

КОНЦЕРТ

для скрипки с оркестром

I

Н. Мясковский, соч. 44

Allegro ed appassionato

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

3 Trombe in B

4 Corni in F

Timpani

Allegro ed appassionato

Violino solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1

Fl. picc.

Fl.

Ob. a 2

Clar. (B) a 2

Fag. a 2

Trbe I II (B)

Cor. (F)

Timp.

1

Archi

Clar. (B) 2 G.P.

Fag. *p* *mf* *f* *mf* *p*

Cor. (F) *p* *f* *mf* *p*

Timp. *p*

2 G.P.

Arch. *p* *f* *mf* *p*

3 Più sostenuto *rit.* *p* *mf* *f* *mf* *p* *v*

sul G.

V.no solo *rit.* *p* *mf* *f* *mf* *p* *v*

3 Più sostenuto *rit.* *pizz.* *pp* *arco*

Arch. *pizz.* *pp* *arco*

div. *pizz.* *pp* *unis.* *arco*

Vno solo *animando* **4** in tempo *mf*

Archi *animando* *div.* **4** in tempo *mf* *unis.*

Vno solo

Clar. I (B) **5** *p*

Cor. I (F) *Solo* *mp*

Timp. *p*

Vno solo *mp* **5** *p*

Archi *p* *div.* *unis.*

Ob. *a 2*
mp espress.

Cor. I (F)

Vno solo *mp*

Archi *p.* *unis.*

Vno solo *mf espress.*

Archi

Clar. (B)

Fag.

Cor. (F)

Timp.

Vno solo

Archi

rit.

rit.

arco

pizz.

arco

pizz.

10 a tempo

Clar. (B)

Fag.

Cor. (F)

Vno solo

Archi

arco

arco

arco

arco

11 Più mosso

Fl. I
pdolce

Ob.
p

Clar. I (B)

Fag. I
p

Cor. (F)

pp
pp

11 Più mosso

Arch. I

pp

pp

Fl.

Clar. I (B)

mf
p

12

Fl.

Clar. (B)

p

12

Vno solo

p
dolciss.

rit.

15 Più cantabile e meno mosso

Cor. I
(F)

Vno solo

rit.

15 Più cantabile e meno mosso

Archi

unis.

Ob. I

Clar.
(B)

Vno solo

Vni I

Vni II

Viola

Ob. I

Clar.
(B)

Vno solo

17

17

18 *Appassionato*

Fl. I
Ob. I
Clar. (B)

18 *Appassionato*

V.no solo
Archi

19

Fl. I
Clar. I (B)

19

V.no solo
Archi

Fl. I

Clar. I (B)

Vno solo

Archi

20 Più appassionato

Fl.

Clar. (B)

Trbe (B)

Cor. (F)

20 Più appassionato

Vno solo

Archi

21 Più largamente

Fl. *a2*

Ob.

Clar. (B)

Fag.

Cor. (F)

Timp.

21 Più largamente

Vno solo *più f*

Archi

22

Fl.

Clar. (B)

Fag. I

Cor. III (F)

22

Vno solo *dim.*

Archi

23

Fl.

Clar. (B)

Cor. I (F)

Timp.

23

Vno solo

Archi

con sord.

pp

rit.

24 a tempo

Ob.

Clar. (B)

Cor. (F)

Timp.

f

dim.

pp

rit.

24 a tempo

Vno solo

Archi

con sord. div.

pp

f subito

div.

p

rit. **25** a tempo, rubato molto

Clar. (B)

Vnosolo

Archi

unis.

p

pp

26 rit. a tempo

Fl. I

Ob.

Clar. (B)

Fag. I

Cor. I. II (F)

Timp.

Vnosolo

Archi

senza sord.

pp

pp

pp

pp

pp

pp

rit. 27 Tempo giusto (più mosso)

Ob.

Fag. I

Timp.

rit. 27 Tempo giusto (più mosso)

Arch. I

Arch. II

Arch. III

Arch. IV

div. pizz. pp

pp

28

Fl.

Ob. I

Clar. (B)

Fag. I

p

pp

p

28

Arch. I

Arch. II

Arch. III

Arch. IV

pizz. pp unis. pp

29

Fl. *p*

Ob.

Clar. (B) *a.2*

Fag. *b $\bar{2}$*

Cor. (F) *p*

29

Archi

mf

f

div.

arco

pizz.

pizz.

unis.

Fl. *a.2*

Ob. *p*

Clar. (B)

Fag. *p*

Cor. III/IV (F)

Archi

mf

f

div.

arco

pizz.

arco

cresc.

cresc.

cresc.

div.

cresc.

cresc.

cresc.

30

Fl.

Ob.

Clar. (B)

Fag.

Cor. I. II (F)

Timp.

30

Archi

31 poco pesante

acceler.

Cor. (F)

Timp.

31 poco pesante

acceler.

Vno solo

ossia:

Archi

Musical score for measures 28-30. The Flute and Oboe parts feature a melodic line with slurs and accents. The Clarinet (B) and Bassoon parts have a similar melodic line. The Horns (I & II) part has a sustained note with a dynamic marking of *p*. The Timpani part has a rhythmic pattern with a dynamic marking of *p*.

Musical score for measures 28-30 for the string section. The Violin I part has a melodic line with slurs and accents, marked *unis.*. The Violin II and Viola parts have a similar melodic line. The Violoncello and Contrabasso parts have a rhythmic pattern with a dynamic marking of *sf p*.

Musical score for measures 31-32. The Horn (F) part has a melodic line with a dynamic marking of *f*. The Timpani part has a rhythmic pattern with a dynamic marking of *mf*.

