

Die Schöpfung

Nr. 1 *Largo*

Joseph Haydn - Franz Joseph Rosinack

Oboe

8 *f* *p* *f* *p* *p*

14 *f*

18

20 *f* *p*

23

26 *f* 3 3

31 *p* *f* *p* *f* *p*

33 *f* *p* *f* *p*

38 *f* *pp*

43 *f* *p*

48 *p* *p*

ff

Nr. 2 *Andante*

mezza voce

p *f* *p* *f* *p*

p

p

fz *p*

f

dolce

p *f*

dolce *p*

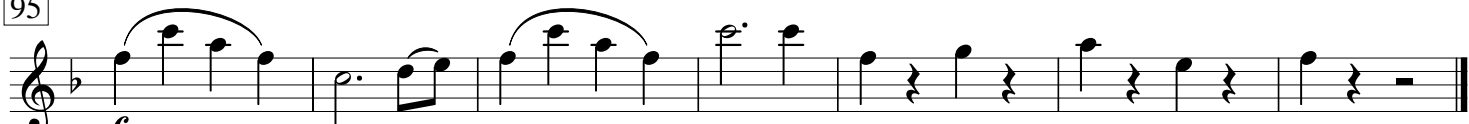
Detailed description of the musical score: The score is written on a single treble clef staff in a 2/4 time signature with a key signature of one flat (B-flat). It consists of 81 measures. The tempo is marked 'Andante'. The piece begins with a melodic line starting on a half note G4. Dynamics include *mezza voce*, *p* (piano), *f* (forte), *fz* (forzando), and *dolce*. Articulations include accents and slurs. Rehearsal marks are placed at measures 7, 13, 20, 26, 33, 38, 44, 52, 59, 67, 74, and 81. The piece concludes with a final *p* dynamic.

88

3



95



Nr. 3 Choro *Allegro*



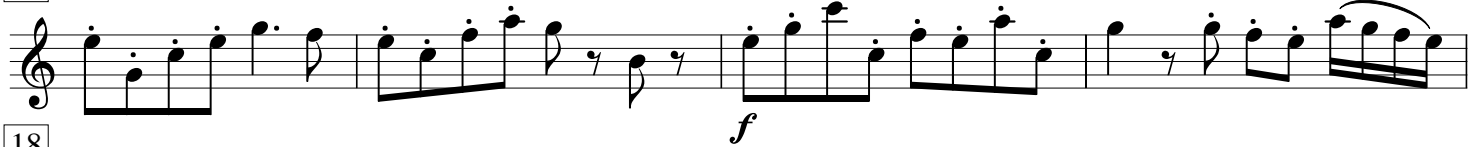
5



9



14



18



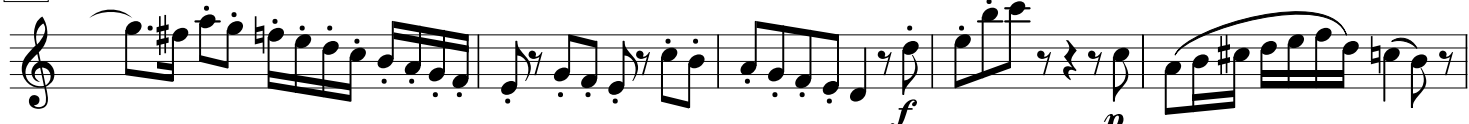
22



26



31



36



40



45



4 **Nr. 4** *Allegro assai*

2 *p*

10

16 *dolce*

23

30

36

42 *p*

48 *pp*

Nr. 5 *Andante*

6/8 *dolce* *fz* *fz* *fz* 4

9

13 *f* *p*

17 *fz* *fz*

22

26 *fz*

29

Musical staff with notes and rests. Includes a fermata over a note and a dynamic marking *fz* *p* at the end.

5

33

Musical staff with notes and rests. Includes a fermata over a note and a dynamic marking *fz* *p*.

38

Musical staff with notes and rests. Includes a dynamic marking *p*.

42

Musical staff with notes and rests. Includes a dynamic marking *p* and the word *dolce*.

47

Musical staff with notes and rests. Includes dynamic markings *p* and *fz*.

