

Festividade de Pentecostes

Responsório 1º

Marcos Portugal

f as.

Flauta

Clarinetas I em Sib

Clarinetas II em Sib

Clarinetas III em Sib

Clarinetas IV em Sib

Fagotes I

Fagotes II

Trompas I-II em Fá

Trompetas I-II em Sib

Tímpanos

Soprano

Alto

Tenor

Baixo

f as.

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

f as.

Órgão

Meio

Trombª

Clarineti

Flautado

Trombª

The musical score is written for a large ensemble. It features woodwinds (Flute, four Clarinets, two Bassoons), brass (Trumpets, Trombones), percussion (Timpani), strings (Violins I & II, Viola, Violoncello, Contrabasso), and voices (Soprano, Alto, Tenor, Bass). The score includes dynamic markings such as *f as.* and *sfz*, and articulation like triplets. The organ part is divided into three sections: 'Meio', 'Clarineti', and 'Trombª'. The piece is in a minor key and common time.

Ligeiramente

Fl. *p*

Cl. I *p*

Cl. II

Cl. III

Cl. IV

Fag. I *p*

Fag. II *p*

Cor. I-II *sfz*

Tr. I-II *sfz*

Timp.

S.

A.

T.

B.

VI. I *p*

VI. II *p*

Va.

Vc. *p*

Cb. *p*

Org. *Clarinete*
Flautado *Meio* *Flautado ligeiro* *Meio*

12

Fl. Cl. I Cl. II Cl. III Cl. IV Fag. I Fag. II Cor. I-II Tr. I-II Timp. S. A. T. B. VI. I VI. II Va. Vc. Cb. Org.

Flautado ligeiro

p

This musical score page contains measures 18 through 22 for a symphony orchestra and vocal soloists. The instruments and parts are as follows:

- Flute (Fl.):** Measures 18-22, dynamics *f*, *sfz*, *p*.
- Clarinet I (Cl. I):** Measures 18-22, dynamics *f*, *sfz*, *p*.
- Clarinet II (Cl. II):** Measures 18-22, dynamics *f*, *sfz*.
- Clarinet III (Cl. III):** Measures 18-22, dynamics *f*.
- Clarinet IV (Cl. IV):** Measures 18-22, dynamics *f as.*, *f*.
- Bassoon I (Fag. I):** Measures 18-22, dynamics *f*.
- Bassoon II (Fag. II):** Measures 18-22, dynamics *f*.
- Cor I-II (Cor. I-II):** Measures 18-22, dynamics *f as.*, *f*.
- Trumpet I-II (Tr. I-II):** Measures 18-22, dynamics *f as.*, *f*.
- Timpani (Timp.):** Measures 18-22, dynamics *f*.
- Soprano (S.):** Measures 18-22, rests.
- Alto (A.):** Measures 18-22, rests.
- Tenor (T.):** Measures 18-22, rests.
- Bass (B.):** Measures 18-22, rests.
- Violin I (VI. I):** Measures 18-22, dynamics *f*, *sfz*, *p*.
- Violin II (VI. II):** Measures 18-22, dynamics *f*, *sfz*, *p*.
- Viola (Va.):** Measures 18-22, rests.
- Violoncello (Vc.):** Measures 18-22, dynamics *f*.
- Double Bass (Cb.):** Measures 18-22, dynamics *f*.
- Organ (Org.):** Measures 18-22, dynamics *f*. Includes parts for *Meio* and *Tromb^a*.

29

Fl.

Cl. I

Cl. II

Cl. III

Cl. IV

Fag. I

Fag. II

Cor. I-II

Tr. I-II

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

Org.

37

Fl. *fr as.*

Cl. I *f* 3 3

Cl. II *f as.* 3 3

Cl. III *f*

Cl. IV *f*

Fag. I *f* 3 3

Fag. II *f* 3 3

Cor. I-II *f* *fr as.*

Tr. I-II *f* *fr as.*

Timp. *f* *fr as.*

S. *tutti fr as.*

A. *f*

T. *f*

B. *f*

Cum com - ple - ren - tur di - es Pen - te -

VI. I *f* 3 3 *fr as.*

VI. II *f* 3 3

Va.

Vc. *f* *fr as.*

Cb. *f*

Org. *Meio*

Tromb^a

50

Fl. I
Cl. I
Cl. II
Cl. III
Cl. IV
Fag. I
Fag. II
Cor. I-II
Tr. I-II
Timp.
S.
A.
T.
B.
VI. I
VI. II
Va.
Vc.
Cb.
Org.
Flautado ligeiro

sotto voce *pp*
e - rant, e - rant om - nes pa - ri - ter, pa - ri - ter
pp
e - rant, e - rant om - nes pa - ri - ter, pa - ri - ter
sotto voce *pp*
e - rant, e - rant om - nes pa - ri - ter, pa - ri - ter
pp
e - rant, e - rant om - nes pa - ri - ter, pa - ri - ter

p
p
p
p
p
p

56

Fl. *f p* *f* *f*

Cl. I *f p* *f* *f* *f as.*

Cl. II

Cl. III

Cl. IV *f as.* *f*

Fag. I *f* *p* *f*

Fag. II *f* *p* *f*

Cor. I-II *f* *f as.* *f*

Tr. I-II *f* *f*

Timp. *f* *f*

S. *f as.* Al - le lu - ia, Al - le - lu - ia, Al - le -

A. Al - le lu - ia, Al - le - lu - ia, Al - le -

T. Al - le lu - ia, Al - le - lu - ia, Al - le -

B. Al - le - lu - ia, Al - le - lu - ia, Al - le -

VI. I *f p* *f* *f*

VI. II *f p* *f* *f* *f* *f*

Va.

