

Fugue on a theme by Purcell

Turchetto Andrea

For string quartet

♩ = 88

1

Violin

Second Violin

Viola

Cello

mf

7

Vln.

Se. Vln.

Vla.

Vcl.

mf

13

Vln.

Se. Vln.

Vla.

Vcl.

mf

18

Vln.

Se. Vln.

Vla.

Vcl.

23

Vln.

Se. Vln.

Vla.

Vcl.

28

Vln.

Se. Vln.

Vla.

Vcl.

33

Vln.

Se. Vln.

Vla.

Vcl.

37

Vln.

Se. Vln.

Vla.

Vcl.

41

Vln.
Se. Vln.
Vla.
Vcl.

This system contains measures 41 through 45. The first violin (Vln.) part features a melodic line with eighth and sixteenth notes, including a trill in measure 41. The second violin (Se. Vln.) part provides a harmonic accompaniment with similar rhythmic patterns. The viola (Vla.) part has a more active role with sixteenth-note runs. The cello (Vcl.) part provides a steady bass line with eighth notes.

46

Vln.
Se. Vln.
Vla.
Vcl.

This system contains measures 46 through 52. The first violin (Vln.) part is mostly silent, with rests in measures 46-48 and a melodic entry in measure 49. The second violin (Se. Vln.) part has a melodic line with eighth notes. The viola (Vla.) part continues with sixteenth-note patterns. The cello (Vcl.) part has a bass line with some rests in measures 46-48.

53

Vln.
Se. Vln.
Vla.
Vcl.

This system contains measures 53 through 57. The first violin (Vln.) part has a melodic line with eighth notes and rests. The second violin (Se. Vln.) part has a melodic line with eighth notes and rests. The viola (Vla.) part has a melodic line with eighth notes and rests. The cello (Vcl.) part has a bass line with eighth notes and rests.

58

Vln.
Se. Vln.
Vla.
Vcl.

This system contains measures 58 through 62. The first violin (Vln.) part has a melodic line with eighth notes and rests. The second violin (Se. Vln.) part has a melodic line with eighth notes and rests. The viola (Vla.) part has a melodic line with eighth notes and rests. The cello (Vcl.) part has a bass line with eighth notes and rests.

64

Vln.
Se. Vln.
Vla.
Vcl.

The image shows a musical score for four instruments: Violin (Vln.), Second Violin (Se. Vln.), Viola (Vla.), and Cello (Vcl.). The score is for measures 64 and 65. The key signature is one sharp (F#) and the time signature is 4/4. The Violin and Second Violin parts are in the treble clef, while the Viola and Cello parts are in the bass clef. The Violin and Second Violin parts play a half note G4 in measure 64, which is tied to a half note G4 in measure 65. The Viola part plays a half note G3 in measure 64, which is tied to a half note G3 in measure 65. The Cello part plays a half note G2 in measure 64, which is tied to a half note G2 in measure 65. The score is written in a standard musical notation style with a grand staff for each instrument.

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1

Violin

8

Vln.

mf

14

Vln.

19

Vln.

24

Vln.

28

Vln.

32

Vln.

36

Vln.

