

# O sainte médaille...Avant de quitter ces lieux

## Invocation de Valentin de l'opéra FAUST

Charles Gounod

Piano reduction by Lyndon Meyer

Moderato

The musical score is presented in three systems. The first system shows the vocal line starting with the lyrics "O sainte mé -" and the piano accompaniment. The second system starts at measure 5 with the lyrics "dail - le, qui me vient de ma sœur, au jour \_\_\_\_ de la ba -". The third system starts at measure 9 with the lyrics "tail - le pour é - car - ter la mort, res - te là \_\_\_\_ sur mon cœur!". The piano accompaniment includes dynamic markings such as *p*, *cresc.*, *dim.*, *p*, and *ff*. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat).

The 1869 Bote und Bock Full Score (in the public domain worldwide) was used as the basis for this reduction.

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## Molto moderato

[fl., clar.]

A - vant de quit -

*p*

[cornets, tbn.]

[timp. roll]

[pizz.]

[arco str.]

16

ter ces lieux, — sol na - tal de mes ai - eux, —

*pp* [timp.]

19

a toi, Sei-gneur et Roi des cieux, — ma — sœur je — con-

[ob.]

22

fi - e, — dai - gne de tout dan-ger —

[w.w. colla voce]

*pp*

25

*f*

tou - jours, tou-jours la pro - té - ger, cet - te sœur, si - ché

28

*p*

ri - e, dai - gne de tout dan - ger la pro - té -

31

rall. col canto Un poco più animato

ger, dai-gne la pro-té - ger de tout dan - ger. Dé - li-

*p* *pp* *f*

[clar., vin.]

[timp. roll]

35

vré d'u - ne tris - te pen - sé - e, j'i - rai chercher la gloi - re, le

[bsns., tbn.]

*p* *pp*

38 *stent.*

gloire au sein des en-ne-mis, le pre-mier, — le plus brave au fort de la mê-lé-e,

*cresc.* *f*

41 *f* *rall. un poco* *p*

j'i-rai com-bat - tre pour mon pa-ys. — Et si, vers lui, Dieu me rap-

*p* *p*

44

pel - le, je veil - le-rai sur toi — fi - dè - le, —

47 *Tempo I*

O — Mar - gue - ri - te! A - vant de quit -

*poco rit.* *pp* [trem.]

50

ter ces lieux, — sol na - tal de mes aï-eux, — a toi, Sei - gneur et

54

Roi des cieux, — ma — sœur je — con - fi - e, — O Roi des

58

cieux, jet - te — les — yeux, pro - tè - ge Mar - gue - ri - te, Roi des

cieux!

61

cieux!