52

Musical staff with notes and rests. Includes dynamic markings *p* and *f*.

58

Musical staff with notes and rests. Includes a dynamic marking *p*.

62

Musical staff with notes and rests. Includes a dynamic marking *f* and a dynamic marking *p* at the end.

66

Musical staff with notes and rests. Includes a dynamic marking *fz* and a dynamic marking *fz*.

71

Musical staff with notes and rests. Includes a dynamic marking *p*.

74

Musical staff with notes and rests. Includes a dynamic marking *fz* and a dynamic marking *fz*.

78

Musical staff with notes and rests. Includes a dynamic marking *fz* and a dynamic marking *fz*.

82

Musical staff with notes and rests. Includes a dynamic marking *f* and a dynamic marking *pp*.

86

Musical staff with notes and rests. Includes a dynamic marking *f* and a dynamic marking *pp*.

6 **Nr. 6 Choro** *Vivace*

5 *p* *f* *p* *f*

9 *fz* *f*

17 **Fuga** 4 *f*

21

25

29

33

36

40

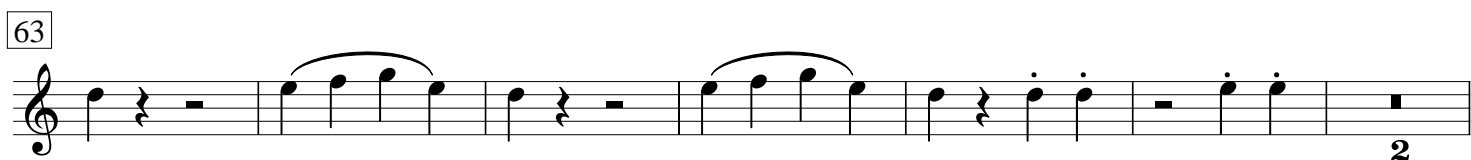
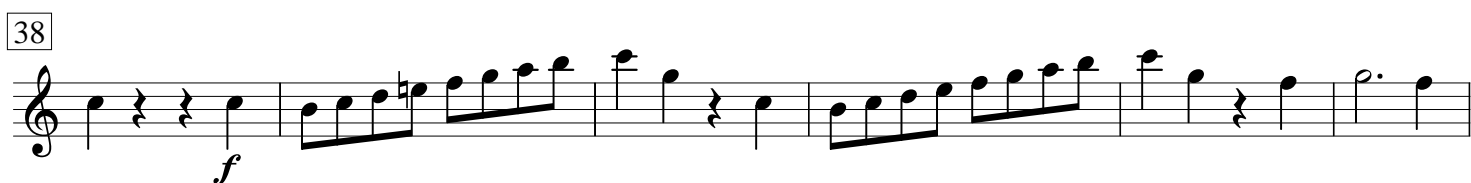
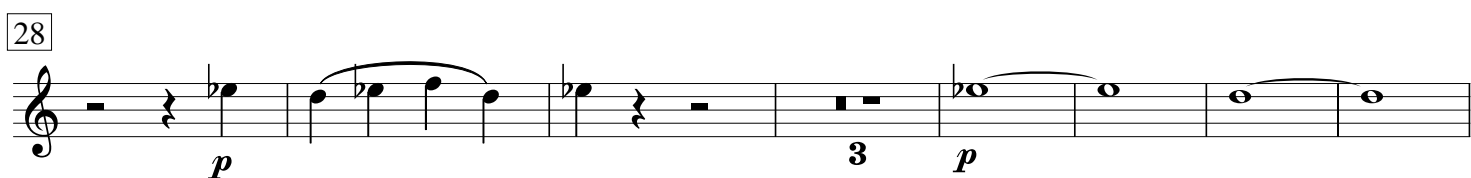
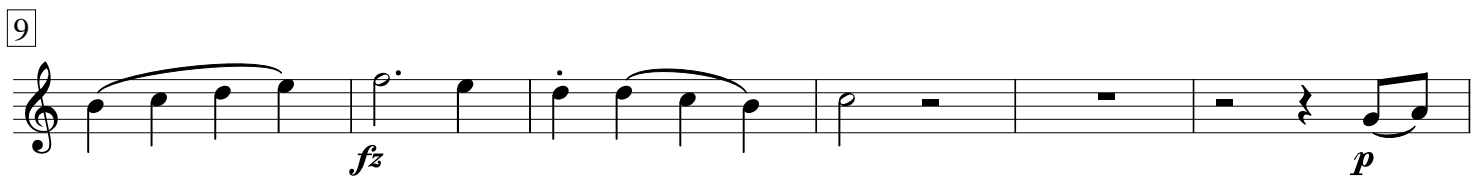
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48

