

Adagio Sostenuto, leidenschaftlich und mit viel Gefühl.

1

Flöte I, II

Flöte III

Oboe I, II

Klarinette I, II in A

Fagotte I, II

Kontrafagott

Horn I, II in F

Horn III, IV in G

Trompete I, II in B

Trompete III in B

Posaune I, II

Baß-Posaune

Tuba

Pauken in B, Es, F

Adagio Sostenuto, leidenschaftlich und mit viel Gefühl.

non div.

Violin I

Violin II

Bratsche

Viola

Kontrabaß

11

Ob. I, II *mp*

Kl. I, II *p sub.* \rightarrow *p*

Fg. I, II *p sub.* *p*

Kfg. nehmen das Fagott *p*

Hn. I, II (F) *Solo einsam* *mf*

Hn. III, IV (G) *p* \rightarrow *fp*

Pos. I, II *mp* *p*

B.-Pos. *mp* \rightarrow *p*

Vln. I *p sub.* \rightarrow *mp* \rightarrow *pp* *p* \rightarrow *pp sub.*

Vln. II *p sub.* \rightarrow *p sub.* \rightarrow *p* \rightarrow *pp* *p* \rightarrow *pp sub.*

Br. *p sub.* \rightarrow *p sub.* \rightarrow *pp* *p* \rightarrow *pp sub.*

Vc. *p sub.* \rightarrow *mp* \rightarrow *p sub.* \rightarrow *pp* *pp* \rightarrow *p* \rightarrow *pp sub.*

Kb. *p sub.* *p* \rightarrow *pp* \rightarrow *pp sub.*

mit höchster Empfindung

20

Fl. I, II *mp* *mf*

Fl. III *mp*

Ob. I, II *mp* *p* *pp*

Kl. I, II *mp*

Fg. I, II *p* *mp*

Kfg. *mp*
Fagotte nehmen das Kontrafagott

Hn. I, II (F) *f*

Hn. III, IV (G) *p* *fp*

Pos. I, II *mp*

B.-Pos. *mp*

Vln. I *p* *mp* *mf* *pp*
breit gezogen

Vln. II *mp* *mf* *p* *pp*
breit gezogen

Br. *pp sub.* *mp* *mp* *pp*
Get. am 2

Vc. *mp* *mp* *mp* *mp*

Kb. *mp* *mp* *mf* *pizz.*

29

Fl. I, II

Ob. I, II

Kl. I, II

Vln. I

Vln. II

Br.

Vc.

Kb.

mp cresc. 3 3 3 *pp*

pp *p*

mp < f *mp*

34

Fl. I, II

Ob. I, II

Kl. I, II

Fg. I, II

poco accel. *poco rit.* Zurückhaltend

mf *p sub.*

fp *pp* *p* *pp cresc.* *p sub.* *mp*

breit *mp* *3* *3* *mp* *p*

p < > *p* *mp*

Vln. I

Vln. II

Br.

Vc.

Kb.

poco accel. *poco rit.* Zurückhaltend

Unis. *cresc.* *mp*

fp *pp* *p* *pp cresc.* *p sub.* *mp*

Unis. *cresc.* *mf* *p sub.*

mp *mp* *p cresc.* *arco* *p* *mp*

cresc.

40 **A tempo** **rall.** **B a tempo**

Fl. I, II *mp* > *p* *mp* > *mf*

Fl. III *mf*

Ob. I, II *p* < *mp* > *p* < *mp* *mp*

Kl. I, II *p* < *mp* > *mp*

Fg. I, II *p* < *mp* > *p* < *mp* > *mp* *mp*

Fg. III *mp* < *pp* *ppp*
Kontrafagott
nur um die Baßtuba zu stützen; nicht hervortretend

