

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Pirro Albergati (1663-1735)

Suonata decima, op.2

a due violini & basso continuo



Grave

6 7 6 5 4 8 5 6 6 7
5 #

4

b 4 3 6 5 6 4 3 4 #3

Source : Suonate a due violini col suo basso continuo per l'organo, et un' altro à beneplacito per tiorba ò violoncello.
Opera seconda. In Bologna per Giacomo Monti, 1683

Grave

17

Musical score for 'Grave' in 4/4 time, starting at measure 17. The score consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features a complex melodic line in the upper staves and a more rhythmic bass line. The tempo is marked 'Grave'.

6 7 6 5 4 3 5 6 6 7 6 5 4 3 6 5 6 6 #3 6 7 #6 #

Allegro

23

Musical score for 'Allegro' in 4/4 time, starting at measure 23. The score consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features a complex melodic line in the upper staves and a more rhythmic bass line. The tempo is marked 'Allegro'.

6 6 # 6 7 6

29

5 5 6 4 #3 6 #5 6 5 #6

34

6 7 6 # 6 4 #3 6

39

p *f* *p* *f* *p* *f*

6 4 #3 # 4 #3 # 4 #3 # 4 #3

43

Grave

6 7 6 # b b6 5 4 3 # 7 # 6 7 6 #

Allegro

56

Musical score for measures 56-65. The score is in 3/4 time with a key signature of one flat (B-flat). It consists of four staves: two treble clefs and two bass clefs. The first two staves are for the right hand, and the last two are for the left hand. The music features a mix of eighth and quarter notes, with some rests. There are four fingering numbers '6' with a sharp symbol (#) placed below the bass staff at measures 58, 60, 62, and 64.

66

Musical score for measures 66-75. The score is in 3/4 time with a key signature of one flat (B-flat). It consists of four staves: two treble clefs and two bass clefs. The music continues with eighth and quarter notes, including some sixteenth-note patterns. There are four fingering numbers '6' with a sharp symbol (#) placed below the bass staff at measures 68, 70, 72, and 74.

76

Musical score for measures 76-86. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music consists of a melody in the upper staves and a bass line in the lower staves. The bass line includes a sequence of chords: #, ♭, ♭, ♭, #, 6, ♭, #, #, #, 6, #.

87

Musical score for measures 87-96. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music consists of a melody in the upper staves and a bass line in the lower staves. The bass line includes a sequence of chords: 5, #6, #, 6, #, 6, #.

118

6 # 7 #6 ♯ # 7#6 # # 7#6

129

♯ ♯5 #

139

6 6 6 6 6 ♮6 6 6 ♮5

150

♮5 # # #

Grave

162

6 7 7 ♭ 6 7 6 # 6

170

♭5 7 6 # 7 6 7 # 6 # ♭ 4 # 3 ♭ 4 # 3 #

Pirro Albergati (1663-1735)
Suonata decima, op.2

a due violini & basso continuo

Violino I

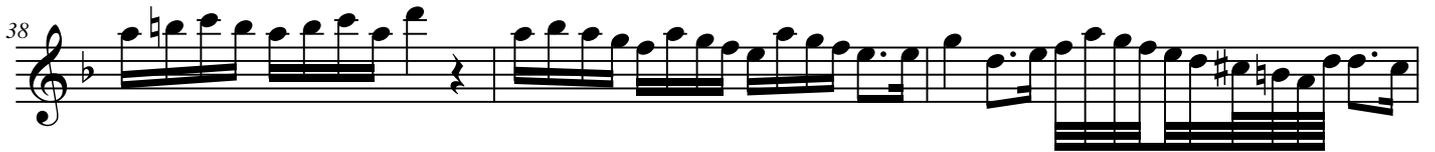


Allegro

23 

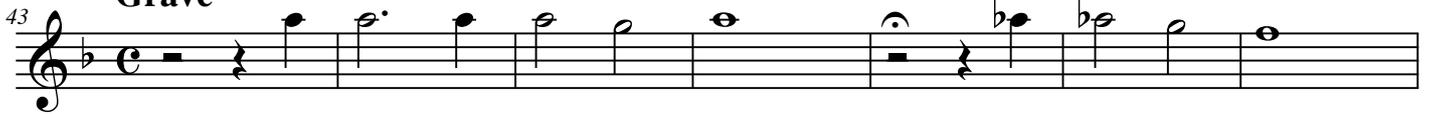
28 

32 

38 

41 

Grave

43 

50 

Allegro

56 

64 

72 

80 



Grave



Pirro Albergati (1663-1735)

Suonata decima, op.2

a due violini & basso continuo

Violino II

Grave



Allegro



Grave



Allegro

23 **2**

Musical staff 23-28: Treble clef, common time signature. Measure 23 starts with a whole rest followed by a fermata. Measure 24 begins with a double bar line and a '2' above it, indicating a second ending. The staff contains eighth and sixteenth notes with various accidentals.

29

Musical staff 29-33: Treble clef, common time signature. Measures 29-33 contain eighth and sixteenth notes with various accidentals.

34

Musical staff 34-38: Treble clef, common time signature. Measures 34-38 contain eighth and sixteenth notes with various accidentals.

