

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Pirro Albergati (1663-1735)
Suonata settima, op.2
a due violini & basso continuo



Grave

Figured bass notation for the first system:

5 $\flat$ 4 5 6 6 5 6 $\flat$ 5 9 8 5 3 5 4 6 6 5 6 5 9 8 5 3 7

Figured bass notation for the second system:

6 5 # 6 4 #3 7 $\flat$ 6 $\flat$ 7 6 7 6 6 5 6 5

Source : Suonate a due violini col suo basso continuo per l'organo, et un' altro à beneplacito per tiorba ò violoncello.
Opera seconda. In Bologna per Giacomo Monti, 1683

Allegro

14

6 6 6 5 4 6 7 6 5 6 6 6 4 3 $\flat$ 6 5 7

21

6 7 8 5 6 6 7 7 6 6 6 7 6

28

b5 b5 b6 b7 6 6 b6 b5

35

6 6 6 7 4 3 7 6 7 4 #3 7 6

43

7 $\flat$ 7 6 6 5 4 6 6 7 4 3

Grave

50

5 $\flat$ 4 5 $\flat$ 4 8 6 7 $\flat$ 6 $\flat$ 7 6 4 3 5 4 5 4 8 3 2 6 7 6 7 6 4 3 7 $\flat$ 6 $\flat$ 7 6 4 3 4

Allegro

59

Musical score for measures 59-69. The score is written for four staves (two treble and two bass clefs) in 3/4 time. The key signature has one flat (B-flat). The music features a variety of note values including eighth, quarter, and half notes, with some measures containing rests. The melody is primarily in the upper staves, while the lower staves provide harmonic support.

70

Musical score for measures 70-79. The score continues on four staves (two treble and two bass clefs) in 3/4 time. The key signature remains one flat (B-flat). The music includes various rhythmic patterns and rests. Below the staves, there are fingerings and articulations: '6' is written under measures 70-74, and '5 6 b4 3 6' is written under measures 75-79.

80

Measures 80-83 of a musical score in B-flat major. The score consists of four staves: two treble and two bass. Measures 80-81 feature a vocal melody in the first treble staff and a piano accompaniment in the other three staves. Measures 82-83 are instrumental for the piano, with the first treble staff playing a sustained chord and the bass staves playing a rhythmic pattern. Fingering numbers 6, 6, and 6 are indicated below the first, second, and third staves respectively.

6 6 6

91

Measures 91-94 of a musical score in B-flat major. The score consists of four staves: two treble and two bass. Measures 91-92 feature a vocal melody in the first treble staff and a piano accompaniment in the other three staves. Measures 93-94 are instrumental for the piano, with the first treble staff playing a sustained chord and the bass staves playing a rhythmic pattern. Fingering numbers 6 5, 6, 6, and 6 are indicated below the first, second, third, and fourth staves respectively.

6 5 6 6 6

102

Four staves of music in B-flat major. Measures 102-112. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests. The bass line is more active than the treble line in some measures.

6 5

113

Four staves of music in B-flat major. Measures 113-122. The music continues with similar rhythmic patterns. Measure 118 has a key signature change to B major (indicated by a sharp on the F line). Measure 122 ends with a double bar line.

♯

♯

6

♯5

♯

6

6

124

Musical score for measures 124-134. The score is written for four staves (two treble and two bass clefs) in a key signature of one flat (B-flat). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. The first three measures of this system (124-126) are marked with a '6' below the bass staves. The system concludes with a double bar line.

6 6 6

135

Musical score for measures 135-144. The score continues on four staves (two treble and two bass clefs) in the same key signature. Measures 135-136 are marked with a '6' below the bass staves. The notation includes various note values and rests, with dynamic markings 'p' (piano) appearing in measures 137, 138, 141, and 142. The system ends with a double bar line.

6

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Violino I

Grave



Allegro



Grave



Allegro

*p*

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Violino II

Grave



Allegro

2



Grave



Allegro



Pirro Albergati (1663-1735)
Suonata settima, op.2

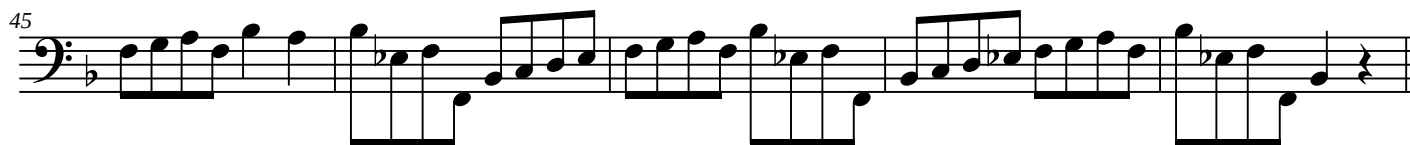
a due violini & basso continuo

Tiorba o Violoncello

Grave



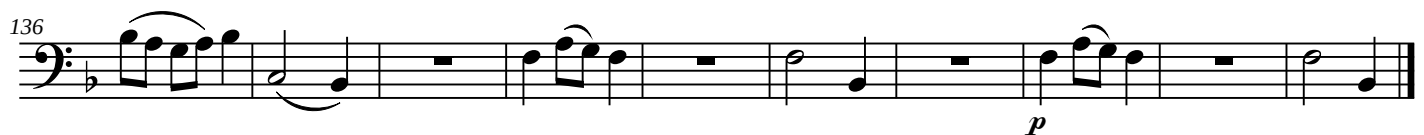
Allegro



Grave



Allegro



p

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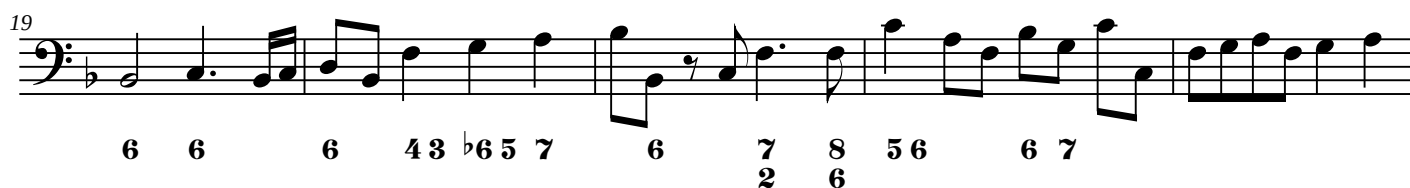
a due violini & basso continuo

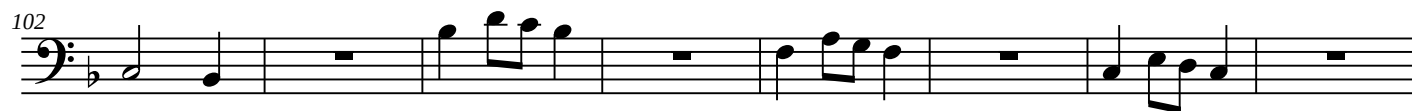
Organo

Grave



Allegro





Accès à des enregistrements sonores et des documents musicaux

Access to sound recordings and musical documents

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

<https://my.pcloud.com/publink/show?code=kZn8Fp7ZlQSgaSjO58XWjezbH5pspY1mJk77>