Musical score for measures 31-32 for the Violin solo. The Violin solo part has a melodic line with slurs and accents, marked *mf*. There is an *ossia:* alternative notation provided for the first few measures.

Musical score for measures 31-32 for the string section. The Violin I, Violin II, Viola, Violoncello, and Contrabasso parts all have a rhythmic pattern with a dynamic marking of *f*.

32 Poco più mosso

Fag. *mf marcato*
mp marcato

Cor. (F) *p*

Detailed description: This block contains the first two staves of the score. The Flute part (Fag.) is in bass clef and features a melodic line with slurs and accents, starting with a dynamic of *mf marcato* and *mp marcato*. The Cor Anglais (F) part is in treble clef and provides harmonic support with a dynamic of *p*.

32 Poco più mosso

V-no solo *p*

Archi *pizz.*
p
pizz.
p
pizz.
p
pizz.
p

Detailed description: This block contains the next three staves. The Violin Solo part (V-no solo) is in treble clef and plays a rhythmic, sixteenth-note pattern with a dynamic of *p*. The String section (Archi) consists of five staves (Violin I, Violin II, Viola, Violoncello, and Contrabasso) all playing *pizz.* (pizzicato) with a dynamic of *p*.

Ob. *a. 2*

Fag. *f*

Cor. (F) *f*

V-no solo *f*

Detailed description: This block contains the next four staves. The Oboe part (Ob.) is in treble clef and has a dynamic of *f*, with a *a. 2* marking. The Flute part (Fag.) is in bass clef and has a dynamic of *f*. The Cor Anglais (F) part is in treble clef and has a dynamic of *f*. The Violin Solo part (V-no solo) is in treble clef and has a dynamic of *f*.

Archi *cresc.*
cresc.
cresc.
cresc.
f dim.
f dim.

Detailed description: This block contains the final four staves of the score, all for the String section (Archi). The Violin I and II parts, Viola, and Violoncello parts all have a dynamic of *cresc.* (crescendo). The Contrabasso part has a dynamic of *f dim.* (decrescendo).

33

Ob.

Clar. (B)

Fag.

Trba I (B)

Cor. (F)

mf marcato

senza sord.

mf marcato

33

Vno solo

Archi

p

Fl.

Ob.

Clar. (B)

Fag.

Trbe (B)

Cor. II (F)

f

f dim.

f dim.

f dim.

f dim.

f dim.

Il. senza sord.

mf dim.

f dim.

Vno solo

Archi

cresc.

cresc.

cresc.

cresc.

cresc.

mp

mp

Poco animato

34

Fl.
Ob.
Clar. (B)
Fag.
Trbe (B)
Cor. I. II (F)
Timp.

Poco animato

34

Vno solo
Archi

Fl.
Clar. (B)
Timp.
Vno solo
Archi

35 Tempo I

Fl. *p*

Cor. I (F) *p espressivo*

Timp. *pp*

35 Tempo I

Vno solo *pp*

Arch. *pp*

unis. *p*

Arch. *p*

Arch. *p*

Fl. I *p*

Clar. I (B) *p*

Cor. I (F)

Vno solo

Arch. *p*

Fl. I

Clar. I (B)

Cor. I (F)

V-no solo

Archi

accel.

Fl. I

Clar. I (B)

Cor. I (F)

V-no solo


Archi

36 a tempo

36 a tempo

Vnosolo

rit.
acceler. molto
rit. *passionato*
f
cresc. ed acceler.
f
cresc. ed acceler.
a tempo
p dolce

*) ossia: сокращение: 

V-nosolo

Staff 1: Treble clef, key signature of two flats, 2/4 time. Features a series of eighth-note chords with accents and dynamic markings 'f' and 'p'.

Staff 2: Treble clef, key signature of two flats, 2/4 time. Features eighth-note chords with accents and dynamic markings 'p' and 'f'. Includes the instruction 'IV cresc. ed acceler.'

Staff 3: Treble clef, key signature of two flats, 2/4 time. Features eighth-note chords with accents and dynamic markings 'f'. Includes the instruction 'a tempo'.

Staff 4: Treble clef, key signature of two flats, 2/4 time. Features eighth-note chords with accents and dynamic markings 'pp' and 'p'.

Staff 5: Treble clef, key signature of two flats, 2/4 time. Features eighth-note chords with accents and dynamic markings 'p'.

Staff 6: Treble clef, key signature of two flats, 2/4 time. Features eighth-note chords with accents and dynamic markings 'p' and 'f'. Includes the instruction 'cresc. ed acceler.'

Staff 7: Treble clef, key signature of two flats, 2/4 time. Features eighth-note chords with accents and dynamic markings 'f' and 'p'. Includes the instruction 'Vivo'.

Staff 8: Treble clef, key signature of two flats, 2/4 time. Features eighth-note chords with accents and dynamic markings 'p'. Includes the instruction 'rit.'

Staff 9: Treble clef, key signature of two flats, 2/4 time. Features eighth-note chords with accents and dynamic markings 'f'. Includes the instruction 'poco languido ed accelerando'.

Staff 10: Treble clef, key signature of two flats, 2/4 time. Features eighth-note chords with accents and dynamic markings 'f'. Includes the instruction 'molto cresc.'

Staff 11: Treble clef, key signature of two flats, 2/4 time. Features eighth-note chords with accents and dynamic markings 'f' and 'p'.

38 Tempo I

Fl.

Ob.

Clar. (B)

Fag.

38 Tempo I

V-no solo

Archi

39

Fl.

Ob.

Clar. (B)

Fag.

Cor. (F)

39

Archi

Fl. picc.

