

BACCHANALE
from Samson and Delila

CAMILLE SAINT-SAËNS

arranged by

PATRICK CLEMENTS

PICCOLO

Piccolo

BACCHANALE

from Samson and Delila

Camille Saint-Saëns arr. Patrick Clements

Recitativo G.P. Allegro moderato

(Oboe solo) *p*

11

18

24 *cresc.*

31

36 *f* 15 *mf cresc. f*

57

69

80

89 *tr*
ff

98 *dim.*³

106 *p*³ 21 Cl.2 *p malenconico*

135

145 *p* 4

157 2 2

166

174 2 12 *ff*

195 *dim.* 25 7 **Doppio più lento** (♩ = ♩)

232
Hn 1
mf *mf*

237
mf

240
f *mf* *p*

244
pp *p*
Tempo I
8

257
mf cresc.
11

275
f

286
ff

295

301

307

315

Di più in più animato

325

353

363

370

375

BACCHANALE

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FLUTE

Flute

BACCHANALE

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Recitativo G.P. Allegro moderato

(Oboe solo) *p*

11

18

23 *cresc.*

29

34 *f* 15

54 *mf cresc.* *f* *8^{va}*

65

77

87 *loco*
ff

Musical staff 87-94: Treble clef, key signature of one flat. Measures 87-94 contain eighth-note triplets with slurs. A dashed line above the staff indicates a *loco* section. A dynamic marking of *ff* is placed below the staff.

95

Musical staff 95-103: Treble clef, key signature of one flat. Measures 95-103 contain eighth-note triplets with slurs.

104 21 Cl.2
dim. *p* *p malenconico*

Musical staff 104-132: Treble clef, key signature of one flat. Measures 104-132 contain eighth-note triplets with slurs. A dynamic marking of *dim.* is below measure 104, *p* below measure 108, and *p malenconico* below measure 112. A measure rest for 21 measures is indicated above the staff, with 'Cl.2' written above it.

133

Musical staff 133-142: Treble clef, key signature of one flat. Measures 133-142 contain eighth-note triplets with slurs. A hairpin symbol is below the staff.

143
p

Musical staff 143-151: Treble clef, key signature of one flat. Measures 143-151 contain eighth-note triplets with slurs. A dynamic marking of *p* is below measure 148.

152

Musical staff 152-158: Treble clef, key signature of one flat. Measures 152-158 contain eighth-note triplets with slurs.

159

Musical staff 159-165: Treble clef, key signature of one flat. Measures 159-165 contain eighth-note triplets with slurs.

166

Musical staff 166-173: Treble clef, key signature of one flat. Measures 166-173 contain eighth-note triplets with slurs.

174 4

Musical staff 174-177: Treble clef, key signature of one flat. Measures 174-177 contain eighth-note triplets with slurs. A measure rest for 4 measures is indicated above the staff.

186 *mf* *f*

Musical staff 186-193: Treble clef, key signature of two flats. Measures 186-193 contain eighth-note patterns with slurs and accents. Dynamics range from mezzo-forte (mf) to forte (f).

194 *ff* *dim.*

Musical staff 194-204: Treble clef, key signature of two flats. Measures 194-204 contain eighth-note patterns with slurs and accents. Dynamics range from fortissimo (ff) to decrescendo (dim.).

205 *p*

Musical staff 205-216: Treble clef, key signature of two flats. Measures 205-216 contain eighth-note patterns with slurs and accents. Dynamics range from piano (p) to piano (p). A fermata with a '2' is present at the end of the staff.

217 *p*

Musical staff 217-224: Treble clef, key signature of two flats. Measures 217-224 contain eighth-note patterns with slurs and accents. Dynamics range from piano (p) to piano (p). A fermata with a '2' is present at the end of the staff.

Doppio più lento ($\text{♩} = \text{♩}$)
225 *p*

Musical staff 225-228: Treble clef, common time signature. Measures 225-228 contain eighth-note patterns with slurs and accents. Dynamics range from piano (p) to piano (p). A fermata with a '2' is present at the end of the staff.

229 *p*

Musical staff 229-232: Treble clef, common time signature. Measures 229-232 contain eighth-note patterns with slurs and accents. Dynamics range from piano (p) to piano (p). A fermata with a '6' is present at the end of the staff.