Vc. *f* *p* *f*

Cb. *f* *p* *f*

Org. Meio Flautado Lig. Meio Tromb^a

62

Fl. *p* *f*

Cl. I *p* *f*

Cl. II

Cl. III

Cl. IV Col primi

Fag. I *p* *f*

Fag. II *p* *f*

Cor. I-II

Tr. I-II

Timp.

S.

S.
lu - ia, Al - le lu - ia, Al - le-lu - ia, Al - le lu - ia, Al - le-lu - ia, Al - le-

A.
lu - ia, Al - le lu - ia, Al - le-lu - ia, Al - le lu - ia, Al - le-lu - ia, Al - le-

T.
lu - ia, Al - le lu - ia, Al - le-lu - ia, Al - le lu - ia, Al - le-lu - ia, Al - le-

B.
lu - ia, Al - le-lu - ia, Al - le-lu - ia, Al - le-lu - ia, Al - le-lu - ia, Al - le-

VI. I *p* *f*
sciolte

VI. II *p* *f*

Va.

Vc. *p* *f*

Cb. *p* *f*

Org.
Flautado ligeiro
Meio
Tromb^a

67

Fl.

Cl. I

Cl. II

Cl. III

Cl. IV

Fag. I

Fag. II

Cor. I-II

Tr. I-II

Timp.

S. solo

et sub-i - to fa-ctus est, su-bi - to fa-ctus est,

A. SOLO

su-bi - to fa-ctus est,

T.

B.

S.

lu - ia, Al - le-lu - ia, Al - le - lu - ia,

A.

lu - ia, Al - le-lu - ia, Al - le - lu - ia,

T.

lu - ia, Al - le-lu - ia, Al - le - lu - ia,

B.

VI. I

VI. II

Va.

Vc.

Cb.

Org.

Flautado ligeiro

p

p

p

p

p

p

soli

76

Fl.

Cl. I

Cl. II

Cl. III

Cl. IV

Fag. I

Fag. II

Cor. I-II

Tr. I-II

Timp.

S.

A.

T.

B.

so - nus, so - nus, so - nus de coe - lo,

VI. I

VI. II

Va.

Vc.

Cb.

Org.

83

Fl.

Cl. I

Cl. II

Cl. III

Cl. IV

Fag. I

Fag. II

Cor. I-II

Tr. I-II

Timp.

S.

A.

T.

B.

S. tutti *f*

A. *f*

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

Org.

p 3 3 *f*

f

f

f

f

p 3 3 *p*

p 3 3

p

p

Col primi clarinette

Al - le lu - ia, Al - le - lu - ia, Al - le
Al - le lu - ia, Al - le - lu - ia, Al - le

98

Fl.

Cl. I *solo*

Cl. II *p*

Cl. III *p*

Cl. IV *p*

Fag. I *p*

Fag. II *p*

Cor. I-II *p*

Tr. I-II

Timp.

S.

A.

T.

B. *p*

so - nus, so - nus, so - nus de coe - lo,

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

Org.

110

Fl.

Cl. I

Cl. II

Cl. III

Cl. IV

Fag. I

Fag. II

Cor. I-II

Tr. I-II

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

Org.

Meio

Tromb^a

sfz

f

f as.

lu - ia, Al - le - lu - ia, al - le - lu - ia, Al - le -

lu - ia, Al - le - lu - ia, al - le - lu - ia, Al - le -

Al - le - lu - ia, Al - le - lu - ia, al - le - lu - ia, Al - le -

Al - le - lu - ia, Al - le - lu - ia, al - le - lu - ia, Al - le -

113

Fl.

Cl. I

Cl. II

Cl. III

Cl. IV

Fag. I

Fag. II

Cor. I-II

Tr. I-II

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

Org.

lu - - - ia, Al - le-lu - ia, Al - le-lu - ia.

lu - - - ia, Al - le-lu - ia, Al - le-lu - ia.

lu - - - ia, Al - le-lu - ia, Al - le-lu - ia.

lu - - - ia, Al - le-lu - ia, Al - le-lu - ia.

Fl.

Cl. I

Cl. II

Cl. III

Cl. IV

Fag. I

Fag. II

Cor. I-II

Tr. I-II

Timp.

S.

A.

T. *solo*
8
Tam - quam Spi - ri - tus ve - he - mentis

B.

VI. I

VI. II

Va.

Vc.

Cb.

Org.

Detailed description: This is a page of a musical score for page 21. It features a variety of instruments and a vocal line. The instruments include Flute (Fl.), Clarinets I-IV (Cl. I-IV), Bassoons I-II (Fag. I-II), Cor Anglais I-II (Cor. I-II), Trumpets I-II (Tr. I-II), Timpani (Timp.), Saxophone (S.), Alto Saxophone (A.), Trombone (T.), Bassoon (B.), Violins I-II (VI. I-II), Viola (Va.), Violoncello (Vc.), Contrabass (Cb.), and Organ (Org.). The vocal line (T.) has lyrics: "Tam - quam Spi - ri - tus ve - he - mentis". The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal line starts with a *p* dynamic marking. The organ part is written in a grand staff (treble and bass clefs). The woodwind and brass parts have various rhythmic patterns, including eighth and sixteenth notes, and rests. The string parts (VI. I-II, Vc., Cb.) have a consistent rhythmic pattern of eighth notes.