40
Vln.

45
Vln.

52
Vln.

57
Vln.

62
Vln.

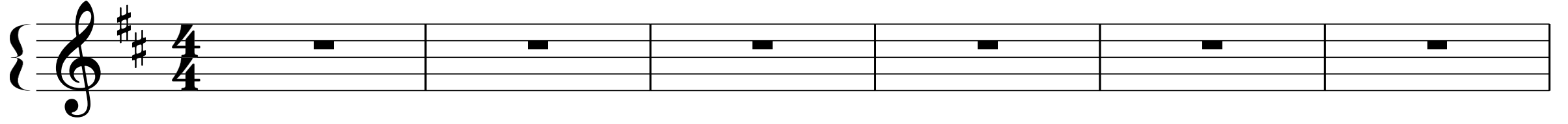
Fugue on a theme by Purcell

Turchetto Andrea

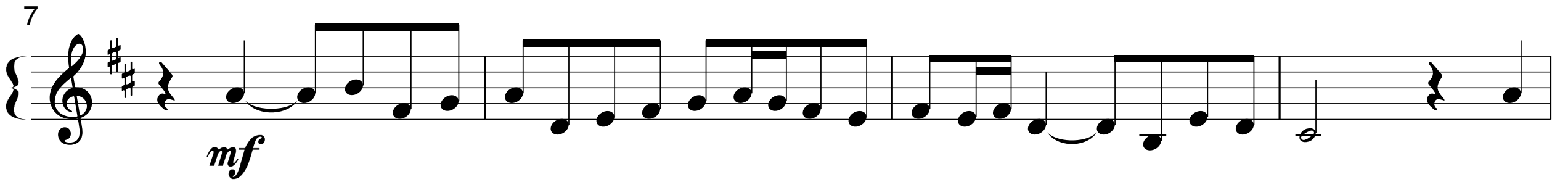
For string quartet

♩ = 88
1

Second Violin



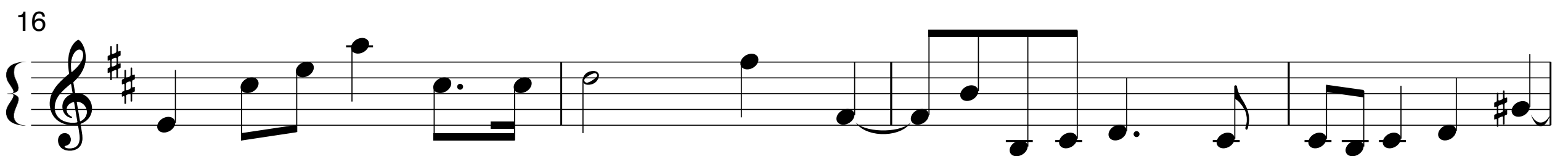
Se. Vln. *mf*



Se. Vln.



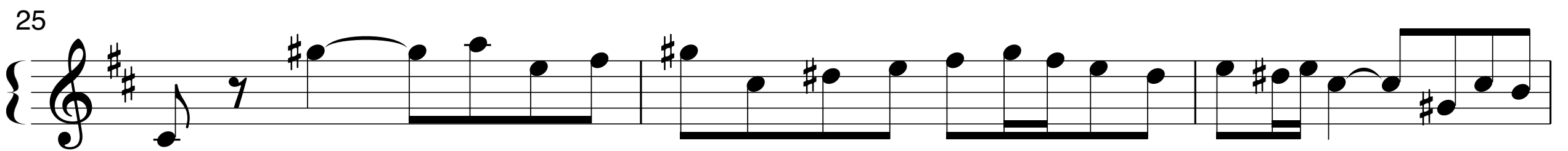
Se. Vln.



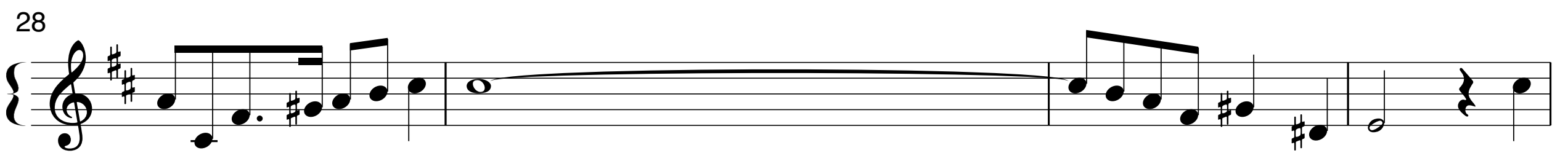
Se. Vln.



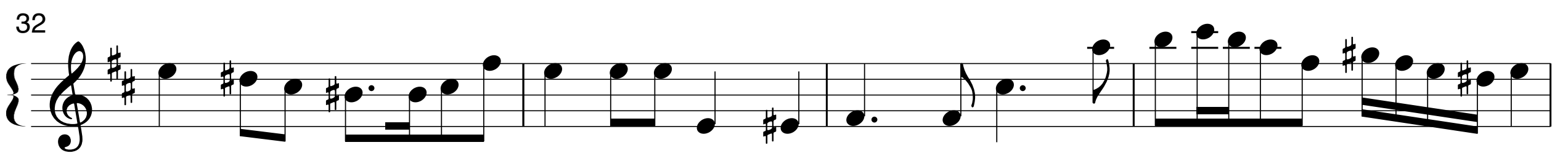
Se. Vln.