233 *p* *p* *mf*

Musical staff 233-237: Treble clef, common time signature. Measures 233-237 contain eighth-note patterns with slurs and accents. Dynamics range from piano (p) to piano (p) to mezzo-forte (mf). A fermata with a '1' is present at the end of the staff.

238 *f* *mf*

Musical staff 238-241: Treble clef, common time signature. Measures 238-241 contain eighth-note patterns with slurs and accents. Dynamics range from forte (f) to mezzo-forte (mf). A fermata with a '4' is present at the end of the staff.

Tempo I
242 *p* *p*

Musical staff 242-253: Treble clef, common time signature. Measures 242-253 contain eighth-note patterns with slurs and accents. Dynamics range from piano (p) to piano (p). A fermata with a '2' is present at the end of the staff. A time signature change to 2/4 is indicated at the start of measure 244.

254

Musical staff 254-261: Treble clef, key signature of two flats. Measures 254-261 contain eighth-note patterns with slurs and accents. Dynamics range from piano (p) to piano (p). A fermata with a '7' is present at the end of the staff.

262 *p cresc.*

Musical staff 262-269: Treble clef, key signature of two flats. Measures 262-269 contain eighth-note patterns with slurs and accents. Dynamics range from piano (p) to piano (p) with a crescendo (cresc.). A fermata with a '7' is present at the end of the staff.

276 *f*

288 *ff*

296 *ff*

301 *ff*

306 *ff* *sva*

314 *ff*

324 *loco* *Di più in più animato* *sva* *ff* 20 *ff*

351 *ff*

361 *loco* *ff*

369 *ff*

375 *ff*

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OBOE

Oboe

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Recitativo

Musical notation for the Recitativo section, measures 1-12. The music is in a single staff with a treble clef and a key signature of one flat. It features a long, flowing melodic line with various ornaments and a fermata at the end. The dynamic marking is *f ad lib.*

Allegro moderato

Musical notation for the Allegro moderato section, measures 13-19. The music is in a single staff with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes. The dynamic marking is *p*. A first ending bracket labeled "G.P." spans measures 13-14.

Musical notation for the Allegro moderato section, measures 20-26. The music is in a single staff with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes. The dynamic marking is *cresc.*

Musical notation for the Allegro moderato section, measures 27-33. The music is in a single staff with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes. The dynamic marking is *f*.

Musical notation for the Allegro moderato section, measures 34-47. The music is in a single staff with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes. The dynamic marking is *f*. A first ending bracket labeled "9" spans measures 45-47.

Musical notation for the Allegro moderato section, measures 48-56. The music is in a single staff with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes. The dynamic marking is *p cresc.* and *f*.

Musical notation for the Allegro moderato section, measures 57-64. The music is in a single staff with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes. The dynamic marking is *f*.

Musical notation for the Allegro moderato section, measures 65-72. The music is in a single staff with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes. The dynamic marking is *f*.

Musical notation for the Allegro moderato section, measures 73-80. The music is in a single staff with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes. The dynamic marking is *f*.

83 *ff*

92 3 3 3 3

101 3 *dim.* 6 *p malenconico*

115

126 (6) (5) *pp*

141 (7) 4 *p*

154

164

172

180 *cresc.* 7

194 *ff* *dim.*

205 *p*

217 2

225 Doppio più lento (♩ = ♩) *p* 2 3 4

229 5 6 7 8

233 9 10 11 12 *mf* *p* *mf* *p*

237 *mf* 1 2

239 3 4 2

243 (non rit.) Tempo I *p* *pp* *p* 5 *p*

254 5 8 *p* cresc.