Hn. III, IV (G) *p*

Tpt. I, II (B) *p*

Tba. *mf*
Solo

Vln. I *mp* > *p* *mp* > *mp*

Vln. II *p* < *mp* > *p* < *mp* > *mp*

Br. *p* < *mp* > *mf* *mp*

Vc. *p* < *mp* > *p* < *mp* > *mp* *mp*

Kb. *mp* < *pp* *p*
nur um die Baßtuba zu stützen; nicht hervortretend

Zurückhaltend *rall.* fließend *rall.*

Fl. I, II *p* *mp*

Ob. I, II *pp* *p* *mp*

Kl. I, II *p* *mp* *ppp* *mp* *p* *pp* *p* *pp*

Fig. I, II *mp* *p* *ppp* *mp* *mp* *p* *pp*

Kfg. *mp* *mp* *p*

Hn. I, II (F) *p* *pp* *mp* *pp* *pp*

Hn. III, IV (G) *p* *pp* *pp* *mp* *pp*

Tba. *p*

Vln. I *ppp* *p* *mp* *pp* *mp* *pp*

Vln. II *p* *ppp* *p* *pp* *p* *pp*

Br. *ppp* *p* *p* *pp* *p* *pp*

Vc. *mp* *p* *ppp* *mp* *mp* *pp* *p* *pp*

Kb. *mp* *mp* *p* *pp*

gestopft *p* *pp* *mp* *pp* *pp*

offen *pp* *pp* *pp* *pp* *pp*

B \flat 0 2 1

B \flat 2 1

61 **tempo I** rit. **C** a tempo dolce

Fl. I, II *pp* *pp* *mf*

Fl. III *mp* *fp*

Ob. I, II *pp* *pp*

Kl. I, II *pp* *p*

Fg. I, II *pp* *mf*

Kfg. *ppp* *ppp* *pp*

Hn. I, II (F) *pp* *pp* *p*

Hn. III, IV (G) *pp* *pp* *p*

Pos. I, II *pp*

B.-Pos. *pp* *pp*

Tba. *pp* *pp*

Vln. I **tempo I** rit. **C** a tempo dolce *ppp* *ppp* *pp* *ppp* *pp* *mf* *p*

Vln. II *ppp* *ppp* *pp* *pp* *fp*

Br. *ppp* *ppp* *pp* *ppp* *pp* *p* *p sub.*

Vc. *ppp* *ppp* *pp* *ppp* *pp* *fp*

Kb. *ppp* *ppp* *pp* *pp* *pp* *p*

71

Fl. I, II *p* *p* *mp*

Ob. I, II *pp* *p* *mp*

Kl. I, II *p* *pp* *p* *mp* *f sf*

Fg. I, II *pp* *p* *p* *pp*

Hn. I, II (F) *p* *mp*

Hn. III, IV (G) *p* mit Dämpfer *p* mit Dämpfer

Tpt. I, II (B) *mp* *p sub.* mit Dämpfer

Tpt. III (B) *mp* *p sub.* mit Dämpfer

Pos. I, II *sfp* *p* *mp*

B.-Pos. *sfp* *p*

Vln. I *mp* *p* *p*

Vln. II *mp* *p* *mp* *p*

Br. *p* *mp* *p*

Vc. *p* *mp*

Kb. *pp*

This page contains the musical score for measures 78 through 81. The score is arranged in systems for various instruments, including Flutes (Fl. I, II, III), Oboe (Ob. I, II), Clarinets (Kl. I, II), Bassoon (Fg. I, II), Horns (Hn. I, II (F) and Hn. III, IV (G)), Violins (Vln. I, II), Trombone (Br.), Viola (Ve.), and Cello/Double Bass (Cb.).

Fl. I, II: Measures 78-81. Dynamics: *f sf sf sf* (78-80), *f sf sf mp* (81).

Fl. III: Measures 78-81. Dynamics: *f sf sf sf* (78-80), *f sf sf mp* (81).

Ob. I, II: Measures 78-81. Dynamics: *f sf sf* (81).

Kl. I, II: Measures 78-81. Dynamics: *f sf sf p sub. p* (78-81).

Fg. I, II: Measures 78-81. Dynamics: *f sf sf sf p* (78-80), *f* (81).

Hn. I, II (F): Measures 78-81. Dynamics: *f sf sf sf p* (78-80), *p* (81).

Hn. III, IV (G): Measures 78-81. Dynamics: *p* (78-81). Includes instruction: "Dampfer ab".