Se. Vln.



Se. Vln.



36
Se. Vln.

40
Se. Vln.

44
Se. Vln.

49
Se. Vln.

53
Se. Vln.

57
Se. Vln.

62
Se. Vln.

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1

Viola

mf

Vla. 6

Vla. 11

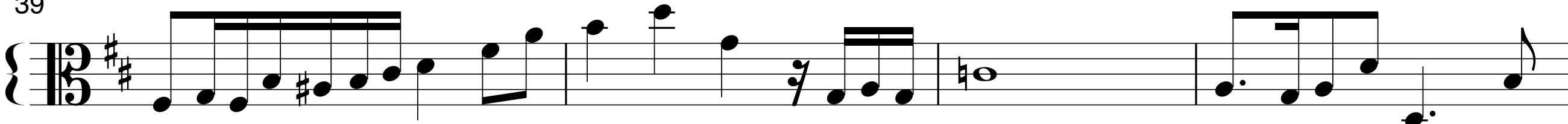
Vla. 17

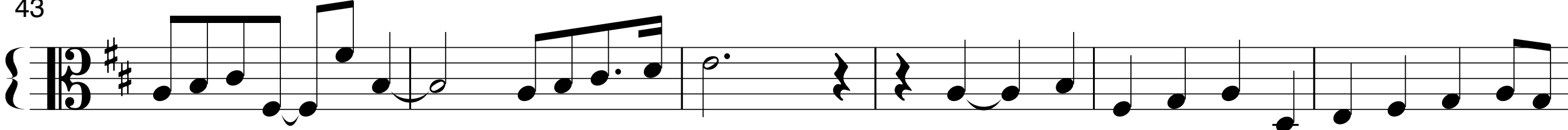
Vla. 21

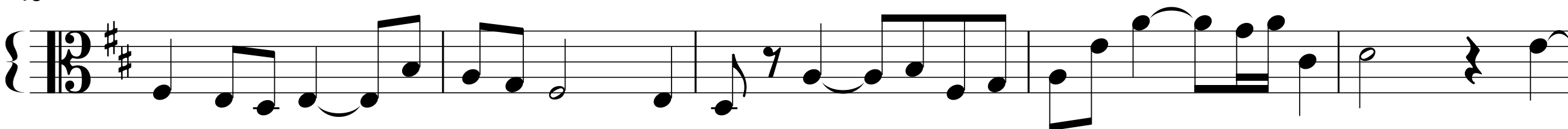
Vla. 26

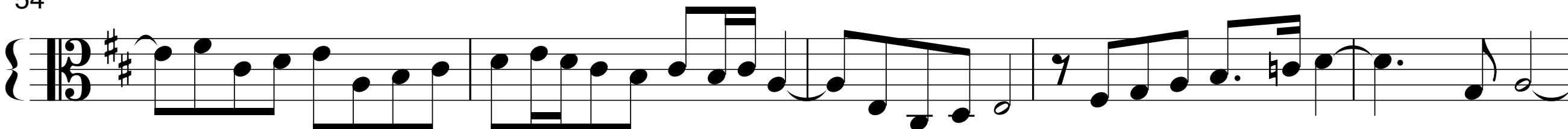
Vla. 30

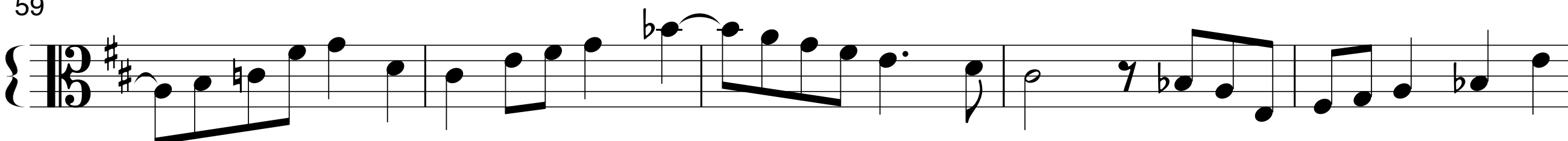
Vla. 35

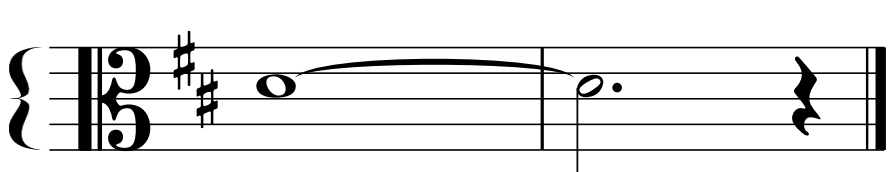
39
Vla. 

