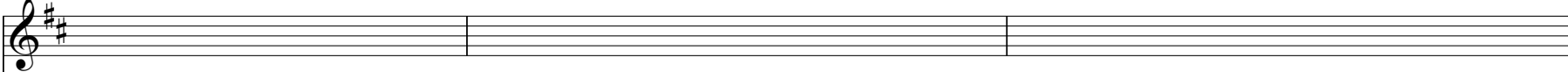
6 12 8 14.5

Pno. *tacet* *p* *I.h. tacet* *tacet* *r.h. tacet* *p*

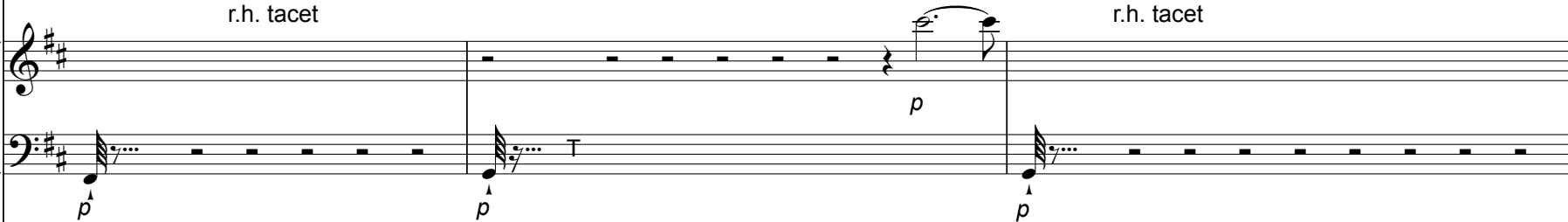
Vc. *pizz* *p* *pizz* *arco* *p* *pizz* *p*

Db. *tacet* *arco* *tacet* *pizz.* *mp*

58 tacet 59 tacet 60 tacet

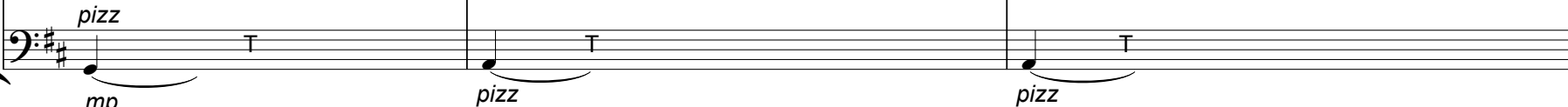
Shak. 

11 16.5 17

Pno. 

11 16.5 17

Vc. 

Db. 

61 62 tacet 63 2'8 shakuhachi 64 tacet

Shak. *mf* *mp*

Pno. 12 4 16 12
r.h. tacet *mf* *p* *pp* *mf* *p* I.h. tacet

Vc. 12 4 16 12
arco *mp* *p* *tacet* *mp* *mp* *mp* *tacet*

Db. *arco* *mp* *tacet* *mp* *mp* *pizz.* *p*

Detailed description of the musical score: The score is for measures 61 to 64. It features four staves: Shakuhachi (Shak.), Piano (Pno.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 61: Shakuhachi plays a half note G4 (mf), followed by a quarter rest. Piano: Right hand is tacet; left hand plays a half note G3 (p), followed by a quarter rest. Violoncello: arco, half note G2 (mp), quarter rest, eighth note G2 (p), quarter rest. Double Bass: arco, half note G2 (mp), quarter rest. Measure 62: Shakuhachi is tacet. Piano: Right hand is tacet; left hand plays a half note G3 (mf), quarter rest. Violoncello: tacet. Double Bass: tacet. Measure 63: Shakuhachi is tacet. Piano: Right hand is tacet; left hand plays a half note G3 (p), quarter rest, eighth note G3 (pp), quarter rest, eighth note G3 (mf), quarter rest. Violoncello: half note G2 (mp), quarter rest, eighth note G2 (mp), quarter rest. Double Bass: half note G2 (mp), quarter rest, eighth note G2 (mp), quarter rest. Measure 64: Shakuhachi is tacet. Piano: Right hand is tacet; left hand plays a half note G3 (p), quarter rest. Violoncello: half note G2 (mp), quarter rest, eighth note G2 (mp), quarter rest. Double Bass: pizzicato, half note G2 (p), quarter rest.