Fl. *cresc* *f*

Cl. I *cresc* *f*

Cl. II *f*

Cl. III *f*

Cl. IV *f*

Fag. I *cresc* *f*

Fag. II *cresc* *f*

Cor. I-II

Tr. I-II *f*

Timp. *f*

S. *stac.* et re - ple - vit to - tam do - mum Al - le - lu - ia, Al - le lu -

A. et re - ple - vit Al - le - lu - ia, Al - le lu -

T. *stac.* et re - ple - vit to - tam do - mum Al - le - lu - ia, Al - le lu -

B. et re - ple - vit to - tam do - mum Al - le - lu - ia, Al - le lu -

VI. I *cresc*

VI. II *cresc* *f*

Va.

Vc. *cresc* *f*

Cb. *cresc* *f*

Org. *cresc* *f*

Fl.

Cl. I

Cl. II

Cl. III

Cl. IV

Fag. I

Fag. II

Cor. I-II

Tr. I-II

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

Org.

Meio

Tromb^a

ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

FL. *as*

Cl. I

Cl. II

Cl. III

Cl. IV

Fag. I

Fag. II

Cor. I-II

Tr. I-II

Timp.

S.

A.

T.

B.

Al - le lu - ia, Al - le -

Al - le lu - ia, Al - le -

Al - le lu - ia, Al - le -

VI. I

VI. II

Va.

Vc.

Cb.

Org.

p

lig.

violoncelli soli

flautado

FL.

Cl. I

Cl. II

Cl. III

Cl. IV

Fag. I

Fag. II

Cor. I-II

Tr. I-II

Timp.

S.

A.

T.

B.

ia,

Al - le - lu - ia, Al - le -

Al - le - lu - ia, Al - le -

Al - le - lu - ia, Al - le -

VI. I

VI. II

Va.

Vc.

Cb.

Org.

lig.

violoncelli soli

flautado

This page contains the musical score for the final section of a symphony, marked with a *104* rehearsal mark. The score is arranged in a standard orchestral layout with the following parts:

- Flute (Fl.):** Single staff, treble clef.
- Clarinets (Cl. I, II, III, IV):** Four staves, treble clef.
- Basoons (Fag. I, II):** Two staves, bass clef.
- Cori (Cor. I-II) and Trumpets (Tr. I-II):** Two staves, treble clef.
- Timpani (Timp.):** Single staff, bass clef.
- Vocal Soloists (S., A., T., B.):** Four staves, treble clef. The lyrics "lu - - - ia." are written below the notes.
- Violins (VI. I, VI. II):** Two staves, treble clef.
- Viola (Va.):** Single staff, alto clef.
- Violoncello (Vc.) and Contrabass (Cb.):** Two staves, bass clef.
- Organ (Org.):** Two staves, grand staff.

The score concludes with a **Fine** marking at the end of each part. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

Cl. I
Cl. II
Cl. III
Cl. IV
Fag. I
Fag. II
Cor. I-II
Tr. I-II
T.
VI. I
VI. II
Va.
Vc.
Cb.
Org.

p as. *p*

p as. *p*

p as. *p*

er - go es - sent in u - num dis ci - pu - li con - gre - ga - ti pro - pter

p

p

15

Cl. I

Cl. II

Cl. III

Cl. IV

Fag. I

Fag. II

Cor. I-II

Tr. I-II

T.

me - tum pro - pter me - tum Ju - de - o - rum, pro - pter me - tum Ju - de - o - rum.

VI. I

VI. II

Va.

Vc.

Cb.

Org.

sotto voce, e stac.

8

Detailed description: This is a page of a musical score, page 34, numbered 15 in the top left. It features a variety of instruments and a vocal line. The instruments include four Clarinets (Cl. I-IV), two Bassoons (Fag. I-II), two Cori (Cor. I-II), two Trumpets (Tr. I-II), a Trombone (T.), two Violins (VI. I-II), a Viola (Va.), a Violoncello (Vc.), a Contrabass (Cb.), and an Organ (Org.). The vocal line (T.) has lyrics in Italian: "me - tum pro - pter me - tum Ju - de - o - rum, pro - pter me - tum Ju - de - o - rum." The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal line includes the instruction "sotto voce, e stac." above the notes. The Organ part is written in a grand staff (treble and bass clefs). The woodwind and string parts have various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line has a melodic line with some grace notes and a final note with a fermata.

59

Cl. I
fr as. *mf*

Cl. II
mf

Cl. III
fr as. *mf*

Cl. IV
mf

Fag. I
fr as. *mf*

Fag. II
mf

Cor. I-II
fr as. *mf*

Tr. I-II
mf

T.
8 e - os. de coe - lo, de coe - lo ve - nit, ve - nit su - per,

S.
re pen - te, re pen - te,

A.
re pen - te, re pen - te,

T.
re pen - te, re pen - te,

B.
re - pen - te, re - pen - te,

VI. I
f

VI. II
f

Va.
mf

Vc.
mf

Cb.
mf

Org.
ligeiro
flautado

Cl. I *p cresc* *f*

Cl. II *p cresc* *f*

Cl. III *f*

Cl. IV *f*

Fag. I *f*

Fag. II *f*

Cor. I-II *f*

Tr. I-II *f*

T. *sfz*
su - per, su - per e - os, su - per e - - - os, su - per, su - per e -

S.

A.

T.

B.

