

SOLIDARITAT DE FLORS

Joan Lamote de Grignon
arranged for wind band by John Morrison

SARDANA

Piccolo

The musical score for the Piccolo part of 'SARDANA' is written in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. The score consists of eight staves of music, with measures numbered 1 through 93. The piece begins with a forte (f) dynamic. The first staff contains measures 1-8, including a trill in measure 8. The second staff (measures 9-16) includes a section labeled 'A' with a 7-measure rest and a 7-measure melodic line. The third staff (measures 17-24) includes a first ending bracket. The fourth staff (measures 25-32) includes a second ending bracket and a 4-measure rest. The fifth staff (measures 33-41) includes a section labeled 'B' with a 7-measure rest and a 7-measure melodic line, with 'Flute & Oboe' and 'Oboe' parts indicated above. The sixth staff (measures 42-49) includes a section labeled 'C' with a 7-measure rest and a 7-measure melodic line. The seventh staff (measures 50-57) continues the melodic line. The eighth staff (measures 58-65) includes a first ending bracket and a second ending bracket. The piece concludes with a forte (ff) dynamic. The score includes various musical notations such as rests, beams, slurs, and dynamic markings (f, mf, ff).

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SARDANA

Flute 1

The musical score for Flute 1 is written in 6/8 time and consists of several staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1 (Measures 1-8):** Starts with a forte (*f*) dynamic. The melody is characterized by eighth and sixteenth notes with accents.
- Staff 2 (Measures 9-16):** Measure 9 is marked with a forte (*f*) dynamic. Measure 10 is marked with a mezzo-forte (*mf*) dynamic. The section is labeled 'Solo' and 'A'. It features a triplet of eighth notes in measure 11 and a seven-measure rest in measure 12.
- Staff 3 (Measures 17-25):** Continues the melody with various articulations and dynamics, including a first ending bracket.
- Staff 4 (Measures 26-32):** Features a second ending bracket and a Piccolo entry in measure 31.
- Staff 5 (Measures 33-41):** The section is labeled 'B' and 'Oboe'. It includes a 20-measure rest in measure 33 and a 3-measure rest in measure 34. The dynamic is forte (*f*).
- Staff 6 (Measures 42-49):** Continues the melody with a forte (*f*) dynamic and a triplet of eighth notes in measure 45.
- Staff 7 (Measures 50-57):** The section is labeled 'C'. It features a long melodic line with various articulations.
- Staff 8 (Measures 58-65):** Continues the melody with a forte (*f*) dynamic and a triplet of eighth notes in measure 62.
- Staff 9 (Measures 66-73):** Continues the melody with a forte (*f*) dynamic and a triplet of eighth notes in measure 70.
- Staff 10 (Measures 74-81):** Continues the melody with a forte (*f*) dynamic and a triplet of eighth notes in measure 77.
- Staff 11 (Measures 82-89):** Continues the melody with a forte (*f*) dynamic and a triplet of eighth notes in measure 85.
- Staff 12 (Measures 90-97):** Continues the melody with a forte (*f*) dynamic and a triplet of eighth notes in measure 93.
- Staff 13 (Measures 98-105):** The section ends with a first ending bracket and a second ending bracket. The final measure is marked with a fortissimo (*ff*) dynamic.

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SARDANA

Flute 2

This musical score is for the first movement of 'The Nutcracker' by Pyotr Ilyich Tchaikovsky. It features three staves: Flute I, Piccolo, and Oboe. The Flute I part begins with a forte (f) dynamic and includes a section marked 'A' starting at measure 9. The Piccolo part enters at measure 33 with a second ending. The Oboe part enters at measure 42 with a forte (f) dynamic and includes a section marked 'B' starting at measure 42. The score concludes with a first ending and a second ending marked 'ff' (fortissimo) at measure 96.

