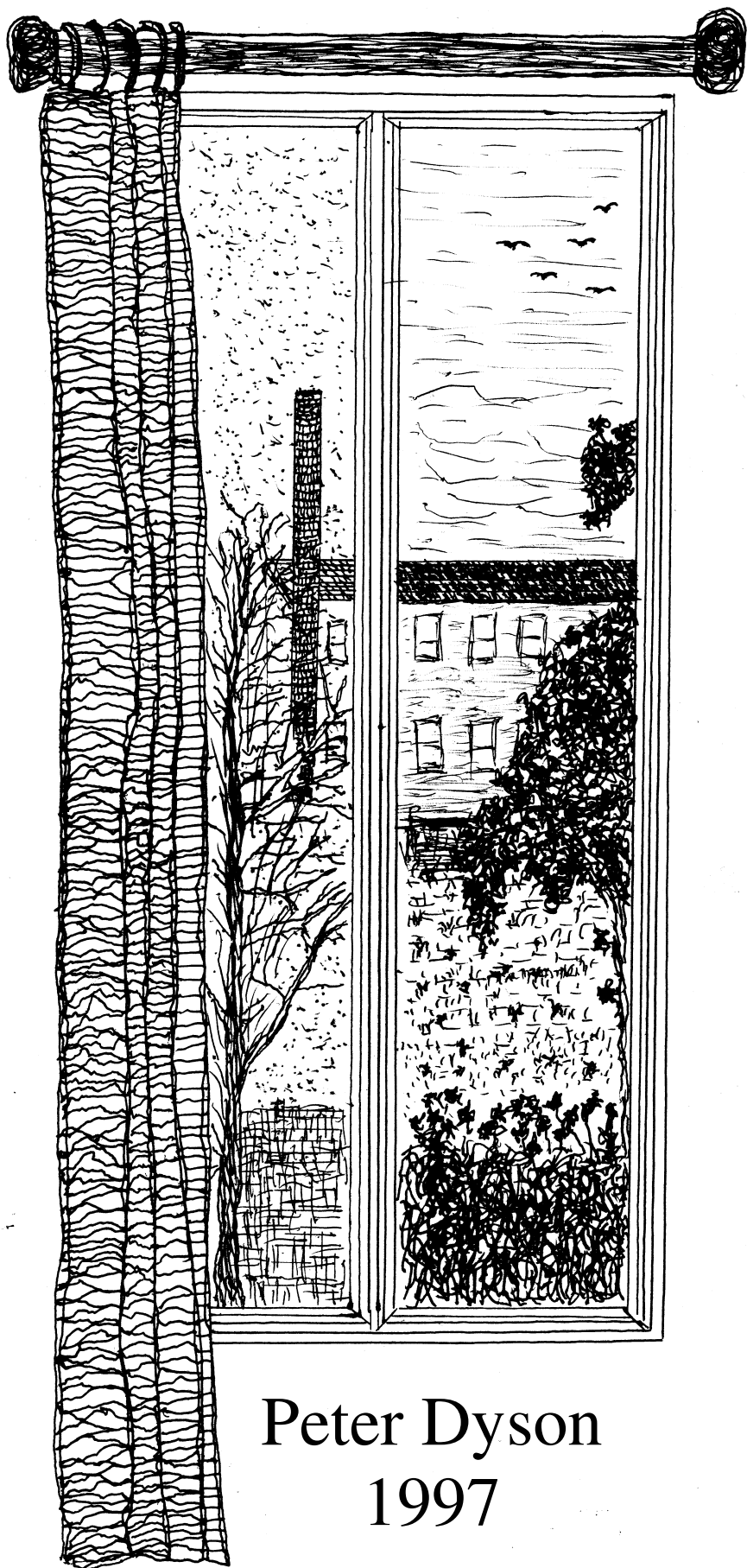


Solo Violoncello
Violoncello cue



После
ЗИМЫ
ВСЕГДА
ПРИХОДИТ
ВЕСНА

After
Winter
there
always
comes
Spring

Peter Dyson
1997

После зимы всегда приходит весна
After Winter there always comes Spring

Allegro Moderato (♩ = 100)

Peter Dyson

Violoncello

div. sul pont. sul pont. sim.

ff

7

Vlc.

13

mf

24

Vlc.

30

7 unis.

ff

42

Vlc.

49

div.

mf

56

Vlc.

62

unis.