273 *f*

281

289

296

303

310

320

328 **Di più in più animato**

338

349

358

368

375

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COR ANGLAIS

Cor Anglais

BACCHANALE

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Camille Saint-Saëns arr. Patrick Clements

Recitativo **Allegro moderato**

G.P. 5

(Oboe solo) *p*

14

21 *cresc.*

29

35 *f* 9 *p cresc.*

51 *f*

60

68

77

87 *tr*
ff

97 8
p malenconico

114

125 19 Fl. 3
p

154

163 2 2

174 *cresc.*

182 7 *ff*

197 *dim.* *p*

207 2 10

Doppio più lento ($\text{♩} = \text{♩}$)

225 *p*

231 *mf* *p*

235 *mf* *p* *mf* *p*

239 *mf* *p* *f* *mf* *p*

243 *pp* *p* **Tempo I**

253 *p* *p*

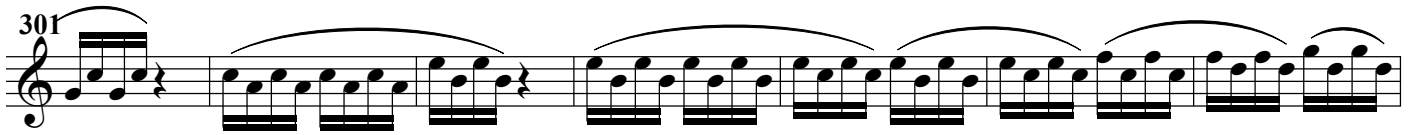
269 *p cresc.* *f*

278

286 *ff*

294

301



308



318



327 *Di più in più animato*



338



350



360



369



375



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CLARINET 1 in B \flat

Clarinet 1 in B \flat

BACCHANALE

from Samson and Delila

Camille Saint-Saëns arr. Patrick Clements

Recitativo G.P. **Allegro moderato**

(Oboe solo)

p

11

18

25

cresc.

32

f

38

p

47

2

cresc.

f

57

65

73

81

225 Doppio più lento (♩ = ♩)

Musical staff 225: Treble clef, key signature of two sharps (F# and C#), common time signature. The music consists of a series of quarter notes and rests. The dynamic marking is *p*.

232 (rapido)

Musical staff 232: Treble clef, key signature of two sharps. The music features a rapid sixteenth-note pattern. Dynamic markings include *f* > *mf*, *p*, *f* > *mf*, *p*, and *sf* > *mf*.

238

Musical staff 238: Treble clef, key signature of two sharps. The music features a series of eighth notes and quarter notes. Dynamic markings include *mf*, *mf*, *f*, *dim.*, and *p*.

244

Musical staff 244: Treble clef, key signature of two sharps. The music features a series of eighth notes and quarter notes. Dynamic markings include *dim.*, *3*, *p*, and *p*. The tempo marking is **Tempo I**.

253

Musical staff 253: Treble clef, key signature of two sharps. The music features a series of eighth notes and quarter notes. The dynamic marking is *p*.

261

Musical staff 261: Treble clef, key signature of two sharps. The music features a series of eighth notes and quarter notes. Dynamic markings include *p* and *cresc.*

270

Musical staff 270: Treble clef, key signature of two sharps. The music features a series of eighth notes and quarter notes. The dynamic marking is *f*.

279

Musical staff 279: Treble clef, key signature of two sharps. The music features a series of eighth notes and quarter notes. The dynamic marking is *f*.

292

Musical staff 292: Treble clef, key signature of two sharps. The music features a series of eighth notes and quarter notes. The dynamic marking is *ff*.

300

Musical staff 300: Treble clef, key signature of two sharps. The music features a series of eighth notes and quarter notes. The dynamic marking is *ff*.

306

314

322

tr **Di più in più animato**

ff *ff*

331

2

340

2

ff

350

360

369

375

BACCHANALE

from Samson and Delila

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PATRICK CLEMENTS

CLARINET 2 in B \flat

Clarinet 2 in B \flat

BACCHANALE

from Samson and Delila

Camille Saint-Saëns arr. Patrick Clements

Recitativo G.P. **Allegro moderato**

(Oboe solo) *p*

11

20

27

33

40

49

58

66

74

83

91

ff

100

2 19

dim.

Ob.

