

Mus. ms. 21191

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Sonata 9

per

Cembalo

comp. da Gius. Steffan

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Santabile
Adagio
non molto

Handwritten musical score for a piece titled "Santabile Adagio non molto". The score is written on five systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The tempo/mood is indicated as "Adagio non molto". The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *sf.* (sforzando), *pp.* (pianissimo), *for* (forte), *pia* (piano), and *pranif* (pianissimo). The score is written in a cursive, handwritten style.

Dynamic markings and other annotations include:

- sf.* (sforzando)
- pp.* (pianissimo)
- for* (forte)
- pia* (piano)
- pranif* (pianissimo)

A handwritten musical score on five systems of grand staves (treble and bass clef). The notation is in brown ink on aged, slightly stained paper. The score features various musical notations including notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The first system includes markings for *sf* (sforzando), *p* (piano), and *for* (forte). The second system includes markings for *tu* (tutti), *sf*, and *pia* (piano). The third system includes markings for *f* (forte), *p*, *sf*, and *f*. The fourth system includes markings for *sf*, *pia*, and *sf*. The fifth system includes markings for *sf*, *sf*, and *sf*. The score is written in a fluid, cursive style characteristic of 18th or 19th-century manuscript notation.

A handwritten musical score on five systems of grand staves (treble and bass clefs joined by a brace). The music is written in brown ink on aged, slightly stained paper. The key signature is one sharp (F#), and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The first system features sixteenth-note runs in the treble and eighth-note accompaniment in the bass. The second system includes a *sf.* (sforzando) marking and a *ten* (tutti) marking. The third system shows a *p.* (piano) marking. The fourth system includes a *f.* (forte) marking. The fifth system features a *for* (forzando) marking and a *f.* (forte) marking. The notation is dense and expressive, with many slurs and ties indicating phrasing.

This image shows a page of handwritten musical notation, likely a score for a piano or similar instrument. The page is numbered '5' in the top right corner. It contains four systems of music, each consisting of two staves joined by a brace on the left. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The first system begins with a treble clef and a key signature of one sharp. The notation includes many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *sf.* (sforzando), *ma* (maestros), *for* (forte), and *spia* (spia) are scattered throughout. The handwriting is elegant and characteristic of the 18th or 19th century. The paper is aged and slightly discolored.