Vl. I *cresc* *f* *p* *fp fp* *f*

Vl. II *cresc* *f* *p* *fp fp* *f*

Va. *f* *p* *fp fp* *f*

Vc. *f* *p* *fp fp* *f*

Cb. *f* *p* *fp fp* *f*

Org. *f* *Inteiro*

Recitativo

A tempo

Cl. I
Cl. II
Cl. III
Cl. IV
Fag. I
Fag. II
Cor. I-II
Tr. I-II
T.
S.
A.
T.
B.
Vi. I
Vi. II
Va.
Vc.
Cb.
Org.

me-tum, pro-pter me-tum Ju-de-o - rum,

f
sfz

Detailed description: This page of a musical score, numbered 44, is divided into two sections: 'Recitativo' and 'A tempo'. The 'Recitativo' section (measures 1-2) is marked with a common time signature and a key signature of two flats. The 'A tempo' section (measures 3-8) is marked with a common time signature and a key signature of two flats. The score includes parts for woodwinds (Clarinets I-IV, Bassoons I-II, Cori I-II, Trumpets I-II), vocal soloist (Tenor), vocal ensemble (Soprano, Alto, Tenor, Bass), strings (Violins I-II, Viola, Violoncello, Contrabasso), and Organ. The woodwinds and strings play rhythmic patterns, while the vocal soloist has a melodic line with lyrics. The organ provides harmonic support. Dynamics include *f* (forte) and *sfz* (sforzando).

This page of a musical score includes the following parts and markings:

- Cl. I, II, III:** Clarinets I, II, and III. Each part begins with a *p* (piano) dynamic and a *cresc* (crescendo) marking in the fifth measure.
- Cl. IV:** Clarinet IV. Starts with *p* and *cresc* in the fifth measure.
- Fag. I, II:** Bassoons I and II. Both start with *p stac.* (piano staccato) and *cresc* in the fifth measure.
- Cor. I-II:** Cor Anglais I and II. Starts with *p stac.* and *cresc* in the fifth measure.
- Tr. I-II:** Trumpets I and II. No notation is present.
- T., S., A., T., B.:** Trombones I, Saxophones, Alto Saxophone, Trombone II, and Baritone. No notation is present.
- VI. I, II:** Violins I and II. No notation is present.
- Va., Vc., Cb.:** Viola, Violoncello, and Contrabasso. No notation is present.
- Org.:** Organ. No notation is present.

101

Cl. I

Cl. II

Cl. III

Cl. IV

Fag. I

Fag. II

Cor. I-II

Tr. I-II

T.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

Org.

fr as.

ff

ve - nit, ve - nit, ve - nit su - per e - os,

Meio

Tromb^a

Detailed description: This is a page of a musical score, page 47, marked with a rehearsal cue '101'. The score is arranged in a system with multiple staves. The instruments listed on the left are Cl. I, Cl. II, Cl. III, Cl. IV, Fag. I, Fag. II, Cor. I-II, Tr. I-II, T. (Trumpet), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), VI. I, VI. II, Va. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Org. (Organ). The vocal line (S., A., T., B.) has lyrics: 've - nit, ve - nit, ve - nit su - per e - os,'. The organ part is marked 'Meio' and 'Tromb^a'. The woodwinds and strings are marked 'fr as.' and 'ff' (fortissimo). The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature.

105

Cl. I

Cl. II

Cl. III

Cl. IV

Fag. I

Fag. II

Cor. I-II

Tr. I-II

T.

ve - nit, ve - nit,

S.

re - pen - te,

A.

re - pen - te,

T.

re - pen - te,

B.

re - pen - te,

VI. I

VI. II

Va.

Vc.

Cb.

Org.

flautado

Tromb^a

Meio

p *ff* *ff* *ff* *lig*

Detailed description: This page of a musical score (page 48) features a variety of instruments and vocal soloists. The woodwind section includes four Clarinets (Cl. I-IV) and two Bassoons (Fag. I-II). The brass section consists of two Cori (Cor. I-II), two Trumpets (Tr. I-II), and a Trombone (Tromb^a). The string section includes Violins I and II (VI. I, VI. II), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.). The Organ (Org.) is divided into flautado and Tromb^a parts. The vocal soloists (Soprano, Alto, Tenor, Bass) are shown with lyrics: 're - pen - te,'. The Tenor part also includes the lyrics 've - nit, ve - nit,'. The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo), and performance instructions like *lig* (ligature) and *Meio* (mezzo). The page number '48' is in the top left, and the rehearsal mark '105' is at the top left of the first staff.

Andante un poco Sostt°

$\text{♩} = 80$

Cl. I *no* *solo* *p*

Cl. II

Cl. III

Cl. IV

Fag. I *p*

Fag. II *p*

Cor. I-II

Tr. I-II

T. *8* de coe - lo ve - nit so - nus, so - nus re - pen - te, de

S.

A.

T. *8*

B.

Vi. I *p*

Vi. II *p*

Va. *p*

Vc.

Cb.

Org. *ligeiro* *flautado*

Allegro comme prima
♩ = 120

Cl. I
Cl. II
Cl. III
Cl. IV
Fag. I
Fag. II
Cor. I-II
Tr. I-II
T.
S.
A.
T.
B.
VI. I
VI. II
Va.
Vc.
Cb.
Org.

fr as.
fr as.
coe - lo ve - nit, ve - nit, ve - nit su - per e - os, de coe - lo
inteiro
Lig.