2

The musical score is written for a solo cello. It begins with a tempo of Allegro Moderato (♩ = 100) and a key signature of one flat. The score is divided into several systems, each starting with a measure number (7, 13, 24, 30, 42, 49, 56, 62). The first system (measures 1-6) is marked *ff* and includes performance instructions: 'div. sul pont.' (divisi sul ponticello) for measures 1-2, 'sul pont.' for measures 3-4, and 'sim.' (simile) for measures 5-6. The second system (measures 7-12) is marked *mf*. The third system (measures 13-23) is marked *mf*. The fourth system (measures 24-29) is marked *mf*. The fifth system (measures 30-36) is marked *ff* and includes the instruction 'unis.' (unison) for measures 30-31. The sixth system (measures 37-41) is marked *ff*. The seventh system (measures 42-48) is marked *mf*. The eighth system (measures 49-55) is marked *mf*. The ninth system (measures 56-61) is marked *mf*. The tenth system (measures 62-67) is marked *mf* and includes the instruction 'unis.' for measures 62-63. The score concludes with a double bar line and a final measure number of 67.



70

Vlc.

f

76

Solo Vlc.

Vlc.

p

85

Solo Vlc.

p

93

Solo Vlc.

p

102

Solo Vlc.

Vlc.

mf

112

Solo Vlc.

Vlc.

f

119

Solo Vlc.

Vlc.

f

125

Solo Vlc.

Vlc.

sfz *f* *mf* *mf*

132

Solo Vlc.

Vlc.

139

Vlc.

f *mf* *f*

146

Vlc.

mf *f* *mf* *mp*

153

Vlc.

f *mf* *f* *mf*

161 *mf* div. unis.

169 *f*

177 *mf* *f*

184

191 *mf* *ff* sul pont.

199

Solo Vlc. *ff* *sul pont.*

Vlc.

205

Solo Vlc. *f* *sul pont.* *f* *sul pont.*

Vlc. *sfz*

211 *sul pont.*

Solo Vlc. *f*

Vlc. *sfz* *sfz* *sfz* *sfz*

218

Vlc. *sfz*

223

Vlc. *2*

228

Solo Vlc.

p

233

Solo Vlc.

238

Solo Vlc.

10

p

253

Solo Vlc.

18

Vlc.

18

div.

sfz

275

Vlc.

278

Vlc.

281

Vlc.

284 Vlc.

287 Vlc.

290 Vlc.

293 Vlc.

296 Vlc.

301 Vlc.

310 Vlc. *rit. poco a poco*

320 Vlc. *div.*

Solo Violoncello, Violoncello cue

323 (♩ = 90)

Solo Vlc. *sfz* *ff* *sfz* *sfz*

Vlc.

324

Solo Vlc.

Vlc.

325

Solo Vlc.

Vlc.

326

Solo Vlc.

Vlc.

327

Solo Vlc.

Vlc.

328

Solo Vlc.

Vlc.

329

Solo Vlc.

Vlc.

330

Solo Vlc.

Vlc.

mf

331

Solo Vlc.

Vlc.

unis.

p

334

Vlc.

338

Vlc.

pp

342

Vlc.

p

346

Vlc.

349 *con espressione*

Solo Vlc. *mf*

Vlc.

352

Solo Vlc.

Vlc. *crescendo poco a poco a poco*

378

Vlc.

Musical notation for measure 378, Violoncello part. The staff shows a bass clef with a key signature of one flat. The notes are: G2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

382

Solo Vlc.

Vlc.

ff

Musical notation for measures 382-384. The Solo Vlc. part has rests in measures 382 and 383, followed by a quarter note G2 in measure 384. The Vlc. part has notes: G2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The dynamic *ff* is indicated at the end of measure 384.

385

Solo Vlc.

Vlc.

ff

Musical notation for measures 385-386. The Solo Vlc. part has a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The Vlc. part has notes: G2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The dynamic *ff* is indicated at the end of measure 386.

387

Solo Vlc.

Vlc.

poco diminuendo

Musical notation for measures 387-388. The Solo Vlc. part has a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The Vlc. part has notes: G2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The dynamic *poco diminuendo* is indicated in both parts.

389

Solo Vlc.

Vlc.

con espressione

f

Musical notation for measures 389-390. The Solo Vlc. part has a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The Vlc. part has notes: G2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The dynamic *f* is indicated in both parts. The instruction *con espressione* is written above the Solo Vlc. part.

391

Solo Vlc.

Vlc.

393

Solo Vlc.

Vlc.

395

Solo Vlc.

Vlc.

poco rit.

397

Solo Vlc.

Vlc.

rit.

400

Solo Vlc.

Vlc.

f *mf* *p*

div. pizz. *pizz.* *pizz.*