51

54

Nr. 7 Choro *Allegro*



71

p

Musical notation for measures 71-77. Measure 71 starts with a treble clef and a key signature of one sharp (F#). The music features a series of eighth notes with slurs, followed by quarter notes and a half note. A dynamic marking of *p* (piano) is present at the beginning.

78

Musical notation for measures 78-85. The music continues with eighth notes and quarter notes, featuring slurs and rests.

86

Musical notation for measures 86-92. The music features quarter notes and half notes with slurs. A dynamic marking of *p* (piano) is present at the end of the system.

93

Musical notation for measures 93-98. The music features eighth notes and quarter notes with slurs. A dynamic marking of *f* (forte) is present at the beginning of measure 94.

99

Musical notation for measures 99-104. The music features eighth notes and quarter notes with slurs.

105

Musical notation for measures 105-110. The music features eighth notes and quarter notes with slurs. The tempo marking *Allegro* is present at the end of the system.

111

Musical notation for measures 111-117. The music features eighth notes and quarter notes with slurs. A dynamic marking of *f* (forte) is present at the beginning.

118

Musical notation for measures 118-125. The music features quarter notes and half notes with slurs.

126

Musical notation for measures 126-132. The music features quarter notes and half notes with slurs. A second ending bracket with the number 2 is present at the end of the system.

137

Musical notation for measures 137-144. Measure 137 starts with a fermata and a '2' below the staff. The melody consists of quarter and eighth notes with various accidentals.

145

Musical notation for measures 145-149. The melody continues with eighth and quarter notes, including a trill in measure 149.

150

Musical notation for measures 150-155. The melody features a series of eighth notes with a forte (*f*) dynamic marking in measure 153.

156

Musical notation for measures 156-161. The melody includes a long note with a fermata in measure 156 and a trill in measure 161.

162

Musical notation for measures 162-167. The melody continues with quarter and eighth notes, including a trill in measure 167.

168

Musical notation for measures 168-173. The melody features a trill in measure 168 and a series of eighth notes in measure 173.

174

Musical notation for measures 174-179. The melody includes a trill in measure 174 and a series of quarter notes in measure 179.

180

Musical notation for measures 180-184. The melody features a series of quarter notes in measure 180 and a series of eighth notes in measure 184.

185

Musical notation for measures 185-191. The melody includes a trill in measure 185 and a series of quarter notes in measure 191.

192

Musical notation for measures 192-198. The melody features a series of eighth notes in measure 192 and a final cadence in measure 198.

Ende des 1. Teils

Nr. 8 *Moderato*

5 *f fz fz*

10 *p*

15 *f*

20 *p*

25 *f*

31 *f* 2

36 *p*

41 *f p*

48 *tr*

53 *f p*

58 *3 3 3 3*

63

68 *tr tr tr tr* *p*

73

78

84

90

97

102

107

112

116

121

125

129

Musical score for a single melodic line in G minor, measures 73-129. The score includes various ornaments (trills), dynamics (p, f), and articulation (accents).

Measures 73-77: Trills on G4, A4, B4, and C5.

Measures 78-83: Trills on G4, A4, B4, and C5.

Measures 84-89: Trills on G4, A4, B4, and C5.

Measures 90-96: Trills on G4, A4, B4, and C5.

Measures 97-101: Trills on G4, A4, B4, and C5. Dynamics: *p*.

Measures 102-106: Trills on G4, A4, B4, and C5.

Measures 107-111: Trills on G4, A4, B4, and C5.

Measures 112-115: Trills on G4, A4, B4, and C5. Dynamics: *f*.