Fl.

Ob.

Clar. (B)

Fag.

Cor. (F)

Archi

This section of the score covers measures 35 through 40. It features six staves: Piccolo Flute, Flute, Oboe, Clarinet in B-flat, Bassoon, and French Horn. The woodwinds play a complex, rhythmic melody with many slurs and accents. The strings provide a steady accompaniment with a consistent eighth-note pattern. The key signature has one sharp (F#) and the time signature is 4/4.

Clar. (B)

Cor. (F)

V-no solo

Archi

40

This section of the score covers measures 40 through 45. It features four staves: Clarinet in B-flat, French Horn, Violin solo, and Strings. The Clarinet and Horn parts are relatively simple, often playing sustained notes or short phrases. The Violin solo part has a more active, melodic line with slurs and accents. The strings continue with their accompaniment. A double bar line with repeat dots is at the beginning of measure 40. The key signature has one sharp (F#) and the time signature is 4/4.

41

Cor.
(F)

Musical score for Cor. (F) showing two staves. The top staff contains a melodic line with a long note in the second measure. The bottom staff contains a rhythmic accompaniment. Dynamics include *p*.

41

V-no solo

Musical score for V-no solo showing a single staff with a melodic line. Dynamics include *p*.

Archi

Musical score for Archi showing four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The top two staves have melodic lines, and the bottom two have a rhythmic accompaniment. Dynamics include *p*.

Cor. I
(F)

Musical score for Cor. I (F) showing a single staff with a melodic line. Dynamics include *pp* and *p*.

V-no solo

Musical score for V-no solo showing a single staff with a melodic line. Dynamics include *sf*.

Archi

Musical score for Archi showing four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The top two staves have melodic lines, and the bottom two have a rhythmic accompaniment. Dynamics include *sf*.

Clar. (B)
Fag.
Cor. I (F)
V-no solo
Arch. I

Measures 41-42. Clarinet (B) and Bassoon play sustained notes with dynamics *p* and *pp*. Cor. I (F) plays a melodic line with dynamics *mf* and *p*. Violin solo plays a complex melodic line with dynamics *f* and *p*. Arch. I consists of five staves with dynamics *sf* and *p*.

Ob. I
Clar. (B)
Fag.
Cor. III, IV (F)
Timp.
V-no solo
Arch. II

Measures 41-42. Oboe I plays a melodic line with dynamics *pp*, *p*, and *sf*. Clarinet (B) and Bassoon play sustained notes with dynamics *pp* and *p*. Cor. III, IV (F) plays sustained notes with dynamics *pp* and *p*. Timp. plays a rhythmic pattern with dynamics *pp* and *p*. Violin solo plays a melodic line with dynamics *cresc.*, *f*, and *f*. Arch. II consists of five staves with dynamics *p pizz.*, *mp*, and *f*.

43

Ob. I

Clar. (B)

Fag.

Cor. (F)

Timp.

43

V. no solo

V. c.

C. b.

Fl. I

Ob. I

Clar. I (B)

Fag.

Cor. (F)

Archi

44 Più mosso

Fl. I

Clar. (B)

Fag. I

44 Più mosso

V-no solo

Archi

45

Fl.

Clar. I (B)

Fag. I

45

V-no solo

Archi

49 *Appassionato*

Fl.

Clar. (B)

Fag. I

Detailed description: This system contains the first three staves of the score. The Flute staff (top) begins with a *p* dynamic and features a melodic line with a slur over measures 49 and 50. The Clarinet (B) staff (middle) also starts with a *p* dynamic and plays a similar melodic line. The Bassoon I staff (bottom) provides a rhythmic accompaniment with a few notes. The key signature has two sharps (F# and C#).

49 *Appassionato*

V-no solo

Archi

Detailed description: This system contains the next two staves. The Violin solo staff (top) has a *p* dynamic and a melodic line with a slur. The String section (Archi) consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass) with a *p* dynamic and a sustained accompaniment. The key signature has two sharps.

50

Fl.

Clar. (B)

V-no solo

Archi

Detailed description: This system contains the final two staves. The Flute and Clarinet (B) staves continue their melodic lines, with dynamics ranging from *p* to *pp*. The Violin solo staff continues with a melodic line, marked with a *p* dynamic. The String section provides accompaniment. The key signature has two sharps.

Fl. I

Clar. (B)

V-no solo

Archi

51 Più appassionato

Fl.

Clar. (B)

Trbe (B)

Cor. (F)

con sord.

a 2

51 Più appassionato

V-no solo

V-ni I

V-ni II

Viola

più f

piuz.

f. piuz.

f. piuz.

f.

52 Più largamente

Fl. *a 2*

Ob.

Clar. (B)

Fag.

Cor. (F)

Timp.

52 Più largamente

V.no solo

Archi

53

Fl.

Clar. (B)

Fag. I

Cor. III (F)

53

V.no solo

Archi

Fl. *rit.*

Clar. (B)

Cor. (F)

Vno solo *pp*

Archi *con sord. pp*

Ob. *p* **54** *a tempo* *pp*

Cor. (F) *f dim.* *p*

Vno solo *p* **54** *a tempo* *subito*

Archi *p*

rit.

55 a tempo, ma poco più appassionato

Solo

Cor. I (F)

Timp.

rit.

55 a tempo, ma poco più appassionato

sul pontic. - ad libit.

Vno solo

Archi

senza sord.

pizz.

Cor. I (F)

Timp.

Vno solo

Archi

56 Più mosso

Clar. (B) *a2* *mf*

Fag. *mf*

Trbe (B) *senza sord.* *mp*

Cor. I (F)

56 Più mosso

Vno solo *psubito*

Archi *pizz.* *p*

Fl.