Vln. I: Measures 78-81. Dynamics: *f sf sf sf p* (78-80), *f sf sf mp* (81).

Vln. II: Measures 78-81. Dynamics: *f sf sf sf p* (78-80), *f sub. sf sf p* (81).

Br.: Measures 78-81. Dynamics: *mf p* (78-80), *f sf sf p* (81).

Ve.: Measures 78-81. Dynamics: *ff sf sf sf p* (78-80), *p f sub. sf sf* (81).

Cb.: Measures 78-81. Dynamics: *f sf sf sf* (78-81).

83

Fl. I, II

Fl. III
nehmen die Kleine Flöte

Kl. I, II

Fig. I, II

Kfg.

Hn. III, IV (G)

Vln. I

Vln. II

Br.

Kb.

p

mf

f

mp

pp

Fließender als zuvor,
sehr steigend

D

rit.

87

Fl. I, II *mp* *mf cresc.*

Ob. I, II *p* *mp* *f cresc.*

Kl. I, II *p* *pp* *f cresc.*

Fg. I, II *sehr schleppend* *mf cresc.*

Kfg. *sehr schleppend* *mf cresc.*

Hn. III, IV (G)

Pos. I, II *mf cresc.*

B.-Pos. *mf cresc.*

Tba. *mf cresc.*

Vln. I *mf* *p* *mf cresc.*

Vln. II *mp* *mf cresc.*

Br. *p* *mp* *f cresc.*

Vc. *mp* *p* *mf cresc.* *Get. am 2*

Kb. *Get. am 2* *unis.* *mf cresc.*

89

Fl. I, II

Ob. I, II

Kl. I, II

Fg. I, II

Kfg.

Hn. I, II (F)

Hn. III, IV (G)

Pos. I, II

B.-Pos.

Tba.

Vln. I

Vln. II

Br.

Vc.

Kb.

Fl. I, II *f* *p*

Fl. III *p* *f* **Kleine Flöte**

Ob. I, II *f* *p sub.*

Kl. I, II *f* *p sub.*

Fg. I, II *f* *p sub.*

Kfg. *f* *p sub.*

Hn. I, II (F) *mp*

Pos. I, II *mf* *f* *p sub.*

B.-Pos. *mf* *f* *p sub.*

Tba. *p* *f* *p sub.*

Vln. I *f* *p sub.*

Vln. II *f* *p*

Br. *f* *p sub.*

Vc. *mf* *f* *p sub.*

Kb. *mf* *f* *p sub.*

Detailed description: This page of a musical score, numbered 71, contains measures 95, 96, and 97. The score is for a full orchestra. The woodwind section includes Flutes I and II, Flute III, Oboes I and II, Clarinets I and II, Bassoon I and II, and Contrabassoon. The brass section includes Horns I and II (F), Trumpets I and II, Trombones, and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p sub.* (piano subito). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

rall. a tempo, fließend

98

Fl. I, II *f* *mf*

Kl. Fl. *f* *mf sub.*

Ob. I, II *mp* *mf*

Kl. I, II *mp* *mf*

Fg. I, II *mp* *mf*

Kfg. *mp* *mf*

Hn. I, II (F) *p* *sanft* *mp*

Hn. III, IV (G) *p* *mp* *pp*

Tpt. I, II (B) ohne Dämpfer *p*

Tpt. III (B) ohne Dämpfer *p*

Pos. I, II *mp*

B.-Pos. *mp*

Vln. I *f* *mf sub.*

Vln. II *f* *mf*

Br. *mp* *mf*

Vc. *mp* *mf*

Kb. *mp* *mf*

Fl. I, II *ff* *ff* *ff* *p*

Kl. Fl. *f* *mf* *ff* *fff* *p* nehmen die Große Flöte

Ob. I, II *ff* *f* *fff* *p*

Kl. I, II *ff* *f* *fff* *mf*

Fg. I, II *ff* *mf* *ff* *p* schwer

Kfg. *ff* *mf* *ff* *p* schwer

Hn. I, II (F) *f* *f sub.* *ff*

Hn. III, IV (G) *mp* *f* *ff*

Tpt. I, II (B) *mf*

Tpt. III (B) *mf* nehmen das Flügelhorn To Fl.

