

# COPPÉLIA

## Flute 1

### Prelude & Mazurka

Leo Delibes  
arr. Patrick Clements

Andante  $\text{♩} = 60$  *cantabile*

11 *p* *sf* *p*

17 *rall.* **Allegro marcato** (M.M.  $\text{♩} = \text{c. } 154$ ) 8

30 *f*

37 **Tempo di Mazurka** (M.M.  $\text{♩} = 160$ ) *ff*

43

50 *leggiermente* 8 *p*

63 1. 2.

68 *ff*

75 1. 2. 3

83 *mf* *sf*

89

94 *sf* *f* *mf* 1. 2. 16

117 *ff*

125 *mf* *sf*

138 *sf* *f*

145 *ff*

153

163 *rall.* **Tempo I** *ff* 5 2

176

184 **Più mosso** *ff* 3

194 *ff* 3

Detailed description: This page of a musical score for Coppélia contains ten staves of music in treble clef with a key signature of one sharp (F#). The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. Dynamic markings include *mf*, *sf*, *f*, and *ff*. Performance instructions include *rall.* (rallentando) and **Tempo I** (return to first tempo). There are several fermatas and repeat signs. Measure numbers 83, 89, 94, 117, 125, 138, 145, 153, 163, 176, 184, and 194 are indicated at the start of their respective staves. Some measures contain fingerings (e.g., 7, 5, 2, 3) and articulation marks like accents (>) and slurs.

Piccolo  
(Flute 2)

**COPPÉLIA**  
Prelude & Mazurka

Leo Delibes  
arr. Patrick Clements

Andante  $\text{♩} = 60$  *cantabile*

11 *flute* *p* *sf* *p*

17 *rall.* **Allegro marcato** (M.M.  $\text{♩} = \text{c. } 154$ ) *to piccolo* 17

40 *piccolo* *ff*

47 8 *leggermente* *p*

61 1. 2.

67 *ff*

74 1. 2. 4

84 *mf* *sf*

90 *sf* *f*

96 1. 2. 16

The musical score is written for a piccolo (Flute 2) in the key of D major. It consists of nine staves of music. The first staff begins with a tempo of Andante (60 bpm) and a cantabile character. The music starts with a piano (p) dynamic, followed by a sforzando (sf) dynamic, and then returns to piano. The second staff introduces a rallentando (rall.) and then changes to Allegro marcato (approximately 154 bpm). The third staff is marked 'Tempo di Mazurka' (160 bpm) and begins with a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings (p, sf, ff, mf, f). There are also first and second endings indicated by bracketed lines with '1.' and '2.' labels. The piece concludes with a final dynamic of fortissimo (f).

117 *ff*



125 *mf sf*



140 *sf f*



147 *ff*



156 *5*



169 *rall. Tempo I ff*



178



186 *Più mosso ff*



198 *ff*



# COPPÉLIA

## Oboe 1

### Prelude & Mazurka

Leo Delibes  
arr. Patrick Clements

Andante  $\text{♩} = 60$  *cantabile*

*p* *sf* *p*

18 *rall* **Allegro marcato** (M.M.  $\text{♩} = c. 154$ )

*mp poco cresc.*

30 *f*

38 **Tempo di Mazurka** (M.M.  $\text{♩} = 160$ )

*ff*

46 1. 2. *f* *f*

58 *leggiermente* *p*

65 1. 2. *ff*

73 1. 2. *f*

82 *sf* *mf*

92 *sf* *f*

99 1. 2. *p* 4

109 *p* *ff*

120 *p*

128 *sf* *mf*

142 *sf* *f*

149 *ff*

159

168 *rall.* *Tempo I* *ff*

176

184 *Più mosso* *f* *ff*

192 *f* *ff*

199

# COPPÉLIA

## Oboe 2

### Prelude & Mazurka

Leo Delibes  
arr. Patrick Clements

Andante  $\text{♩} = 60$

11 *cantabile*  
*p* *sf* *p*

17 *rall.* **Allegro marcato** (M.M.  $\text{♩} = c. 154$ )  
7 *mf*

30 *f*

37 **Tempo di Mazurka** (M.M.  $\text{♩} = 160$ )  
*ff*

45 1. 2. 3. 3. *f*

57 *f* *p* 1. 2.

67 *tr* *ff*

75 1. 2. *f*

83 *mf* *sf* 3.