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SARDANA

Oboe 1

7 *f* *p* Solo *mf*

18 *mf* *mf* *f*

26 1. 2/4

33 2. Solo *mf* 4

42 19 B Cor A. & Clarinet Solo *mf*

69 *f* Solo *mf*

77 C *mf*

86 Solo *p* 3

95 1. 2. *mf* *ff*

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SARDANA

Oboe 2

7 *f* *p*

18 *mf* *f*

26 1. 2. 4

33 2. *Oboe 1* 4

42 19 *B Cor A. & Clarinet* *Oboe 1* *mf*

69 *f* *Oboe 1* *mf*

77 *C* *mf*

86 3 *Oboe 1*

95 1. 2. *p* *mf* *ff*

SOLIDARITAT DE FLORS

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SARDANA

Cor Anglais

8 *f*

8 *mf* *f* *mf* *f*

26 *f*

33 *Oboe I* *mf* *f*

42 *Clarinet* *mf* *f*

66 *f*

74 *C* *Oboe I* *mf* *p*

95 *p* *ff*

A

B

C

1. 2. 1. 2.

2/4

The musical score for the Cor Anglais part of 'SARDANA' is written in 6/8 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several slurs and accents throughout the piece. The score includes repeat signs with first and second endings. The piece is divided into sections labeled A, B, and C. The final measure of the piece is marked with a 2/4 time signature.

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SARDANA

E♭ Clarinet

The musical score for the E♭ Clarinet part of 'SARDANA' is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The score consists of nine staves of music, with measure numbers 1, 7, 26, 33, 42, 66, 77, 83, and 96 marked at the beginning of their respective staves. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also articulation marks such as accents and slurs. The score includes several first and second endings, indicated by bracketed numbers 1. and 2. The piece concludes with a final double bar line and a key signature change to one sharp (F#).

1. *f*

7 *f* *mf* *f*

26 1. *f*

33 2. *Oboe 1*

42 16 *Clarinet* *B* *Oboe 1*

66 *f*

77 *f* *C*

83

89 *p*

96 1. 2. *p* *ff*

SOLIDARITAT DE FLORS

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SARDANA

Bb Clarinet 1

f

6 *p* *f* *p* *A* *p*

20 *mf* *mf* *f*

26 *f* [1.] $\frac{2}{4}$

33 [2.] *mf* *p* 4

42 *Alto Sax* 3

55 *p* *p*

63 *mf* *f*

70 *mf* *f*

78 *C*

86

94 *p* *p* [1.] [2.] *ff*

SOLIDARITAT DE FLORS

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SARDANA

Bb Clarinet 2

The musical score for Bb Clarinet 2 is written in treble clef with a key signature of one sharp (F#). The piece is in 6/8 time initially, which changes to 2/4 time at measure 33. The score consists of 93 measures, divided into sections A, B, and C. Dynamics include *f*, *pp*, *p*, *mf*, and *ff*. The score includes various musical notations such as slurs, ties, and repeat signs. Section A starts at measure 7 and ends at measure 32. Section B starts at measure 60 and ends at measure 68. Section C starts at measure 77 and ends at measure 93. The piece concludes with a first and second ending at the final measure.

SOLIDARITAT DE FLORS

Joan Lamote de Grignon
arranged for wind band by John Morrison

SARDANA

Bb Clarinet 3

7 *f* *pp* *p* *mf* *f* *mf* *pp* *f* *p* *f* *pp* *f* *p* *ff*

21 27 33 42 51 60 69 77 85 93

A B C

(Bassoon or Bass Cl)

1. 2.

SOLIDARITAT DE FLORS

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SARDANA

E♭ Alto Clarinet

f *pp*

7 *f* *p* **A**

21 *ff* *f*

28 *ff* *f* 1. 2/4

33 2. *Clarinet 3 (Bassoon or Bass Cl)* 4

42 *mf* *pp*

51

60 **B**

69 *p* *f* 3

79 **C**

86

93 *p* *pp* *ff* 1. 2.