65 tacet 66 tacet 67 tacet 68

Shak.  *mp*

9 5 10.5 6.5

Pno.  *mp* *p* *mp* *mf* *p* *mp* *r,h. tacet*

9 5 10.5 6.5

Vc.  *p* *mp* *mp* *mf* *mp* *pizz* *tacet*

Db.  *tacet* *mp* *mp* *mf* *mp* *pizz* *pizz* *tacet*

69 70 71 tacet

Shak. *mp* *p*

11 14 6

Pno. *p* *mp legato* *legato p* *legato mp* *p*
l.h. tacet *l.h. tacet*

Vc. *pizz* *pizz* *pizz* *arco* *pizz* *pizz*
mp *p* *mp* *p* *mf* *mf*

Db. *pizz* *pizz* *pizz* *tacet* *F# pizz*
mp *p* *mp*

72 73

Shak. *mp* *mp* *p*

19 27

Pno. *mp* *mp* *p* *mp* *mf*

l.h. tacet

19 27

Vc. *pizz* *mp* *mf mp* *pizz* *mp*

Db. tacet tacet

74 75

Shak. *p* *mp* *p*

7 21

Pno. *mf* *mp* *p* *legato* *p* *p*
l.h. tacet

7 21

Vc. *pizz* *mp* *pizz* *mp* *pizz* *mp*

Db. *tacet* *pizz* *mp*

Detailed description: This musical score page contains two measures, 74 and 75, for four instruments: Shakuhachi (Shak.), Piano (Pno.), Violin (Vc.), and Double Bass (Db.). The key signature is two sharps (F# and C#). Measure 74 features a triplet of eighth notes in the Shakuhachi part, marked *p*. The Piano part has a triplet of eighth notes marked *mf*, followed by a triplet of eighth notes marked *mp*, and another triplet of eighth notes marked *p*. The Violin part has a quarter note marked *pizz* and *mp*. The Double Bass part is marked *tacet*. Measure 75 features a long note in the Shakuhachi part marked *mp*, followed by a long note marked *p*. The Piano part has a quarter note marked *p*, followed by a quarter note marked *p* with a *legato* marking. The Violin part has a quarter note marked *pizz* and *mp*, followed by a quarter note marked *pizz* and *mp*. The Double Bass part has a quarter note marked *pizz* and *mp*. Large numbers '7' and '21' are placed above the Piano and Violin staves respectively in both measures.

76 77

Shak. *p* *p* *tacet*

Pno. *mp* *p* *mp* *r.h. tacet*

Vc. *pizz* *pizz* *pizz* *pizz* *mp* *pizz* *p*

Db. *tacet* *pizz* *mp*

16 10

16 10

78

Shak. *mp* *pp*

16

Pno. *mp*

16

Vc. *p* *pizz*

Db. *p* *pizz*

79

Shak.

mp *pp*

25

Pno.

mp *pp* *mp* *mp*

25

Vc.

pizz *p* *pizz* *p*

Db.

pizz *p* *pizz* *p*

Detailed description of the musical score: The score is for measures 79-82. The Shak. part (top) has a treble clef and a key signature of one sharp (F#). It features a melodic line with a half note on G4, a dotted half note on A4, a half note on B4, and a dotted half note on C5, all tied across measures. Dynamics are *mp* and *pp*. The Pno. part (middle) has a grand staff with treble and bass clefs. The right hand has a melodic line with a quarter note on G4, a dotted quarter note on A4, an eighth note on B4, and a dotted quarter note on C5, all tied across measures. Dynamics are *mp*, *pp*, *mp*, and *mp*. The left hand has a bass line with a quarter note on G2, a dotted quarter note on A2, an eighth note on B2, and a dotted quarter note on C3, all tied across measures. Dynamics are *mp* and *mp*. The Vc. part (third) has a bass clef and a key signature of one sharp (F#). It features a bass line with a quarter note on G2, a dotted quarter note on A2, an eighth note on B2, and a dotted quarter note on C3, all tied across measures. Dynamics are *pizz* and *p*. The Db. part (bottom) has a bass clef and a key signature of one sharp (F#). It features a bass line with a quarter note on G2, a dotted quarter note on A2, an eighth note on B2, and a dotted quarter note on C3, all tied across measures. Dynamics are *pizz* and *p*. The number '25' is written above the Pno. and Vc. staves.