92 *sf* *f*

99 1. 2. 4. 5. *mf* *p*

113 *p* *ff*

121 *p*

132 *mf* *sf*

141 *sf* *f*

148 *ff*

157

166 *rall.* *Tempo I* *ff*

174

182 *Più mosso* *f*

190 *ff* *f*

198 *ff*

**COPPÉLIA**  
**PRELUDE & MAZURKA**

**LÉO DELIBES**

arranged for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns and double bass

by

**Patrick Clements**

**Clarinet 1 in A**

Clarinet 1 in A

# COPPÉLIA

Prelude & Mazurka

Leo Delibes  
arr. Patrick Clements

Andante ♩ = 60

11

*p*

14

*f* *p*

18

*rall.* Allegro marcato (M.M. ♩ = c. 154)

3

*p* poco cresc.

27

*f*

34

*f*

Tempo di Mazurka (M.M. ♩ = 160)

40

*ff*

47

*ff*

55

*p*

64 1. 2.

*sf* *ff*

71 1. 2.

*sf* *mf*

79 4 3

*sf* *mf*

91 sf f

*sf* *f*

97 1. 2.

*p*

105 p p

*p* *p*

113 p ff

*p* *ff*

120 p

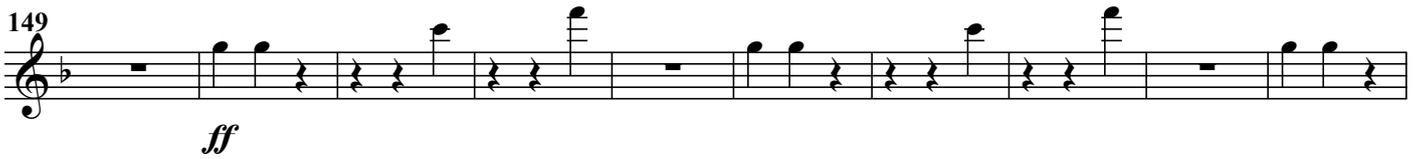
*p*

127 3

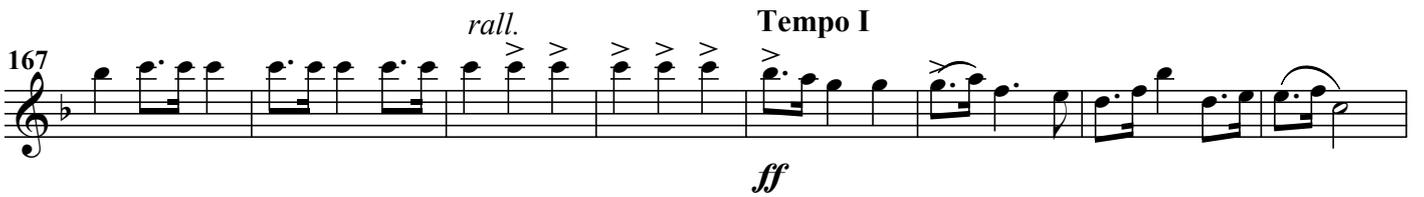
*p*

136  *sf mf*

142  *sf f*

149  *ff*

159 

167  *rall.* **Tempo I** *ff*

175 

183  **Più mosso** *f ff*

191  *f ff*

199 

**COPPÉLIA**  
**PRELUDE & MAZURKA**

**LÉO DELIBES**

arranged for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns and double bass

