

# An die Deutschen

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*f*

Spot - tet ja nicht des Kinds, wenn es mit Peitsch' und Sporn\_  
O - der kommt, wie der Strahl aus dem Ge - wöl - ke kommt, \_

The first system of the musical score is in 6/8 time. It features a vocal line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic. The vocal line starts with a half note, followed by quarter notes and eighth notes. The piano accompaniment consists of chords and moving lines in both the right and left hands.

5

auf dem Ros - se von Holz mu - tig und groß sich dünkt denn  
aus Ge - dan - ken die Tat? Le - ben die Bü - cher bald? O,

The second system continues the musical score. It includes a measure rest of 5 measures. The vocal line and piano accompaniment continue with similar rhythmic patterns and dynamics. The piano part features more complex chordal textures and melodic lines.

10

ihr Deutschen, auch ihr seid ta - ten - arm und ge - dan - ken - voll!  
so nehmt mich, ihr Lie - ben, dass ich bü - ße die Läs - te - rung!

The third system concludes the musical score. It includes a measure rest of 10 measures. The vocal line and piano accompaniment continue with similar rhythmic patterns and dynamics. The piano part features more complex chordal textures and melodic lines. The system ends with a double bar line and repeat dots.