SOLIDARITAT DE FLORS

Joan Lamote de Grignon
arranged for wind band by John Morrison

SARDANA

Bb Bass Clarinet

7 *f* *pp*

8 A *p*

21 *f* *ff* *f*

27 1. 2. *ff* *f*

33 2. (Bassoon) 4

42 *mf* *pp*

51

60 B

69 *mf* *p*

78 C *mf*

86 *p*

93 1. 2. *pp* *ff*

Detailed description: This is a musical score for the Bb Bass Clarinet part of a sardana titled 'Solidaritat de Flors' by Joan Lamote de Grignon, arranged by John Morrison. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of 10 staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*pp*) dynamic. The second staff includes a section labeled 'A' with a piano (*p*) dynamic. The third staff features fortissimo (*ff*) and forte (*f*) dynamics. The fourth staff has a first ending bracket and a fortissimo (*ff*) dynamic. The fifth staff includes a second ending bracket, a '(Bassoon)' annotation, and a 4-measure rest. The sixth staff starts with mezzo-forte (*mf*) and piano (*pp*) dynamics. The seventh staff continues the melody. The eighth staff is labeled 'B' and features mezzo-forte (*mf*) and piano (*p*) dynamics. The ninth staff is labeled 'C' and features mezzo-forte (*mf*) dynamics. The tenth staff includes a piano (*p*) dynamic. The eleventh staff has first and second ending brackets, piano (*pp*) and fortissimo (*ff*) dynamics, and a 2-measure rest.

SOLIDARITAT DE FLORS

Joan Lamote de Grignon
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SARDANA

Bassoon 1

f *pp*

7 *f* 8 A 4 *p*

22 *ff* *f*

27 *f* 1. 2/4

33 2. *mf* *p* 4

42 *mf* *pp*

50

58 B

67 *mf* *p* *mf*

79 C

86 *p*

93 *pp* *p* 1. 2. *ff*

SOLIDARITAT DE FLORS

SARDANA

Joan Lamote de Grignon
arranged for wind band by John Morrison

Bassoon 2

The musical score for Bassoon 2 is written in bass clef with a key signature of one flat (Bb) and a time signature of 6/8. The score consists of 10 staves of music, with measure numbers 7, 22, 27, 33, 42, 50, 58, 67, 79, 86, and 93 marked at the beginning of their respective staves. The music features various dynamics including *f*, *pp*, *ff*, *mf*, and *p*, as well as articulation marks like accents and slurs. Rehearsal marks A, B, and C are placed above the staves at measures 22, 58, and 79 respectively. A section labeled 'Bassoon 1' is indicated between measures 33 and 42. The score concludes with first and second endings at measures 93 and 94.

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SARDANA

Alto Saxophone 1 in Eb

Alto Saxophone 1 in Eb

Measure 1: *f* (forte)

Measure 5: *f* (forte)

Measure 12: *mf* (mezzo-forte)

Measure 20: *p* (piano), *Alto Sax 2*, *mf* (mezzo-forte), *f* (forte)

Measure 27: *f* (forte), *1.* (first ending), *2/4* (time signature)

Measure 33: *2.* (second ending), *Piccolo*, *4* (measure rest), *#* (key signature change)

Measure 42: *p* (piano), *Solo espressivo* (solo, expressive)

Measure 52: *p* (piano)

Measure 59: *B* (section marker), *5* (measure rest), *mf* (mezzo-forte), *f* (forte), *p* (piano)

Measure 72: *p* (piano), *C* (section marker), *mf* (mezzo-forte)

Measure 84: (no dynamics)

Measure 93: *p* (piano), *pp* (pianissimo), *1.* (first ending), *2.* (second ending), *ff* (fortissimo)

SOLIDARITAT DE FLORS

Joan Lamote de Grignon
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SARDANA

Alto Saxophone 2 in Eb

[illegible]

SOLIDARITAT DE FLORS

Joan Lamote de Grignon
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SARDANA

Tenor Saxophone in Bb

5 *f*

8 *f* *Oboe*

21 *p* *ff* *f*

27 *ff* *f* 1.