124

Cl. I *f* *p* *cresc* *f* *p* *p*

Cl. II *f* *p* *cresc* *f* *p* *p*

Cl. III *f* *f* *fr as.* *f* *p* *p*

Cl. IV *f* *f* *f* *p* *p* *p*

Fag. I *f* *p* *f* *p* *p* *p*

Fag. II *f* *p* *f* *p* *p* *p*

Cor. I-II *f* *f* *f* *f* *f* *f*

Tr. I-II *f* *f* *f* *f* *f* *f*

T. *p* *cresc* *p*

ve - nit, ve - nit, ve - nit - su - per, su - per - e - os,

S. *p* *cresc* *p*

re - pen - te, re -

A. *p* *cresc* *p*

re - pen - te, re -

T. *p* *cresc* *p*

re - pen - te, re -

B. *p* *cresc* *p*

re - pen - te, re -

VI. I *p* *cresc* *f* *p* *p*

VI. II *p* *cresc* *f* *p* *p*

Va. *p* *cresc* *f* *p* *p*

Vc. *p* *cresc* *f* *p* *p*

Cb. *p* *cresc* *f* *p* *p*

Org. *p* *f* *p*

inteiro ligeiro inteiro

Cl. I
 Cl. II
 Cl. III
 Cl. IV
 Fag. I
 Fag. II
 Cor. I-II
 Tr. I-II
 T.
 de _ coe - lo _ ve - nit _ su - per _ _ e - os,
 S.
 pen - te, re - pen - te, re -
 A.
 pen - te, re - pen - te, re -
 T.
 pen - te, re - pen - te, re -
 B.
 pen - te, re - pen - te, re -
 VI. I
 VI. II
 Va.
 Vc.
 Cb.
 Org. lig.

100

Cl. I

Cl. II

Cl. III

Cl. IV

Fag. I

Fag. II

Cor. I-II

Tr. I-II

T.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

Org.

de coe - lo ve - nit su - per e - os, su - per e -

pen - te, su - per e -

pen - te, su - per e -

pen - te, su - per e -

pen - te, su - per e -

pen - te, su - per e -

lig.

147

Cl. I *cresc* *f*

Cl. II *cresc* *f*

Cl. III *cresc* *f*

Cl. IV *cresc* *f*

Fag. I *p* *f*

Fag. II *p* *f*

Cor. I-II

Tr. I-II

T.
8 os, sper e - os, ve - nit, ve - nit, ve - nit, ve - nit.

S.
os, su - per e - os, ve - nit, ve - nit.

A.
os, su - per e - os, ve - nit, ve - nit.

T.
8 os, su - per e - os, ve - nit, ve - nit.

B.
os, su - per e - os, ve - nit, ve - nit.

VI. I *cresc* *f p* *f* *p* *f*

VI. II *cresc* *f p* *f* *p* *f*

Va. *f* *p* *f*

Vc. *cresc* *f p* *f* *p* *f*

Cb. *cresc* *f p* *f* *p* *f*

Org. *f* *p* *f*
inteiro *lig.* *inteiro*

154

Cl. I D.C. presa al fine

Cl. II D.C. presa al fine

Cl. III D.C. presa al fine

Cl. IV D.C. presa al fine

Fag. I D.C. presa al fine

Fag. II D.C. presa al fine

Cor. I-II D.C. presa al fine

Tr. I-II D.C. presa al fine

T. D.C. presa al fine

S. D.C. presa al fine

A. D.C. presa al fine

T. D.C. presa al fine

B. D.C. presa al fine

VI. I D.C. presa al fine

VI. II D.C. presa al fine

Va. D.C. presa al fine

Vc. D.C. presa al fine

Cb. D.C. presa al fine

Org. D.C. presa al fine

Responsório 2º

Andante un poco sosttº

♩ = 80

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauta**: Flute part, mostly rests with a final note marked *p as.*
- Clarinetas I, II, III, e IV em Sib**: Clarinets in B-flat. Clarinet I has *dolce soli* markings. Clarinet II has *dolce* markings. Clarinet III and IV have *p as.* markings.
- Fagotes I e II**: Bassoon parts. Fagote I has *dolce* markings.
- Trompas I-II em Fá**: Trumpets in F. Trompa I has *dolce sotto voce* markings.
- Trompetas I-II em Sib**: Trumpets in B-flat. Trompa II has *pp* markings.
- Tímpanos**: Timpani part, mostly rests.
- Soprano Solo**: Solo soprano part, mostly rests.
- Soprano, Alto, Tenor, Baixo**: Chorus parts, mostly rests.
- Violino I e II**: Violin parts. Violino I has *pp* markings.
- Viola**: Viola part, mostly rests.
- Violoncelo e Contrabaixo**: Cello and double bass parts. Both have *p* markings.
- Órgão**: Organ part, mostly rests.

The score is in 3/4 time and G major. It features various dynamics such as *p*, *pp*, *dolce*, *soli*, and *sotto voce*. The tempo is marked *Andante un poco sosttº* with a metronome marking of 80.

Andante mosso

♩ = 80

Fl.

Cl. I

Cl. II

Cl. III

Cl. IV

Fag. I

Fag. II

Cor. I-II

Tr. I-II

Timp.

S. solo
Re - ple - ti sunt o - mnes Spi - ri - tu

S.

A.

T.

B.

VI. I

VI. II sciolte

Va.

Vc.

Cb.

Org. leggero
p
flautado

This page of a musical score includes the following parts and markings:

- Fl.**: Flute part with a triplet of eighth notes in the second measure.
- Cl. I, II, III, IV**: Clarinet parts. Cl. I has a triplet of eighth notes. Cl. II, III, and IV are marked *p* (piano).
- Fag. I, II**: Bassoon parts, marked *p*.
- Cor. I-II, Tr. I-II**: Horn and Trumpet parts, marked *p stac.* (piano staccato).
- Timp.**: Timpani part, which is silent on this page.
- S.**: Soloist part with lyrics: "San - cto, Spi - ri - tu San - cto,". The second phrase is marked *sotto voce*.
- A., T., B.**: Alto, Tenor, and Bass vocal parts, all marked *tutti* in the final measure.
- VI. I, II**: Violin parts. VI. II has a continuous sixteenth-note accompaniment.
- Va.**: Viola part, which is silent on this page.
- Vc., Cb.**: Violoncello and Contrabass parts.
- Org.**: Organ part with a continuous sixteenth-note accompaniment.