Measures 116-120: Trills on G4, A4, B4, and C5. Dynamics: *p*.

Measures 121-124: Trills on G4, A4, B4, and C5.

Measures 125-128: Trills on G4, A4, B4, and C5.

Measure 129: Trills on G4, A4, B4, and C5. Dynamics: *p*.

12136

p

141

148

p

152

157

3 3 3 3 3 *fz*

162

167

172

177

p

181

187

192

tr

198

f

203

Nr. 9 *Poco Adagio*

5

9

13

p

Detailed description: This block contains the first 13 measures of the piece. It is written in a single treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *p* (piano) is placed below the first measure. The melody continues with various rhythmic values, including eighth and sixteenth notes, and rests. Measure 13 ends with a double bar line.

Nr. 10 Terzetto *Moderato*

10

17

22

29

36

41

46

p dolce

f

p

fz

p

f

p

fz

p

dolce

f

p

dolce

fz

p

dolce

Detailed description: This block contains the first 46 measures of the piece. It is written in a single treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music starts with a quarter note G4, followed by eighth and sixteenth notes. Dynamic markings include *p* (piano), *dolce* (softly), *f* (forte), and *fz* (forzando). There are several triplet markings (3) and a trill marking (*tr*). Measure 10 has a *p dolce* marking. Measure 17 has a *p* marking. Measure 22 has *p* and *f* markings. Measure 29 has a *dolce* marking. Measure 36 has *fz* and *p* markings. Measure 41 has a *dolce* marking. Measure 46 has a *dolce* marking and ends with a double bar line and a '2' below it, indicating a second ending.

53

p *f*

59

tr *p*

64

fz *p*

69

fz *p*

73

fz *p*

78

fz *p*

84

p

92

f *p* *p*

100

f *p* *p*

107 *Vivace*

f

112

f

116

Musical staff 116: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, followed by a double bar line and a repeat sign. The piece concludes with a whole note chord consisting of F# and C, marked with a piano (*p*) dynamic.

121

Musical staff 121: Treble clef, key signature of one sharp (F#). The staff features a long, sweeping melodic line with a slur over the entire phrase, consisting of half and quarter notes.

125

Musical staff 125: Treble clef, key signature of one sharp (F#). The staff begins with a forte (*f*) dynamic. It contains a series of quarter and eighth notes, ending with a whole note chord.

129

Musical staff 129: Treble clef, key signature of one sharp (F#). The staff starts with a piano (*p*) dynamic and features a complex, rhythmic pattern of sixteenth and thirty-second notes, all under a slur.

132

Musical staff 132: Treble clef, key signature of one sharp (F#). The staff includes a trill (*tr*) over a quarter note, followed by a series of eighth notes. A forte (*f*) dynamic is indicated.

136

Musical staff 136: Treble clef, key signature of one sharp (F#). The staff features a trill (*tr*) over a quarter note, followed by a sequence of quarter and half notes.

Nr. 11 *Andante*

Musical staff 140: Treble clef, key signature of one sharp (F#), 6/8 time signature. The piece begins with a *dolce* (sweet) dynamic. The staff contains a series of eighth and sixteenth notes.

6

Musical staff 141: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff continues the melodic line with eighth and sixteenth notes.

