

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Pirro Albergati (1663-1735)
Suonata tertia, op.2
a due violini & basso continuo



Grave

VIOLINO I

VIOLINO II

TIORBA O VIOLONCELLO

ORGANO

8

5 #6 $\flat 6 \frac{7}{5}$ # # $\flat 6$ $\frac{6}{4} \frac{5}{3}$ $\flat 6$ $\flat$

Source : Suonate a due violini col suo basso continuo per l'organo, et un' altro à beneplacito per tiorba ò violoncello.
Opera seconda. In Bologna per Giacomo Monti, 1683

13

6 5 6 # # # #6 5 6 5 $\flat$ 6 6 $\flat$ 5 # # # 7 6 5 5 7 6 5 5

4 3 # # 4 3 $\flat$ 4 3 # # #3 4 4 3 #3

Presto

20

#6 5 6

25

p

4 3 4 3 7 5 4 3

30

f

4 3 7 5

35

Measures 35-38 of a musical score in D major (two sharps). The score is written for four staves: two treble and two bass. Measures 35 and 36 feature complex sixteenth-note patterns in the treble staves, while the bass staves have rests. Measures 37 and 38 show a continuation of these patterns with some rests in the treble. Below measures 37 and 38, the fingering numbers #6 and #6 are indicated.

#6 #6

39

Measures 39-42 of a musical score in D major. Measures 39 and 40 continue the sixteenth-note patterns in the treble staves. Measures 41 and 42 feature a change in the bass staves, with more active lines. Below measures 39-42, the fingering numbers 5 6, 6, 6, 5, and 7/5 are indicated.

5 6 6 6 5 7/5

43

4 5 4 3

This system contains measures 43 through 47. It features four staves: two treble staves and two bass staves. The key signature has two sharps (F# and C#). Measures 43 and 44 show complex rhythmic patterns with sixteenth and thirty-second notes. Measures 45 and 46 are primarily rests, with some melodic lines in the treble. Measure 47 concludes with a descending triplet of eighth notes (G4, F#4, E4) in the first treble staff, marked with the fingering 5 4 3. A '4' is placed below the second bass staff.

48

#7 4 3 7 4 3 5

This system contains measures 48 through 52. It features four staves: two treble staves and two bass staves. The key signature has two sharps (F# and C#). Measures 48 and 49 continue the melodic and harmonic development. Measures 50 and 51 feature more complex rhythmic patterns with sixteenth and thirty-second notes. Measure 52 concludes with a descending triplet of eighth notes (G4, F#4, E4) in the first treble staff, marked with the fingering #7 4 3. A '7 4 3 5' is placed below the second bass staff.

52

p *f* *p* *f* *p* *f*

4 3 4 3 4 3

57 **Grave**

5 #3 10 6 5 10 6 #6

4 9 9

Allegro

64

Musical score for measures 64-67. The score is in 12/8 time with a key signature of two sharps (F# and C#). It consists of four staves. The first two staves are treble clef, and the last two are bass clef. Measures 64 and 65 show a rest in the first two staves and a rhythmic pattern in the last two. Measures 66 and 67 continue the patterns, with the first two staves entering in measure 66.

68

Musical score for measures 68-71. The score continues in 12/8 time with two sharps. Measures 68 and 69 show a melodic line in the first staff and a rhythmic pattern in the last two staves. Measures 70 and 71 continue the patterns, with the first staff entering in measure 70. Dynamics markings 'p' (piano) are present in measures 69, 70, and 71.

73

f *p*

f *p*

f *p*

f *p*

77

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

6 7 6 6 6 6 5
4 5 3 4 5 3 4 5 3

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Violino I

Grave



Presto





Pirro Albergati (1663-1735)
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a due violini & basso continuo

Violino II





Pirro Albergati (1663-1735)

