

12 ETUDES

für die

Violine allein.

Componirt

und dem Herrn

JOSEPH BÖHM,

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in Wien

hochachtungsvoll gewidmet

von

LUDWIG MINKUS.

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VOLINO.

3

Etude N. 1.

Vivace. (♩ = 112.)

3-4 Cord:

2-3 Cord:

2-3 Cord:

2-3 Cord:

2-3 Cord:

3-4 Cord:

10,579.

VIOLINO.

3-4 Cord: *fp* *cresc.*

3-4 Cord: *fp* *cresc.* *cre* = 1 = *scen* = *do*

3-4 Cord: *fp* *cresc.*

3-4 Cord: *f*

3-4 Cord: *p*

3-4 Cord: *p* *tr*

3-4 Cord: *tr* *tr*

3-4 Cord: *tr* *cresc.* *ff*

3-4 Cord: *dimin.*

VOLINO.

5

p

p

pp

pp

cresc.

di = = = *mi* = = = *nu* = = =

en = = = *do*

3-4 Cord:

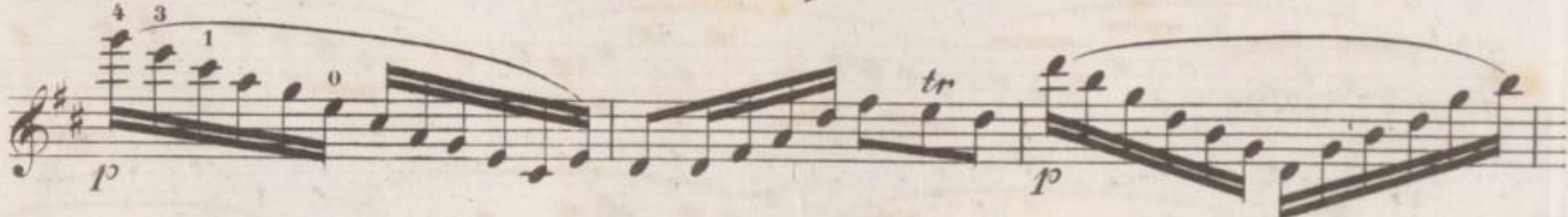
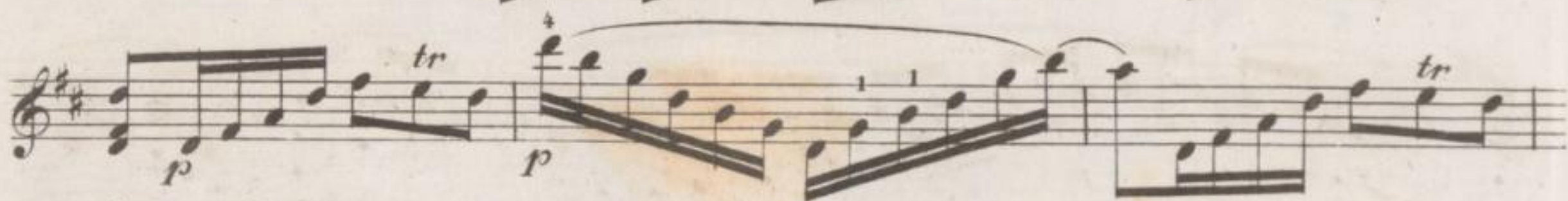
Allegro. (♩. = 88.)

Etude. № 2.

The musical score is written for a violin in D major (two sharps) and 6/8 time. It begins with a tempo marking of *Allegro* and a metronome indication of 88 beats per minute. The piece is an etude, numbered 2. The notation includes various musical symbols such as trills (tr), triplets (3), and slurs. Dynamics are indicated by letters: *f* (forte), *ff* (fortissimo), and *p* (piano). The score is organized into ten staves, each containing a line of music. The first staff starts with a forte (*f*) dynamic and a trill. The second staff continues with trills and a triplet. The third staff features a forte (*f*) dynamic and a trill. The fourth staff includes a piano (*p*) dynamic and a trill. The fifth staff shows a forte (*f*) dynamic and a trill. The sixth staff features a forte (*f*) dynamic and a trill. The seventh staff includes a forte (*f*) dynamic and a trill. The eighth staff shows a forte (*f*) dynamic and a trill. The ninth staff features a forte (*f*) dynamic and a trill. The tenth staff includes a forte (*f*) dynamic and a trill.

