

# Pisani.

# Missa in D.

Giovanni

**Pisani**

**Missa in D**

(D-DI Mus.2500-D-1)

Benedictus by Jan Dismas Zelenka (ZWV deest)

*2 S, A, T, B (solo), 2 S, A, T, B (coro),*

*2 fl, 2 ob, 2 cor da caccia, 2 tr, timp, 2 vl, vla, b, org*

*Violino I*





Wolfgang Esser-Skala, 2020

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*First version, May 2020*

Allegro 1 KYRIE ELEISON

Violino I

*f*

4

Vv. *tr*

7

10

13

16

19

22

25

28

32

35

Vv.

39

42

45

48

Adagio

Vivace

ten.

52

Flauti

55

58  Vv.  
ten.

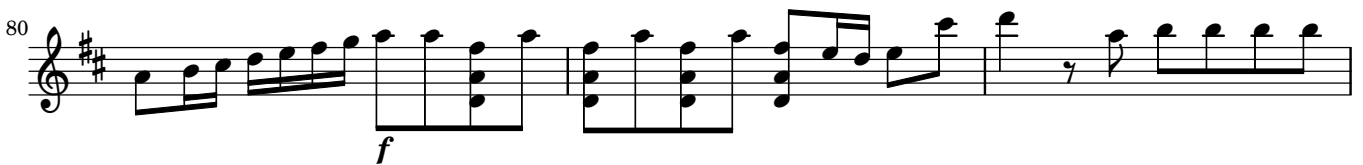
62  tr

66  dolce assai Adagio

69  [Allegro]  
Flauti  
f

72  Vv.  
p

76  Flauti

80  f

83 

87 

2.1 GLORIA IN EXCELSIS

Violino I *Allegro*

*f*

*p dolce* *f*

*p* *f*

*dolce assai* *f*

\*

54



60

Largo

*p* dolce assai



66



72

*f* *p* *f* assai



Allegro

78



84



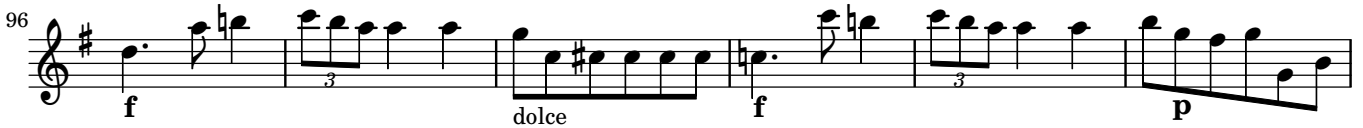
90

dolce



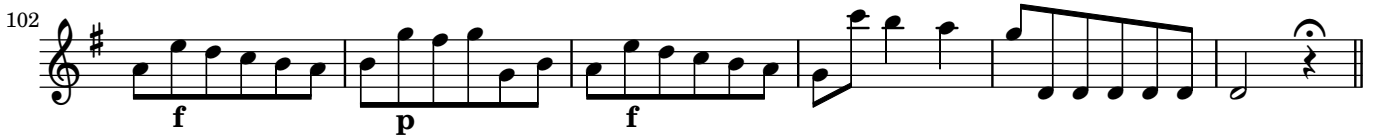
96

*f* dolce *f* *p*



102

*f* *p* *f*



2.2 LAUDAMUS TE

Allegretto

Violino I Flauti Vv. Flauti

*f* dolce *f*

110

112

114

117 Vv. dolce

119

122 2

126 Flauti *f*

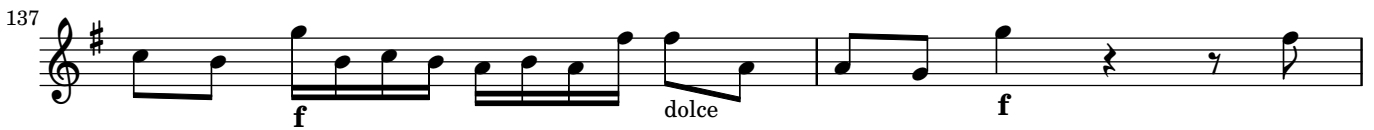
128 Vv. dolce assai




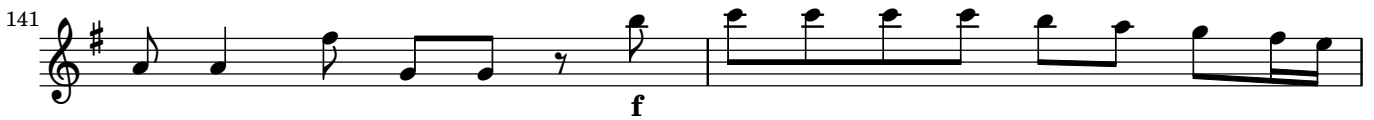
131 

133 

135 *Flauti* 

137 

139 

141 

143 

145 

147 

2.3 GRATIAS AGIMUS TIBI

Allegro

Violino I



2.4 DOMINE DEUS

Violino I *Allegro* *f Flauti*

259 *p* *f*

266 *f* *p Vv.*

276 *f*

284 *Flauti*

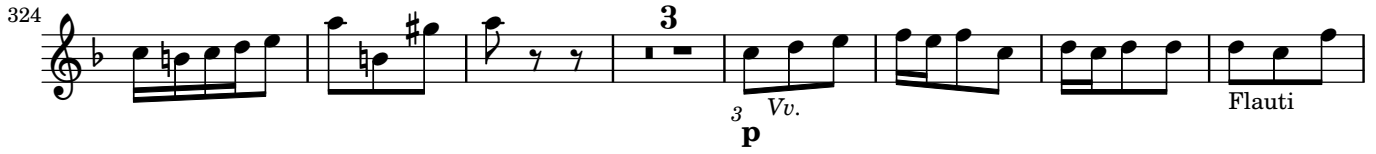
291

298 *p Vv.*

305 *Flauti*

312 *f* *3*

318 

324 

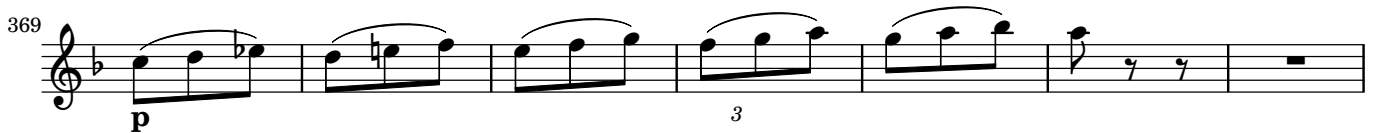
334 

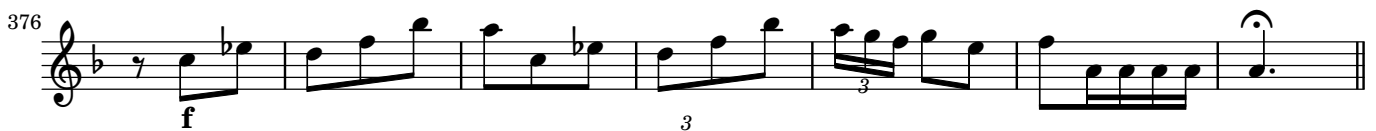
341 

347 

354 

362 

369 

376 

2.5 QUI TOLLIS

Violino I *Largo*  
*f*

386

389

393

*p* *f*

397

400

*Arioso*  
*con sordino*  
*f*

405

415

*p*

427

*f* *p*

439

450

461

472

Largo  
senza sordino

478

481

485

489

492

## 2.6 QUONIAM TU SOLUS SANCTUS

Violino I *Allegro*

*f*

498

500

502

504 *f* *p*

507 *f* *p*

510 *tr*

512 *f*

514 *f* *p*



516

*f* *p*

519

*f*

521

*p* *f* *p*

524

526

*f*

528

*p*

530

*f*

533

535

2.7 CUM SANCTO SPIRITU

Violino I *Allegro*  
*f*

542

546 *Largo*

550

553 *Allegro*

558

564

570

576

582

Musical staff 582: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The final measure contains a whole note G3 with a '3' above it, indicating a triplet.

590

Musical staff 590: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The final measure contains a whole note G3 with a '3' above it, indicating a triplet.

596

Musical staff 596: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The final measure contains a whole note G3 with a '3' above it, indicating a triplet.

602

Musical staff 602: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The final measure contains a whole note G3 with a '3' above it, indicating a triplet.