by

**Patrick Clements**

**Clarinet 2 in A**

# Clarinet 2 in A

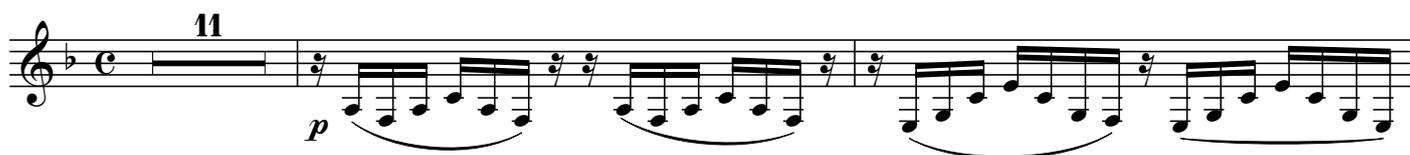
# COPPÉLIA

Prelude & Mazurka

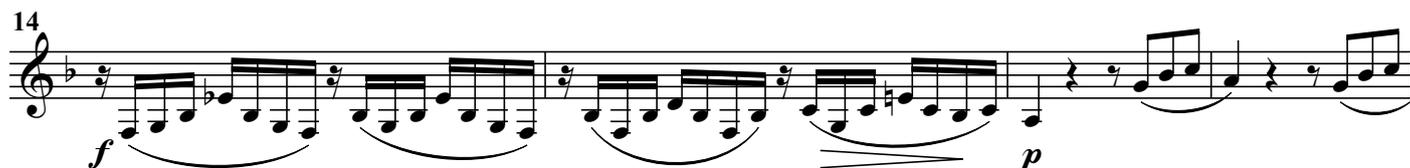
Leo Delibes  
arr. Patrick Clements

Andante ♩ = 60

11



14



18

*rall.* Allegro marcato (M.M. ♩ = c. 154)

5

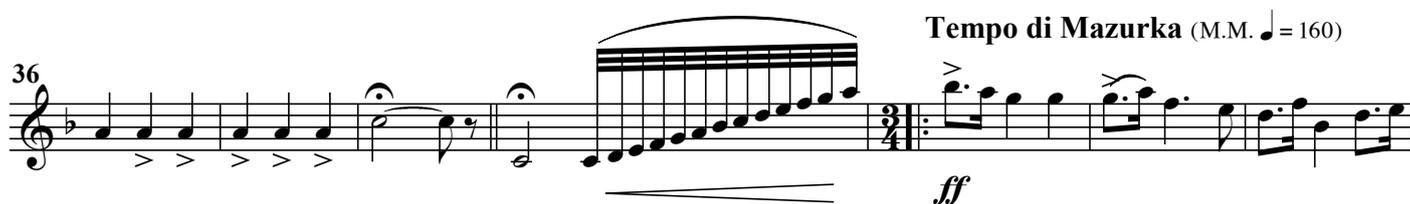


29



36

Tempo di Mazurka (M.M. ♩ = 160)



43

1. 2.



51

3



61

1. 2.



70 *ff* 1.

78 2. *mf* 3

87 *sf* 3 *sf* *f*

96 1. *mf* 2. *p*

105 *p* *p* *p*

114 *ff*

122 *p* *p*

131 *mf* *sf* 3



# COPPÉLIA

## Horn 1 in D

### Prelude & Mazurka

Leo Delibes  
arr. Patrick Clements

Andante  $\text{♩} = 60$

*p*

9

*f*

*p*

17 *rall.* **Allegro marcato** (M.M.  $\text{♩} = \text{c. } 154$ )

8

*f*

31

40 **Tempo di Mazurka** (M.M.  $\text{♩} = 160$ )

1. 2.

*ff*

49

*ff*

56

*p*

1.

66 2. 3. 1.

*ff*

77 2.

*f* *mf*

87

*sf*

95 1. 2. 16

*sf* *f*

117  *ff* 8

133  *mf sf*

144  *sf f ff*

153 

162  *ff* *rall.* **Tempo I** *ff*

173 

182  **Più mosso** *f*

191  *ff f*

198  *ff*

# COPPÉLIA

## Horn 2 in D

### Prelude & Mazurka

Leo Delibes  
arr. Patrick Clements

Andante  $\text{♩} = 60$

*p*

9

17 *rall.* **Allegro marcato** (M.M.  $\text{♩} = \text{c. } 154$ )

*f* *p*

29 *p poco cresc.*

37 **Tempo di Mazurka** (M.M.  $\text{♩} = 160$ )

*f* *ff*

46 1. 2. *ff*

55 *p* 1.

66 2. 3. 1. *ff*

77 2. *f* *mf*

86 *sf*

95 1. 2. **16** *sf*



# COPPÉLIA

## Horn 3 in D

### Prelude & Mazurka

Leo Delibes  
arr. Patrick Clements

Andante  $\text{♩} = 60$

*p*

9

*f* *p*

17

*rall.* **Allegro marcato** (M.M.  $\text{♩} = \text{c. } 154$ )

8

*f*

31

40 **Tempo di Mazurka** (M.M.  $\text{♩} = 160$ )

*ff*

49

*ff* *f* *f* *p*

60

1. 2. 3

*ff*

71

1. 2.

80

4

*mf* *sf*

93

1. 2.