129

(7) (8)

pp

144

(5)

p

154

164

2 2

175

12

ff

196

dim. *p*

207

8

225 Doppio più lento ($\text{♩} = \text{♩}$)

p

232 *f* *p* *f* *p* *sf* *mf*

239 (non rit.) **Tempo I**

mf *f* *dim.* *p* *pp* *p*

247 *p*

256 *p* *p*

265 *cresc.*

274 *f*

285 *ff*

295

302

308

316

324

tr **Di più in più animato**

ff 2

332

2 2

342

2 2

352

362

371

378

BACCHANALE

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PATRICK CLEMENTS

HORN 1

Horn 1 in F

BACCHANALE

from Samson and Delila

Camille Saint-Saëns arr. Patrick Clements

(Ob. ends)

fp (Oboe solo)

Allegro moderato

G.P.

p *>* *p*

10

21 *poco marcato* *cresc.*

32 *f* *p*

43 *cresc.*

52 *f*

63

75

88 *ff*

Musical staff 88-99: Treble clef, starting with a forte (*ff*) dynamic. The melody features dotted rhythms and eighth notes, with a crescendo leading to the end of the staff.

100 *dim.* *p* *dim.* *pp*

Musical staff 100-111: Treble clef, starting with a *dim.* dynamic. The melody consists of eighth notes with a *p* dynamic, followed by a *dim.* and *pp* dynamic.

112 (8)

Musical staff 112-126: Treble clef, featuring a continuous eighth-note pattern with a slur and a circled 8 indicating the measure count.

127 (8)

Musical staff 127-141: Treble clef, featuring a continuous eighth-note pattern with a slur and a circled 8 indicating the measure count.

142 (10) *p*

Musical staff 142-157: Treble clef, featuring a continuous eighth-note pattern with a slur and a circled 10. A four-measure rest is followed by a *p* dynamic.

158 *p*

Musical staff 158-169: Treble clef, starting with a *p* dynamic. The melody includes a triplet of eighth notes and a series of eighth notes with accents.

170 *cresc.*

Musical staff 170-181: Treble clef, featuring a two-measure rest followed by a melody that ends with a *cresc.* dynamic.

182 *f*

Musical staff 182-191: Treble clef, featuring a melody that begins with a forte (*f*) dynamic.

192 *mf*

Musical staff 192-199: Treble clef, featuring a melody with a three-measure rest and a circled 19, ending with a *mf* dynamic.

221 *Bn. I* *cantabile* **Doppio più lento** (♩ = ♩)
(solo)

228

233 *f* *p* *f* *p* *sf*

238 *sf* *sf* *f* *dim.* *p*

244 (*non rit.*) **Tempo I**
dim. *p* 6

257 *p* 2

267 *cresc.*

276 1 2 3 4 5 6 7
f

284 8 9 10 11 12 13 14 15

292 16
ff

302

313

326 *Di più in più animato*
ff 2 *ff*

337

348 (7)

363

375

BACCHANALE

from Samson and Delila

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PATRICK CLEMENTS

HORN 2

Horn 2 in F

BACCHANALE

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(Ob. ends)

fp (Oboe solo) G.P. **Allegro moderato** *p* *p*

9

18 *cresc.*

28 *pp*

40 (10) *p cresc.*

52 *f* \wedge

62 \wedge \wedge

74 \wedge

86 *ff*

97 *dim.* *p*

108 (6) (8) *dim.* *pp*

123 (8) (8)

138 (8) 7

157 *p* 3 *p*

168 2

179 *cresc.* *f*

189 3 9 *mf*

211 *Ob.*

p

Doppio più lento (♩ = ♩)

225

p

230

mp

235

f p sf sf sf

240

f mf p pp (non rit.)

Tempo I

245

p p

258

pp cresc.

271

f

281

ff

211 *Ob.*

212 213 214

p

Doppio più lento (♩ = ♩)

225

226 227 228

p

230

231 232 233

mp

235

236 237 238 239 240

f p sf sf sf

240

241 242 243 244

f mf p pp (non rit.)

245 **Tempo I**

246 247 248 249 250

p p

258

259 260 261 262 263 264 265 266 267 268 269 270

pp cresc.