Handwritten musical score on four systems of grand staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- sf.* (sforzando) in the first system, first measure.
- for* (forte) in the first system, second measure.
- p.* (piano) in the first system, third measure.
- perdendo* (diminuendo) in the first system, fourth measure.
- no allo* (ritardando) in the first system, fifth measure.
- Tempo 1^o* (Allegro) in the second system, first measure.
- sf.* (sforzando) in the second system, second measure.
- sf.* (sforzando) in the second system, third measure.
- sf.* (sforzando) in the second system, fourth measure.
- sf.* (sforzando) in the third system, first measure.
- sf.* (sforzando) in the third system, second measure.
- sf.* (sforzando) in the third system, third measure.
- sf.* (sforzando) in the third system, fourth measure.
- sf.* (sforzando) in the third system, fifth measure.
- sf.* (sforzando) in the third system, sixth measure.
- sf.* (sforzando) in the third system, seventh measure.
- sf.* (sforzando) in the third system, eighth measure.
- sf.* (sforzando) in the third system, ninth measure.
- sf.* (sforzando) in the third system, tenth measure.
- sf.* (sforzando) in the third system, eleventh measure.
- sf.* (sforzando) in the third system, twelfth measure.
- sf.* (sforzando) in the third system, thirteenth measure.
- sf.* (sforzando) in the third system, fourteenth measure.
- sf.* (sforzando) in the third system, fifteenth measure.
- sf.* (sforzando) in the third system, sixteenth measure.
- sf.* (sforzando) in the third system, seventeenth measure.
- sf.* (sforzando) in the third system, eighteenth measure.
- sf.* (sforzando) in the third system, nineteenth measure.
- sf.* (sforzando) in the third system, twentieth measure.
- sf.* (sforzando) in the third system, twenty-first measure.
- sf.* (sforzando) in the third system, twenty-second measure.
- sf.* (sforzando) in the third system, twenty-third measure.
- sf.* (sforzando) in the third system, twenty-four measure.
- sf.* (sforzando) in the third system, twenty-fifth measure.
- sf.* (sforzando) in the third system, twenty-six measure.
- sf.* (sforzando) in the third system, twenty-seven measure.
- sf.* (sforzando) in the third system, twenty-eight measure.
- sf.* (sforzando) in the third system, twenty-nine measure.
- sf.* (sforzando) in the third system, thirty measure.
- sf.* (sforzando) in the third system, thirty-first measure.
- sf.* (sforzando) in the third system, thirty-second measure.
- sf.* (sforzando) in the third system, thirty-third measure.
- sf.* (sforzando) in the third system, thirty-four measure.
- sf.* (sforzando) in the third system, thirty-fifth measure.
- sf.* (sforzando) in the third system, thirty-six measure.
- sf.* (sforzando) in the third system, thirty-seven measure.
- sf.* (sforzando) in the third system, thirty-eight measure.
- sf.* (sforzando) in the third system, thirty-nine measure.
- sf.* (sforzando) in the third system, forty measure.
- sf.* (sforzando) in the third system, forty-first measure.
- sf.* (sforzando) in the third system, forty-second measure.
- sf.* (sforzando) in the third system, forty-third measure.
- sf.* (sforzando) in the third system, forty-four measure.
- sf.* (sforzando) in the third system, forty-fifth measure.
- sf.* (sforzando) in the third system, forty-six measure.
- sf.* (sforzando) in the third system, forty-seven measure.
- sf.* (sforzando) in the third system, forty-eight measure.
- sf.* (sforzando) in the third system, forty-nine measure.
- sf.* (sforzando) in the third system, fifty measure.
- sf.* (sforzando) in the third system, fifty-first measure.
- sf.* (sforzando) in the third system, fifty-second measure.
- sf.* (sforzando) in the third system, fifty-third measure.
- sf.* (sforzando) in the third system, fifty-four measure.
- sf.* (sforzando) in the third system, fifty-fifth measure.
- sf.* (sforzando) in the third system, fifty-six measure.
- sf.* (sforzando) in the third system, fifty-seven measure.
- sf.* (sforzando) in the third system, fifty-eight measure.
- sf.* (sforzando) in the third system, fifty-nine measure.
- sf.* (sforzando) in the third system, sixty measure.
- sf.* (sforzando) in the third system, sixty-first measure.
- sf.* (sforzando) in the third system, sixty-second measure.
- sf.* (sforzando) in the third system, sixty-third measure.
- sf.* (sforzando) in the third system, sixty-four measure.
- sf.* (sforzando) in the third system, sixty-fifth measure.
- sf.* (sforzando) in the third system, sixty-six measure.
- sf.* (sforzando) in the third system, sixty-seven measure.
- sf.* (sforzando) in the third system, sixty-eight measure.
- sf.* (sforzando) in the third system, sixty-nine measure.
- sf.* (sforzando) in the third system, seventy measure.
- sf.* (sforzando) in the third system, seventy-first measure.
- sf.* (sforzando) in the third system, seventy-second measure.
- sf.* (sforzando) in the third system, seventy-third measure.
- sf.* (sforzando) in the third system, seventy-four measure.
- sf.* (sforzando) in the third system, seventy-fifth measure.
- sf.* (sforzando) in the third system, seventy-six measure.
- sf.* (sforzando) in the third system, seventy-seven measure.
- sf.* (sforzando) in the third system, seventy-eight measure.
- sf.* (sforzando) in the third system, seventy-nine measure.
- sf.* (sforzando) in the third system, eighty measure.
- sf.* (sforzando) in the third system, eighty-first measure.
- sf.* (sforzando) in the third system, eighty-second measure.
- sf.* (sforzando) in the third system, eighty-third measure.
- sf.* (sforzando) in the third system, eighty-four measure.
- sf.* (sforzando) in the third system, eighty-fifth measure.
- sf.* (sforzando) in the third system, eighty-six measure.
- sf.* (sforzando) in the third system, eighty-seven measure.
- sf.* (sforzando) in the third system, eighty-eight measure.
- sf.* (sforzando) in the third system, eighty-nine measure.
- sf.* (sforzando) in the third system, ninety measure.
- sf.* (sforzando) in the third system, ninety-first measure.
- sf.* (sforzando) in the third system, ninety-second measure.
- sf.* (sforzando) in the third system, ninety-third measure.
- sf.* (sforzando) in the third system, ninety-four measure.
- sf.* (sforzando) in the third system, ninety-fifth measure.
- sf.* (sforzando) in the third system, ninety-six measure.
- sf.* (sforzando) in the third system, ninety-seven measure.
- sf.* (sforzando) in the third system, ninety-eight measure.
- sf.* (sforzando) in the third system, ninety-nine measure.
- sf.* (sforzando) in the third system, one hundred measure.



A handwritten musical score on four systems of grand staves (treble and bass clef). The notation is in brown ink on aged paper. The score features various musical notations including notes, rests, and dynamic markings. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff of the first system starts with a forte dynamic (*sf.*) and a piano marking (*p.*). The second system includes markings for *pia.* (piano) and *sf.* (forte). The third system features a forte dynamic (*f.*) and a sixteenth-note pattern. The fourth system includes markings for *pia.* (piano), *sf.* (forte), and *ff.* (fortissimo). The score concludes with a final chord in the fourth system.

Handwritten musical score, first system. Treble and bass staves. Dynamics: *piu*, *for*, *tr*. The treble staff features a melodic line with a trill-like figure, while the bass staff provides harmonic support with chords and moving lines.

Handwritten musical score, second system. Treble and bass staves. Dynamics: *sf.*, *piu*, *pp.*, *sf.*, *perle a do*. This system contains more complex textures with dense chordal passages in the bass and more active lines in the treble.

Handwritten musical score, third system. Treble and bass staves. Dynamics: *sf.*, *piu*, *pp.*. The system concludes with a double bar line and a fermata in both staves, indicating the end of a musical phrase.

Four empty musical staves at the bottom of the page, intended for further notation.

molto
Mlegro

Gourante

p

p

p

p

8