VIOLINO.

7



Maestoso. (♩. = 100.)Etude
№ 3.

12/8

p

cre = = = *scen* = = = *do* *dim.*

tr

pp

tr

tr

tr

pp

pp

Violino musical score page 9. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *f* (forte), *dim.* (diminuendo), *p* (piano), *fp* (fortissimo), and *cresc.* (crescendo). There are also trills marked with *tr*. The score ends with a double bar line and a final *fp* marking.

Staff 1: *f* *dim.* *p*

Staff 2: *p*

Staff 3: *p*

Staff 4: *tr* *fp* *p*

Staff 5: *f* *dim.*

Staff 6: *p*

Staff 7: *p*

Staff 8: *mo* = = *ren* = = *do* (C)

Staff 9: *cresc.* *fp*

Allegro (♩ = 120.)Etude.
№. 4.

p *f* *p* *f* *p* *riten.* *pp* *morendo* *p* *pp* *f* *p* *f* *p*

VIOLINO.

11

This page of a musical score for Violino (Violin) contains ten staves of music. The notation is in treble clef and includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has one flat (B-flat). The score begins with a *pp* (pianissimo) dynamic and a *semp. pp* (sempre pianissimo) instruction. It features several trills marked with *tr* and a section marked *con fuoco* (with fire). The music transitions from a fast, rhythmic pattern to a more melodic, sustained section marked *risoluto* (determined) and *f* (forte). The final section is marked *p* (piano) and *riten.* (ritardando). The score concludes with a double bar line.

Allegretto. (♩ = 104.)

Etude.

№ 5.

p scherzando.

The musical score is written for a violin and consists of eight staves. The key signature is one sharp (F#), indicating G major. The time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 104 beats per minute. The piece begins with a piano (*p*) dynamic and a 'scherzando' character. The first staff contains a series of eighth and sixteenth notes, some beamed together. The second staff continues this pattern with some rests. The third staff introduces a forte (*f*) dynamic and includes some slurs. The fourth staff features a piano (*p*) dynamic and includes some slurs. The fifth staff continues with a piano (*p*) dynamic and includes some slurs. The sixth staff features a fortissimo (*ff*) dynamic and includes some slurs. The seventh staff features a piano (*p*) dynamic and includes some slurs. The eighth staff features a piano (*p*) dynamic and includes some slurs. The piece concludes with a final chord.

This musical score for Violino consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with *dim.* (diminuendo) markings. Articulation includes accents, slurs, and breath marks (marked 'u'). The score concludes with a double bar line and a repeat sign.

Staff 1: *pp*, *ff*

Staff 2: *dim.*

Staff 3: *f*

Staff 4: *f*

Staff 5: *p*

Staff 6: *f*, *p*, *f*, *p*, *f*

Staff 7: *f*

Staff 8: *ff*

Allegretto. (♩ = 132.)Etude.
№. 6.

0° 3° 0° 2° *tr* 4° 1° 4° 2° *tr*

pp

tr 3. *tr* *pp*

cresc. *mf*

tr *pp*

sempre pp *f* *f* *f*

f *f* *f* *f*

0° 0° 0° 0° 0°

f *pp* *tr* *tr*

VIOLINO.

15

Violino musical score, page 15. The score consists of ten staves of music in G major (one sharp). It features various musical notations including slurs, trills (tr), triplets (3), and dynamic markings such as *p*, *cresc.*, *mf*, *pp*, *f*, and *ff*. The music is written in a single melodic line on a treble clef staff.