271

272 273 274 275 276 277 278 279 280

f

281

282 283 284

ff

294



303



313



325

Di più in più animato



336

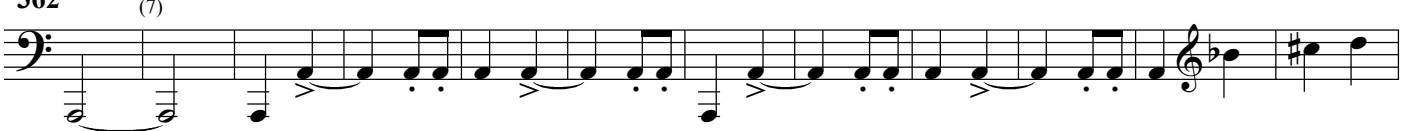


347



362

(7)



374



BACCHANALE
from Samson and Delila

CAMILLE SAINT-SAËNS

arranged by

PATRICK CLEMENTS

BASSOON 1

Bassoon 1

BACCHANALE

from Samson and Delila

Camille Saint-Saëns arr. Patrick Clements

Recitativo G.P. **Allegro moderato**

(Ob solo) *p*

12

20 *poco marcato* *cresc.*

29

37 *f* *p*

46 *cresc.* *f*

57

65

73

82 *ff*

93

102 *dim.* *p* *leggieramente*

113

125

135

146 *p*

158

165

175 *cresc.*

185 *f*

195 *dim.*

203 *p*

213

225 Doppio più lento (♩ = ♩)

233

239

249

260

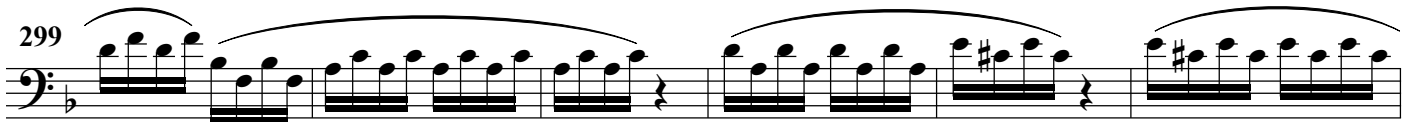
269

279

287

294

299



Musical notation for measures 299-304. The bass clef is in the key of B-flat major. Measures 299-300 feature eighth-note patterns with slurs. Measures 301-302 continue with similar eighth-note patterns. Measures 303-304 show a change in the eighth-note pattern, with measure 304 ending with a fermata.

305



Musical notation for measures 305-310. Measures 305-306 continue with eighth-note patterns. Measures 307-308 feature a change in the eighth-note pattern, with measure 308 ending with a fermata. Measures 309-310 show a change in the eighth-note pattern, with measure 310 ending with a fermata.

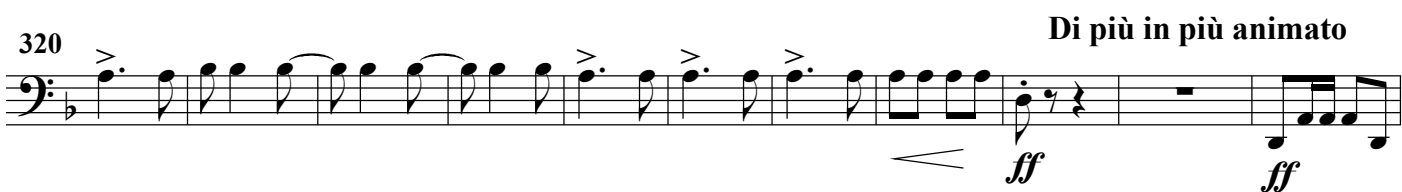
311



Musical notation for measures 311-319. Measures 311-312 feature eighth-note patterns with slurs. Measures 313-314 continue with similar eighth-note patterns. Measures 315-316 show a change in the eighth-note pattern, with measure 316 ending with a fermata. Measures 317-318 continue with similar eighth-note patterns. Measure 319 ends with a fermata.

320

Di più in più animato



Musical notation for measures 320-330. Measures 320-321 feature eighth-note patterns with slurs. Measures 322-323 continue with similar eighth-note patterns. Measures 324-325 show a change in the eighth-note pattern, with measure 325 ending with a fermata. Measures 326-327 continue with similar eighth-note patterns. Measures 328-329 show a change in the eighth-note pattern, with measure 329 ending with a fermata. Measure 330 ends with a fermata. Dynamics include *ff* and *ff*.

331



Musical notation for measures 331-342. Measures 331-332 feature eighth-note patterns with slurs. Measures 333-334 continue with similar eighth-note patterns. Measures 335-336 show a change in the eighth-note pattern, with measure 336 ending with a fermata. Measures 337-338 continue with similar eighth-note patterns. Measures 339-340 show a change in the eighth-note pattern, with measure 340 ending with a fermata. Measures 341-342 continue with similar eighth-note patterns.