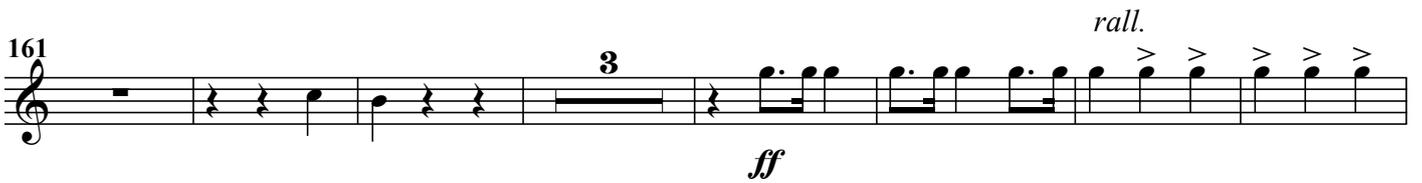
*sf* 16

117  *ff* 8

133  *mf sf*

143  *sf ff*

153  *ff*

161  *ff* *rall.*

Tempo I

171  *ff*

Più mosso

180  *f*

189  *ff f*

199  *ff*

# COPPÉLIA

## Horn 4 in D

### Prelude & Mazurka

Leo Delibes  
arr. Patrick Clements

Andante  $\text{♩} = 60$

*p*

9

*f* *p*

17 *rall.* **Allegro marcato** (M.M.  $\text{♩} = c. 154$ )

*pp*

25 *poco cresc.* *f*

34 **Tempo di Mazurka** (M.M.  $\text{♩} = 160$ )

*ff*

43 1. 2. *ff*

52 *f* *f* *p*

63 1. 2. 3. *ff*

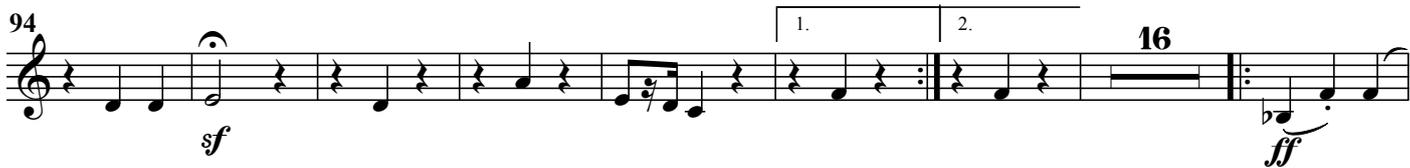
74 1. 2. 4

84 *mf* *sf*



Musical staff 84-93. Treble clef, 2/4 time. Measures 84-93. Dynamics: *mf* (measures 84-85), *sf* (measures 86-93).

94 *sf* 1. 2. 16 *ff*



Musical staff 94-117. Treble clef, 2/4 time. Measures 94-117. Dynamics: *sf* (measures 94-117). First ending (1.) and second ending (2.) are marked above measures 108-110. A repeat sign with a first ending bracket is shown above measures 111-117. A fermata is placed over measure 117. Dynamics: *ff* (measures 118-119).

118 8 *mf*



Musical staff 118-133. Treble clef, 2/4 time. Measures 118-133. Dynamics: *mf* (measures 118-133). A fermata is placed over measure 118. A repeat sign with an 8-measure first ending bracket is shown above measures 129-133.

134 *sf*



Musical staff 134-143. Treble clef, 2/4 time. Measures 134-143. Dynamics: *sf* (measures 134-143).

144 *sf* *ff*



Musical staff 144-152. Treble clef, 2/4 time. Measures 144-152. Dynamics: *sf* (measures 144-152), *ff* (measures 153-154). A fermata is placed over measure 144. A repeat sign with a first ending bracket is shown above measures 151-152.

153 *ff*



Musical staff 153-161. Treble clef, 2/4 time. Measures 153-161. Dynamics: *ff* (measures 153-161). A fermata is placed over measure 153. A repeat sign with a first ending bracket is shown above measures 158-161.

162 *ff* *rall.* *Tempo I* *ff*



Musical staff 162-172. Treble clef, 2/4 time. Measures 162-172. Dynamics: *ff* (measures 162-172). A fermata is placed over measure 162. A 3-measure first ending bracket is shown above measures 165-167. A *rall.* marking is placed above measures 168-170. A *Tempo I* marking is placed above measures 171-172. Dynamics: *ff* (measures 173-174).

173 *ff*



Musical staff 173-181. Treble clef, 2/4 time. Measures 173-181. Dynamics: *ff* (measures 173-181). A fermata is placed over measure 173. A repeat sign with a first ending bracket is shown above measures 178-181.