Fl.

Cl. I

Cl. II

Cl. III

Cl. IV

Fag. I

Fag. II

Cor. I-II

Tr. I-II

Timp.

S.

S. *pp*
et _____ coe - pe - runt, coe - pe - runt lo - qui,

A. *pp*
et _____ coe - pe - runt, coe - pe - runt lo - qui

T. *pp*
et _____ coe - pe - runt, coe - pe - runt lo - qui

B. *pp*
et _____ coe - pe - runt, coe - pe - runt lo - qui

Vi. I

Vi. II

Va.

Vc.

Cb.

Org. *inteiro*

Fl.

Cl. I

Cl. II

Cl. III

Cl. IV

Fag. I

Fag. II

Cor. I-II

Tr. I-II

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

Org.

p

p

sciolte

solo

solo

solo

re - - - - ple - ti

re - - - - ple - ti

Re - ple - ti sunt o - mnes Spi - ri - tu

FL.

Cl. I

Cl. II

Cl. III

Cl. IV

Fag. I

Fag. II

Cor. I-II

Tr. I-II

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

Org.

25

3

f

p

p

p

p

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

sunt

sunt

San - cto,

re - - - ple - ti,

re - - - ple - ti,

Spi - ri - tu San - cto,

stac.

3

6

40

Fl.

Cl. I

Cl. II

Cl. III

Cl. IV

Fag. I

Fag. II

Cor. I-II

Tr. I-II

Timp.

T.

tutti ma p° stac. et _____ coe - pe - runt, coe - pe - runt _____ lo - qui,

S.

et _____ coe - pe - runt, coe - pe - runt lo - qui

A.

et _____ coe - pe - runt, coe - pe - runt lo - qui

T.

et _____ coe - pe - runt, coe - pe - runt lo - qui

B.

et _____ coe - pe - runt, coe - pe - runt lo - qui

VI. I

VI. II

Va.

Vc.

Cb.

Org.

inteiro

ligeiro

40

Fl. *p*

Cl. I *p*

Cl. II *p*

Cl. III *p*

Cl. IV *p*

Fag. I *p*

Fag. II

Cor. I-II

Tr. I-II

Timp.

S. *tutti p*

A. *tutti p*

T. *tutti p*

B. *tutti p*

re - ple - ti sunt o - mnes Spi - ri - tu San - cto,

VI. I *f p*

VI. II *f p*

Va.

Vc. *f p*

Cb. *f p*

Org. *f p*

Meio *p*

Flautim *p*

Tromb^a *f*

Flautado *p*

Fl. *3*

Cl. I *3*

Cl. II

Cl. III *3*

Cl. IV

Fag. I *3*

Fag. II

Cor. I-II

Tr. I-II

Timp.

S. *f* *p* *pp*
o - mnes Spi - ri - tu San - cto, et — coe - pe - runt, coe - pe - runt

A. *f* *p* *pp*
o - mnes Spi - ri - tu San - cto, et — coe - pe - runt, coe - pe - runt

T. *f* *p* *pp*
o - mnes Spi - ri - tu San - cto, et — coe - pe - runt, coe - pe - runt

B. *f* *p* *pp*
o - mnes Spi - ri - tu San - cto, et — coe - pe - runt, coe - pe - runt

VI. I *3* *f* *p*

VI. II *f* *p*

Va.

Vc. *f* *p*

Cb. *f* *p*

Org. *f* *p*
Meio Flautim
Tromb^a Flautado

Fl. *f* *dolce*
 Cl. I *f* *dolce*
 Cl. II *f* *p*
 Cl. III *f* *p*
 Cl. IV *f* *p*
 Fag. I *f* *dolce*
 Fag. II *f* *dolce*
 Cor. I-II *f* *p*
 Tr. I-II *f*
 Timp. *f*
 S. lo - qui et coe - pe - runt, coe - pe - runt lo - qui
 A. lo - qui et coe - pe - runt, coe - pe - runt lo - qui
 T. lo - qui et coe - pe - runt, coe - pe - runt lo - qui
 B. lo - qui et coe - pe - runt, coe - pe - runt lo - qui
 VI. I *f* *p*
 VI. II *f* *p*
 Va.
 Vc. *f* *p*
 Cb. *f* *p*
 Org. *f* *Meio* *ligeiro* *p* *f*
Meio

Fl.

Cl. I

Cl. II

Cl. III

Cl. IV

Fag. I

Fag. II

Cor. I-II

Tr. I-II

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

Org.

Tromb^a

pro-ut Spi-ri-tus San-ctus, da-bat e-lo-qui il-lis,

pro-ut Spi-ri-tus San-ctus, da-bat e-lo-qui il-lis,

pro-ut Spi-ri-tus San-ctus, da-bat e-lo-qui il-lis,

pro-ut Spi-ri-tus San-ctus, da-bat e-lo-qui il-lis,

Fl.

Cl. I

Cl. II

Cl. III

Cl. IV

Fag. I

Fag. II

Cor. I-II

Tr. I-II

Timp.

S.

A.

T.