11

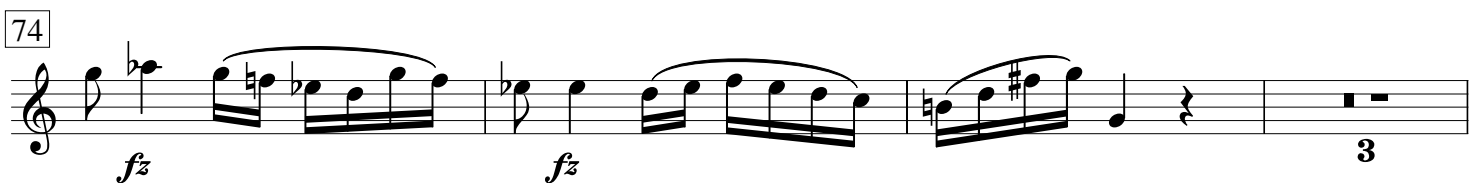
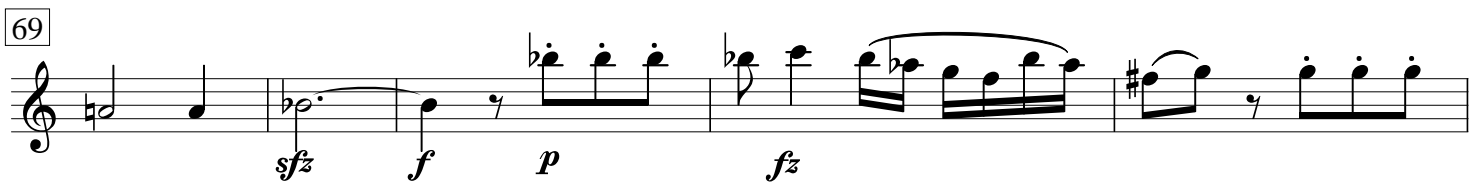
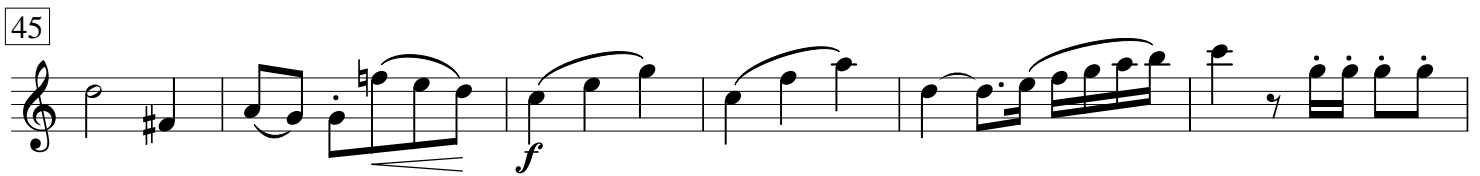
Musical staff 142: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff features a series of eighth notes and quarter notes.

15

Musical staff 143: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff starts with a piano (*p*) dynamic and includes the tempo marking *Andante*. The piece concludes with a whole note chord, marked with a piano (*p*) dynamic.

20

Musical staff 144: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a series of eighth and sixteenth notes, ending with a whole note chord.

27 *Maestoso*

18 **Nr. 12** *Andante*

p

6

f

11

p

16

21

f

26

31

p *tr* *tr* *tr* *tr* *f*

36

p *f*

41

p *tr* *tr*

45

f *p*

51

f

54

p

20 **Nr. 13 Choro** *Vivace*

5

9

13

17

21

26

30

34

38

Poco Adagio cantabile

44

50

p

56

Musical staff 56: Treble clef, key signature of one flat. Measures 56-61. Features eighth-note patterns with slurs and ties.

62

Musical staff 62: Treble clef, key signature of one flat. Measures 62-66. Features quarter notes and half notes with slurs.

67

Musical staff 67: Treble clef, key signature of one flat. Measures 67-71. Features eighth-note patterns with slurs and ties.

72

Musical staff 72: Treble clef, key signature of one flat. Measures 72-76. Features quarter notes and half notes with slurs.

77

Musical staff 77: Treble clef, key signature of one flat. Measures 77-81. Features quarter notes and half notes with slurs.

82

Musical staff 82: Treble clef, key signature of one flat. Measures 82-86. Features eighth-note patterns with slurs and ties.

87

Musical staff 87: Treble clef, key signature of one flat. Measures 87-91. Features eighth-note patterns with slurs and ties.

92

Musical staff 92: Treble clef, key signature of one flat. Measures 92-96. Features quarter notes and half notes with slurs.

97

Musical staff 97: Treble clef, key signature of one flat. Measures 97-101. Features eighth-note patterns with slurs and ties.

102

Musical staff 102: Treble clef, key signature of one flat. Measures 102-105. Features eighth-note patterns with slurs and ties.

106

Vivace

Musical staff 106: Treble clef, common time signature. Measures 106-109. Features quarter notes with slurs.