Più mosso

182 *f*



Musical staff 182-190. Treble clef, 2/4 time. Measures 182-190. Dynamics: *f* (measures 182-190). A fermata is placed over measure 182. A repeat sign with a first ending bracket is shown above measures 187-190.

191 *ff* *f*



Musical staff 191-198. Treble clef, 2/4 time. Measures 191-198. Dynamics: *ff* (measures 191-198), *f* (measures 199-200). A fermata is placed over measure 191. A repeat sign with a first ending bracket is shown above measures 196-198.

199 *ff*



Musical staff 199-207. Treble clef, 2/4 time. Measures 199-207. Dynamics: *ff* (measures 199-207). A fermata is placed over measure 199. A repeat sign with a first ending bracket is shown above measures 204-207.

# COPPÉLIA

## Bassoon 1

### Prelude & Mazurka

Leo Delibes  
arr. Patrick Clements

Andante  $\text{♩} = 60$

2

*p*

9

*f* *p*

17 *rall.* **Allegro marcato** (M.M.  $\text{♩} = \text{c. } 154$ )

3

*p* *poco cresc.*

27

*f*

35 **Tempo di Mazurka** (M.M.  $\text{♩} = 160$ )

*ff*

44

*ff*

52

*p*

60

*ff*

71

80

4

*mf* *sf*

92

*sf*

1. 2. 4

105 *p* *p* **4**

116 *ff* **4**

129 *p* *mf* *sf*

138 *sf*

147 *ff*

155

163 *rall.* **2** *Tempo I* *ff*

172

178

184 *Più mosso* *f*

191 *ff* *f*

199 *ff*

# Bassoon 2

# COPPÉLIA

## Prelude & Mazurka

Leo Delibes  
arr. Patrick Clements

Andante  $\text{♩} = 60$

2

*p*

9

17 *rall.* **Allegro marcato** (M.M.  $\text{♩} = c. 154$ )

*p*

25

2

*p poco cresc.*  $\longleftarrow$  *f*

35 **Tempo di Mazurka** (M.M.  $\text{♩} = 160$ )

*ff*

44

1. 2.

*ff*

53

*p*

62

1. 2. 3.

*ff*

73

1. 2. 4.

84

*mf sf*

93

1. 2. 4.

*sf*

COPPÉLIA

105 *p* *p* **4**

116 *ff* **4**

129 *p* *mf* *sf*

138 *sf*

147 *ff*

155

163 *rall.* **2** *Tempo I* *ff*

172

178

184 *Più mosso* *f*

191 *ff* *f*

199 *ff*

# COPPÉLIA

## Double Bass

### Prelude & Mazurka

Leo Delibes  
arr. Patrick Clements

Andante  $\text{♩} = 60$

0 (l.h.) pizz. **2** **2**

11 arco **< sf** **> p** rall.

21 Allegro marcato (M.M.  $\text{♩} = c. 154$ )

**p** poco cresc. **f**

32 Tempo di Mazurka (M.M.  $\text{♩} = 160$ )

**3** **< ff**

43 **1.** **2.** **>** **<** **ff**

52 pizz. **p**

61 **1.** arco **2.** (pizz.) **3** arco **ff**

72 **1.** **2.** **>** **<**

80 **4** **mf** **sf**

92 **1.** **2.** **4** **sf**

105 pizz. *p*

114 arco *ff*

125 pizz. *p* arco *mf*

134 *sf*

143 *sf* *ff*

152 *ff*

160 *ff* 5 *rall.* 2 **Tempo I**

172 *ff*

178 *ff*

184 **Più mosso** 4 *ff*

195 4 *ff*

# COPPELIA

## Horn 1 in F

### Prelude & Mazurka

Leo Delibes  
arr. Patrick Clements

Andante  $\text{♩} = 60$

*p*

9

*f* *p*

17 *rall.* Allegro marcato (M.M.  $\text{♩} = \text{c. } 154$ )

8 *f*

31

40 Tempo di Mazurka (M.M.  $\text{♩} = 160$ )

1. 2.

*ff*

49 *ff*

56 *p*

1. 2.

66 *ff*

3 1.

77 *f* *mf*

2.