33 2. *Piccolo* 4

42 *(Alto Clarinet)* *mf* *pp*

52 2

62 *B* *p* *mf* 3

71 *mf* *p* *mf*

79 *C*

86

94 3 1. 2. *p* *pp* *ff*

SOLIDARITAT DE FLORS

Joan Lamote de Grignon
arranged for wind band by John Morrison

SARDANA

Baritone Saxophone in Eb

7 *f*

22 *ff* *f*

28 *ff* *f* 1. 2/4

33 2. *Piccolo* 4

42 *Alto Sax 1* 3

52 *mf*

61 *Tenor Sax* *p* B

77 *mf* C

85

92 *p* *pp* 1. 2. *ff*

SOLIDARITAT DE FLORS

Joan Lamote de Grignon
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SARDANA

Horns 1 & 2 in F

a 2.
f

8 *Soli*
p molto legato (Hns 3/4)

14 *A 1 Solo*
pp *p*

22 *mf* *p* *f*

28 1. 2. 2/4

33 2. *Piccolo* 1. *p* *pp*

42 *Alto Sax 1* 2.

55 *B 1 Solo* *p*

66 *p* *mf* *p* 5 *C* *mf*

80

88 1. *pp*

95 1. 2. *p* *ff*

SOLIDARITAT DE FLORS

Joan Lamote de Grignon
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SARDANA

Horns 3 & 4 in F

a 2.

f

5

pp

f

Horns 1 & 2

11

p molto legato

16

A

7

f

27

1.

2.

33

Piccolo

Horn 1

42

20

B Horn 1

69

mf

p

5

C

mf

81

89

5

p

1.

2.

ff

SOLIDARITAT DE FLORS

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SARDANA

Trumpet 1 in Bb

7 *f*

8 *A* Solo *p*

20 *mf* *f*

26 1. *mf* *f*

33 2. *Piccolo* Solo *mf*

42 *Alto Sax 1* *pp*

53

62 *B* Horn 1 Trumpets 2 & 3

72 *Oboe 1* *p* *mf* Trps 2/3

79 *C*

86 1. 2. *mf* *p* *ff*

SOLIDARITAT DE FLORS

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SARDANA

Trumpet 2 in Bb

7 *f*

8 *A* Trumpet 1

20 *f*

27 1.

33 2. Piccolo Trumpet 1

42 Alto Sax 1

53

62 *B* Horn 1 *mf*

73 Trumpet 1 *p* *mf* *C*

82

90 1. 2. *p* *ff*

SOLIDARITAT DE FLORS

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SARDANA

Trumpet 3 in Bb

7 *f*

8 *A* Trumpet 1

20 *f*

27 1.

33 2. Piccolo Trumpet 1

42 Alto Sax 1

53

62 *B* Horn 1 *mf*

73 Trumpet 1 *p* *mf* *C*

82

90 Trumpet 2 1. 2. *ff*

SOLIDARITAT DE FLORS

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SARDANA

Trombone 1

(Horn 3)

f

7 *f*

8 A Solo *pp*

20 *mf* *f*

26 1. *p* *pp*

33 2. Piccolo *p* *pp*

42 Alto Sax 1

53

62 B Horn 1 *mf* *p*

78 C *mf*

86 1. 2. *ff*

SOLIDARITAT DE FLORS

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SARDANA

Trombone 2

f *(Horn 4)*

7 *f* *A Trombone 1*

20 *ff* *f*

26 *ff* *1.*

33 *2.* *Piccolo* *Trombone 1*

42 *Alto Sax 1*

53

62 *Horn 1* *B* *mf* *5*

78 *C* *mf*

86 *1.* *2.* *7* *ff*

SOLIDARITAT DE FLORS

Joan Lamote de Grignon
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SARDANA