110

Musical staff 110: Treble clef, common time signature. Measures 110-113. Features eighth-note patterns with slurs and ties.

117



122



131



137



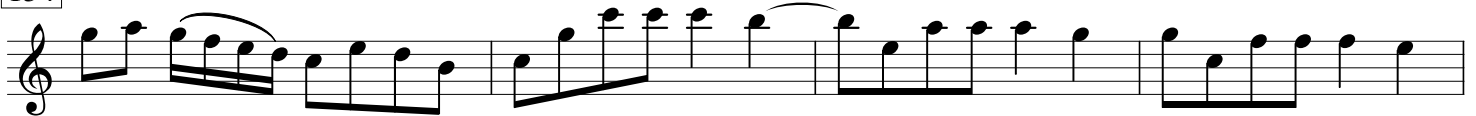
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149



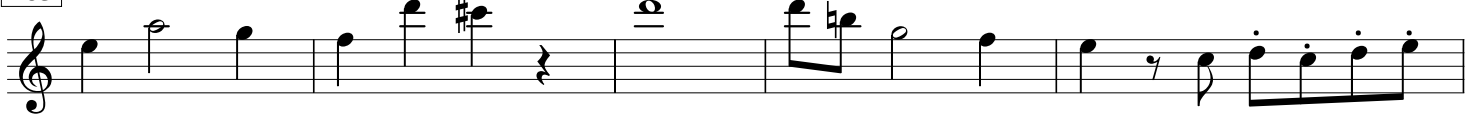
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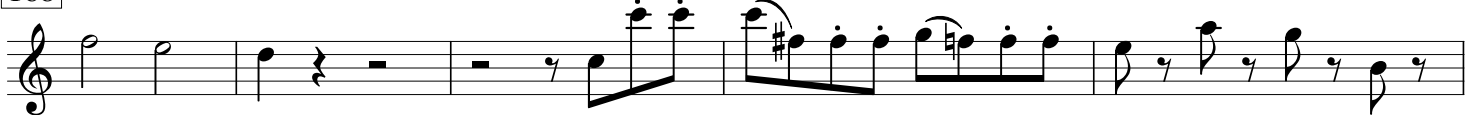
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163



168



173



178

*Ende des 2. Teils*

Nr. 14 *Largo*

f *p cantabile*

4

7

fz *fz* *p*

10

p

13

fz *p*

16

fz *p* *fz* *p* *fz* *p*

19

22

25 *Adagio* *Solo*

28 *p*

31

35

37

40

44

47

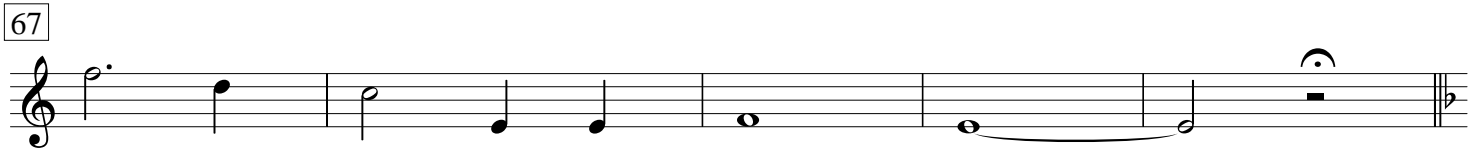
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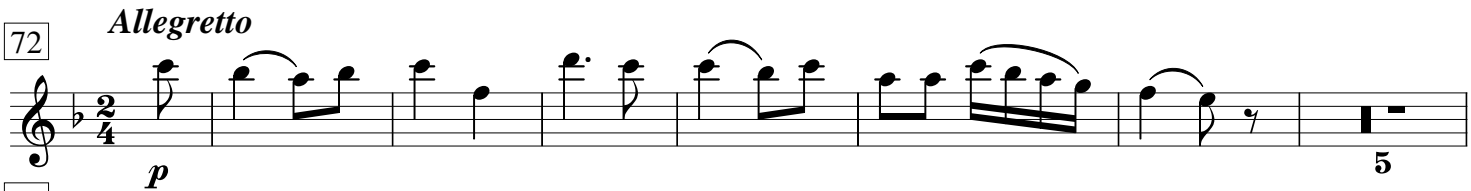
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58