Clar. (B) *a2*

Fag.

Trbe (B) *dim.* *mf II senza sord.*

Cor. I. II (F) *mf dim.*

Vno solo *f*

Archi *cresc.* *f dim.*

57 *a 2*
 Fl. *mf*
 Ob. *mf*
 Clar. (B)
 Fag.
 Trbe (B) *pp*
 Cor. I, II (F) *pp*

57 *pp*
 Vno solo *p*
 Archi *p*

Fl. *f*
 Clar. (B) *f*
 Fag. *f*
 Trbe (B) *mf dim.*
 Cor. I, II (F) *mf dim.*

Vno solo *f*
 Archi *cresc.* *f dim.*
cresc. *f dim.*
cresc. *f dim.*
cresc. *f dim.*
cresc. *f dim.*

58

rit. Più tranquillo

59

Fl. *p*

Clar. (B) *p* I Solo *p e dolce*

Fag. *p*

Trbe (B) *pp* con sord. *p* *pp*

Cor. (F) *pp* con sord. *p* *pp*

58

rit. Più tranquillo

59 segue

Vno solo *p* *pp dolce*

Archi *p* arco *div.* *pp* *pp* arco *pp unis.*

Clar. I (B)

Vno solo

Archi

Fl. I

Clar. I (B)

Vno solo

Archi

60 stringendo

Fl. picc.

Fl.

Ob.

Clar. (B)

Fag.

Cor. (F)

rit.

60 stringendo

Vno solo

Archi

rit.

61 a tempo

Fl. picc. *ff*

Fl. *ff*

Ob. *ff*

Clar. (B) *ff*

Fag. *ff*

Cor. (F) *f*

IV senza sord. *f*

Timp. *mf*

61 a tempo

Vno solo *ff*

Archi *ff*

div. *ff*

unis.

Fl.

Ob.

Clar. (B)

Fag.

This section of the score covers the first four staves. The Flute part features a melodic line with a key signature of two flats and a common time signature. The Oboe part provides harmonic support with sustained notes. The Clarinet (B) part has a melodic line similar to the flute but with different phrasing. The Bassoon part plays a simple, rhythmic accompaniment.

Trbe (B)

Cor. (F)

Timp.

This section covers the fifth, sixth, and seventh staves. The Trumpet (B) and Horn (F) parts play sustained chords and melodic fragments. The Timpani part provides a steady, rhythmic pulse with regular intervals.

Archi

This section covers the eighth, ninth, and tenth staves. The string section (Archi) is divided into Violins, Violas, Cellos, and Double Basses. They play a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, providing a dense harmonic texture.

63

G.P.

Fl. *a 2*

Ob. *a 2*

Clar. (B) *a 2*

Fag.

Trbe (B)

Cor. (F) *a 2*

Timp.

63

G.P.

Archi

64 Vivo

Timp.

p

64 Vivo

Vno solo

p

Archi

p

p

p

p

Ob.

p

Clar.
(B)

p

Fag.

p

Vno solo

Archi

Musical score for measures 64-67. The score is divided into two systems. The first system includes Timp., Vno solo, and Archi. The second system includes Ob., Clar. (B), Fag., Vno solo, and Archi. The tempo is marked 'Vivo' and the dynamics are marked 'p' (piano). The key signature has one sharp (F#) and the time signature is 4/4. The Vno solo part features a complex melodic line with many accidentals. The Archi part consists of rhythmic patterns. The woodwinds (Ob., Clar. (B), Fag.) play simple harmonic accompaniment.

This musical score page, numbered 51, contains the following parts and markings:

- Fl. picc.**: Piccolo flute part, mostly resting.
- Fl.**: Flute part, featuring a melodic line starting in the third measure with a dynamic marking of *a 2*.
- Ob.**: Oboe part, featuring a melodic line starting in the first measure with a dynamic marking of *a 2*.
- Clar. (B)**: Clarinet in B-flat part, featuring a melodic line starting in the first measure with a dynamic marking of *a 2*.
- Fag.**: Bassoon part, featuring a melodic line starting in the second measure with a dynamic marking of *f a 2*.
- Cor. (F)**: Horns in F part, consisting of two staves with sustained notes and a dynamic marking of *p* at the end.
- Timp.**: Timpani part, consisting of a single staff with a dynamic marking of *p* at the end.
- V-no solo**: Violin solo part, featuring a complex, fast-moving melodic line.
- Archi**: String ensemble part, consisting of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) with rhythmic accompaniment.

66

Fl. picc.

Fl.

Ob.

Clar.
(B)

Fag.

Trbe
(B)

Cor.
(F)

Timp.

Vno solo

ad libit.

Archi

This musical score page contains measures 66 through 70. The instrumentation includes Flute piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Trumpet in B-flat, Horn in F, Timpani, Solo Violin, and Strings. The woodwinds and strings play rhythmic patterns, while the solo violin has a melodic line with various articulations and dynamics. The score is written in a standard orchestral format with multiple staves for each instrument group.

1

Fl. I

Ob. I

Clar. I (A)

p espress.

pp

pp

p

1

Vno solo

Archi

P dolcissimo

p

pp

p

p

p

Clar. I (A)

Vno solo

Archi

unis.

2

Clar. (A)

Fag.

Vno solo

Archi

p

p

f

pizz.

cresc.

cresc.

cresc.

pizz.

cresc.

pizz.

arco

arco

cresc.

arco

cresc.

mf

mf

Clar. (A)

Fag.

Vno solo

Archi

p

p

mf

espress.

