

Kunzen. Ouverture.

Friedrich Ludwig Æmilius

Kunzen

Ouverture nach dem Thema der Ouverture zur Zauberflöte
(DK-Kk mu 7904.0982)

2 fl, 2 ob, 2 cl, 2 fag, 2 cor F, 2 cor B, 2 tr, trb, timp, 2 vl, vla, b

Tromba I, II in D
Timpani in D-A





Wolfgang Esser-Skala, 2020

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OUVERTURE

Maestoso

I
Tromba
in D

II

Timpani
in Es-B

4 4 2

ff ff

4 4 2

4 tr 4 tr 2

ff ff

17

mf mf

sfp sfp sfp

24

f f

sfp sfp sfp

32

Allegro
20

f

f

20

59

59

f

f

f

Musical score for measures 59-64. The system consists of three staves: Treble, Middle, and Bass. The Treble staff starts with a forte (f) dynamic. The music features a rhythmic pattern of eighth notes with accents, primarily in the Treble and Middle staves, while the Bass staff provides a steady accompaniment of eighth notes.

65

65

Musical score for measures 65-70. The system consists of three staves: Treble, Middle, and Bass. The Treble staff continues with the eighth-note rhythmic pattern. The Middle staff has a more active role with eighth-note accompaniment. The Bass staff continues with its steady eighth-note accompaniment.

71

71

Musical score for measures 71-76. The system consists of three staves: Treble, Middle, and Bass. The Treble staff features a melodic line with a half-note rest in the first measure, followed by eighth-note patterns. The Middle staff has a melodic line with a half-note rest in the first measure, followed by eighth-note accompaniment. The Bass staff continues with its steady eighth-note accompaniment.

77

77

Musical score for measures 77-82. The system consists of three staves: Treble, Middle, and Bass. The Treble staff features a melodic line with eighth-note patterns and rests. The Middle staff has a melodic line with eighth-note accompaniment and rests. The Bass staff continues with its steady eighth-note accompaniment.

84

92 23

f f f f

205

212

11 7

p f p f

236

4 4 4 4

ff ff tr ff

250

ff

ff

ff

258

11

ff

ff

ff

274

ff

280

2

ff

ff

ff