Pos. I, II *ff*

B.-Pos. *ff*

Vln. I *ff* *ff* *ff* *p*

Vln. II *ff* *ff* *ff* *p*

Br. *ff* *mf* *ff* *mf*

Vc. *ff* *mf* *ff* *p* unis. schwer

Kb. *ff* *mf* *ff* *p* schwer

rit.

Tempo I

poco rit.

Fl. I, II

Kl. Fl.

Ob. I, II

Kl. I, II

Fg. I, II

Kfg.

Hn. I, II (F)

Hn. III, IV (G)

Pos. I, II

B.-Pos.

Tba.

Große Flöte

mf

p *< f >* *p*

mp *mp* *mf* *mp*

< f > *p* *< f >* *p* *p* *p* *mp* *p* *p*

< f > *p* *< f >* *p*

p *p* *p* *p*

sf *+*

sf *+*

p *mp*

p *mp*

p *mp*

rit.

Tempo I

poco rit.

Vln. I

Vln. II

Br.

Vc.

Kb.

get. am 2

pizz.

arco

pp *p* *mp*

pp *p* *mp*

mp *pp* *mp*

mp *pp* *mp*

< f > *p* *< f >* *p* *mf* *mp* *mf* *mp* *p*

< f > *p* *< f >* *p* *mp* *mp* *mp* *mp* *p*

E Tempo I, sehr schleppend

111

Fl. I, II *mf* nehmen die Kleine Flöte *mp*

Fl. III *mf*

Ob. I, II *p* *mp* 3 3 3 3 3

Kl. I, II

Fg. I, II

Kfg. *p*

E Tempo I, sehr schleppend

Vln. I *p*

Vln. II *p*

Br. *p*

Vc. *get. am 2* *p*

Kb. *p*



117

Fl. I, II *mp* 3 3 *p*

Ob. I, II

Kl. I, II *mp* *mf* *breit*

Vln. I

Vln. II

Br.

Vc.

Kb. *p*

121

poco accel. rit.

Zurückhaltend

Fl. I, II *mf* *mf* *p espr.*

Ob. I, II *p* *mf* *p espr.*

Kl. I, II *p* *f* *p*

Fg. I, II *p* *f* *p*

Kfg. *p* *f* *p*

Hn. I, II (F) *p*

Hn. III, IV (G) *mit Dampfer* *mp* *p*

Tpt. I, II (B) *mp* *p* *mp* *p*

Vln. I *f*

Vln. II *f*

Br. *f* *p*

Vc. *f* *p*

Kb. *f* *p*

poco accel. rit. *Zurückhaltend*

126

a tempo

rit.

F a tempo

Fl. I, II

Fl. III *Kleine Flöte*

Ob. I, II

Kl. I, II

Fg. I, II

Kfg.

Hn. I, II (F)

Tba.

p *mp* *f* *mp* *p*

mf *mf* *mp* *p*

p *mp* *mp* *p*

p *mf* *p* *ppp*

mf *p* *ppp*

mp

mf

nur um die Baßtuba zu stützen

a tempo

rit.

F a tempo

Vln. I

Vln. II

Br.

Vc.

Kb.

p *f* *p* *pp*

p *f* *p* *pp*

p *f* *p* *p*

mp *f* *p* *mp* *p*

f *p* *p*

nur um die Baßtuba zu stützen

132

Fl. I, II *mf* *mp* *p* *mf* *mp*

Kl. I, II *p* *p*

Fg. I, II *p* *p* *ppp* *p*

Kfg. *ppp*

Tba. *mf*

Vln. I *mf* *mp* *p* *mf* *mp*

Br. *p* *p* *p*

Vc. *p* *p* *p* *p*

Kb. *p*



137

Fl. I, II *f* *p* *p*

Kl. Fl. *f* *p* *mp*

Ob. I, II *p* *mp*

Kl. I, II *p* *p*

Fg. I, II *p* *p*

Vln. I *f* *p* *unis.* *p*

Vln. II *p* *p*

Br. *p* *p*

Vc. *p* *p*

Zurückhaltend

rit.

fließend

rit.