39 *p* *f*

Musical staff 39-42: Treble clef, common time signature. Measures 39-42 contain eighth and sixteenth notes with various accidentals. Dynamic markings *p* and *f* are present.

Grave

43

Musical staff 43-49: Treble clef, common time signature. Measures 43-49 contain half and quarter notes with various accidentals.

50

Musical staff 50-55: Treble clef, common time signature. Measures 50-55 contain half and quarter notes with various accidentals.

Allegro

56 **4**

Musical staff 56-66: Treble clef, 3/4 time signature. Measure 56 starts with a whole rest followed by a fermata and a '4' above it, indicating a fourth ending. The staff contains eighth and sixteenth notes with various accidentals.

67

Musical staff 67-74: Treble clef, 3/4 time signature. Measures 67-74 contain eighth and sixteenth notes with various accidentals.

75

Musical staff 75-82: Treble clef, 3/4 time signature. Measures 75-82 contain eighth and sixteenth notes with various accidentals.

83

Musical staff 83-88: Treble clef, 3/4 time signature. Measures 83-88 contain eighth and sixteenth notes with various accidentals.



Pirro Albergati (1663-1735)
Suonata decima, op.2

a due violini & basso continuo

Tiorba o Violoncello

Grave



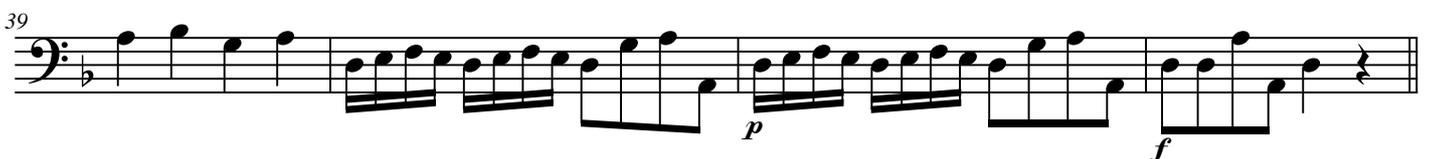
Allegro



Grave



Allegro



Grave

43

Musical staff 43-49: Bass clef, common time signature. The staff contains a series of notes including a whole note with a fermata, followed by quarter notes, and a final whole note with a fermata.

50

Musical staff 50-55: Bass clef, common time signature. The staff contains a series of notes including a whole note with a fermata, followed by quarter notes, and a final whole note with a fermata.

Allegro

56

Musical staff 56-63: Bass clef, 3/4 time signature. The staff contains a series of quarter notes and dotted quarter notes.

64

Musical staff 64-71: Bass clef, 3/4 time signature. The staff contains a series of eighth notes and quarter notes, including a triplet of eighth notes.

72

Musical staff 72-79: Bass clef, 3/4 time signature. The staff contains a series of eighth notes and quarter notes, including a triplet of eighth notes.

80

Musical staff 80-87: Bass clef, 3/4 time signature. The staff contains a series of quarter notes and eighth notes.

88

Musical staff 88-95: Bass clef, 3/4 time signature. The staff contains a series of quarter notes and eighth notes.

97

Musical staff 97-104: Bass clef, 3/4 time signature. The staff contains a series of quarter notes and eighth notes.

105

Musical staff 105-112: Bass clef, 3/4 time signature. The staff contains a series of eighth notes and quarter notes, including a triplet of eighth notes.

113

Musical staff 113-120: Bass clef, 3/4 time signature. The staff contains a series of quarter notes and eighth notes.

122

Musical staff 122-129: Bass clef, 3/4 time signature. The staff contains a series of quarter notes and eighth notes.

Pirro Albergati (1663-1735)
Suonata decima, op.2

a due violini & basso continuo

Organo

Grave

6 7 6 5 4 3 5 6 6 7 5 # b6 b5

b4 3 6 5 6 4 3 b 4 #3

Allegro

6 6 5 #6 # b

6 7 6 # 6 4 #3 b 6 # 6 4 #3 #

Grave

6 7 6 5 4 3 5 6 6 7 5 # 6 5 4 3 6 5 6 6 #3 6 7 #6 #



b



b b b



#6 6 #6 7 6 6 # # 6



7 #6 ♭ # 7 #6 # # 7 #6 ♭



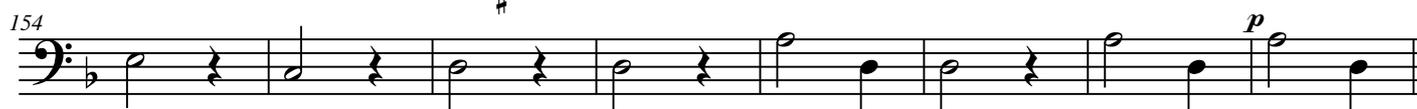
♭5 #



6 6 6 6 6 6 ♭6



6 6 ♭5 #

♭5 # # # *p*

6 7 7 ♭ 6 7 6



6 ♭5 7 6

7 6 7 #6 # ♭ 4 #3 ♭ 4 #3 # *p*

Accès à des enregistrements sonores et des documents musicaux
Access to sound recordings and musical documents

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

<https://my.pcloud.com/publink/show?code=kZn8Fp7ZIQSgaSJO58XWjezbH5pspY1mJk77>