

Hofmann.

Missa in d.

Leopold  
**Hofmann**

**Missa in d**  
ProH deest  
(D-B Mus.ms. 10722/5)

*2 cl, 2 fag, 2 cor, 2 tr, 3 trb, timp, 2 vl, vla, b, org*

*Viola*





Wolfgang Esser-Skala, 2020

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Music engraving by LilyPond 2.18.0 (<http://www.lilypond.org>).  
Front matter typeset with Source Sans Pro and Fredericka the Great.

*First version, April 2020*

# 1 KYRIE

Viola *Andante*  
*f*

7

12

17

*dolce*

22

*p*

28

*f* *p*

33

*f*

38

43

48

Musical staff 48: Bass clef, key signature of one flat, 9/8 time signature. Measures 48-52. Measure 50 has a double bar line with a \* symbol below it.

53

Musical staff 53: Bass clef, key signature of one flat, 9/8 time signature. Measures 53-57. Dynamics *p* and *f*.

58

Musical staff 58: Bass clef, key signature of one flat, 9/8 time signature. Measures 58-63. Dynamics *p* and *f*.

64

Musical staff 64: Bass clef, key signature of one flat, 9/8 time signature. Measures 64-68.

69

Musical staff 69: Bass clef, key signature of one flat, 9/8 time signature. Measures 69-73. Dynamics *p* and *mf*.

74

Musical staff 74: Bass clef, key signature of one flat, 9/8 time signature. Measures 74-78. Dynamics *f*.

79

Musical staff 79: Bass clef, key signature of one flat, 9/8 time signature. Measures 79-85. Dynamics *p*, second ending bracket.

86

Musical staff 86: Bass clef, key signature of one flat, 9/8 time signature. Measures 86-93. Dynamics *f*, *p*, *f*, second ending bracket.

94

Musical staff 94: Bass clef, key signature of one flat, 9/8 time signature. Measures 94-98.

# 2 GLORIA

Viola *Allegro*  
f

5 *Adagio*  
2 *Allegro*

11

15 *p*

19

24 *f*

28 *p* *f* 7

38

41

45 **p**

49 **f**

53 **f**

57 **f**

61 **Largo** **f** **p** **rf**

69 **f** **p** 2 3 3 3 3 3 3

77 3 3 3 3 3 3 3 2 **p**

85 5 **p** 3 3

96 3 3 3 3 3 **rf** **f**

103 *Allegro*

Musical notation for measures 103-107. Measure 103 starts with a piano (*p*) dynamic and a fermata over the final note. Measure 104 begins with a forte (*f*) dynamic. Measure 105 is marked *Allegro* and features a common time signature (C). Measures 106 and 107 continue with a forte (*f*) dynamic and a rhythmic pattern of eighth notes.

108

Musical notation for measures 108-112. Measures 108-112 consist of a continuous eighth-note melody with accents (>) placed above several notes.

113

Musical notation for measures 113-117. Measures 113-115 feature a melody with eighth notes and rests. Measure 116 has a more complex rhythmic pattern with sixteenth notes. Measure 117 ends with a fermata over the final note.

118

Musical notation for measures 118-124. Measure 118 begins with a second ending bracket (2) over a whole note. Measures 119-124 continue with a steady eighth-note melody.

125

Musical notation for measures 125-129. Measures 125-129 consist of a continuous eighth-note melody.

130

Musical notation for measures 130-134. Measures 130-134 consist of a continuous eighth-note melody.

135

Musical notation for measures 135-139. Measures 135-139 consist of a continuous eighth-note melody.

140

Musical notation for measures 140-144. Measures 140-144 consist of a continuous eighth-note melody.

145

Musical notation for measures 145-149. Measures 145-149 consist of a continuous eighth-note melody.

149

153

158

163

175

181

186

190

195



# 3 C R E D O

Viola **Allegro** **2** **3**  
f mf

12  
f

16  
fz

21

27

31

35  
dolce

40  
2

46

51



157

*p*

161

*f*

165

170

*p* *f* Più stretto

175

179

184

188

192

*f*

# 4 SANCTUS

Viola *Grave*

*f* *p*

2

*f* *p* *mf*

4

*p*

6

*p*

8

*f*

*Allegro moderato*

10

*f*

18

*p*

24

*p*

30

*f*

38

*p*

5 B E N E D I C T U S

Viola *Andante*

*p dolce* *f* *p*

4

*mf* *mf* *p*

7

*mf* *mf* *mf*

10

*p* *p* *mf*

13

15

17

20

*f* *dolce* *p*

23

26

28

30

*mf*

32

*p*

35

37

*f* *p* Allegro moderato

41

47

51

6 AGNUS DEI

Larghetto

Viola

Measures 1-5: *f*

Measures 6-11: *p*, *cresc.*, *f*, *p*

Measures 12-17: *f*, *p*

Measures 18-22: *p*, *cresc.*

Measures 23-27: *f*

Measures 33-37: *p*

Measures 38-42: *f*



48

*p*

53

*f*

58

*p* *f* **Allegro**  
2

65

70

75

80

85

90

94

98

103

108

120

126

131

135

140