Fl. I, II *mf* — *f* *p sub.*

Kl. Fl. *mf* *p*

Ob. I, II *f* *mp* *p sub.* *p* *pp*

Kl. I, II *f* *p* *mp* *p sub.* *pp* *mp*

Fig. I, II *mp* *mf* *f* *p* *pp* *p* *mp*

Hn. I, II (F) *p* *pp* *p* *pp*

Hn. III, IV (G) *p* *pp* *p* *pp*

ohne Dampfer

(offen)

Vln. I *mf* — *f* *pp* *pp* — *mp* *p sub.* *pp* *p*

Vln. II *f* *pp* — *mp* *p sub.* *pp* *p*

Br. *f* *p* *mp* *p* *pp* *p*

Vc. *mf* *p* *mp* — *mf* *f* *p* *pp* *p*

Solo *Tutti*

This page contains the musical score for measures 146 through 151 of a symphony. The score is arranged in two systems of staves. The top system includes Flutes I & II, Clarinet in F, Oboes I & II, Clarinet in Bb, Bassoon, and Cymbals. The middle system includes Horns I & II (F), Horns III & IV (G), Trumpets I & II (B), Trumpet III (B) with Flügelhorn, Trombones I & II, and Tuba. The bottom system includes Violins I & II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *ppp*, *pp*, *p*, and *p*. Performance instructions include *breit*, *Flügelhorn*, *nehmen die Trompette*, *nehmen die Große Flöte*, *einsam*, *mit Dämpfer*, *Dämpfer ab, muta in G*, and *muta in G*. The tempo is marked *a tempo*. The key signature is three sharps (F#, C#, G#).

155

rit. **G** a tempo, wie ein Erinnerung in die Ferne

Fl. I, II

Ob. I, II

Kl. I, II

Fg. I, II

Kfg.

Hn. I, II (F)

Hn. III, IV (G)

Tba.

Pk.

Vln. I

Vln. II

Br.

Vc.

Kb.

161 *accel.*

Fl. I, II

Kl. Fl. *Große Flöte*

Ob. I, II

Kl. I, II

Fg. I, II

Kfg.

Hn. I, II (G)

Hn. III, IV (G)

Pos. I, II

B.-Pos.

Tba.

Vln. I *accel.*

Vln. II

Br.

Vc.

Kb.

p

f

mf

mf

f

H Tempo I subito, muhig und sehr traurig

rit.

165

Fl. I, II *fff*

Fl. III *fff* nehmen die Kleine Flöte

Ob. I, II *fff*

Kl. I, II *fff* *p sub.* *mp*

Fg. I, II *fff*

Kfg. *fff*

Hn. I, II (G) *fff* muta in F

Hn. III, IV (G) *fff*

Tpt. I, II (B) *mf* *fff*

Tpt. III (B) *mf* *fff* Trompette in B

Pos. I, II *fff* *p*

B.-Pos. *fff* *p*

Tba. *fff* *p*

Pk. *mf* *fff*

Vln. I *fff* *p* *p* *p*

Vln. II *fff* *p* *mp* *p* *p*

Br. *fff* *p* *p* *p*

Vc. *fff* *p* *p* *p*

Kb. *fff* *p* *p* *p*

H Tempo I subito, muhig und sehr traurig

rit.

172

J a tempo

Kl. I, II

Fg. I, II

Kfg.

Hn. I, II (G)

in F

Vln. I

Vln. II

Br.

Vc.

Kb.

J a tempo

breit gezogen

177

rall. a tempo

mf pp ppp

Kleine Flöte nehmen ziemlich schnell die Große Flöte

ppp

mf pp ppp

mp f pp ppp p

pp ppp

mp 3 3 3 pp

mf > mp pp

pp

ppp

ppp

ppp

gedämpft pppp

rall. a tempo

mf p pp

mf p pp

mf p pp

mf mp pp

mf mp pp