B.

da - bat e - lo - qui il - lis, da - bat e - lo - qui il - lis.

da - bat e - lo - qui il - lis, da - bat e - lo - qui il - lis.

da - bat e - lo - qui il - lis, da - bat e - lo - qui il - lis.

da - bat e - lo - qui il - lis, da - bat e - lo - qui il - lis.

VI. I

VI. II

Va.

Vc.

Cb.

Org.

ligeiro

p

flautado

Allegro molto vivace

Presa

♩ = 120

Flauta

Clarinetas I em Si \flat

Clarinetas II em Si \flat

Clarinetas III em Si \flat

Clarinetas IV em Si \flat

Fagote I

Fagote II

Trompas I-II em Fá

Trompetas I-II em Si \flat

Tímpanos

Baixo Solo

Soprano

Alto

Tenor

Baixo

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

Órgão

p

soli p

unis. col primi clarinetti

p

sfz

f

Fl. *f as.*

Cl. I *f as.*

Cl. II

Cl. III

Cl. IV

Fag. I

Fag. II

Cor. I-II *f as.*

Tr. I-II

Timp.

B. *solo*

Et con - ve - nit, et con - ve - nit, et con - ve - nit mul - ti - tu - do, *solo*

S. *tutti* con - ve - nit, con - ve - nit,

A. *tutti* con - ve - nit, con - ve - nit,

T. *tutti* con - ve - nit, con - ve - nit,

B. *tutti* con - ve - nit, con - ve - nit,

VI. I *stac.* *p* *fr as.*

VI. II *p*

Va.

Vc. *stac.* *p*

Cb. *p*

Org. *p* *Meio* *Ligeiro*

flautado Tromb^a Flautado

Recitativo

A Tempo

Fl. *229*

Cl. I

Cl. II

Cl. III

Cl. IV

Fag. I

Fag. II

Cor. I-II

Tr. I-II

Timp.

B.

tu - do, con - ve - nit — di - cen - ti - um, Al - le - lu - ia, Al - le lu - ia, Al - le - lu - ia, Al - le -

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

Org. *Flautado Inteiro*
Flautado

p *sfz* *sfz* *p* *f* *sfz* *sfz* *p* *f* *p* *ligeiro* *f* *Inteiro*

Fl.

Cl. I

Cl. II

Cl. III

Cl. IV

Fag. I

Fag. II

Cor. I-II

Tr. I-II

Timp.

B.

lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le lu - ia, Al - le - lu - ia, Al - le

S.

A.

T.

B.

Al - le tutti

Al - le tutti

Al - le tutti

Al - le tutti

Al - le

VI. I

VI. II

Va.

Vc.

Cb.

Org.

p *ligeiro*

This page of a musical score includes the following parts and markings:

- Fl.** (Flute) and **Fag. I/II** (Bassoon I/II): Melodic lines with various articulations.
- Cl. I/II/III/IV** (Clarinets I-IV): Melodic lines in G major.
- Cor. I-II** (Cori) and **Tr. I-II** (Trumpets I-II): Playing chords and rhythmic patterns, marked *sfz*.
- Timp.** (Timpani): Rhythmic accompaniment.
- B.** (Bassoon): Rhythmic accompaniment.
- S.** (Soprano): *lu - ia, Al - le lu - ia, Al - le lu - - ia, Al - le lu - ia, Al - le lu - ia, Al - le*
- A.** (Alto): *lu - ia, Al - le lu - ia, Al - le lu - - ia, Al - le lu - ia, Al - le lu - ia, Al - le*
- T.** (Tenor): *lu - ia, Al - le lu - ia, Al - le lu - - ia, Al - le lu - ia, Al - le lu - ia, Al - le*
- B.** (Bass): *lu - ia, Al - le lu - ia, Al - le lu - ia, Al - le lu - ia, Al - le lu - ia, Al - le*
- VI. I/II** (Violas I/II): Melodic lines.
- Va.** (Viola): Rhythmic accompaniment.
- Vc.** (Violoncello) and **Cb.** (Contrabasso): Rhythmic accompaniment, marked *sfz*.
- Org.** (Organ): *Meio* section with complex textures.
- Tromb^a** (Trombone): Rhythmic accompaniment.

Fl.
Cl. I
Cl. II
Cl. III
Cl. IV
Fag. I
Fag. II
Cor. I-II
Tr. I-II
Timp.
B.
S.
A.
T.
B.
VI. I
VI. II
Va.
Vc.
Cb.
Org.

lu - ia, Al - le lu - ia, Al - le lu - ia.
lu - ia, Al - le lu - ia, Al - le lu - ia.
lu - ia, Al - le lu - ia, Al - le lu - ia.
lu - ia, Al - le lu - ia, Al - le lu - ia.

Detailed description: This page of a musical score, numbered 74, features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), four Clarinets (Cl. I-IV), and two Bassoons (Fag. I-II). The brass section consists of two Cori (Cor. I-II), two Trumpets (Tr. I-II), and a Trombone (B.). The string section includes Violins I and II (VI. I, VI. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). An Organ (Org.) is also present. The vocal soloists (Soprano, Alto, Tenor, Bass) are singing the phrase "lu - ia, Al - le lu - ia, Al - le lu - ia." The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The organ part features a complex, rhythmic accompaniment in the right hand and a simpler bass line in the left hand.

Allegretto

♩ = 100

Fl.

Cl. I
p
solo

Cl. II

Cl. III
p

Cl. IV

Fag. I
p

Fag. II
p

Cor. I-II

Tr. I-II

Timp.

S.
solo
Al - le - lu - ia,

A.
solo
Al - le - lu - ia,

S.