80

Shak. *p* *pp* *mp*

19

Pno. *p* *mp* *mp* *mp*

19

Vc. *p* *p* *mp*

Db. *pizz* *p* *pizz* *p*

Detailed description: This page of a musical score, numbered 28, features four staves: Shak. (Shakuhachi), Pno. (Piano), Vc. (Violoncello), and Db. (Double Bass). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Shak. staff begins at measure 80 with a dynamic of *p* and a long slur over the first two measures. It then moves to *pp* and *mp*. The Pno. staff has a dynamic of *p* and features *mp* dynamics in later measures. The Vc. staff has dynamics of *p* and *mp*. The Db. staff uses *pizz* (pizzicato) markings and *p* dynamics. A large number '19' is printed on the Pno. and Vc. staves. Vertical dashed lines connect the *mp* markings in the Pno. and Vc. staves to the *mp* marking in the Shak. staff. A horizontal line is drawn across the Shak. staff between measures 80 and 81.

81

Shak.

mp *pp* *mp*

16

Pno.

mp

mp *mp*

16

Vc.

pizz *pizz*

p *p*

Db.

pizz *pizz*

p *p*

82 83

Shak. *mp* *tacet*

Pno. *mp* *p* *mp* *mp* *r.h. tacet*

Vc. *tacet* *pizz* *p* *pizz* *p*

Db. *tacet* *pizz* *p* *pizz* *p*

10 15

10 15

Detailed description: This page of a musical score covers measures 82 and 83. It features four staves: Shak. (Shakuhachi), Pno. (Piano), Vc. (Violoncello), and Db. (Double Bass). The key signature is two sharps (F# and C#). In measure 82, the Shak. staff has a quarter note followed by a whole rest, with a dynamic marking of *mp*. The Pno. staff has a half note chord with a dynamic marking of *mp*, followed by a whole rest. The Vc. staff has a whole rest with a *tacet* instruction. The Db. staff has a whole rest with a *tacet* instruction. In measure 83, the Shak. staff is *tacet*. The Pno. staff has a quarter note chord with a dynamic marking of *mp*, followed by a whole rest. The Vc. staff has a quarter note with a dynamic marking of *p*, followed by a whole rest. The Db. staff has a quarter note with a dynamic marking of *p*, followed by a whole rest. Performance instructions include *pizz* (pizzicato) for the Vc. and Db. staves in measure 83. A vertical dashed line is placed between measures 82 and 83. Large numbers '10' and '15' are printed on the Pno. staff, with vertical dashed lines extending from them to the Vc. and Db. staves respectively.

84 85

Shak. *p* *mp* *pp*

23 21

Pno. *p* *<mf* *mp*

23 21

Vc. *pizz* *mp* *pizz* *mp* *pizz* *mp* *pizz* *mp*

Db. *p* *pizz* *p* *pizz* *p* *pizz* *p* *pizz* *p*

Detailed description: This page of a musical score covers measures 84 and 85. It features four staves: Shak. (Shakuhachi), Pno. (Piano), Vc. (Violoncello), and Db. (Double Bass). The key signature is two sharps (F# and C#). In measure 84, the Shak. part begins with a piano (*p*) dynamic. The Pno. part has a piano (*p*) dynamic. The Vc. and Db. parts play pizzicato (*pizz*) with a mezzo-forte (*mf*) dynamic. In measure 85, the Shak. part continues with a mezzo-piano (*mp*) dynamic and ends with a pianissimo (*pp*) dynamic. The Pno. part features a triplet of eighth notes with a mezzo-forte (*<mf*) dynamic, followed by a mezzo-piano (*mp*) dynamic. The Vc. and Db. parts continue with pizzicato (*pizz*) dynamics, with the Vc. part alternating between mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics. Large numbers '23' and '21' are placed between the staves, likely indicating fingerings or bowings.