Suonata tertia, op.2

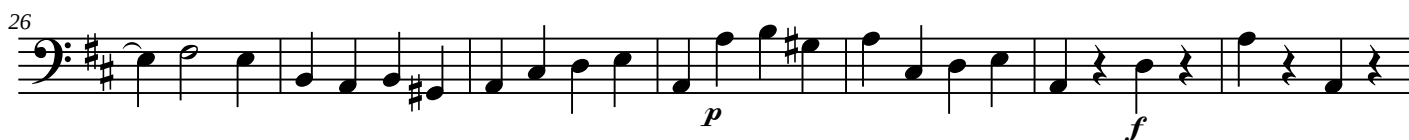
a due violini & basso continuo

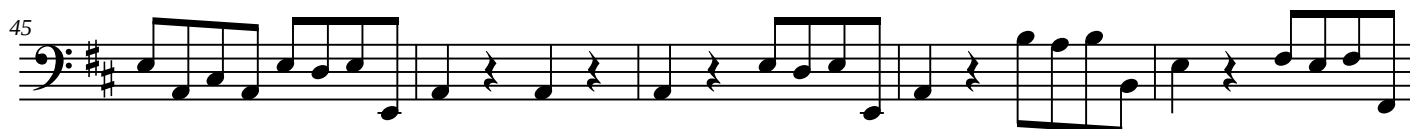
Tiorba o violoncello

Grave



Presto

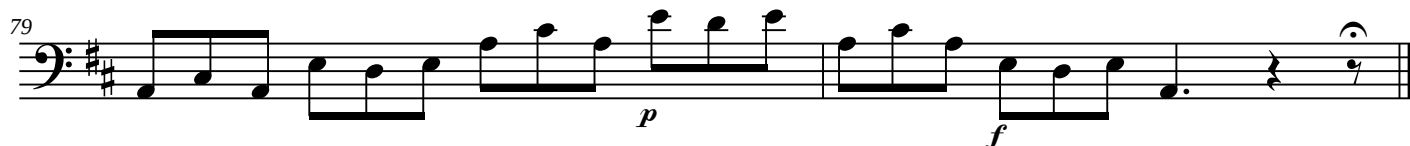




Grave



Allegro

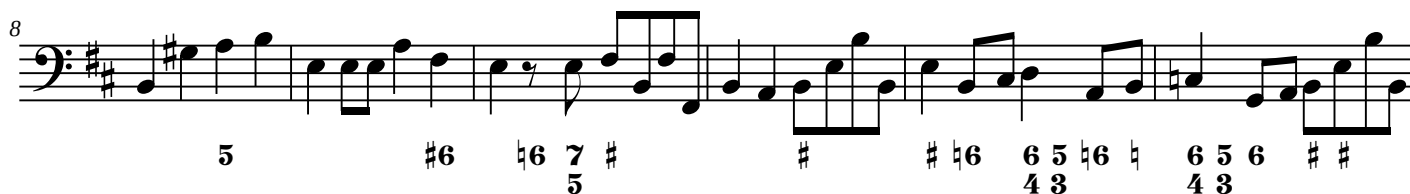


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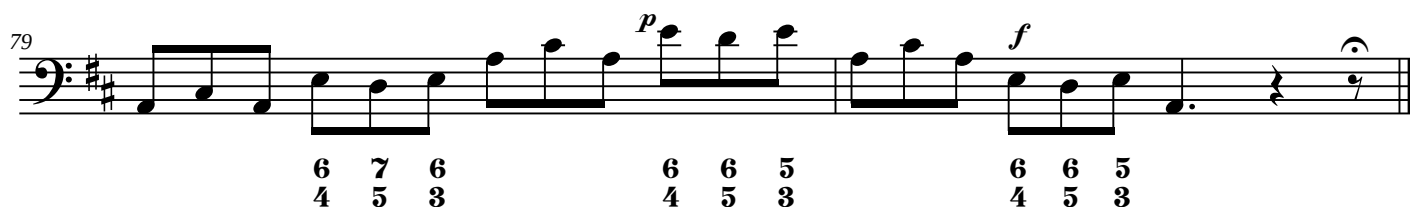
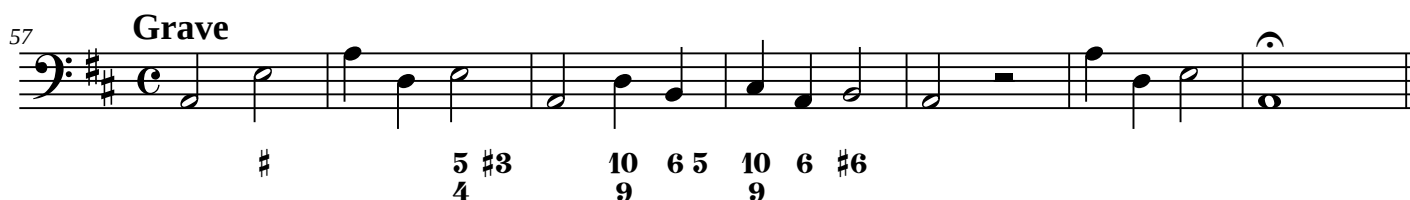
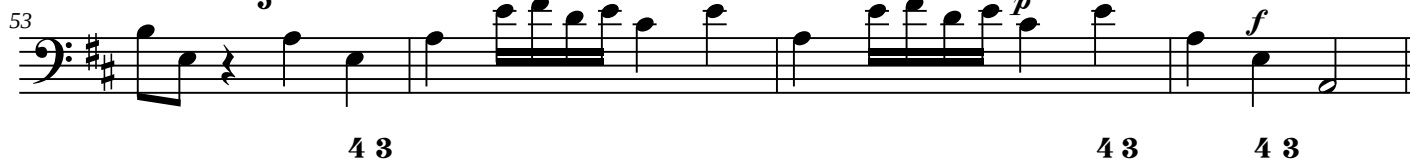
Organo

Grave



Presto





Accès à des enregistrements sonores et des documents musicaux

Access to sound recordings and musical documents

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

<https://my.pcloud.com/publink/show?code=kZn8Fp7ZlQSgaSjO58XWjezbH5pspY1mJk77>