A.

T.

B.

Vi. I
p

Vi. II
p

Vc.
soli violoncelli
p

Cb.
p

Org.

62

Fl.

Cl. I

Cl. II

Cl. III

Cl. IV

Fag. I

Fag. II

Cor. I-II

Tr. I-II

Timp.

S.

A.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

Org.

Al - le - lu - ia,

Al - le - lu - ia,

tutti

Al - le lu - ia,

tutti

Al - le lu - ia,

tutti

Al - le lu - ia,

Al - le lu - ia,

Al - le lu - ia,

flautim

Meio

ligeiro

Tromb^a

flautado

f *p* *solo* *p* *f* *f* *f* *p* *p*

Fl. *p* *f*
 Cl. I *f*
 Cl. II *f*
 Cl. III *p* *f*
 Cl. IV *f*
 Fag. I *p* *f*
 Fag. II *f*
 Cor. I-II *f*
 Tr. I-II *f*
 Timp. *f*
 S. solo Al - le - lu - ia, Al - le - lu - ia,
 A. solo Al - le - lu - ia, Al - le - lu - ia,
 S. tutti Al - le lu -
 A. tutti Al - le lu -
 T. tutti Al - le lu -
 B. tutti Al - le lu -
 VI. I *ff*
 VI. II *ff*
 Vc. *f*
 Cb. *p* *f*
 Org. *f* flautim Meio Tromb^a

This page of a musical score includes the following parts and staves:

- Fl.** (Flute)
- Cl. I, II, III, IV** (Clarinets I, II, III, and IV)
- Fag. I, II** (Bassoons I and II)
- Cor. I-II** (Corianders I and II)
- Tr. I-II** (Trumpets I and II)
- Timp.** (Timpani)
- S.** (Soprano vocal soloist)
- A.** (Alto vocal soloist)
- T.** (Tenor vocal soloist)
- B.** (Bass vocal soloist)
- VI. I, II** (Violins I and II)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)
- Org.** (Organ)

The vocal soloists (Soprano, Alto, Tenor, and Bass) are performing the text: "ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia". The score features complex rhythmic patterns, including triplets, and various woodwind and brass parts.

90

Fl. Fine

Cl. I Fine

Cl. II Fine

Cl. III Fine

Cl. IV Fine

Fag. I Fine

Fag. II Fine

Cor. I-II Fine

Tr. I-II Fine

Timp. Fine

S. Fine

A. Fine

S. lu - ia. Fine

A. lu - ia. Fine

T. lu - ia. Fine

B. lu - ia. Fine

VI. I Fine

VI. II Fine

Vc. Fine

Cb. Fine

Org. Fine

Andante non mosso
♩ = 80

Verso

Fagote I *f* *p*

Fagote II *f* *p*

Soprano Solo
Lo - que - ban - tur va - riis lin - guas A -

Alto Solo
Lo - que ban - tur va - riis lin - guas A -

Tenor Solo
Lo - que ban - tur variis lin - guas

Violino I *f* *p*

Violino II *f* *p*

Violoncelo *f* *p*

Contrabaixo *f* *p*

Órgão *f* *p*
Inteiro

Fag. I *f* *p*

Fag. II *f* *p*

S.
po - sto-li ma - gna - lia De - i, ma - gna - lia De - i, lo - que - ban -

A.
po - sto-li lo - que - ban -

T.
A - po - sto-li lo - que - ban -

VI. I *f* *p*

VI. II *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Org. *f* *p*
Inteiro ligeiro

18

Fag. I

Fag. II

S.

A.

T.

VI. I

VI. II

Vc.

Cb.

Org.

tur, va-riis

tur,

tur, lo-que-ban³ tur, lo³ que-ban³ tur, lo-que-ban³ tur, lo³ que-ban³ tur,

p

stac.

stac.

19

Fag. I

Fag. II

S.

A.

T.

VI. I

VI. II

Vc.

Cb.

Org.

lin-guas lo-que-ban-tur, ma-gna-li-a, ma-gna-li-a, ma-gna-lia De-

ma-gna-li-a, ma-gna-li-a, ma-gna-lia De-

ma-gna-li-a, ma-gna³-³lia De-

sfz

sfz

p

p

violoncelli soli tutti *sfz*

sfz

Fag. I *mf*

Fag. II

S. *i.* va-riis

A. *i.*

T. *i.* lo-que-ban³ tur, lo³ que-ban³ tur, lo-que-ban³ tur, lo³ que-ban³ tur,

VI. I *mf*

VI. II *mf*

Vc.

Cb.

Org. *Inteiro ligeiro*

Fag. I *mf*

Fag. II *mf*

S. *mf* lin - guas A - po - sto-li ma - gna - li - a, ma - gna - li - a, ma - gna - lia De -

A. *mf* ma - gna - li - a, ma - gna - li - a, ma - gna - lia De -

T. *mf* ma - gna - li - a, ma - gna³ - ³lia De -

VI. I *mf*

VI. II *mf*

Vc. *mf*

Cb. *mf* violoncelli soli tutti *mf*

Org. *mf*

Gloria Patri

Alto *f* Glo - ri - a Pa - tri, Pa - tri et Fi - li - o et Spi -

Violino I *f*

Violino II *f*

Violoncelo *f* *p*

Contrabaixo *f* *p*

Órgão *ligeiro* flautado

A. *z* ri - tu - i, et Spi - ri - tu - i San - - - - - cto.

VI. I *v.*

VI. II *v.*

Vc. *v.*

Cb. *v.*

Org. *v.*