Bass Trombone

7 *f*

8 *A Trombone 1*

20 *ff* *f*

27 *ff* *f*

33 *2.* *Piccolo* *Trombone 1*

42 *2* *Alto Sax 1*

53

62 *B* *Horn 1* *mf* *p* *4*

78 *C* *mf*

87 *6* *1.* *2.* *ff*

Detailed description: This is a musical score for the Bass Trombone part of a piece titled 'Solidaritat de Flors' by Joan Lamote de Grignon, arranged for wind band by John Morrison. The piece is a 'Sardana'. The score is written on a single staff in bass clef with a key signature of one flat (Bb). It begins with a 6/8 time signature and includes various dynamic markings such as *f*, *ff*, *mf*, and *p*. The score is divided into measures, with measure numbers 7, 20, 27, 33, 42, 53, 62, 78, and 87 indicated. There are several first and second endings marked with '1.' and '2.'. Instrument cues for 'A Trombone 1', 'Piccolo', 'Alto Sax 1', and 'Horn 1' are present. The piece concludes with a final *ff* dynamic marking.

SOLIDARITAT DE FLORS

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SARDANA

Euphonium BC

f

8 Solo
p molto legato

14 A
pp

20 *mf* *f*

26 1. $\frac{2}{4}$

33 2. Piccolo
p *pp*

42 Alto Sax 1
p

53 *mf*

61 B
p *mf*

69 *f* *mf* *p*

77 C Clarinets
mf *p*

93 1. 2. *pp* *p* *p* *ff*

SOLIDARITAT DE FLORS

Joan Lamote de Grignon
arranged for wind band by John Morrison

SARDANA

Euphonium Bb TC

8 *f*

8 Solo *p molto legato*

14 A *pp*

20 *mf* *f*

26 1.

33 2. Piccolo *p* *pp*

42 Alto Sax 1 2

53 *mf*

61 B *p* *mf*

69 *f* *mf* *p*

77 C 10 Clarinets *mf* *p*

93 *pp* *p* *p* 1. 2. *ff*

SOLIDARITAT DE FLORS

Joan Lamote de Grignon
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SARDANA

Tuba

The musical score for the Tuba part of 'SARDANA' is written in bass clef with a key signature of one flat (Bb) and a time signature of 6/8. The score consists of 10 staves of music, with measure numbers 7, 16, 25, 33, 42, 53, 63, 71, 79, 86, and 95 marked at the beginning of their respective staves. The music features various dynamics including *f* (forte), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents and slurs. Section markers 'A', 'B', and 'C' are placed above the staves at measures 16, 53, and 79 respectively. A 'Piccolo' part is indicated at measure 33. The score ends with a double bar line and repeat signs at measure 95, with first and second endings marked.

7

16 *A*

25

33 *Piccolo*

42

53 *B*

63

71

79 *C*

86

95

f *pp* *p* *f* *mf* *pp* *mf* *p* *ff*

SOLIDARITAT DE FLORS

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SARDANA

Double Bass

f *p*

7 *f* *pizz.* *p*

16 *A* *p* *arco* *ff*

25 *pizz.* *arco* *1.* *2.* *2/4*

33 *Piccolo* *2.* *arco* *pizz.* *mf* *p*

42 *pp* *p*

53 *B* *arco* *p*

63

71 *p* *mf*

79 *C*

87 *pp*

95 *p* *1.* *2.* *ff*

PERCUSSION

Tambori (Small Drum, or
Side Drum without snares)

SOLIDARITAT DE FLORS

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SARDANA

Percussion

Tutti

6

Tambori

p

13

A

pp

20

f *f*

27

f

33

Piccolo *Trumpet*

42

mf *p*

50

58

B

66

mf

74

C

mf

82

88

pp

95

p *ff*