

Ouverture à grand orchestre

Violoncelos

Sigismond Neukomm
(1819)

Andante maestoso

Measures 1-42:

- Measures 1-8: **Andante maestoso**. Dynamics: *f* (measures 1, 7), *p* (measure 4). Includes trills in measures 3 and 7.
- Measures 9-11: Continuation of the **Andante maestoso** section.
- Measure 12: **Allegro vivace**. Dynamics: *p*. Includes a first ending bracket over measures 12-15.
- Measures 13-25: Continuation of the **Allegro vivace** section.
- Measures 26-30: Continuation of the **Allegro vivace** section.
- Measures 31-36: Continuation of the **Allegro vivace** section.
- Measures 37-41: Continuation of the **Allegro vivace** section. Dynamics: *f* (measure 37).
- Measures 42: Continuation of the **Allegro vivace** section. Dynamics: *sf* (measures 42, 43).

48

ff *sf*

53

sf

57

p *p*

64

72

sf *ff*

77

sf *sf* *sf* *sf*

83

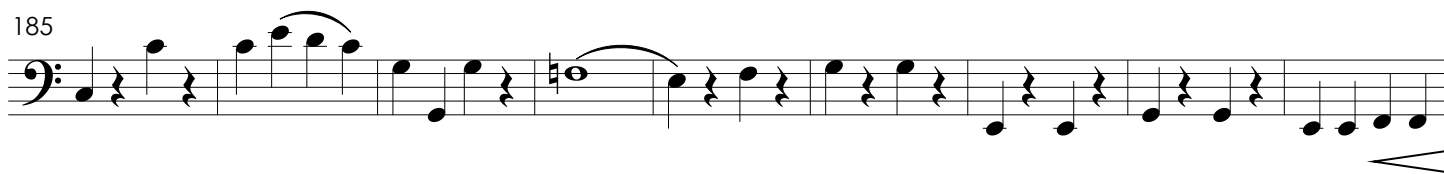
sf *sf*

91

96

p

185



194



202



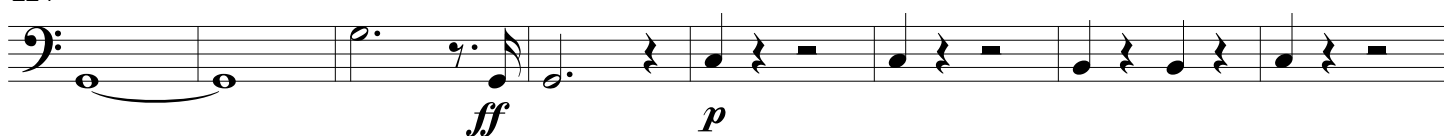
209



215



224



232



241



250



257