3

Fl.

p

Clar. (A)

p

espress.

cresc.

Cor. I (F)

3

pp

V-no solo

p è molto espress.

arco

p

poco a poco cresc.

Archi

p

p

p

p

p

Fl.

cresc.

Ob. I

cresc.

Clar. (A)

cresc.

a 2

Cor. I (F)

cresc.

V-no solo

Archi

cresc.

cresc.

cresc.

p

cresc.

p

cresc.

FL I
Ob. I
Clar. (A)
Cor. I (F)
V-no solo
Archi

a 2
f
mf
pù cresc.
f

Detailed description: This system contains the first four measures of the score. The woodwinds (Flute I, Oboe I, Clarinet A, and Cor Anglais) play a melodic line with various dynamics including *f* and *mf*. The strings play a rhythmic accompaniment. The Violin Soloist part features a rapid sixteenth-note passage with the instruction *pù cresc.* and *f*.

FL I
Ob. I
Clar. (A)
Cor. I (F)
V-no solo
Archi

4
p
pp
4
p

Detailed description: This system contains measures 5 through 8. A section marked with a box containing the number '4' begins. The woodwinds play a melodic line with dynamics *p* and *pp*. The strings play a rhythmic accompaniment with dynamics *p*. The Violin Soloist part continues with a rapid sixteenth-note passage, marked with a box containing the number '4' and dynamics *p*.

Musical score for measures 58-60. The score includes parts for Flute I (Fl.I), Oboe I (Ob.I), Clarinet I (A) (Clar.I (A)), Violin solo (Vno solo), and Archi (string ensemble). Measure numbers 58, 59, and 60 are indicated in boxes above the staves. Dynamics include *poco p*, *mp*, *mf*, *pp*, and *p*. The Fl.I part features a melodic line with a fermata in measure 59. The Vno solo part has a prominent melodic line with a fermata in measure 59.

Musical score for measures 61-63. The score includes parts for Flute I (Fl.I), Oboe I (Ob.I), Cor Anglais (F) (Cor. (F)), Violin solo (Vno solo), and Archi (string ensemble). Measure numbers 61, 62, and 63 are indicated in boxes above the staves. Dynamics include *p*, *pp*, *pizz.*, and *arco*. The Fl.I part has a melodic line with a fermata in measure 62. The Vno solo part has a melodic line with a fermata in measure 62. The Archi part alternates between *pizz.* and *arco* playing.

Poco tenebroso

Fl. I

Cor. (F)

V-no solo

Archi

6 Pochissimo animando

rit. a tempo

Fl.

Clar. A

Fag.

Cor. IV (F)

6 Pochissimo animando

rit. a tempo

V-no solo

Archi

pizz.

pizz.

pp

Musical score for the first system. It includes parts for Fl. I, Cor. (F), V-no solo, and Archi. The tempo is 'Poco tenebroso'. Dynamics include *p*, *pp*, *pizz.*, *sordini!*, and *con sord. arco*. The V-no solo part has a *pp* dynamic. The Archi part has *pp* dynamics and *arco* markings.

Musical score for the second system. It includes parts for Fl., Clar. A, Fag., Cor. IV (F), V-no solo, and Archi. The tempo is '6 Pochissimo animando'. Dynamics include *pp*. Performance instructions include *rit.*, *a tempo*, and *pizz.*. The V-no solo part has a *pp* dynamic. The Archi part has *pp* dynamics and *pizz.* markings.

7

Ob. I

con sord. *pp*

Cor. I. II (F) *p*

V-no solo *p*

Ob. I *p* *pp* *8*

Cor. (F) *p* *con sord.* *pp* *pp*

V-no solo *v*

8

Fl. I

Clar. (A) *pp*

V-no solo *pp*

Fl. I *pp* *8*

Clar. (A) *pp*

Fag. *pp*

V-no solo *pp* *sul tasto (tremolo)* *ordinario*

senza sord. *pp*

senza sord. *pp*

senza sord. *pp*

Archi *pp* *pp*

9 Poco più mosso (appassionato)

Clar. (A)

Fag. I

Cor. (F)

senza sord.

senza sord.

p

9 Poco più mosso (appassionato)

Vno solo

f

p

Archi

f

p

pizz

Fl.

rit.

p

f

Clar. A

p

f

Cor. I (F)

mf

rit.

Vno solo

più appassionato

f

Archi

cresc.

f

10 a tempo

Clar. (A)
Fag. I

10 a tempo

Vno solo

Clar. (A)
Fag. I

Cor. (F)

Vnosolo

Cor. (F)

Vno solo

Archi

11 rit. Tempo I

Fl.

Clar. I (A)

V-no solo

Archi

unis.

p

unis.

p

arco

p

Fl.

Clar. I (A)

V-no solo

Archi

*) ossia Cl. II A

*) В случае, если Cl. I будет затруднен в последующей перестройке in B, эта фраза может быть сыграна Cl. II

12

Clar. I (A)

V-no solo

Archi

mute in B

12

Clar. I (B)

V-no solo

Archi

(in B)

p

cresc.

Clar. I (B)

Vnosolo

Archi

12 13 14

f *p* *f* *p* *pizz.* *pizz.*

Clar. I (B)

Vnosolo

Archi

15 16 17

arco *pizz.* *arco* *arco* *pizz.* *arco*

14

Fl. I

Clar. (B)

Fag.

V-nosolo

Archi

Poco tenebroso

Fl. I

Clar. (B)

Fag.

Poco tenebroso

V-nosolo

Archi

sordini! con sord.