61

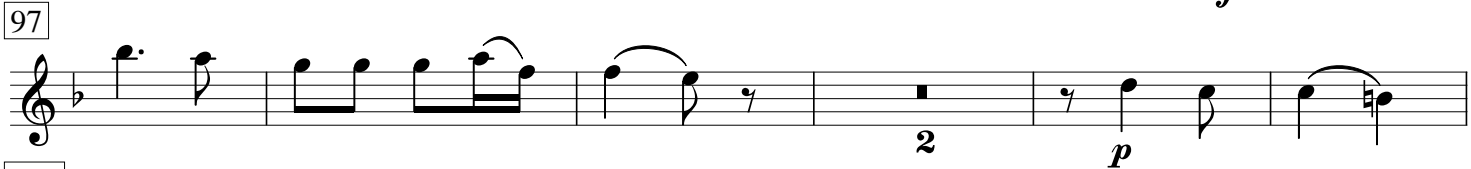
64 

67 

72 *Allegretto* 

83 

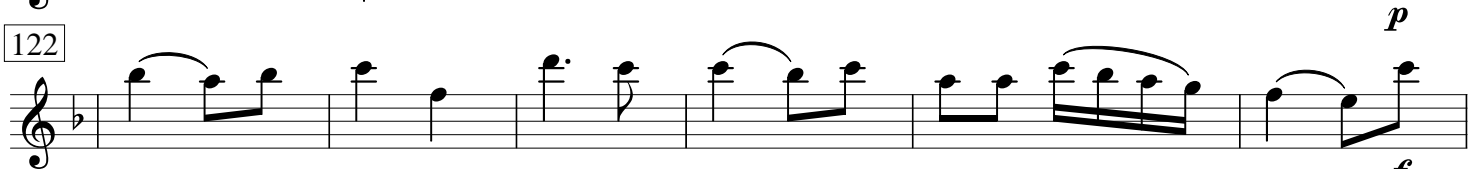
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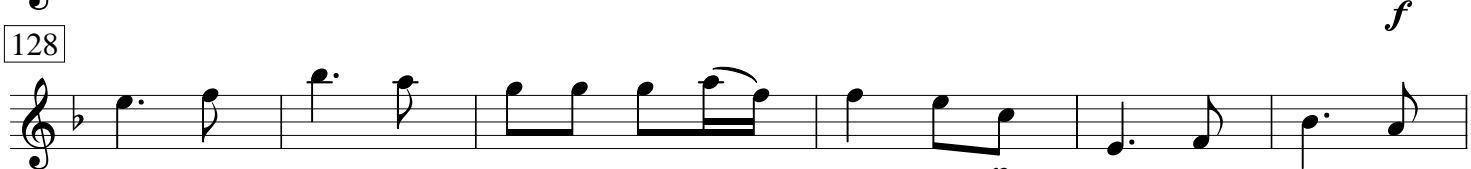
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104 

110 

116 

122 

128 

134 

Nr. 15 Duetto *Adagio*

p *p* *p* *p* *Solo* *p*

6 4 2 6

2/4

72 *f* 2 *p*

80

87

94

101

108

115

122 *p*

129 *f* *p* *f*

136 *p*

144

152 *fz* *fz* *fz* *p*

163 *f* *p* *pp*

169 *fz* *p* 3

179

p

187

193

199

205

211

f

217

p *p*

224

f *p*

231

f *p*

238

247

fz *fz* *fz*

254

f *p*

261 *pp*

268 *p*

275 *f*

284

Nr. 16 Chor *Andante*

f *p*

5 *Allegro*

12 *f*

16

20

24 *tr*

2

30 29

33

37

40

45

50

54

59

63

67

74

79

p

f

ff

This musical score consists of ten staves of music in treble clef. The piece begins at measure 29 and ends at measure 79. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often grouped with slurs and accents. Dynamic markings include piano (*p*), forte (*f*), and fortissimo (*ff*). The key signature changes from one flat to two flats between measures 40 and 45. The piece concludes with a double bar line at measure 79.