43
Vla. 

49
Vla. 

54
Vla. 

59
Vla. 

64
Vla. 

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1

Cello

mf

Vcl. 5

Vcl. 10

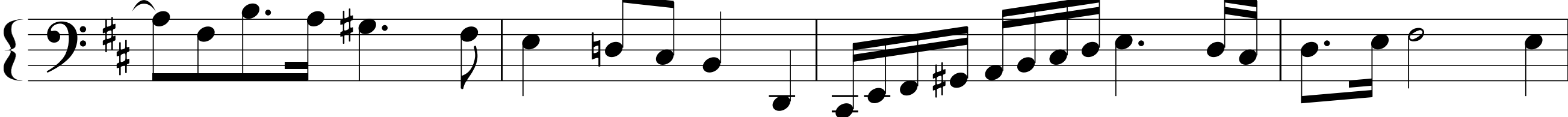
Vcl. 14


Vcl. 19

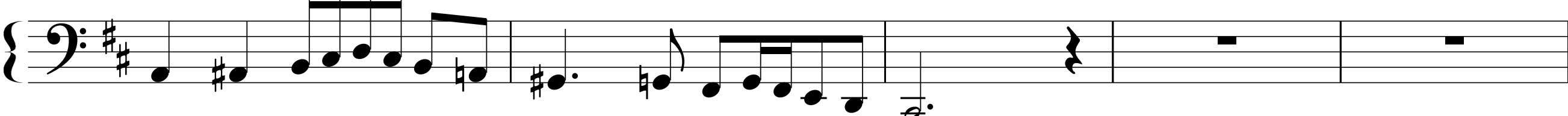
Vcl. 24

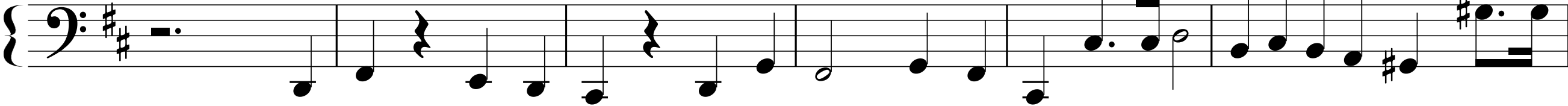
Vcl. 28

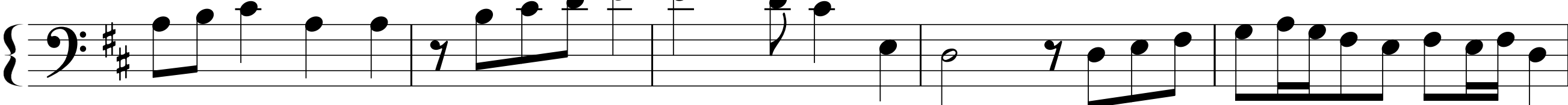
Vcl. 31

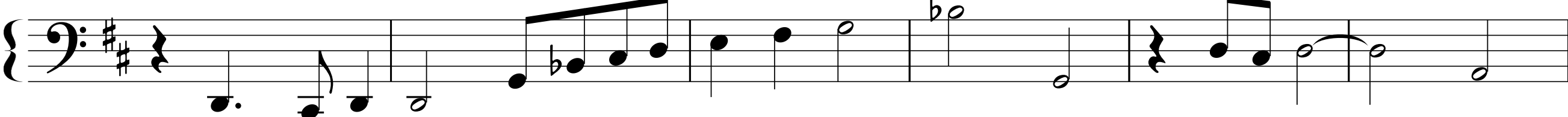
35
Vcl. { 

39
Vcl. { 

43
Vcl. { 

48
Vcl. { 

54
Vcl. { 

59
Vcl. { 

65
Vcl. { 