15 Pochissimo animando

rit. a tempo

Fl. *pp*

Clar. (B) *pp*

Fag. *pp*

15 Pochissimo animando

con sord.

rit. a tempo

V-no solo *pp*

Archi *pp*

pizz. *pp*

pizz. *pp*

16

Ob. I *pp*

Clar. II (B) *p*

Cor. I. II (F) *pp*

V-no solo *pp*

con sord.

17

Fl. *pp*

Ob. I *pp*

Clar. II (B) *pp*

Cor. I. II (F)

V-no solo *mf*

p

pp

17

Fl. *pp*

V-no solo *pp*

Fl. *pp* *p*

Clar. (B) *pp* *p*

V-no solo

div. pizz. *pp* *p*

Arch. *pp* *p*

son sord. div. arco *pp*

con sord. div. arco *pp*

pizz. *pp*

8

Fl. *pp* *ppp*

Clar. (B) *pp* *ppp*

Camp. ossia Cel. *) Campanelli Celesta *pp* *ppp*

Trglo (ad lib.) *ppp*

V-no solo *ppp*

morendo

unis. arco *pp*

div. *ppp*

morendo

unis. arco *pp*

div. pizz. *ppp*

Arch. *pp* *ppp*

tutti *ppp*

tutti *ppp*

ppp

8

*) Triangolo играет только при отсутствии Campanelli (или Celesta)
Campanelli ossia Celesta, ossia Triangolo

III

Allegro molto

Flauto piccolo

Musical staff for Flauto piccolo, showing a melodic line with slurs and dynamic markings.

2 Flauti

Musical staff for 2 Flauti, showing a melodic line with slurs and dynamic markings.

2 Oboi

Musical staff for 2 Oboi, showing a melodic line with slurs and dynamic markings.

2 Clarinetti in B
(poi in A)

Musical staff for 2 Clarinetti in B, showing a melodic line with slurs and dynamic markings.

2 Fagotti

Musical staff for 2 Fagotti, showing a bass line with dynamic markings.

3 Trombe in B

Musical staff for 3 Trombe in B, showing a melodic line with dynamic markings.

4 Corni in F

Musical staff for 4 Corni in F, showing a melodic line with dynamic markings.

Timpani

Musical staff for Timpani, showing a rhythmic pattern.

Triangolo

Musical staff for Triangolo, showing a rhythmic pattern.

Campanelli
Celesta

Musical staff for Campanelli Celesta, showing a rhythmic pattern.

Allegro molto

Violino solo

Musical staff for Violino solo, showing a melodic line with slurs and dynamic markings.

Violini I

Musical staff for Violini I, showing a melodic line with slurs and dynamic markings.

Violini II

Musical staff for Violini II, showing a melodic line with slurs and dynamic markings.

Viole

Musical staff for Viole, showing a melodic line with slurs and dynamic markings.

Violoncelli

Musical staff for Violoncelli, showing a bass line with dynamic markings.

Contrabassi

Musical staff for Contrabassi, showing a bass line with dynamic markings.

This musical score page features eight staves for various instruments. The top staff is for Fl. picc. (Piccolo Flute), marked with a first ending bracket [1] and playing a melodic line with a forte (*f*) dynamic. The second staff is for Fl. (Flute), also marked with a first ending bracket [1] and playing a melodic line with a forte (*f*) dynamic. The third staff is for Ob. (Oboe), marked with a first ending bracket [1] and playing a melodic line with a forte (*f*) dynamic. The fourth staff is for Clar. (B) (Clarinet in B-flat), marked with a first ending bracket [1] and playing a melodic line with a forte (*f*) dynamic. The fifth staff is for Fag. (Bassoon), playing a sustained bass line with a forte (*f*) dynamic. The sixth staff is for Trbe (B) (Trumpet in B-flat), playing a sustained bass line with a mezzo-forte (*mf*) dynamic. The seventh staff is for Cor. (F) (Cornet in F), playing a sustained bass line with a forte (*f*) dynamic. The eighth staff is for Archi. (Archi), playing a sustained bass line with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

2

3

Fl. picc.

Fl.

Ob.

Clar. (B)

Fag.

Trbe (B)

Cor. (F)

Timp.

Archi

This musical score page contains two systems of staves. The first system includes parts for Fl. picc., Fl., Ob., Clar. (B), Fag., Trbe (B), Cor. (F), and Timp. The second system includes parts for the string section (Archi). The score is divided into two measures, labeled '2' and '3'. The woodwind parts feature complex rhythmic patterns with many sixteenth and thirty-second notes. The string parts provide a steady accompaniment. Dynamics such as *ff* and *f* are indicated throughout. The key signature has two flats, and the time signature is 4/4. The Fl. picc. part has a circled '2' above it. The Fl., Ob., and Fag. parts have 'a2' markings above them. The Cor. (F) part has a circled '3' above it. The string parts have a circled '2' above them.

Fl.

Ob.

Clar. (B)

Fag.

Cor. (F)

Archi

Fl.

Ob.

Clar. (B)

Fag.

Cor. (F)

Archi

5 Allegro scherzoso

V-no solo

Archi

p

6

V-no solo

Archi

pizz. *arco* *pizz.*

Fag.

V-no solo

Archi

arco *sul G*

pizz. *arco* *pizz.* *arco*

7

Fl.

Clar. (A)

Fag.

Cor. I. II (F)

Musical score for measures 7-8. The Flute part features a melodic line with slurs and accents. The Clarinet (A) and Bassoon parts provide harmonic support with similar rhythmic patterns. The Cor. I. II (F) part has a rhythmic accompaniment. A dynamic marking of *f* is present at the beginning of the section.