343



Musical notation for measures 343-351. Measures 343-344 feature eighth-note patterns with slurs. Measures 345-346 continue with similar eighth-note patterns. Measures 347-348 show a change in the eighth-note pattern, with measure 348 ending with a fermata. Measures 349-350 continue with similar eighth-note patterns. Measure 351 ends with a fermata.

352



Musical notation for measures 352-359. Measures 352-353 feature eighth-note patterns with slurs. Measures 354-355 continue with similar eighth-note patterns. Measures 356-357 show a change in the eighth-note pattern, with measure 357 ending with a fermata. Measures 358-359 continue with similar eighth-note patterns.

360



Musical notation for measures 360-367. Measures 360-361 feature eighth-note patterns with slurs. Measures 362-363 continue with similar eighth-note patterns. Measures 364-365 show a change in the eighth-note pattern, with measure 365 ending with a fermata. Measures 366-367 continue with similar eighth-note patterns.

368



Musical notation for measures 368-376. Measures 368-369 feature eighth-note patterns with slurs. Measures 370-371 continue with similar eighth-note patterns. Measures 372-373 show a change in the eighth-note pattern, with measure 373 ending with a fermata. Measures 374-375 continue with similar eighth-note patterns. Measure 376 ends with a fermata.

377



Musical notation for measures 377-384. Measures 377-378 feature eighth-note patterns with slurs. Measures 379-380 continue with similar eighth-note patterns. Measures 381-382 show a change in the eighth-note pattern, with measure 382 ending with a fermata. Measures 383-384 continue with similar eighth-note patterns.

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BASSOON 2

Bassoon 2

BACCHANALE

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Camille Saint-Saëns arr. Patrick Clements

Recitativo

Allegro moderato

G.P.

3

Musical notation for measures 1-11. Measure 1 is marked 'Recitativo' and contains a whole note G4. Measure 2 is marked 'G.P.' and contains a whole rest. Measure 3 is marked '3' and contains a triplet of eighth notes. The piece begins in 2/4 time. The first measure of the main section is marked *p*.

(Ob solo)

p

12

Musical notation for measures 12-21. This section consists of a continuous eighth-note pattern.

22

Musical notation for measures 22-31. This section consists of a continuous eighth-note pattern.

cresc.

32

Musical notation for measures 32-39. This section features a complex rhythmic pattern with sixteenth notes and triplets. It is marked *f* and *p*.

f

p

40

Musical notation for measures 40-49. This section features a complex rhythmic pattern with sixteenth notes and triplets. It is marked *cresc.*

cresc.

50

Musical notation for measures 50-60. This section features a complex rhythmic pattern with sixteenth notes and triplets. It is marked *f*.

f

61

Musical notation for measures 61-68. This section features a complex rhythmic pattern with sixteenth notes and triplets.

69

Musical notation for measures 69-76. This section features a complex rhythmic pattern with sixteenth notes and triplets.

77

Musical notation for measures 77-85. This section features a complex rhythmic pattern with sixteenth notes and triplets.

86

Musical notation for measures 86-94. This section features a complex rhythmic pattern with sixteenth notes and triplets. It is marked *ff*.

ff

95

Musical notation for measures 95-100. This section features a complex rhythmic pattern with sixteenth notes and triplets. It ends with a double bar line and a '2' indicating a second ending.

2

105
dim. *p* *leggieramente* 2

115 2

126 2

136

145 3 *p*

156

165

174 *cresc.*

184 *f*

195 *dim.*

204 *p* 4

Doppio più lento (♩ = ♩)