87 *sf*

95 *sf* *f*

1. 2. 16

117 8

*ff*

133

*mf sf*

144

*sf f ff*

153

*ff*

162 Tempo I

*ff ff*

173

182 Più mosso

*f*

191

*ff f*

198

*ff*

# COPPELIA

## Horn 2 in F

### Prelude & Mazurka

Leo Delibes  
arr. Patrick Clements

Andante  $\text{♩} = 60$

*p*

9

17 *rall.* **Allegro marcato** (M.M.  $\text{♩} = \text{c. } 154$ ) *p*

29 *poco cresc.*

37 **Tempo di Mazurka** (M.M.  $\text{♩} = 160$ ) *f*

46 *ff*

55 *p*

66 *ff*

77 *f* *mf*

86 *sf*

95 *sf*

16

117 *ff* 8

133 *mf* *sf*

143 *sf* *ff*

152 *ff*

161 *ff* *rall.*

171 **Tempo I** *ff*

180 **Più mosso** *f*

189 *ff* *f*

199 *ff*

# COPPELIA

## Horn 3 in F

### Prelude & Mazurka

Leo Delibes  
arr. Patrick Clements

Andante  $\text{♩} = 60$

*p*

9

*f* *p*

17

*rall.* **Allegro marcato** (M.M.  $\text{♩} = \text{c. } 154$ )

8

*f*

31

40

**Tempo di Mazurka** (M.M.  $\text{♩} = 160$ )

*ff*

49

*ff* *f* *f* *p*

60

1. 2. 3

*ff*

71

1. 2.

80

4

*mf* *sf*

93

1. 2.

16

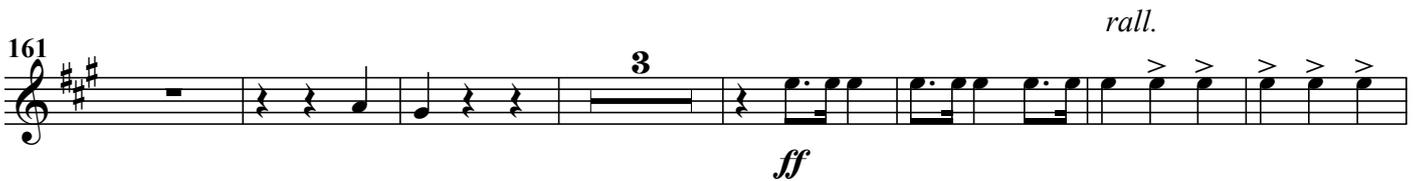
*sf*

117  *ff*

133  *mf sf*

143  *sf ff*

153  *ff*

161  *ff rall.*

Tempo I

171  *ff*

180  *f Più mosso*

189  *ff f*

199  *ff*

# COPPELIA

## Horn 4 in F

### Prelude & Mazurka

Leo Delibes  
arr. Patrick Clements

Andante ♩ = 60

9

17 *rall.* **Allegro marcato** (M.M. ♩ = c. 154)

25 *poco cresc.* **f**

34 **Tempo di Mazurka** (M.M. ♩ = 160) **ff**

43 1. 2. **ff**

52 **f** **f** **p**

63 1. 2. 3. **ff**

74 1. 2. 4.

COPPELIA

84 *mf* *sf*

Musical staff 84-93: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with rests, starting with a repeat sign. Dynamics include *mf* and *sf*.

94 *sf* 1. 2. 16 *ff*

Musical staff 94-117: Treble clef, key signature of two sharps. Features a first ending (1.) and a second ending (2.) leading to a 16-measure rest. Dynamics include *sf* and *ff*.

118 8 *mf*

Musical staff 118-133: Treble clef, key signature of two sharps. Features an 8-measure rest. Dynamics include *mf*.

134 *sf*

Musical staff 134-143: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests. Dynamics include *sf*.

144 *sf* *ff*

Musical staff 144-152: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests, followed by a series of sixteenth notes with accents. Dynamics include *sf* and *ff*.

153 *ff*

Musical staff 153-161: Treble clef, key signature of two sharps. The staff contains a series of sixteenth notes with accents, followed by a rest and more notes. Dynamics include *ff*.

162 3 *rall.* *ff* *Tempo I* *ff*

Musical staff 162-172: Treble clef, key signature of two sharps. Features a 3-measure rest, a *rall.* marking, and a *Tempo I* marking. Dynamics include *ff*.

173

Musical staff 173-181: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests. Dynamics include *ff*.

Più mosso

182 *f*

Musical staff 182-190: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests, followed by a series of notes with accents. Dynamics include *f*.

191 *ff* *f*

Musical staff 191-198: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests, followed by a series of notes with accents. Dynamics include *ff* and *f*.

199 *ff*

Musical staff 199-207: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests, followed by a series of notes with accents. Dynamics include *ff*.