V-no solo

Archi

Musical score for measures 7-8 for Violin solo and Archi. The Violin solo part is mostly silent. The Archi part consists of two staves (Violin and Viola) playing a melodic line with slurs and accents. A dynamic marking of *f* is present. The word "arco" is written above the Violin staff.

8

Fl. I

Clar. I (A)

Fag.

Cor. (F)

Musical score for measures 8-9. The Fl. I part has a melodic line starting in measure 8. The Clar. I (A) part has a melodic line starting in measure 8. The Fag. part has a melodic line starting in measure 8. The Cor. (F) part has a rhythmic accompaniment. Dynamic markings of *p* and *mf* are present.

8

V-no solo

Archi

Musical score for measures 8-9 for Violin solo and Archi. The Violin solo part has a melodic line starting in measure 8. The Archi part consists of two staves (Violin and Viola) playing a melodic line with slurs and accents. A dynamic marking of *p* is present. The word "arco" is written above the Violin staff. The word "pizz." is written above the Viola staff in measure 9.

9

FL I
Ob. I
Clar. I (A)
Fag.

Cor. I. II (F)

Vno solo

Archi

10

FL
Clar. (A)
Fag.

Cor. I. II (F)

Vno solo

Archi

Fl.
Ob.
Clar. (A)
Fag.

Trbe I, II (B)
Cor. I, II (F)
V-no solo

Archi

Clar. (A)
V-no solo

Archi

Clar. (A)

12

V-no solo

12

Archi

pizz.
p
(pizz.)
p

Clar. (A)

13

V-no solo

piu p
mf

Archi

p
p
pizz.
p

FL I

Clar. (A)

Fag. I

Vno solo

Archi

mf

p

mf

p

mf

mf

mf

14

Fl.

Fag. I

Cor. I II (F)

Vno solo

pp

pp con sord.

p

14

p molto leggiero

pp

pp con sord.

p

p molto leggiero

Fl.

Cor. I II (F)

Vno solo

Fl.

Cor. I II (F)

Vno solo

15

Fl. *pp*

Clar. (A) *pp*

Fag. *pp*

Cor. I. II (F)

Trglo *pp sempre*

15

Vno solo *pp*

Archi *pp*

div. (pizz.)

pp

div. (pizz.)

16

Fl.

Clar. (A) *pp*

Fag. *mp*

16

Vno solo *p*

Archi *f*

div. (pizz.)

pp

univ. arco

pp

univ. arco

pp

div. (pizz.)

mp

univ. arco

pp

univ. arco

pp

div. (pizz.)

pp

univ. arco

pp

univ. arco

pp

Fl.

Ob.

Clar. (A)

Fag.

Vno solo

Archi

Fl.

Ob.

Clar. (A)

Fag.

Cor. (F)

Vno solo

Archi

Clar. (A)

V-no solo

Archi

arco

arco

arco

arco

arco

arco

arco

19

Ob.I

Clar. (A)

V-no solo

Archi

mf

mf

19

pizz. arco

pizz. arco

sul G

pizz. arco

pizz.

pizz.

pizz. arco

pizz. arco

pizz. arco

pizz. arco

Ob. I

Clar. (A)

V-no solo

Archi

3

3

pizz.

arco

arco

arco

pizz.

arco

pizz.

arco

Fl.

Ob.

Clar. (A)

V-no solo

Archi

20

a 2

a 2

a 2

arco

pizz.

20

arco

con sord.

con sord.

con sord.

21

Fl. *G.P.*

Ob.

Clar. (A)

Fag. *a. 2* *f*

V-no solo *G.P.* *pp tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Archi *pizz.* *f* *arco* *pp* *pp* *pp* *pp*

21

22

22

Fag. I

V-no solo

Archi

Fag. I

Vno solo

tr tr tr tr tr tr tr

tr

Archi

23

Fl. picc.

pp

Fl. I

pp

Camp. *)
o Cel.

Campanelli

Celesta

ppp

Trglo **) (ad lib.)

pp

23

Vno solo

tr

p *dolcissimo*

Archi

*) За отсутствием Campanelli (или Celesta) партия может быть исполнена на фортепиано с приближением октавы сверху.

**) Партия Triangolo исполняется только в случае отсутствия Campanelli (или заменяющих инструментов)

Campanelli o Celesta o Triangolo

24

Fl. picc.
 Fl. I
 Cor. I (F)
 Camp. o Cel.
 Trglo

24

Vno solo
 Archi

senza sord.
 senza sord.
 senza sord.

25

26

Fl.
 Ob.
 Clar. (A)
 Fag.
 Cor. (F)

25

26

Vno solo
 Archi

Clar. (A)

Fag.

V-no solo

Archi

rall.

27 a tempo

Fl. picc.

Fl. I

Ob.

Clar. (A)

Fag.

Cor. II (F)

Trglo

V-no solo

Archi

con sord.

p leggiero

pp

pp

pp

div.

pizz. pp

pp

28

Fl. picc.

Fl. I.

Ob.

Clar. (A)

Fag.

Cor. I (F)

Trglo

V-no solo

Archi

unis.

pizz.

29

Fl.

Ob.

Clar. (A)

Trbe II (B)

Cor. I (F)

V-no solo

Archi

con sord.

a2

arco

mf

mf

Fl. I
 Ob.
 Clar. I (A)
 V-no solo
 Archi

Musical score for measures 28-30. The Flute I part features a melodic line with grace notes. The Oboe and Clarinet I (A) parts provide harmonic support. The Violin solo part has a 'sul G' marking. The string section is marked 'arco' and includes 'pizz.' (pizzicato) markings.

