

EXCELSIOR

Bailado de Manzotti Musica de Marengo.

Fantasia brilhante	por Leybach	22000
Il Riccamento, grande valse . . .	"	18500
Galop-Après la Valse	"	18500
Sur les rives du Weser, Masurka . .	"	18000
Les Porteurs du Télégraphe, galop .	"	18500
Quadrilha extrahida d'este bailado .	L. Levy	18000
" " " "	M. A. de Vasconcellos	18000
" " " "	Querino José Rodrigues	18000
Polka	M. A. de Vasconcellos	18000
" " " "	Querino José Rodrigues	18000



 IMPERIAL ESTABELECIMENTO

 PIANOS E MUSICAS

 NARCISO & ARTHUR NAPOLEAO

 89, RUA DO OUVIDOR 89.

 Rio de Janeiro.

EXCELSIOR

QUADRILHA

Extraída dos melhores motivos
do grande bailado

MUSICA DE R. MARENCO

por L. LEVY

1.

FIM

8

The musical score consists of five systems of piano accompaniment. Each system is written for a grand piano with a treble and bass clef. The first system is marked with a '1.' and includes an 'A' marking above the first measure. The second system is marked with 'FIM' above the first measure. The third system is marked with '8' above the first measure, with a dashed line indicating a repeat or continuation. The fourth and fifth systems continue the piece. The music is in a 2/4 time signature and features a variety of rhythmic patterns and chordal textures.

Propriedade do Editor

D.C.

2.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble with various note values and rests, and a harmonic accompaniment in the bass. A double bar line is present in the second measure. A small asterisk is placed above the treble staff in the second measure.

Second system of musical notation, continuing the piece. It includes a treble and bass staff. The notation shows a continuation of the melodic and harmonic themes. The system concludes with the word "FIM" written in the upper right corner.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music continues with similar melodic and harmonic patterns. A fermata is placed over a note in the treble staff in the second measure.

Fourth system of musical notation, continuing the composition. The notation includes various rhythmic values and rests in both the treble and bass staves.

Fifth system of musical notation, the final system on the page. It shows the concluding melodic and harmonic phrases. A fermata is placed over a note in the treble staff in the second measure.

3.

3/8

p

8-----

sf

8-----

cres.

p

FIN

8

4. *ff.*

8

p

f

f

cres.

5. *p*

8-----

cres.

8-----

FIM 1. 3. 701

8-----

cres.

8-----

2. 0 4. 701

cres.