

HANDEL

Música Náutica



Arreglo para cuarteto de cuerdas de Ignacio Massun

Violín II



NOTICE

This arrangement is free of all rights. The only thing the arranger requests is that they inform you if they have used it and in that case they would like to know your opinions or suggestions.

Very thankful

AVISO

Este arreglo está libre de todo derecho. Lo único que el arreglador solicita es que le informen si lo han usado y en ese caso le hagan llegar sus opiniones o sugerencias.

Muy agradecido.

AVIS

Cet arrangement est libre de tous droits. La seule chose que l'arrangeur demande, c'est qu'ils vous informent s'ils l'ont utilisé et dans ce cas, ils aimeraient connaître vos opinions ou suggestions.

Très remercié.

AVVISO

Questo arrangiamento è libera da tutti i diritti. L'unica cosa che l'arrangiatore richiede è che ti informino se lo hanno utilizzato e in quel caso vorrebbero conoscere le tue opinioni o suggerimenti.

Molto grato

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1

Obertura
Largo (♩=60)

Violin II

5

9 *tr* 1. 2.

14 *Allegro* 2

20

24

29

33

37

41

A musical score for a single melodic line, spanning measures 45 to 77. The notation is in treble clef with a key signature of one flat (B-flat). The score is divided into nine systems, each starting with a measure number. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain triplets, indicated by a '3' over the notes. The final measure (77) ends with a double bar line.

45

49

52

55

59

64

67

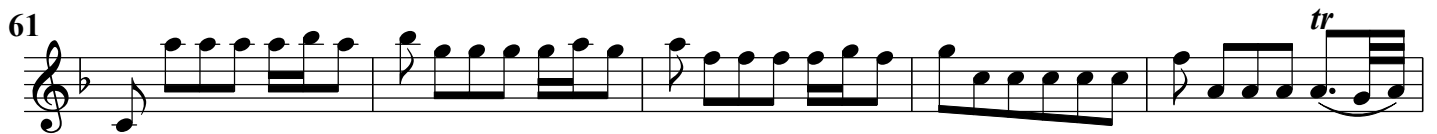
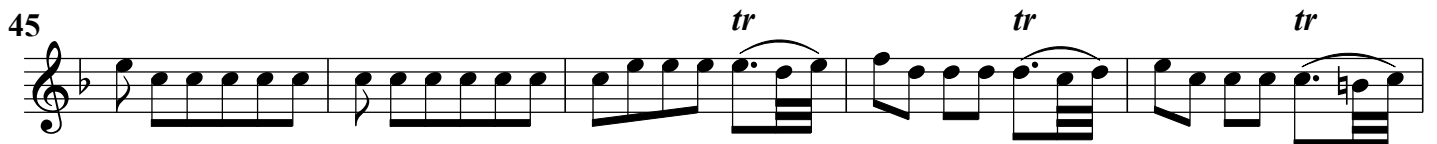
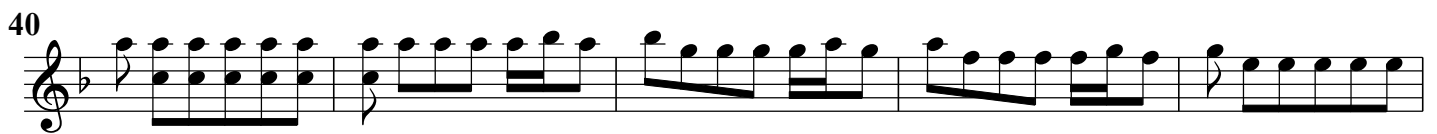
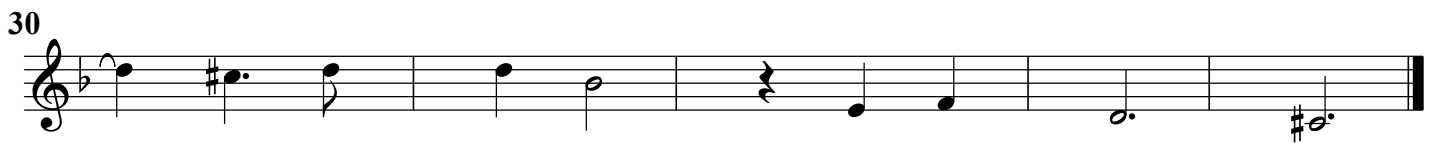
69