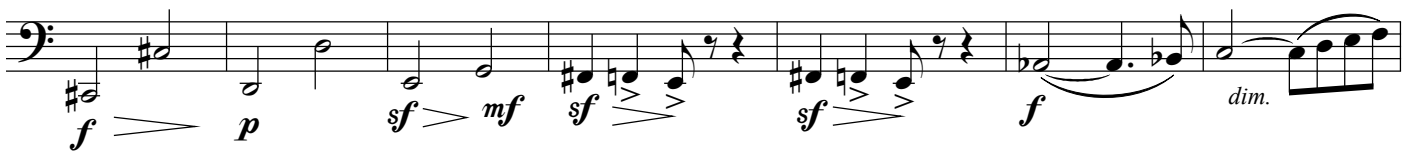
217



228

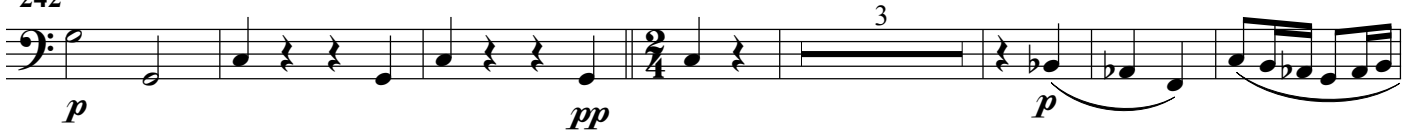


235



242

(non rit.) Tempo I



252



261



271



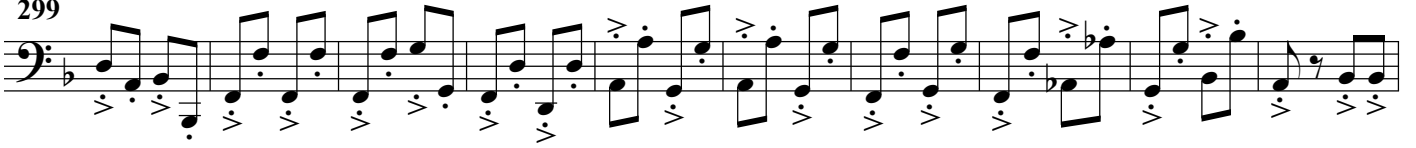
282



290



299



309



318

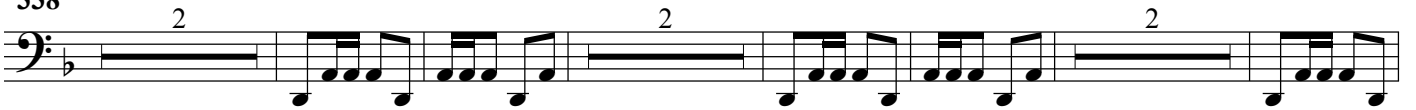


328

Di più in più animato



338



349



358



367



378



BACCHANALE
from Samson and Delila

CAMILLE SAINT-SAËNS

arranged by

PATRICK CLEMENTS

DOUBLE BASS

DANSE
BACCHANALE

pizz Cello p

f silenzio pizz.

2

poco a poco. f

cres - cen - do

A 1 p arco.

cen do.

(Al)

diminuendo. p

B 3

1 2 3 4 5 6 7 8 9 10 11 12 13

pp

C. BASSES.

14 15 16 17 18 19 20 21 22 23 24 25 26

Musical staff for measures 14-26, featuring a continuous bass line with slurs and ties.

Fl. Timb.

27 28 29 30 31 32 33 34 35 36 37

Musical staff for measures 27-37, including woodwind parts for Flute (Fl.) and Timpani (Timb.) and a bass line.

38 C 1 pizz. 1 col legno

Musical staff for measures 38-40, starting with a C-clef and including performance instructions like 'pizz.' and 'col legno'.

pizz.

Musical staff for measures 41-42, featuring a melodic line with slurs and ties.

Musical staff for measures 43-44, continuing the melodic line.

D arco. cres cen do. f

Musical staff for measures 45-46, including the instruction 'arco.' and dynamic markings 'cres' and 'f'.

D^W

Musical staff for measures 47-48, featuring a melodic line with slurs and ties.

dimi nu en do. p

Musical staff for measures 49-50, including the instruction 'dimi' and dynamic marking 'p'.

Musical staff for measures 51-52, featuring a melodic line with slurs and ties.

1 pizz. 1 4

Musical staff for measures 53-54, including performance instructions like 'pizz.' and '4'.

Doppio piu lento

pizz. mf p mf

E arco. p pizz.

p sf sf sf f dim. p

dim. Tempo 1º 5 arco 3

p

F

cres - cen - do.

f

ff

G di più in più animato.

ff

p

1er Von

p

segue.

Maestoso assai

SCÈNE III