616

Musical staff 616: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The final measure contains a whole note G3 with a '3' above it, indicating a triplet.

622

Musical staff 622: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The final measure contains a whole note G3 with a '3' above it, indicating a triplet.

627

Musical staff 627: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The final measure contains a whole note G3 with a '3' above it, indicating a triplet.

632

Musical staff 632: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The final measure contains a whole note G3 with a '3' above it, indicating a triplet.

641

Musical staff 641: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The final measure contains a whole note G3 with a '3' above it, indicating a triplet.



### 3 CREDO IN UNUM DEUM

Violino I

A tempo giusto

*f*

6

12

16

*p* *f*

24

28

36

40

Largo

*f*

45

Detailed description of the musical score: The score is for Violino I in G minor, 3/4 time. It starts with a forte (f) dynamic and a tempo marking of 'A tempo giusto'. The first staff (measures 1-5) begins with a quarter rest followed by eighth notes. The second staff (measures 6-11) continues with eighth notes and a triplet of eighth notes. The third staff (measures 12-15) features a melodic line with a sharp sign on the second measure. The fourth staff (measures 16-23) includes a piano (p) dynamic marking and a forte (f) dynamic marking, with a triplet of eighth notes. The fifth staff (measures 24-27) continues with eighth notes. The sixth staff (measures 28-35) includes a fourth measure rest and a triplet of eighth notes. The seventh staff (measures 36-39) continues with eighth notes. The eighth staff (measures 40-44) is marked 'Largo' and starts with a forte (f) dynamic. The ninth staff (measures 45-48) continues with eighth notes.

Andante

14

50

Allegro

68

*f*

74

*tr*

80

2

88

*p*

95

*f*

102

2

110

117

4

127 

143 

150 

160 

166 

179 

185 

191 

196 

## 4.1 SANCTUS

*Violino I* **Vivace**

*f*

4

8

11

15

18



# 4.2 B E N E D I C T U S (di G:D:Z:)

Violino I [Tempo deest]

*f*

25

29

33

37

41

45

49

53

57

61

65

69 *Vivace*

71

73

74 *Adagio*

5 AGNUS DEI

Violino I

Andante

*f*

6

10

13

18

21

24

Adagio Allegro

28

32

Detailed description: This is a musical score for Violino I, titled '5 AGNUS DEI' on page 25. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with the tempo marking 'Andante' and a dynamic marking of 'f' (forte). The piece is divided into measures, with measure numbers 6, 10, 13, 18, 21, 24, 28, and 32 indicated. The tempo changes from 'Andante' to 'Adagio' at measure 24, and then to 'Allegro' at measure 28. The score concludes with a double bar line at measure 32.