71

74

77

Adagio e stacatto



71

78

84

90

p

95

f

101

106

tr

112

119

124

130

134

Violin II *Andante*

4

8

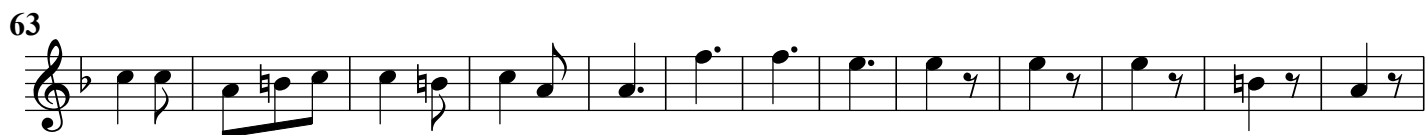
12

16

19

22

26



6

Air

Andante (♩=60)

Violin II

6

12

18

25

tr

tr

7. Minuet

Violin II

16 7 1. 1 2. 1 7 1. 1 2. 1

38

48

57 1.

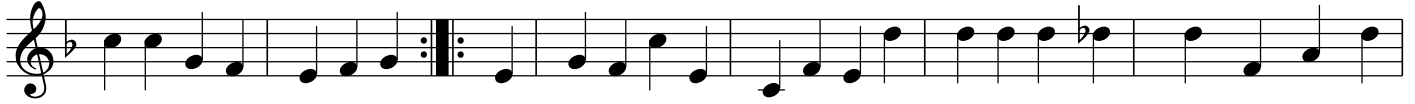
67 2. 1. 2.

Bourrée

Violini II



8



15



20



9

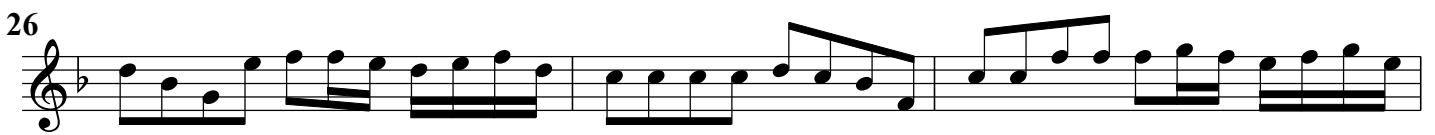
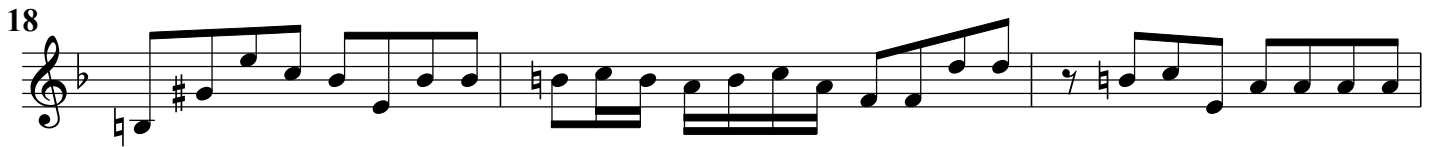
25 *Hornpipe*

31



37





40



43



47



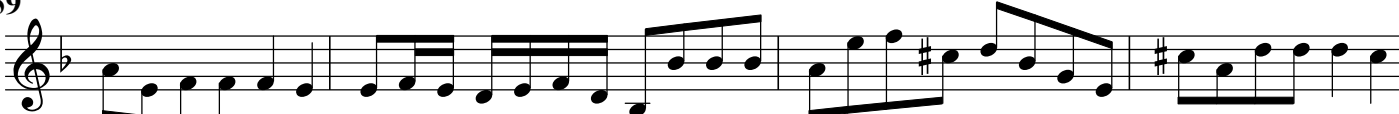
51



55



59



63

Adagio

