

24 Caprices, Op.1

Arr. for Viola by
Varun Soontornniyomkij

No. 24 in A minor

Theme

Niccolò Paganini

Quasi Presto ♩ = 120

p

p

7

Var. 1 ♩ = 120

13

f

3

3

19

Var. 2 ♩ = 120

25

p

30

Var. 3 ♩ = 80

35

mf

Var. 4 ♩ = 120

43

p

50

50

54

54

58

Var. 5 $\text{♩} = 120$

58

mf

63

63

69

Var. 6 $\text{♩} = 90$

69

f

74

82

Var. 7 $\text{♩} = 110$

82

p

3 3

88

88

92

96

Var. 8 ♩ = 100

f

103

Var. 9 ♩ = 120

110

115

120

Var. 10 ♩ = 80

p

126

132

Var. 11 ♩ = 80

f

6

136

7

140

Finale ♩ = 80

p 6 6 6 6 *f*

p 6 6 6 6

6 6 7 7 *) 7 7

154

7 7

155

9 9 *tr* *ff*

*) Despite how they are notated here, from Bar 153 to 155, the 16th and 32nd notes should be played as if they were the same duration as the 16th notes of Bar 152.