Fl. picc.
 Fl. I
 Ob.
 Clar. I (A)
 Fag.
 Trbe (B)
 Cor. (F)
 V-no solo

Musical score for measures 30-32. The Flute piccolo part has a '30' measure marker. The Bassoon part is marked 'senza sord.'. The Violin solo part has a '30' measure marker. The score concludes with a 'G.P.' (Grave) marking.

Archi

Musical score for measures 30-32, focusing on the string section. It includes various articulation markings such as 'pizz.', 'arco', and 'senza sord.'.

31

Fl.

Ob.

Clar. (A)

Fag.

Cor. (F)

31

V-no solo

pizz.

arco

pizz.

arco

pizz.

arco

Archi

32

pizz. arco

pizz. arco

sul G

V-no solo

pizz.

pizz.

pizz.

Archi

pizz. arco

pizz. arco

Ob. I

Clar. (A)

V-no solo

Archi

mf

mf

3

V 3

3

V 3

3

pizz. arco

sf

pizz. arco

sf

pizz. arco

sf

pizz. arco

sf

Ob.

Clar. (A)

V-no solo

Archi

33

a2

a2

I muta in B

33

V 3

3

3

3

pizz. arco

pizz. arco

arco

arco

arco

34

Fl.

Clar. I (B)

Cor. I (F)

V-no solo

Archi

p

pp

p

pp

p

pp

Fl.

Clar. I (B)

Cor. I (F)

V-no solo

Archi

p

pp

Fl.

Clar. I (B)

Cor. (F) III. IV

V-no solo

Archi

con sord.

con sord.

con sord.

35

Fl.

Clar. I (B) muta in A

Cor. (F)

V-no solo

Archi

mf

fespr.

fespr.

fespr.

mf

mf

p

p

p

36

Fl.

Clar. I (A)

Trbe (B)

Cor. I (F)

V-no solo

Archi

Ob. I

Clar. (A)

Fag. I

V-no solo

Archi

The musical score for page 93, measures 36-39, is arranged in a standard orchestral format. The top system includes Flute (Fl.), Clarinet I (A), Trumpet (B) with 'con sord.' marking, and Cor Anglais (F). The second system features a Violin solo part with the instruction 'pp 3 dolcissimo'. The third system is for the strings (Archi), with 'sord.' markings for the upper sections and 'p' for the lower sections. The fourth system includes Oboe I, Clarinet (A), and Bassoon I. The fifth system features another Violin solo part and the string section. Dynamics are marked as 'pp' (pianissimo) and 'p' (piano). The key signature is two sharps (D major). Measure numbers 36, 37, 38, and 39 are indicated at the beginning of their respective systems.

37

Fl. I *pp*

Clar. (A) *pp*

Fag. I

37

no solo *dim.* *pp*

Archi *dim.* *pp* *senza sord.*

Clar. (A) *pp*

Fag. *pp*

I. II *pp*

Cor. (F) III *pp*

38

Fl. *pp* *a 2* *3* *p* *accelerando*

V-ni I *p* *cresc.*

41

Clar. (A)

Fag.

Cor. (F)

V-no solo

Archi

pizz. arco pizz. arco pizz.

p *sf* *sf* *sf* *sf*

arco *p* *sf* *sf* *sf*

arco *p* *sf* *sf* *sf*

42

Cor. (F)

V-no solo

Archi

arco *p* *sf* *sf* *sf*

arco *p* *sf* *sf* *sf*

Ob. I

Clar. (A)

Fag.

V-no solo

Archi

Fl.

Clar. (A)

Fag.

V-no solo

Archi

45

V-no solo

Archi

cresc.

rit.

Fl.

Ob.

Clar. (A)

Fag.

Cor. (F)

rit.

47 ^{a2}

V-no solo

Archi

rit.

47

pizz.

sul G

Pesante 48 Molto vivo

Fag.

Cor. (F)

Timp.

Pesante 48 Molto vivo

V-no solo

Archi

Archi

49

Fl.

Clar. (A)

Cor. (F)

49

V-no solo

Archi

Archi

50

Fl. picc.

Fl.

Ob.

Clar.
(A)

Fag.

Cor.
(F)

V-no solo

Archi

arco

arco

This page of a musical score contains measures 49 through 52. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into several staves:

- Fl. picc.**: Rests in measures 49-51, then plays a sixteenth-note triplet in measure 52.
- Fl.**: Plays a melodic line starting in measure 49, marked *f*. It features a slur over measures 49-50 and a triplet in measure 52.
- Ob.**: Enters in measure 50 with a melodic line, marked *f*.
- Clar. (A)**: Enters in measure 49 with a melodic line, marked *f*. It features a slur over measures 49-50 and a triplet in measure 52.
- Fag.**: Rests in measures 49-51, then plays a sixteenth-note triplet in measure 52.
- Cor. (F)**: Plays a rhythmic accompaniment of eighth notes, marked *f* in measure 49 and *mf* in measure 50.
- V-no solo**: Plays a melodic line starting in measure 49, marked *f*. It features a slur over measures 49-50 and a triplet in measure 52.
- Archi**: Provides a rhythmic accompaniment of eighth notes, marked *f*. The strings are marked *arco* in measures 50 and 51.

Measure 50 is highlighted with a box containing the number 50.

51

Fl. picc.

Fl.

Ob.

Clar. (A)

Fag.

Trbe i, II (B)

Cor. (F)

Timp.

senza sord.

51

V-no solo

Archi

p *cresc.*

Poco più pesante

Fl. picc.

Fl.

Ob.

Clar. (A)

Fag.

Trbe (B)

Cor (F)

Timp.

Poco più pesante

Vno solo

Archi